

Hejran for World Peace

David Mastanka

"Hymn for World Peace" was commissioned by The Clarence (NY) High School Symphonic Band, Louis Vitello, conductor, and is dedicated to them with warm thanks and appreciation. The commission was made possible through the generous support of the Clarence High School Band Boosters in celebration of the 50th annual Concert at Kleinhaus Music Hall in Buffalo, NY.

The piece was conceived for the Clarence Symphonic Band Instrumentation

1 Piccolo	1 Horn 1	Piano
2 Flute 1	1 Horn 2	Timpani
2 Flute 2	1 Horn 3	Percussion 1: Vibes
2 oboe	2 Horn 4	Percussion 2: Marimba
3 Clarinet 1	2 Trumpet 1	Orchestra Bells
3 Clarinet 2	3 Trumpet 2	Percussion 3: Crotales
4 Clarinet 3	3 Trumpet 3	Xylophone
2 Bass Clarinet	2 Trombone 1	Percussion 4: Large Sus. Cymbal
1 Contra Bass Clarinet (BB)	2 Trombone 2	Snare Drum
1 Alto Saxophone 1	1 Bass Trombone	Small Tom Tom
2 Alto Saxophone 2	3 Euphonium	Bass Drum
1 Tenor Saxophone	3 Tuba	Percussion 5: Snare Drum
1 Baritone Saxophone	2 Double Bass	Crash Cymbals
		Tam Tam
		Bass Drum

Score in C, duration ca 12'

The title, "Hymn for World Peace," came from the simple thought that if we want world peace we can begin as individuals to ask for it. Music making opens hearts and creates peace in individuals and communities. This is a powerful step as musicians that we can take.

Hymn for World Peace

David Maslanka

♩ = 88

Piccato

Flute 1, 2

Oboe 1, 2

Clarinet 1
2, 3

Bass Clarinet

Contrabass Clarinet (Bb)

Bassoon 1, 2
(2 dbl. C Bsn.)

Alto Saxophone 1, 2
(1 dbl. Sop. Sax.)

Tenor Saxophone

Bari tone Saxophone

Horn 1, 2
3, 4

Trumpet 1
2, 3

Trombone 1, 2

Bass Trombone

Euphonium

tuba

Double Bass

Piano

Timpani

Percussion 1
2
3
4, 5

stagger breathing

PPP

(tutti)

PP

P

A.SX. 1 1 player - no vib.

TPT. 1 1 player - mute

Ped.

Vibe mtr. on

PP

Ped. sempre

Crotales

PP

1 2 3

2.

Picc.
 Fl. 1,2
 Ob. 1,2
 Cl. 1
 2,3
 BCl.
 CBl.
 Bn. 1,2
 ASX 1,2
 TSX
 BSX
 Hr. 1,2
 3,4
 Tpt. 1
 2,3
 Tbn. 1,2
 B
 Eu.
 Tba
 DB
 Pno.
 Timp
 D. 1
 2
 3
 4
 5

1 player cup mute
pp ————— *p dim.*
no cresc.
Ped. *Ped.*
Marimba
(i.v.)
(i.v.)
p ————— *mf dim.*

4

5

6

Picc.
 Fl. 1,2
 Ob. 1,2
 Cl. 1, 2,3
 BCl
 CBl
 Bn 1,2
 ASX 1,2
 TSX
 BSX
 1,2 Hrn. 3,4
 1, 2,3 Trpt.
 1,2 Tbn. B
 Eu.
 Tba
 DB (arco)
 Pwd.
 Timp.
 P. 1, 2, 3, 4, 5

p
 mf
 mf
 mf
 mf
 mf
 cresc.
 mf
 mf
 3:2
 3:2
 3:2
 3:2

Ped. ad lib with chord changes
 cresc.
 mf

7 8 9

4.

Handwritten musical score for orchestra, measures 10-13. The score is written in a single system with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 10-13.
- Fl. 1.2**: Flutes 1 and 2, measures 10-13.
- Ob. 1.2**: Oboe 1 and 2, measures 10-13.
- Cl. 1.2.3**: Clarinets 1, 2, and 3, measures 10-13. Includes *f sub* marking.
- Bsn**: Bassoon, measures 10-13.
- ASX 1.2**: Alto Saxophones 1 and 2, measures 10-13. Includes *f sub* marking.
- TSX**: Tenor Saxophone, measures 10-13.
- BSX**: Baritone Saxophone, measures 10-13.
- Hn. 1.2**: Horns 1 and 2, measures 10-13.
- 3.4**: Horns 3 and 4, measures 10-13.
- Trpt. 1.2.3**: Trumpets 1, 2, and 3, measures 10-13. Includes *f sub* marking.
- Tbn 1.2**: Trombones 1 and 2, measures 10-13.
- B**: Trombone 3, measures 10-13.
- Eup.**: Euphonium, measures 10-13.
- Tba**: Tuba, measures 10-13.
- DB**: Double Bass, measures 10-13. Includes *Pizz. harmonic* and *pp* markings.
- Pm.**: Percussion, measures 10-13.
- Timp**: Timpani, measures 10-13.
- P. 1.2.3.4.5**: Snare Drum, measures 10-13. Includes *f* marking.

10

11

12

13

1. Solo match vib. with sax.

Fl. 1,2 *p* *cresc.* *f* 3:2

Ob. 1,2

Cl. 1 *f*

Cl. 2,3

BCL

CBCL

Bsn 1,2

ASX 1,2 *pp* *cresc.* *mf* 3:2

TSX

BSX

Hr. 1,2

Hr. 3,4

Tpt. 1 *f*

Tpt. 2,3

Tbn. 1,2

Tbn. B

En *pp cresc. grad.*

Tha

DB *f*

Pno. *pp* *cresc. grad.*

Timp

1 *6* *pp Red.* *Red.*

2

3 *pp* 3:2

4

5

14

15

16

17

6.

1. other *f*
(Fl. 2)
a2
f
3
Tutti
5
4

1
2
1, 2
f
3
f
a2
f
3
f
fp
3
4
1
2, 3
p
p
a2
f
f
ASX 1, 2
TSX
BSX
fp
1, 2
3, 4
3
4
muted
fp
div.
fp
ff
1
2, 3
1, 2
3
Eu
Tbn.
Tba
DB
arco *p*
p
Pizz.
f
Pno.
tremolo
5
4
Timp
p cresc.
1
2
3
4
5
mba
f
f
f
18 19 20 21

Handwritten musical score for orchestra and percussion, measures 22-25. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2, 3), Contrabassoon, Basses (1, 2), Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (Membranophone), and Timpani. The score features complex rhythmic patterns, dynamic markings (ff, p, a2), and performance instructions like 'div. open 1 player' and 'arco'.

B.

Handwritten musical score for a symphony, measures 26-29. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoons (1, 2), Saxophones (ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion (1-5). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *f*, and *a2*. Measure numbers 26, 27, 28, and 29 are indicated at the bottom of the page.

26

27

28

29

same tempo

Handwritten musical score for a symphony orchestra, measures 30-35. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinet (1, 2), Bassoon (1, 2), Saxophones (ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Trombone (4), Double Bass, Percussion (P), and Timpani (Timp).

Key annotations and markings include:

- Measures 30-31:** Piccolo, Flutes, Oboes, and Clarinet 1 play a melodic line with accents. Clarinet 2 has a "1. solo" marking.
- Measure 31:** Clarinet 1 has a "1. solo" marking. Saxophones and Trombone 1 have "un's" markings.
- Measure 32:** Percussion (P) has a "ff" marking. Timpani (Timp) has "sfz", "Ped.", and "dmp." markings. Clarinet 1 has a "1. v." marking.
- Measure 33:** Percussion (P) has a "P" marking. Timpani (Timp) has "(Ped.)..." marking.
- Measure 34:** Percussion (P) has a "P" marking.
- Measure 35:** Percussion (P) has a "P" marking.

Measure numbers 30, 31, 32, 33, 34, and 35 are printed at the bottom of the page.

10.

Handwritten musical score for orchestra, measures 36-40. The score includes staves for Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2), Bassoon, Bassoon (1, 2), Saxophones (Alto, Tenor, Baritone), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (Piano), Timpani, and Drums (1-5).

Key annotations and markings:

- Clarinet 1 (Cl. 1):** *f* (forte) dynamic marking.
- Bassoon 1 (Bsn 1):** *p* (piano) dynamic marking.
- Double Bass (DB):** *1 player*, *Pizz* (pizzicato), *f* (forte), *all arco* (all arco), *p* (piano).
- Percussion (Perc.):** *Ped.* (pedal) markings under the piano part.
- Drum 1 (1):** *f* (forte) dynamic marking.

36

37

38

39

40

Picc
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 3
 Bcl.
 CBcl.
 Bsn 1,2
 ASx 1,2
 TSx
 BSx
 1,2
 Hrn. 3,4
 1
 Tpt. 2,3
 1,2
 Tbn. B
 Sn
 Tbc
 DB
 Pno.
 Timp
 Vibe
 1
 2
 3
 P.
 4
 5

41

42

43

44

45

12.

Picc.
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 BCl 3
 CBl
 Bn 1,2
 ASX 1,2
 Tbx
 Bsx
 Hn. 1,2
 3,4
 1 Trpt.
 2,3
 1,2 Tbn.
 B
 Eu
 Tbn
 DB
 Pnu.
 Timp
 P. 1, 2, 3, 4, 5

cresc. grad.
cresc. grad.
 1 player
mf
cresc.
mf
mf
cresc. grad.
mf
ped
mba
mf

46

47

48

49

50

Handwritten musical score for orchestra, measures 51-53. The score includes staves for various instruments and their parts:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1.2**: Flute parts, playing a rhythmic pattern of eighth notes.
- Ob. 1.2**: Oboe parts, playing a rhythmic pattern of eighth notes.
- Cl. 1.2 3**: Clarinet parts, playing a melodic line with slurs and accents.
- Bcl.**: Bassoon part, mostly rests.
- Cbcl.**: Contrabassoon part, mostly rests.
- Bn. 1. Bn.**: Bassoon parts, mostly rests.
- Asx. 1.2**: Alto Saxophone parts, mostly rests.
- Tbx.**: Tenor Saxophone part, mostly rests.
- Bsx.**: Baritone Saxophone part, mostly rests.
- Hrn. 1.2 3.4**: Horn parts, playing a melodic line with slurs and accents.
- Tpt. 1 2.3**: Trumpet parts, mostly rests.
- Tbn. 1.2 B**: Trombone parts, mostly rests.
- Euph.**: Euphonium part, mostly rests.
- Tba.**: Tuba part, mostly rests.
- DB**: Double Bass part, playing a rhythmic pattern of eighth notes.
- P.W.**: Piano/Wire part, playing a melodic line with slurs and accents.
- Timp.**: Timpani part, mostly rests.
- P. 1 2 3 4 5**: Piano part, mostly rests.

Measure numbers 51, 52, and 53 are indicated at the bottom of the page. Dynamics include *f*, *ff*, *cresc.*, and *ped.*. The score is marked with a 3/4 time signature.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl 3
 CBl
 Bn
 CBl
 ASX 1.2
 TSX
 BSX
 Hn. 1.2
 3.4
 1
 Tpt. 2.3
 1.2
 Tbn B
 Eu
 Tba
 DB (F122)
 Pno.
 Timp
 P. 1
 2
 3
 4
 5

Picc.
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 3
 Bcl
 CBcl
 Bn
 CBn
 Asx 1,2
 Tsx
 Bsx
 Hrn. 1,2
 3,4
 1
 Tpt. 2,3
 1,2
 Tbn. B
 Eu.
 Tba.
 DB
 Pno.
 Timp
 1
 2
 3
 4
 5

Musical score for a large orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations such as notes, rests, dynamics, and articulation marks.

61 62 63 64 65 ff 66

16.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2 3
 Bcl.
 CBcl.
 Bn. CBn.
 Ass. 1.2
 Tbx.
 Bsx.
 Hr. 1.2 3.4
 Trp. 1 2.3
 Trm. 1.2 B
 Eu.
 Tbn.
 DB.
 Pno.
 Timp.
 P. 1 2 3 4 5

67

68

69

70

71

Picc.
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 3
 BCl
 OBCl
 Bn
 CBn
 ASX 1,2
 TSX
 BSX
 1,2
 Hrn. 3,4
 1
 Trpt. 2,3
 1,2
 Trbn. B
 Eup.
 Tba.
 DB
 Pnu.
 Timp
 1
 2
 P. 3
 4
 5

72 73 74 75 76 77

18. *slowing* - - - - - *ritempo*
♩ = 88

Handwritten musical score for orchestra and percussion, measures 78-83. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, 3, B♭, B♭, B♭, B♭, ASX 1, 2, TSX, BSX, Hr. 1, 2, 3, 4, Trp. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tuba, DB, Pcu., and Timp. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *slowing* and *ritempo*, with a metronome marking of ♩ = 88. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. There are several handwritten annotations and corrections, including "(a2)", "(a2) (ASX 2 = one player take Sep. SX.)", "sudden * damp", and "*". The measures are numbered 78, 79, 80, 81, 82, and 83 at the bottom. The score is written in ink on a white background.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 3
 BCl
 CCl
 Bn
 CBr
 ASX 1.2
 TSX
 BSX
 1.2
 Hrn. 3,4
 1
 Tpt. 2,3
 1.2
 Trm. B
 Eup.
 Tbn.
 DB
 Pno.
 Timp.
 1
 2
 3
 P. 4
 5

84 85 86 87 88

Picc. 12
 Fl. 1,2 8
 Ob. 1,2 (a2) #
 Cl. 1,2 #
 3 #
 BCl
 OBCl
 Bn
 OBn
 ASX. 1,2 ff
 S.SX #
 TSX
 BSX
 1,2 a2
 Hn. 1,2 ff
 3,4 a2
 1 player
 Tpt. 1 ff
 2,3 cup mute
 2,3 cup mutes
 Tbn. 1,2 mute a2
 5 ff
 (open)
 Eu ff
 Tba
 DB
 Pnu. 12 ff
 Timp
 1
 2
 3
 4
 5

Handwritten musical score for a symphony orchestra, page 21. The score is divided into four systems of staves, each containing multiple parts for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn), Contrabassoon (CBsn), Saxophone 1 & 2 (Sax. 1, 2), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Trumpet 1 & 2 (Tpt. 1, 2), Horn 1, 2, 3, & 4 (Hrn. 1, 2, 3, 4), Trombone Bass (Tbn. B), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Percussion (Perc.), and Timpani (Timp.).

The score is written in a common time signature (C) and features various musical notations such as notes, rests, dynamics (e.g., *ff*, *ff*), and articulation marks. The first system includes a *rit.* marking. The second system includes a *ff* marking and a *(az)* annotation. The third system includes a *ff* marking. The fourth system includes a *ff* marking. The score is divided into measures, with measure numbers 93, 94, 95, and 96 indicated at the bottom. The right margin contains the number 68, which likely refers to a rehearsal mark or measure number.

Handwritten musical score for a symphony orchestra, measures 97-101. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Bassoon in C, Saxophones (Alto, Soprano, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Trombone, Double Bass, Piano, and Timpani. The score features various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions like *unis* and *open*. Measure numbers 97, 98, 99, 100, and 101 are printed at the bottom of the page.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 3
 BCl
 CCl
 Pn
 CBr
 Asx 1.2
 Ssx
 Tbx
 Bsx
 1.2
 Hn. 3.4
 1. Tpt 2.3
 2.3
 1.2 Tbn. B
 Eu
 Tba
 DB
 Pno.
 Timp
 1
 2
 3
 P.
 4
 5

ff
 a2
 CBr ff
 2. ff
 3. ff
 arco
 ff
 P sub
 T. Tamb
 BDr
 ff

102

f 103

104

105

8va
6 *ff* 12 6 12

Picc
Fl. 1,2
Ob. 1,2
Cl. 1,2
3
Bcl.
CBcl.
Bsn
CBsn
ASX 1,2
S.SX.
TSX
BSX
Hr. 1,2
3,4
1
TPT. 2,3
1,2
Tbn B
Eu
Tbn
DB
Pno.
Timp
1
2
3
4
5

breath ad lib
continuous ff
breath ad lib
continuous ff
vibe hand mallets
Orch. Bells
Xyl.
ff
1.v.

106 *f* 107 108 *f* 109 110 *P*

(Bva)
Picc. *mf* *mf* *mf* *mf* *mf*
Fl. *mf* *mf* *mf* *mf* *mf*
1.2
Ob. *mf* *mf* *mf* *mf* *mf*
1.2
Cl. *mf* *mf* *mf* *mf* *mf*
3
BCL
CBCL
B₂
CB₂
ASX *mf* *mf* *mf* *mf* *mf*
1.2
S.SX
TSX
BSX
1.2
Hr. *mf* *mf* *mf* *mf* *mf*
3.4
1
Tpt *mf* *mf* *mf* *mf* *mf*
2.3
1.2
Trn. *mf* *mf* *mf* *mf* *mf*
B
Euc
Tba
DB
Pno. *mf* *mf* *mf* *mf* *mf*
(eva)
Timp
1
2
3
P. *mf* *mf* *mf* *mf* *mf*
4 *Small Tom Tom*
5 *SnDr.*
f *f* *f* *f* *f*
111 112 113 114 115

26.

(Ova)

Handwritten musical score for a symphony orchestra, measures 116-119. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon, Contrabassoon, Bassoon, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Snare Drum, Tom-tom, Double Bass, Piano, and Timpani (5 drums).

Measure 116: Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon play sustained notes. Saxophones and Timpani have rhythmic patterns.

Measure 117: Similar sustained notes in woodwinds. Saxophones and Timpani continue their patterns.

Measure 118: Saxophones and Timpani play more complex rhythmic figures. Bassoon and Contrabassoon have melodic lines. A note in the Bassoon part is marked "C.Bn. take Bn." and a note in the Saxophone part is marked "S.Sx. take A.Sx.".

Measure 119: The music concludes with a "let fade to silence" instruction. The Piano part has a "Ped. damp firmly" instruction. The Timpani part has a "damp firmly" instruction. The score ends with a double bar line and a fermata.

116

117

118

119

Picc. 3
 Fl. 1.2 4
 Obs. 1.2
 1.2
 Cl. 3
 BCl
 CCl
 Bb 1.2
 ASX 1.2
 TSX
 BSX
 1.2
 Hn. 3 4
 3,4
 1
 Tpt. 2,3
 2,3
 1.2
 Trn B
 Eu.
 Tba
 DB
 Pno. *va. - - -*
 8vb - - -
 Ped. sempre
 1
 2
 3
 P. 4
 5

120

121

122

123

124

125

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2 3
 Bcl.
 CBU
 Bsn 1.2
 Asx 1.2
 Tsx
 Bsx
 Hr. 1.2 3.4
 Trp 1 2.3
 Trm. 1.2 B
 En.
 Tba
 DB
 Pns.
 Timp
 P. 1 2 3 4 5

Musical score for measures 126-131. The score includes parts for Piccolo, Flutes (1.2), Oboes (1.2), Clarinets (1.2, 3), Bassoon, CBU, Bassoon (1.2), Saxophones (Asx 1.2, Tsx, Bsx), Horns (1.2, 3.4), Trumpets (1, 2.3), Trombones (1.2, B), Euphonium, Tuba, Double Bass, Percussion, and Timpani. The music features melodic lines in the woodwinds and strings, with dynamic markings like 'pp' and 'p'. The percussion part includes a snare drum line with 'er' and 'v' markings.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 3
 BCl
 CBl
 Bn 1.2
 ASX 1.2
 TSX
 BSX
 Hr. 1.2
 3.4
 Tpt. 1
 2.3
 Tbn. 1.2
 B
 Eu.
 Tba
 DB
 Pnu.
 Timp
 P. 1
 2
 3
 4
 5

132

133

134

135

136

137

Picc.

Fl. 1.2
P cresc.

Ob. 1.2
P cresc. 3

Cl. 1.2
fade P cresc. 3

3
fade P cresc. 3

Bcl.

CRCl

Bsn 1.2
mf

ASX 1.2
fade P cresc. 3

TSX

Bsx

1.2
Hrn.

3.4

1
TPT

2.3

1.2
Trm

B

Eu.

Tha

DB

Pno.
mf tremolo

Timp
vibe mtr.
oh
mf ped.

1

2

3
2. mba

4

5

Handwritten musical score for a symphony orchestra, measures 143-148. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Saxophones (ASX, TSX, BSX), Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Percussion (Pno., Tmp., Cym.), and Drums (B.Dr.).

Key markings and annotations include:

- Picc.**: *f* *be*, *1 solo* *mf* *f* *be*
- Fl. 1,2**: *f* *be*, *f* *be*
- Ob. 1,2**: *f* *be*, *f* *be*
- Cl. 1,2**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- Bsn.**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- ASX 1,2**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- TSX**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- BSX**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- Hrn. 1,2**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- Tpt. 1,2,3**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- Tbn. 1,2**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- Eup.**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- Tuba**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- DB**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- Pno.**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- Timp.**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*
- B.Dr.**: *f* *be*, *f* *be*, *f* *be*, *f* *be*, *f* *be*

Measure numbers: 143, 144, 145, 146, 147, 148.

Handwritten musical score for a symphony orchestra, measures 149-151. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoons, Contrabassoon, Bassoons in C, Alto Saxophones (1 & 2), Tenor Saxophones, Bass Saxophone, Horns (1 & 2), Trumpets (1 & 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, *p*, and *mf*. Performance instructions like "Ped. damp firmly" and "xyl." are present. The key signature changes from one flat to two flats between measures 150 and 151. The tempo is marked "accel." and the beat is indicated as ♩ = 88.

Handwritten musical score for a symphony orchestra, page 33. The score is divided into four measures, with measure numbers 152, 153, 154, and 155 indicated at the bottom. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1.2), Oboes (Ob. 1.2), Clarinets (Cl. 1.2, 3), Bassoons (Bsn 1.2), Saxophones (ASX 1.2, TSX, BSX), Horns (Hn. 1.2, 3.4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1.2, B), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Piano (Pno.), and Timpani (Timp.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play sustained notes, while the saxophones and timpani have more active parts. The piano part shows chordal textures. The timpani part includes rhythmic patterns with accents and dynamic markings like *ff* and *fz*.

152

153

154

155

accel. - - - -

Handwritten musical score for a symphony orchestra, measures 156-160. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (P. 1-5), and Timpani. The music is in 4/4 time with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo is marked *accel.* (accelerando). The score concludes with a double bar line and a repeat sign.

156

157

158

159

160

(accel.)

hold back, move forward

Handwritten musical score for a symphony orchestra, measures 161-164. The score includes parts for woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Bass Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Horn 1 & 2, Trumpet 1, 2 & 3, Trombone 1, 2 & 3, Euphonium, Tuba, Double Bass), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and percussion (Piano, Timpani, Snare Drum, Cymbals).

Key performance instructions include *ff* (fortissimo), *p cresc.* (piano crescendo), *psub* (piano subito), *arco* (arco), *La. Sus. Cym.* (Larghetto Suspended Cymbal), and *Cr. Cym.* (Cymbal). A specific instruction for the snare drum reads "1 player > b2 b2".

The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *sfte* (sforzando tenuto).

36. $\text{♩} = 96$

Picc. ff

Fl. 1.2 ff
az

Ob. 1.2 ff

Cl. 1.2
tr
 ff
nodim. tr

3
tr
nodim.

BCL

CBCL

Bm 1.2

Asx 1.2
tr
nodim.

Tsx

Bsx

Hrn. 1.2
nodim.
3:2

3.4
nodim.
3:2

Tpt. 1
div. az
 ff
P

2.3
 ff
P

Thn. 1.2
nodim.
az
(ff)

B

Eu. (ff)
nodim.

Tba

DB
Pizz (ff)
nodim.
3:2

Puo.

Timp
 ff nut

P. 1
no dim.
3:2
(ff)

2
3:2

3
ff

4
iv.

5
(Cr. Cym.) To B. Dr.
B. Dr. iv.
ff

ff

165

166

167

168

169

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 3
 Bcl.
 Cbcl.
 Bsn 1.2
 Asx 1.2
 Tbx
 Bsx
 Hn. 1.2
 3.4
 1
 Tpt. 2.3
 1.2
 Tbn. B
 Eu
 Tba
 DB
 Pno.
 Timp.
 1
 2
 3
 4
 5
 P.

170 171 172

38.

Slower $\text{♩} = 84$

Picc. $\text{♩} = 3$
 Fl. 1.2 $\text{♩} = 2$
 Ob. 1.2
 Cl. 1.2 (no trill)
 3 (no trill)
 BCl
 CBl
 Bsn 1.2
 Asx 1.2 (no trill)
 Tbx
 Bx
 1.2
 Hrn. 3.4
 1
 Trp. 2.3 $\text{♩} = 2$
 1.2
 Trm. B
 Euph.
 Tbn.
 DB
 Pnu.
 Timp
 1
 2
 3
 P.
 4
 5

pp
ff
dir. a3
Sn. Dr.

173

174

175

176

177

Slowing very gradually

(Bva) ---

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2, 3
 Bcl
 CBcl
 Bn 1, 2
 ASX 1, 2
 TSX
 BSX
 Hn. 1, 2, 3, 4
 Tpt. 1, 2, 3
 Tbn. 1, 2, 3
 Eup
 Tba
 DB
 P
 Timp

178
 dim. 179
 180
 P 181
 182
 183
 184

40.

Quite slowly
♩ = 48

slowing...

♩ = 34

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl. 3
 CBU.
 Bn 1.2
 ASX 1.2
 TSX.
 BSX
 Hn. 1.2
 3,4
 TPT. 1
 2,3
 Tbn 1.2
 B
 Eup.
 Tba
 DB
 Pnu.
 Timp.
 P. 1
 2
 3
 4
 5

185

186

187

188

189

190

191.

Pno.

Ped. Ped. Ped. sim.

199.

201.

S.Sx.

Pno.

207.

211.

Solo Clar.

S.Sx.

Pno.

214.

wait

Cl.

Pno.

Missoula, MT. August 3, 2014