

Saint Francis
Two studies for wind ensemble

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Quite slow $\text{♩} = 44$

Handwritten musical score for a wind ensemble. The score is divided into two systems. The first system includes Piccolo, Flute 1,2, Oboe 1,2, Clarinet 1,2,3, Bass Clarinet 1,2, Contrabass Clarinet, Bassoon 1,2, Contrabassoon, Soprano Saxophone, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns 1,2,3,4, Trumpets 1,2,3, Trombone 1,2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, and Percussion (1-5). The score includes various musical notations such as notes, rests, dynamics (pp, mf, f, ff), articulation (no vib., breathy), and performance instructions (1. solo, 1,2 soli, 3. solo, 1,3 mute, whipa mute). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

2.

Handwritten musical score for a symphony orchestra, measures 6 through 11. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bassoon, Contrabassoon, Bassoon, Bassoon, Saxophone (SSX, ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (Perc), and Timpani (Timp).

Key performance instructions and dynamics include:

- Fl. 1.2:** (1.) *sim. ad lib.* (measures 6-7), (1.) *no vib* (measure 9), *ppp* (measure 10).
- Oboe 1.2:** *pp* (measure 7), *ff* (measure 8), *pp* (measure 10).
- Clarinet 1.2.3:** *pp* (measure 7), *ff* (measure 8), *pp* (measure 10).
- Bassoon:** *pp* (measure 7), *ff* (measure 8), *pp* (measure 10).
- Saxophones:** *pp* (measure 7), *ff* (measure 8), *pp* (measure 10).
- Horn 1.2:** *fade* (measures 7-8), *ppp* (measure 10).
- Trumpet 1.2:** *pp* (measure 6), *pp* (measure 7), *sim.* (measure 8), *ppp* (measure 10).
- Trombone 1.2:** *pp* (measure 6), *fade* (measures 7-8), *ppp* (measure 10).
- Double Bass:** *pp* (measure 6), *pp* (measure 7), *pp* (measure 8), *pp* (measure 10).
- Percussion:** *f* (measure 8), *mf* (measure 9).
- Timpani:** *ff* (measure 8).

Measure numbers 6, 7, 8, 9, 10, 11 are indicated at the bottom of the page.

Picc Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2, 3
 B♭ Cl.
 B♭ Cor.
 B♭ Cor.
 SSX
 ASX 1, 2
 TSX
 BSX
 Hrn. 1, 2
 Hrn. 3, 4
 Trp. 1, 2
 Trp. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 DB
 Pnu
 Timp.
 P. 1, 2, 3, 4, 5

Musical score for measures 12, 13, and 14. The score includes various instruments and their parts, with dynamic markings such as *p*, *f*, *mf*, *pp*, *ppp*, and *arco*. Performance instructions include "repeat ad lib", "cluster lowest two octaves", "Ped. sempre", and "1.2 whisper mutes". The percussion part (P.) includes "Sm. Sus. Cym." and "ck".

12

P

13

14

4.

Fl. 1, 2 *no rib.*
#2

Picc
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Cl. 3
Bcl.
Cbcl.
Bsn. 1, 2
Cbn.
Ssx.
Asx. 1, 2
Tsx.
Bssx.

Hrns. 1, 2
Hrns. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. B
Euph.
Tba.
DB
Pnu.
Timp.
P. 1
P. 2
P. 3
P. 4
P. 5

15 16 17 18 P

Handwritten musical score for a symphony orchestra, spanning measures 19, 20, and 21. The score includes parts for various instruments and dynamic markings.

Instrument Parts:

- Picc. Fl. 1, 2:** Piccolo Flutes, measures 19-21.
- Ob. 1, 2:** Oboes, measures 19-21.
- Cl. 1, 2, 3:** Clarinets, measures 19-21.
- Bcl:** Bass Clarinet, measures 19-21.
- CBcl:** Contrabass Clarinet, measures 19-21.
- Bsn 1, 2:** Bassoons, measures 19-21.
- CBsn:** Contrabassoon, measures 19-21.
- SSX:** Soprano Saxophone, measures 19-21.
- ASX 1, 2:** Alto Saxophones, measures 19-21.
- TSX:** Tenor Saxophone, measures 19-21.
- BSX:** Baritone Saxophone, measures 19-21.
- Hr. 1, 2:** Horns, measures 19-21.
- Tpt. 1, 2, 3:** Trumpets, measures 19-21.
- Tm. 1, 2:** Trombones, measures 19-21.
- Eu. Tba:** Euphonium/Tuba, measures 19-21.
- DB:** Double Bass, measures 19-21.
- Pnw:** Piano, measures 19-21.
- Timp:** Timpani, measures 19-21.
- P. 1, 2, 3, 4, 5:** Percussion, measures 19-21.

Dynamic Markings and Performance Instructions:

- ppp:** pianissimo (e.g., Picc. Fl., Ob., SSX).
- mf:** mezzo-forte (e.g., Cl., Bcl, Hr., Tm.).
- f:** forte (e.g., Pnw, P.).
- P:** piano (e.g., Hr., Tpt., Eu. Tba).
- pp:** pianissimo (e.g., Hr., Tm.).
- mf:** mezzo-forte (e.g., Hr., Tm., P.).
- f:** forte (e.g., Pnw, P.).
- ppp:** pianissimo (e.g., Picc. Fl., Ob., SSX).
- mf:** mezzo-forte (e.g., Cl., Bcl, Hr., Tm.).
- f:** forte (e.g., Pnw, P.).
- P:** piano (e.g., Hr., Tpt., Eu. Tba).
- pp:** pianissimo (e.g., Hr., Tm.).
- mf:** mezzo-forte (e.g., Hr., Tm., P.).
- f:** forte (e.g., Pnw, P.).

Performance Instructions:

- 1. str. mute** (Tm. 1, 2)
- 2. open** (Hr. 1, 2)
- 3, 4** (Hr. 1, 2)
- Eu. Tba open** (Eu. Tba)
- slow gliss** (Pnw)
- cluster (two hands)** (Pnw)
- l.h. back of fingernails** (Pnw)
- Pitch is not specific follow the lineshape** (Pnw)
- pp. sempre** (Timp)
- Lg. Sas. Cym.** (P. 4)
- h.v. Sm. Cym.** (P. 4)
- (T. Tam) P** (P. 4)

Measure Numbers: 19, 20, 21

6.

accel. gradually - - - -

Picc
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
3
Bcl
Cbcl
Bn 1, 2
CBn
Ssx
Asx 1, 2
Tsx
Bsx

1, 2
Hrn.
3, 4
1, 2
Tpt.
3
1, 2
Tbn.
B
Euph.
Tuba
DB

az (open)

cresc. very gradually

cresc. very gradually

cresc. very gradually

cresc. very gradually

cresc. very gradually

cresc. very gradually

cresc. very gradually

cresc. very gradually

open

(1.) - - - 2.

Pnu.
Timp
P.
1
2
3
4
5

cresc.

med sus. cym.

cresc.

(accel....)

The musical score is written for measures 26 and 27. It includes staves for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1.2), Oboes 1 & 2 (Op. 1.2), Clarinets 1, 2, & 3 (Cl. 1.2.3), Bassoons 1 & 2 (Bsn 1.2), Contrabassoon (CBsn), Saxophones (SSx, ASx 1.2, TSx, BSx), Horns 1, 2, 3 & 4 (Hrn 1.2, 3.4), Trumpets 1, 2, & 3 (Tpt 1.2, 3), Trombones 1, 2, & 3 (Tbn 1.2, 3), Eb Trombone (Tbn Eb), Euphonium (Eu), Tuba (Tba), Piano (Pnu), Timpani (Timp), and Percussion (P.). The score features complex rhythmic patterns, dynamic markings such as 'ff' and 'f', and various performance instructions like 'ped...' and 'rhythm'. The key signature is one sharp (F#) and the time signature is 6/8. The score is densely written with many notes and rests, indicating a fast and technically demanding passage.

B.

(accel...)

Handwritten musical score for a symphony orchestra, page 28. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (BCl), Contrabass Clarinet (CBCl), Bassoon (Bn 1, 2), Contrabassoon (CBn), Saxophones (SSx, ASx 1, 2, TSx, BSx).
- Brass:** Horns (Hr. 1, 2, 3, 4), Trumpets (Tm. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba).
- Percussion:** Percussion (Pnu.), Timpani (Timp.), and a set of five drums (P. 1-5).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *fp*, and *p*. The key signature is B-flat major, and the time signature is 4/4. The score is marked with a tempo change to *accel...* and includes various performance instructions like *B. Dr.* and *(titan)*.

hold back... 9.

♩ = 72

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2,3, Bcl., Cbcl., Bsn 1,2, Cbn, Ssx, Asx 1,2, Tsx, Bsx, Hrn. 1,2 and 3,4, Trp. 1,2 and 3, Tbn B, Euph., Tuba, Percussion (Pno.), and Timpani (Tim). The score is divided into measures, with some measures containing complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mf*. The key signature is indicated by a sharp sign (#) on the first line of the Picc. staff. The time signature is 4/4, indicated by the numbers 4 and 4 on the right side of the staves. The score is written in a cursive, handwritten style.

10. *in tempo* (♩ = 72)

Perc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2.3
 BCl
 CBl
 Bn 1.2
 Cbn
 SSX
 ASX 1.2
 TSX
 BSX
 1
 2
 3
 4
 1
 2
 3
 Tbn 1.2
 BTbn
 Eup.
 Tba
 DB
 Timp
 1
 2
 3
 4
 5

Musical score for a symphony orchestra, including parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), percussion (Timpani, Snare, Cymbals), and strings. The score is divided into two systems, with a key signature change and a time signature change (6/4) between them.

12.

Picc. \flat \flat \flat \flat \flat
 Fl. 1, 2 \flat \flat \flat \flat \flat
 Ob. 1, 2 \flat \flat \flat \flat \flat
 Cl. 1, 2, 3
 Bcl.
 CBcl.
 Bsn 1, 2
 CBSn
 Ssx
 ASx 1, 2
 Tsx
 Bsx
 Hr. 1, 2
 Hr. 3, 4
 Tpt. 1, 2
 Tpt. 3
 Trp. 1, 2
 Trp. 3
 Eu Tbn
 DB
 Pno.
 Timp.
 P. 1
 P. 2
 P. 3
 P. 4
 P. 5

Perc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2.3
 BCl
 CCl
 Bsn 1.2
 CSn
 SSX
 ASX 1.2
 TSX
 BSX
 1.2
 Hrn. 3.4
 1.2
 Trpt. 3
 1.2
 Tbn. B
 Eu
 Tbn.
 DB
 Pnu.
 Timp
 1
 2
 3
 P.
 4
 5

Musical score for page 13, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *mf*, and *dim.*, and performance instructions like "breathe ad lib" and "Ped. sempre". The score is divided into two systems, 36 and 37.

14. *slowing very gradually*

Handwritten musical score for a symphony orchestra, measures 38 and 39. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion, and Timpani. The score is marked "slowing very gradually" and includes various dynamics such as *mf*, *mp*, *p*, and *pp*. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes performance instructions like "dim. grad." and "(ped. sempre)". The page is numbered 38 and 39 at the bottom.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2, 3
 Bcl. 1, 2, 3
 CBcl.
 Bn 1, 2
 CBn
 SSx
 ASx 1, 2
 TSx
 BSx
 1, 2
 Hrn. 3, 4
 1, 2
 Trpt. 3
 1, 2
 Trbn B
 Eu Tbn
 DB
 Pcu.
 Timp
 1
 2
 3
 P.
 4
 5

one player
pp
ppp
mf
mp
p
mf
mp
p
mf
mp
p
mf
mp
p

23
breathe ad lib.
mutz
pp
pp
mf
mp
p
mf
mp
p
mf
mp
p
mf
mp
p

5m. med. Lg. sus. Cymms.
T. Tam
mf
mp
p

♩ - i.v.
pp
 40 41 42 43 44 45 46

16.

wait
♩ = 44

Picc.
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2,3
 Bcl.
 Cbcl.
 Bn. 1,2
 Cbn.
 SSX
 ASX 1,2
 TSX
 BSX
 1,2 Hrn. 3,4
 1,2 Tpt. 3
 1,2 Tbn. B
 Euph.
 Tba.
 DB
 Pno.
 Timp.
 P.
 1
 2
 3
 4
 5

Musical score for measures 47-53. The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoon, and Contrabassoon. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Bass Drum, and Timpani. The piano part includes Piano and Pedal. The score features various dynamics such as *ppp*, *pp*, and *p*, and performance instructions like "wait", "1. solo", "no rib.", "whisper mutes", and "2 soli". The tempo is marked as ♩ = 44.

47

48

49

50

51

52

53

slower

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2,3
 Bcl.
 Cbcl.
 Bsn 1.2
 Cbn
 SSX
 ASX 1.2
 TSX
 BSX
 1.2 Hrn. 3.4
 1.2 Tpt 3
 1.2 Tbn B
 Euphon.
 DB
 Pnu.
 Timp.
 1
 2
 3
 4
 5

b \bar{b} *mf* *dim.* *pp* *ten. slower* *# \bar{b}* *# \bar{b}*
P *mf* *dim.* *pp* *ten. slower* *# \bar{b}* *# \bar{b}*
Ped. sempre
Ribe intr. on *mf* *dim.* *pp* *ten. slower* *# \bar{b}* *# \bar{b}*
Ped. sempre

fade

18. II. Flowing $\text{♩} = 60$

Picc. $\text{♩} = 60$

Fl. 1, 2 $\text{♩} = 60$ 1. solo p

Ob. 1, 2 $\text{♩} = 60$ breathe ad lib.

Cl. 1, 2 $\text{♩} = 60$ pp breathe ad lib.

Bsn. $\text{♩} = 60$ pp one player

CBsn. $\text{♩} = 60$ pp

ASX 1, 2 $\text{♩} = 60$ 1. solo p

TSX $\text{♩} = 60$

BSX $\text{♩} = 60$

Hn. 1, 2 $\text{♩} = 60$

Hn. 3, 4 $\text{♩} = 60$

Tpt. 1, 2 $\text{♩} = 60$

Tpt. 3 $\text{♩} = 60$

Tbn. 1, 2 $\text{♩} = 60$

Tbn. 3 $\text{♩} = 60$

Eup. $\text{♩} = 60$

Tba. $\text{♩} = 60$

DB $\text{♩} = 60$ no rit. pp mv ad lib.

Pno. $\text{♩} = 60$ pp Ped. $8vb$

Timp. $\text{♩} = 60$ p $8vb$ Ped.

P. 1 $\text{♩} = 60$

P. 2 $\text{♩} = 60$

P. 3 $\text{♩} = 60$

4, 5 $\text{♩} = 60$

1 2 3 4 5 6 7 8

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2
3

Bcl.

CBcl

Bsn 1.2

CRn

SSX

ASX 1.2

TSX

BSX

Hrn. 1.2
3.4

Tpt 1.2.3

Trn. 1.2
B

Eu
Tbn

DB

Pau.

Timp

P.

1

2

3

4

5

Picc

Fl. 1.2

Ob. 1.2

Cl. 1.2

3

B♭Cl

UBCl

B♭n 1.2

CBn

SSX

ASX 1.2

TSX

BSX

1.2

Hrn. 3,4

Tpt. 1.2

3

1.2

Trn B

Eu

Tbn

DB

Pno

Timp

1

2

3

4

5

P.

Picc. 1.2

Fl. 1.2

Ob. 1.2

Cl. 1.2

3

Bcl. 1.2

3

Cbcl. 1.2

3

Bsn. 1.2

3

Cbn. 1.2

3

SSX

ASX 1.2

TSX

BSX

1.2

Hr. 3,4

Tpt. 1.2

3

1.2

Trm. 1.2

3

Eu

Tha

DB

Pau.

Timp

1

2

3

4

5

Vibe mtr. on

pp ped.

Crotales

pp

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2.3
 BCl
 CCl
 Bn 1.2
 CBr
 SSx
 ASx 1.2
 TSx
 BSx
 Hr. 1.2
 3.4
 Tpt. 1.2.3
 Trm. 1.2
 B
 Eu
 Tba
 DB
 Pno.
 Timp.
 1
 2
 3
 4
 5

Musical score for measures 33-38. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Double Basses), strings (Violins, Violas, Cellos, Double Basses), piano, and timpani. The score features dynamic markings such as *pp*, *cresc.*, and *mf*, and performance instructions like *Ped.* and *accel.*. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the page.

...very gradually - - - - - ♩ = 70

Handwritten musical score for a symphony orchestra, page 23. The score is divided into several systems of staves, each representing a different instrument or section. The notation includes notes, rests, dynamics (e.g., *f*, *ff*, *cresc.*), and performance instructions (e.g., *sim.*, *noPed.*, *Ped*).

Instrumentation and Staff Labels:

- Picc.** (Piccolo)
- Fl. 1,2** (Flutes 1 and 2)
- Ob. 1,2** (Oboes 1 and 2)
- Cl. 1,2,3** (Clarinets 1, 2, and 3)
- B♭Cl.** (B-flat Clarinet)
- CB♭Cl.** (C Bass Clarinet)
- B♭n 1,2** (B-flat Trumpets 1 and 2)
- CB♭n** (C Bass Trumpet)
- SSX** (Soprano Saxophone)
- ASX 1,2** (Alto Saxophones 1 and 2)
- TSX** (Tenor Saxophone)
- BSX** (Baritone Saxophone)
- Hr. 1,2** (Horns 1 and 2)
- Hr. 3,4** (Horns 3 and 4)
- THT 1,2** (Trumpets in Harmonics 1 and 2)
- Tbn 1,2** (Trombones 1 and 2)
- B** (Trombone 3)
- En Tba** (Euphonium/Tuba)
- DB** (Double Bass)
- Pnw.** (Percussion)
- Timp** (Timpani)
- 1** (Vibraphone)
- 2** (Mallet Bass Drum)
- 3** (Percussion)
- 4** (Percussion)
- 5** (Percussion)

Key Performance Instructions:

- f* (forte), *ff* (fortissimo), *cresc.* (crescendo)
- sim.* (sostenuto)
- noPed.* (no pedal)
- Ped* (pedal)
- open* (open harmonics)
- open cresc.* (open harmonics crescendo)
- ff noPed.* (fortissimo no pedal)

Section Markers: A2, A3

Measure Numbers: 39, 40, 41, 42 →

24.

suddenly slower

$\text{♩} = 60$

Picc. $\text{♩} = 60$
 Fl. 1.2 $\text{♩} = 60$
 Ob. 1.2 $\text{♩} = 60$
 Cl. 1.2 $\text{♩} = 60$
 Bcl. $\text{♩} = 60$
 Cbcl. $\text{♩} = 60$
 Bn. 1.2 $\text{♩} = 60$
 Cbn. $\text{♩} = 60$
 Sax. $\text{♩} = 60$
 ASx 1.2 $\text{♩} = 60$
 T.Sx. $\text{♩} = 60$
 BSx. $\text{♩} = 60$
 1.2 Hrn. $\text{♩} = 60$
 3.4 Hrn. $\text{♩} = 60$
 1.2 Trp. $\text{♩} = 60$
 3 Trp. $\text{♩} = 60$
 1.2 Tbn. $\text{♩} = 60$
 3 Tbn. $\text{♩} = 60$
 Eu. Tba $\text{♩} = 60$
 DB $\text{♩} = 60$
 Puv. $\text{♩} = 60$
 T. mp. $\text{♩} = 60$
 Perc. 1 $\text{♩} = 60$
 Perc. 2 $\text{♩} = 60$
 Perc. 3 $\text{♩} = 60$
 Perc. 4 $\text{♩} = 60$
 Perc. 5 $\text{♩} = 60$

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CCl
 Bsn 1.2
 CBr
 SSx
 ASx 1.2
 TSx
 BSx
 1.2 Hrn.
 3.4
 1.2 Trpt.
 3
 1.2 Trm.
 B
 Eu
 Tbn
 DB
 Pno-
 Timp
 1
 2
 3
 4
 5

Handwritten musical score for page 26. The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2, 3 (Clarinets)
- B♭ (Bassoon)
- CB♭ (Contrabassoon)
- B♭ 1, 2 (Baritone Saxophones)
- CB♭ (Contrabassoon)
- SSx (Soprano Saxophone)
- ASx 1, 2 (Alto Saxophones)
- TSx (Tenor Saxophone)
- B♭ 1, 2 (Bass Saxophones)
- Hn. 1, 2 (Horns)
- 3, 4 (Horns)
- Tpt. 1, 2 (Trumpets)
- 3 (Trumpet)
- Tbn. 1, 2 (Trombones)
- B (Trombone)
- Euph. (Euphonium)
- Tba (Tuba)
- DB (Double Bass)
- Pnu. (Percussion)
- Timp. (Timpani)
- 1, 2 (Timpani)
- P. 3, 4, 5 (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note in the middle of the page reads "1 player" and "others". The page number "26." is written at the top left, and a page number "46" is written at the bottom right. A handwritten arrow points to the left with the number "(45)" below it.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2 3
 BCl
 CBl
 Bn 1.2
 CBn
 SSX
 ASX 1.2
 T.SX
 BSX
 1.2
 1.2
 3.4
 1.2
 Tpt. 3
 1.2
 Tbn. 13
 Eu
 Tbn.
 DB
 Pno.
 Timp
 1
 2
 P. 3
 4
 5

Musical score for page 27, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score includes notes, rests, and dynamic markings such as 'f', 'p', and 'cresc.'.

28.

slowing

Picc. *f*
 Fl. 1.2 *f*
 Ob. 1.2 *f*
 Cl. 1.2 3
 BCl
 CCl
 Pn 1.2
 CBn
 SSX *f*
 ASX 1.2
 TSX
 BSX
 Hr. 1.2 3,4
 Trp. 1.2 3
 Trm. 1.2 B
 Euph
 Tba
 DB
 Pno.
 Timp
 P. 1 2 3
 4 BDr.
 5 Titan

← (48)

49

intempo
a bit slower

Handwritten musical score for orchestra, page 29. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Bassoon (1, 2), Contrabassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Trombone (B), Double Bass, Piano, and Timpani. The score features dynamic markings such as *p*, *f*, *ff*, and *mf*, and includes a 6/4 time signature change. The music is written in a single system across two pages, with the page number 29 at the top right and 50 at the bottom center.

30.

Handwritten musical score for a symphony orchestra, page 30. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Saxophones (SSX, ASX 1, 2, TSX, BSX).
- Brass:** Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Double Basses (DB).
- Strings:** Violins (Vn. 1, 2), Violas (Vla. 1, 2), Cellos (Vcl. 1, 2), Double Basses (DB).
- Other:** Percussion (Perc.), Timpani (Timp), Piano (P).

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It includes various musical notations like slurs, ties, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The page is numbered 30 at the top left and 52 at the bottom right.

← (51)

f *ff*

52 →

Handwritten musical score for a symphony orchestra, page 31. The score includes parts for Piccolo (Picc), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bcl.), Contrabassoon (CBcl.), Bassoons (Bn 1, 2), Contrabassoon (CBn), Saxophones (SSX, ASX 1, 2, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Percussion (Pnw), and Timpani (Timp).

Key musical notations and dynamics include:

- Dynamic markings:** *f*, *no dim.*, *ff*, *ff*, *ff*.
- Articulation:** *gliss.* (glissando).
- Tempo/Performance:** *az* (accelerando).
- Other markings:** *(b)* (flat), *fz* (forzando).

The score is written in a system with multiple staves for each instrument group. The bottom of the page shows the percussion section with five staves (1-5) and the timpani part.

32.

Picc. *pp.*
 Fl. 1,2 *pp.*
 Ob. 1,2 *pp.*
 Cl. 1,2,3
 BCl
 CBr
 Bn 1,2 *pp.*
 CBn
 SSX *pp.*
 ASX 1,2
 TSX
 BSSX
 1,2 Hrn.
 3,4 Hrn.
 1,2 Trpt.
 3 Trpt.
 1,2 Trbn.
 B Trbn.
 Euc.
 Tba.
 D13
 Perc.
 Timp.
 1 P.
 2 P.
 3 P.
 4
 5

Handwritten musical score for a symphony orchestra, page 33. The score is divided into two systems, with a double bar line in the middle. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. 1.2 (Flute)
- Ob. 1.2 (Oboe)
- Cl. 1.2 3 (Clarinet)
- Bcl (Bass Clarinet)
- CBcl (Contrabass Clarinet)
- Bn 1.2 (Bassoon)
- CBn (Contrabassoon)
- SSX (Saxophone)
- ASX 1.2 (Alto Saxophone)
- TSX (Tenor Saxophone)
- BSX (Baritone Saxophone)
- Hn. 1.2 3.4 (Horn)
- Tpt. 1.2 3 (Trumpet)
- Tbn 1.2 B (Trombone)
- En Tbn (Euphonium Trombone)
- DB (Double Bass)
- Pno. (Piano)
- Timp (Timpani)
- P. 1 2 3 4 5 (Percussion)

The score features various musical notations including notes, rests, dynamics (e.g., *ff*), and articulation marks. A rehearsal mark '6' is present in the middle of the page. The bottom of the page has navigation arrows: ← (55) and 56 →.

34.

(6)
(4)

Handwritten musical score for page 34. The score is arranged in staves for various instruments. At the top, there is a tempo marking of 34 and a measure signature of (6) over (4). The instruments listed on the left side of the page are: Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2 3, Bcl., CBU, Bb 1.2, CBU, SSX, ASX 1.2, TSX, BSX, Hrn. 1.2 3,4, Trpt. 1.2 3, Trm. 1.2 B, Eu Tha, DB, Pnu., Timp, and P. 1 2 3 4 5. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fp*, *fz*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

← (56)

57 →

hold back intempo accel.

Picc
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2 3
 Bcl.
 Cbcl
 Bn 1.2
 Cbn
 SSX
 ASX 1.2
 TSX
 BSX
 1.2
 Trp 3.4
 1.2
 Trt 3
 1.2
 Trb 13
 Eu
 Tba
 DB
 Pno.
 Timp
 1
 2
 3
 P.
 4
 5

Musical score for page 35, featuring various instruments including woodwinds (Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2 3, Bassoon, Cor Anglais, Bassoon 1.2, Contrabassoon), strings (SSX, ASX 1.2, TSX, BSX), brass (Trumpet 1.2, Trumpet 3.4, Trombone 1.2, Trombone 13, Euphonium, Tuba, Double Bass), piano (Pno.), and percussion (Timp, Small Trgl., BDr., T. Tam). The score includes dynamic markings such as *ff* and *p*, and performance instructions like "hold back" and "intempo accel.".

(57)

58

36. a bit faster
♩ = 60

Handwritten musical score for a symphony orchestra, page 59-61. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoons (1, 2), Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (Piano, Snare, Cymbals, Tom-toms), and Timpani. The score features complex rhythmic patterns, dynamic markings (ff, p), and performance instructions such as "as fast as possible; repeat...". The page is numbered 59, 60, and 61 at the bottom.

Handwritten musical score for a large ensemble. The score is divided into two systems of staves. The first system includes:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Cl. 1,2, 3
- Bcl.
- CBcl
- Bn 1,2
- CBn
- SSX
- ASX 1,2
- TSX
- BSX

The second system includes:

- Hr. 1,2, 3,4
- Tpt 1, 2,3
- Tbn 1,2, B
- En Tbn
- DB
- Pno.
- Tamp
- 1 (Vibe)
- 2 (Mba)
- 3 (Tbn)
- 4 (Lg. Sus. Cym.)
- 5

Key musical notations and markings include:

- Dynamic markings: *f*, *no dim.*, *ff*, *p*, *cresc.*
- Tempo/Performance markings: *no dim.*
- Rehearsal marks: 1., 2., 3., 4., 6.
- Articulation: *acc.*, *rit.*
- Accents and slurs.
- Handwritten notes: *(b)0*, *ff*, *p*.

← (61)

62

63

38.

holding back... quite slow.... back intempo (♩=60)

The score is a handwritten manuscript for measures 64 through 68. It is organized into systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), and Saxophones (SSX, ASX, TSX, BSX).
- Brass:** Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium/Tuba (Eu. Tba), and Double Basses (DB).
- Percussion:** Percussion (Pnu.) and Timpani (Timp.).

Key musical features include:

- Tempo:** Marked as "back intempo (♩=60)" at the top.
- Rhythm:** Frequent use of triplets (3:2) and sixteenth notes.
- Dynamics:** Markings such as *big*, *ff* (fortissimo), and *Psub* (pianissimo) are used throughout.
- Articulation:** Slurs and accents are used to shape phrases.

At the bottom of the page, the measure numbers 64, 65, 66, 67, and 68 are clearly indicated.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2 3

Bcl.

CBCl

Bn 1.2

CBn

SSX

ASX 1.2

TSX

BSX

1.2

Hr. 3.4

1.2

Tpt. 3

Tbn 1.2

Tb

Eu Tbn

DB

Pnd.

Timp.

1

2

3

4

5

P.

Perc. {
 Fl. 1,2 {
 Ob. 1,2 {
 Cl. 1,2 3 {
 Bcl. { *one player*
 CBcl. {
 Bn 1,2 {
 CBn {
 SSX {
 ASX 1,2 {
 TSX {
 BSX {
 1,2 {
 Hrn. 3,4 {
 1,2 {
 Trpt. 3 {
 1,2 {
 Tbn. B {
 Eu {
 Tba {
 DB { *Pizz*
 Pno. { *pp*
 Timp { *ppp*
 1 {
 2 {
 3 {
 4 {
 5 {

Handwritten musical score for various instruments including Piccolo, Flutes (1.2), Oboes (1.2), Clarinets (1.2, 3), Bassoons (BCl, CBl), Saxophones (SSX, ASX, TSX, BSX), Horns (1.2, 3.4), Trumpets (1.2, 3), Trombones (1.2, B), Euphonium, Double Bass, Piano, and Timpani. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like "2 players", "single players", "whisper mute", and "no vib.". The bottom of the page features a percussion part with five staves labeled 1 through 5.

85 86 87 88 89 90 91 92

hesitate
a bit

Handwritten musical score for measures 93-99. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Bassoon I, Bassoon II, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Trombones 1 & 2, Percussion, and Timpani. The score features various musical notations such as notes, rests, dynamics (pp, mp, mf, dim.), and performance instructions like "one player" and "1. solo".

Measures 93-99 are numbered at the bottom of the page.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Cl. 3
 Bcl.
 CBU
 Bn 1.2
 Cbn
 Sax.
 ASX 1.2
 TSX
 BSX
 Hrn. 1.2
 Hrn. 3.4
 Trpt 1.2
 Trpt 3
 Trbn 1.2
 Trbn B
 Eup.
 Tba.
 DB
 Pno.
 Timp.
 P. 1
 P. 2
 P. 3
 P. 4
 P. 5

cresc.
 f dim. grad.
 cresc.
 f dim. grad.

100

101

102

103

104

105

44.

slowing - - - - - in Tempo

slowing.... ♩=54

ASX. 1

Eu.

Pno

(Svb) 106 107 108 109 110 Ped. 111

pp

(Euph.) pp

slowing

Eu.

Pno

Ped. 112 113 114 115 116 117 118

Eu.

Pno

Ped. 119

pp

P

Ped. sempre una corda

October 1, 2014

Missoula, Montana