

TENOR
PIANO REDUCTION

HOSANNAS

DAVID MASLANKA

I.

$\text{♩} = \text{ca. } 80$ TACET

TACET

Detailed description: This block shows the piano reduction for section I. It consists of two staves, treble and bass clef, both in 4/4 time. The tempo is marked as approximately 80 beats per minute. The word 'TACET' is written above the treble staff and below the bass staff, indicating that the piano is silent during this section.

II.

$\text{♩} = 100$ TACET

TACET

1-85

Detailed description: This block shows the piano reduction for section II. It consists of two staves, treble and bass clef, both in 4/4 time. The tempo is marked as 100 beats per minute. The word 'TACET' is written above the treble staff and below the bass staff. The page number '1-85' is located below the bass staff.

III. Chorale

$\text{♩} = \text{ca. } 60$ TACET

TACET

Detailed description: This block shows the piano reduction for section III, titled 'Chorale'. It consists of two staves, treble and bass clef, both in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as approximately 60 beats per minute. The word 'TACET' is written above the treble staff and below the bass staff.

IV.

$\text{♩} = 100$ TACET

TACET

1-57

Detailed description: This block shows the piano reduction for section IV. It consists of two staves, treble and bass clef, both in 4/4 time. The tempo is marked as 100 beats per minute. The word 'TACET' is written above the treble staff and below the bass staff. The page number '1-57' is located below the bass staff.

V. Chorale

$\text{♩} = 52$ TACET

TACET

1-29

Detailed description: This block shows the piano reduction for section V, titled 'Chorale'. It consists of two staves, treble and bass clef, both in 2/4 time. The key signature has two flats (Bb and Eb). The tempo is marked as 52 beats per minute. The word 'TACET' is written above the treble staff and below the bass staff. The page number '1-29' is located below the bass staff.

VI.

$\text{♩} = 92$ TACET

TACET

1-74

Detailed description: This block shows the piano reduction for section VI. It consists of two staves, treble and bass clef, both in 4/4 time. The tempo is marked as 92 beats per minute. The word 'TACET' is written above the treble staff and below the bass staff. The page number '1-74' is located below the bass staff.

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VII. A Litany for Courage and the Seasons

poem by Richard Beale

♩ = 68

The piano introduction consists of six measures. The right hand features a melodic line with a half note, a quarter note, and a half note, with a fermata over the first measure. The left hand plays a steady accompaniment of quarter notes. Dynamics include *pp* and *p*. Measure numbers 1 through 6 are indicated below the staff.

Measure 7: *p* May the ap-ple blos-soms flow'r on my birth-day. May my heart be calmed if it
Measure 8: *pp*
Measure 9: *pp*
The vocal line in measure 7 is in 4/4 time. The piano accompaniment in measure 7 is in 4/4 time. Measures 8 and 9 are in 3/4 time. Measure numbers 7, 8, and 9 are indicated below the staff.

Measure 10: snows on the jon - quils____
Measure 11: May the hot days of sum-mer____ be made
Measure 12: *pp*
The vocal line in measure 10 is in 4/4 time. The piano accompaniment in measure 10 is in 4/4 time. Measures 11 and 12 are in 3/4 time. Measure numbers 10, 11, and 12 are indicated below the staff.

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ten. in tempo

tol-er-a-ble by a lit-tle rain. May the Fall not come too soon

pp *p* *legato* *p*

13 *Ped. ad lib* 14 15

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a triplet of eighth notes in 2/4 time, then changes to 5/4 and 4/4. The piano accompaniment features a triplet in the right hand and chords in the left hand. Dynamics include *pp*, *p*, *legato*, and *p*. A *Ped. ad lib* marking is present under measure 14.

and if it does may the ma-ples

mp *p*

16 17 18

Detailed description: This system contains measures 16, 17, and 18. The vocal line has a box around the number 17. The piano accompaniment includes a triplet in the right hand and chords in the left hand. Dynamics include *mp* and *p*.

splash e-nough col-or to seem warm, not cold.

mf *p*

19 20 21 22

Detailed description: This system contains measures 19, 20, 21, and 22. The vocal line features a triplet in the right hand and chords in the left hand. Dynamics include *mf* and *p*.

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23 A bit faster *mp*

May I be thank-ful on Thanks-giv-ing ev-en though I might not re

p legato mp pp

23 24 25

mem-ber what for, and joy-ful at Christ-mas for the same

mf p f

26 27 28 29

31 A bit slower *f*

rea-son. I am not sure that

f (p) f (f) p (echo)

30 31 32

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by my - self_ I would pray_ for all these things.

brief accel.

33 34

But if I did not pray, not ev-en

accel. a bit

mf *f*

12 35 36 37

know - ing what I pray to, I would love my rea - son.

slowing take time in tempo

p *pp* *p* *mp* *p*

38 39 40 41

Ped. Ped.

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42 A bit faster (tempo 1)

hold in tempo
back *mf*

Musical score for measures 42-44. The system includes a vocal line and a piano reduction. The vocal line starts with a rest in measure 42, then begins in measure 43 with the lyrics "May God come and stay in my heart through the round of". The piano reduction features a left hand with a *f sub.* dynamic and a right hand with *pp* and *p* dynamics. An *8va* marking is present in measure 44. Measure numbers 42, 43, and 44 are indicated below the piano part.

Musical score for measures 45-46. The vocal line continues with the lyrics "sea - sons... May God make me love each sea-son". The piano reduction includes a left hand with a *7* and a right hand with *pp* and *(mf)* dynamics. An *8va* marking is present in measure 45. Measure numbers 45 and 46 are indicated below the piano part.

Musical score for measures 47-48. The vocal line continues with the lyrics "more though none are new.". The piano reduction includes a left hand with a *7* and a right hand with *p sub* and *3* dynamics. An *8va* marking is present in measure 47. Measure numbers 47 and 48 are indicated below the piano part.

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Suddenly slower

49 *mf* *f* *p* ten.

And if I should die be-fore_ the birds come back_ from the

49 50 51

Red.

in tempo no break 54 Quite slowly ($\text{♩} = 36$)

south_ May my

52 53 54

spir - it be wait - ing for them_ in the

55 56

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8 trees. May my

strictly in time

3 *pp* echo 3 *pp* 3 3

57 58 3

Detailed description: This system contains measures 57 and 58. The vocal line (tenor) starts with a half note 'trees.' followed by a quarter rest, then a quarter note 'May' and a quarter note 'my'. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *pp* and 'echo'. Measure numbers 57 and 58 are indicated at the bottom.

ten. in tempo

3 3 spir - it be wait - ing for them in the trees.

3 *pp* 3 3

59 60 61

Detailed description: This system contains measures 59, 60, and 61. The tempo marking 'ten. in tempo' is placed above the vocal line. The vocal line has a triplet of eighth notes 'spir - it' and another triplet 'be wait - ing for them'. The piano accompaniment continues with rhythmic patterns and triplets. Dynamic marking *pp* is present. Measure numbers 59, 60, and 61 are indicated at the bottom.

62 A bit slower

8 May my spir - it be wait - ing for

ppp 3 3

62 63

Detailed description: This system contains measures 62 and 63. The tempo marking '62 A bit slower' is placed above the vocal line. The vocal line has a triplet of eighth notes 'May my' and another triplet 'spir - it be wait - ing for'. The piano accompaniment features a *ppp* dynamic marking and rhythmic patterns with triplets. Measure numbers 62 and 63 are indicated at the bottom.

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ppp
sotto voce

them in the trees.

64 65

Detailed description: This system contains measures 64 and 65. The vocal line (tenor) is in 3/4 time, with lyrics 'them in the trees.' and a long note extending to the end of the system. The piano accompaniment consists of three staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with some chords and a triplet. Measure numbers 64 and 65 are indicated at the bottom.

long

p *ppp*

66 67 68 69

Detailed description: This system contains measures 66 through 69. The vocal line is mostly silent, with a long note in measure 69. The piano accompaniment continues with triplets and slurs. Dynamics include *p* and *ppp*. Measure numbers 66, 67, 68, and 69 are indicated at the bottom.