

2.

2. Alto Fl.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

(Bcl)

Bsn. 1.2

S

A

Sx.

T

B

Hrn. 1.2

Tpt. 1.2

Tbn. 1.2

Eu.

Tha

D13

Solo Clar.

Puu.

Timp.

Vibe 1

2

Perc. 3

4

5

Ped. sempre

Sim.

pp

tan

4

5

6

7

rit. ♩ = ca 40 very slow

Perc
 Fl. 1.2 (Alto) *mf*
 Ob 1.2
 Cl. 1.2 *pp*
 BCl
 CBl
 Bn 1.2
 S
 A *ASX. no rib. remote*
 SX *pp*
 T
 B
 Hn. 1.2
 Tpt 1.2
 Tbn 1.2
 Eup *mute*
 Trp *mute*
 DB
 Solo Clar. *p*
 Pno. *pp*
 Timp *Exp. . . .*
 Vibe 1 *pp*
 2
 P. 3
 4 *Tam Tam*
 5 *pp*

8 9 10 11 12 13

4.

Picc
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CBl
 Bn 1.2
 S
 A
 T
 B
 Hrn 1.2
 Tpt 1.2
 Tbn 1.2
 Eu
 Tba
 DB
 Solo Clar
 Pno
 Timp
 Vibe 1
 2.
 mba
 4
 5

14

15

16

17

18

6.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 OBCl
 Bn 1.2
 S
 A
 SX
 T
 B
 Hn 1.2
 Tpt 1.2
 Tbn 1.2
 Eup
 Tbn
 DB
 Solo clar.
 Pno.
 Timp
 1
 2
 3,4
 5

pp
cresc. grad.
no rib
pp
mp cresc. grad.
change bow ad lib.
pp
cresc. grad.
mp cresc. grad.
P
cresc. grad.
sup. ped.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl.
 CB Cl.
 Bsn 1.2
 S.
 A.
 SX.
 T.
 B.
 Hrn 1.2
 Tpt 1.2
 Tbn 1.2
 Eup.
 Tba.
 DB.
 Solo clar.
 Pno.
 Timp.
 1.
 2.
 3,4.
 5.

holding back 11.

Picc. Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 BCl
 CB Cl
 Bn 1,2
 S
 A
 SX
 T
 B

Hrn. 1,2
 Trpt 1,2
 Tbn 1,2
 Eu
 Tba
 DB

Solo clar.

Fnu-
 Timp.
 1
 2
 3,4
 5

12. *intempo*

hold a bit slower
back ♩ = 84

Handwritten musical score for a symphony orchestra, measures 45-49. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Solo Clarinet, Piano, Timpani, and Cymbals. The score features various musical notations such as dynamics (*p*, *mf*, *f*, *ff*, *p sub*), articulation (accents, slurs), and performance instructions like "arco" and "crotales". The key signature has one sharp (F#) and the time signature is 4/4.

45

46

47

48

49

14.

slowing gradually

Pizz.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB Cl
 Bn 1.2
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Trpt. 1.2
 Tbn 1.2
 Eu
 Tba
 DB
 Solo Clar.
 Pnu
 Timp
 1 (mba)
 2
 P.
 3
 4
 5

57

58

59

60

61

62

16.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bcl.
 CB
 Cl.
 Bn 1, 2
 S
 A
 SX
 T
 B
 Hr. 1, 2
 Tpt 1, 2
 Tbn 1, 2
 Eu
 Tba
 DB
 Solo clar.
 Pw
 Timp
 1
 2
 P.
 3
 4
 5

69

70

71

72

18.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

B♭Cl

Cl. B♭

B♭ 1.2

S

A SX

T

B

Hr. 1.2

Tpt. 1.2

Tbn. 1.2

Sn.

Tba

DB

Solo Clar.

Pnu.

Timp

1

2

3

4

5

78 79 80 81 82

19.
Slowing hold
back...

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Contrabassoon, Bassoon 1 & 2, Saxophones Soprano, Alto, Tenor, Baritone) and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The second system includes Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Solo Clarinet, Piano, and Timpani. The Solo Clarinet part features a melodic line with a triplet in measure 83 and a sharp sign in measure 84. The Piano part has a chordal accompaniment with a *pp* dynamic and pedal markings in measures 85 and 86. The Timpani part has a rhythmic pattern with a sharp sign in measure 84. The strings are mostly silent, with some notes in the Double Bass part.

83

84

85

86

20. *in tempo*
♩ = 46

accel. very gradually

Handwritten musical score for orchestra, measures 87-90. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Saxophones Alto and Tenor, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Double Bass, Solo Clarinet, Piano, and Timpani. The music features sustained notes with dynamic markings like *pp*, *mf*, and *cresc. very grad.*, and includes performance instructions such as "no vib." and "1. open".

87

88

89

90

22.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl

Cl. Cl.

Bar. 1.2

S

A

SX

T

B

Hrn. 1.2

Tpt. 1.2

Tbn. 1.2

Eup.

Tba

DB

Solo Clar

Pno.

Timpi

1

2

3

Pi.

4

5

Suddenly slower... slowing... 23.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl.
 CB Cl.
 Bsn 1.2
 S.
 A.
 SX
 T.
 B.
 Hrn. 1.2
 Tpt. 1.2
 Trbn. 1.2
 Eu.
 Tba.
 DB.
 Solo clar.

Pnl.
 Timp.
 1.
 2.
 P.
 3.
 4.
 5.

102 103 104 105 106

suddenly faster
♩ = 88

24.

Handwritten musical score for orchestra and solo instruments, measures 107-109. The score is written in a major key with a 4/4 time signature. The tempo is marked "suddenly faster" with a metronome marking of ♩ = 88. The instruments and parts are:

- Picc. (Piccolo)
- Fl. 1.2 (Flute 1 and 2)
- Ob. 1.2 (Oboe 1 and 2)
- Cl. 1.2 (Clarinet 1 and 2)
- B♭Cl (B-flat Clarinet)
- CB Cl (C Bass Clarinet)
- B♭ (B-flat Trumpet)
- S (Saxophone)
- A (Alto Saxophone)
- SX (Saxophone)
- T (Tenor Saxophone)
- B (Baritone Saxophone)
- Hr. 1.2 (Horn 1 and 2)
- Tpt. 1.2 (Trumpet 1 and 2)
- Tbn 1.2 (Tuba 1 and 2)
- HP (Harmonica)
- En (Euphonium)
- Tha (Trombone)
- DB (Double Bass)
- Solo clar. (Solo Clarinet)
- Pno. (Piano)
- Timp (Timpani)
- P. 1-5 (Percussion 1-5)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final chord in measure 109.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

BCl.

CB Cl.

Bsn 1.2

S

A

SX

T

B

Hrn. 1.2

Tpt 1.2

Tbn 1.2

En

Thu

DB

Solo Clar

Pnu

Timp

1

2

3

4

5

Vibe (mm. on)

26.

holding
back... in tempo

Handwritten musical score for a symphony orchestra, measures 114-119. The score includes parts for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1.2), Oboes 1 & 2 (Ob. 1.2), Clarinets 1 & 2 (Cl. 1.2), Bassoon (Bsn), Saxophones (Sax), Trumpets (Tpt), Trombones (Tbn), Eb Trombone (Tbn Eb), Solo Clarinet (Solo clar.), Piano (Pno.), and Timpani (Timp).

Measures 114 and 115 show the beginning of the section with dynamic markings *p* and *f*. Measure 115 includes the instruction "1. +".

Measures 116-119 feature complex melodic lines for the Solo Clarinet and Saxophones, with various dynamic markings including *mf*, *f*, *ff*, *sfz*, and *sf*. The Solo Clarinet part includes a "1." marking above the first measure of the phrase.

The Piano part shows a change in dynamics from *p* to *f* between measures 115 and 116. The Timpani part has a rest in measure 115 and enters in measure 116.

114

115

116

117

118

119

28.

Picc
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB Cl
 Bsn 1.2
 S
 A
 SX
 T
 B
 Hrn 1.2
 Trpt 1.2
 Trbn 1.2
 Eup
 Tba
 DB
 Solo Clar.
 Pno.
 Timp
 1
 2
 3
 4
 5

123

124

125

126

127

128

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bcl.
 Cb. Cl.
 Bn. 1, 2
 S.
 A.
 SX
 T.
 B.
 Hrn. 1, 2
 Tpt. 1, 2
 Tbn. 1, 2
 Eup.
 Tba.
 DB.
 Solo Clar.
 Pno.
 Timp.
 1
 2
 3
 4
 5

Musical score for measures 129-134. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon, Contrabassoon, Bassoons (1, 2), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Euphonium, Tuba, Double Bass, Solo Clarinet, Piano, and Timpani. The score features various musical notations such as dynamics (pp, p), articulation (accents, slurs), and performance instructions like 'Pizz', 'arco', 'no vib', and 'vibe'.

129 130 131 132 133 134

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

B♭ Cl.

CB Cl.

B♭ 1.2

S.

A.

SX

T.

B.

Hrn. 1.2

Tpt 1.2

Tbn 1.2

En.

Tba.

DB

change bow ad lib

Solo Clar.

rslowing

Pno.

Timp

8

7

6

5

4

3

2

1

0

Red.

* Ped

1

2

3

4

5

faster slowing...

Picc. 6/8

Fl. 1,2 3/4

Ob. 1,2 6/8

Cl. 1,2 6/8

B3cl 2/4

CB Cl 2/4

Bsn 1,2 2/4

S 6/8

A 6/8

Sx 6/8

T 2/4

B 2/4

Hrn. 1,2 3/4

Tpt. 1,2 3/4

Tbn 1,2 2/4

Eu 2/4

Tba 2/4

DB 2/4

faster slowing...

Solo Clar 6/8

Pnd 3/4

(Ped.)

Timp

1 6/8

2 2/4

3 II

4 II

5 II

Picc. $\frac{6}{4}$

Fl. 1.2 $\frac{6}{4}$

Ob. 1.2 $\frac{6}{4}$

Cl. 1.2 $\frac{6}{4}$

Bcl $\frac{6}{4}$

CB $\frac{6}{4}$

Cl $\frac{6}{4}$

Bn 1.2 $\frac{6}{4}$

S $\frac{6}{4}$

A $\frac{6}{4}$

SX $\frac{6}{4}$

T $\frac{6}{4}$

B $\frac{6}{4}$

1. no rib.
pp

1.
pp

Hrn. 1.2 $\frac{6}{4}$

Tpt 1.2 $\frac{6}{4}$

Tbn 1.2 $\frac{6}{4}$

En $\frac{6}{4}$

Tha $\frac{6}{4}$

DB $\frac{6}{4}$

no rib.
pp

Solo clar. $\frac{6}{4}$

bt. $\frac{6}{4}$

bt

Pho $\frac{6}{4}$

smoothly blended

(pp)

8vb

ped.

1 $\frac{6}{4}$

2 $\frac{6}{4}$

P. 3 $\frac{6}{4}$

4 $\frac{6}{4}$

5 $\frac{6}{4}$

slowing
... a lot... in Tempo

Picc
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bcl
Cb
Cl
Bn 1.2
S
A
SX
T
B

Hrn. 1.2
Tpt 1.2
Tbn 1.2
Eu
Tba
DB
Solo clar.

slowing
... a lot... in tempo

Pno.
Timp
P.
1
2
3
4
5

slowly
Tempo ad lib

Picc
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl
 CB
 Cl
 Bn 1.2
 S
 A
 SX
 T
 B
 Hr. 1.2
 Trpt. 1.2
 Trbn. 1.2
 Euph
 Tuba
 DB
 Solo clar.
 Pno.
 Timp.
 1
 2
 3
 4
 5
 P.

Picc
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CCl
 Bn 1.2
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Trp 1.2
 Trbn 1.2
 Eup
 Tbn
 DB
 Solo Clar.
 Pno.
 Timp
 P. 3
 4
 5

Musical score for page 39, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Double Bass, Piano, and Timpani. The score includes notes, rests, dynamics (p, mf), and performance instructions like "mute".

7 8 9 10 11 12 13

Picc

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

CB Cl.

Bn 1.2

S

A

SX

T

B

Hrn. 1.2

Tpt. 1.2

Tbn 1.2

Eu

Tha

DB

Solo Clar.

Pnd.

Timp

1

2

3

4

5

P.

Picc

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

CB Cl.

Bu 1.2

S

A

SX

T

B

Hr. 1.2

Tpt 1.2

Tbn 1.2

Eu

trn

DB

Solo clar.

Pno.

Timp

1 mba

2

3

4

5

20

21

22

23

24

25

Pic.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCC
 CB
 Cl
 Bsn 1.2
 S
 A
 SX
 T
 B
 Hrn 1.2
 Trp 1.2
 Tbn 1.2
 Eu
 Tba
 DB
 Solo Clar.
 Pno.
 Timp.
 1
 2
 3
 4
 5

(cup)
 (mutes)
 (mba)
 xyl.
 f
 mf
 p

26

27

28

29

30

31

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB. Cl.
 Bsn 1.2
 S
 A
 SX
 T
 B
 Hrn 1.2
 Tpt 1.2
 Tbn 1.2
 Eup
 Tba
 DB
 Solo Clar.
 Pno.
 Timp
 1
 2
 3
 4
 5
 P.

Musical score for measures 32-37. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Cor Anglais, Bassoon 1 & 2, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Solo Clarinet, Piano, and Timpani. The score features various dynamics (p, f, ff, cresc.), articulation (accents, slurs), and performance instructions like 'no Ped.' and '2nd'.

32

33

34

35

36

37

44.

Picc
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl.
 CB Cl
 Bn 1.2
 S
 A
 SX
 T
 B
 Hr. 1.2
 Trpt. 1.2
 Trbn 1.2
 Eup
 Tbn
 DB
 Solo clar.
 Pw.
 Timp
 P.
 1
 2
 3
 4
 5

1. *ff*
 2. *p*
 1. *p*
 2. *p*
mf *f* *p*
 (*mba*) *ff*
 (*xyl*) *ff*

38

39

40

41

42

Picc. 1.2
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bcl.
Cb
Cb
Bn 1.2
S
A
Sx
T
B

Hrn. 1.2
Tpt. 1.2
Tbn. 1.2
Eu
Tbn
DB

Solo clar.

Pnd.
Timp
1
2
3
4
5

1. flutter
sim
f
f

1. mute
1. cup
2. Harmon
mf
p
mf
mf

(Pizz.)
mf dim. grad.

(ff)
f dim. grad.

sub
sub
sub

f dim. gradually

Glock.
p

Picc. {

Fl. 1.2
2. flut. *f*

Ob. 1.2

Cl. 1.2

B♭Cl

CB Cl

B♭n 1.2
1. P. *sim.*
2. P.T.

S

A

SX

T

B

Hr. 1.2 *mf*

Trp 1.2 *pp*

Tbn 1.2

E♭

Tba

DB

Solo clar

P

Puo. {

Timp

1 *sim.*

2 *mf* *no Ped.* *pp* *sim.*

3

4

5

48.

Handwritten musical score for a symphony orchestra, measures 57-61. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass (arco), Solo Clarinet, Piano, and Timpani. The score is divided into systems, with measures 57-61 shown at the bottom. Dynamics include *mf*, *pp*, *f*, and *arco*. Performance instructions include *no ped.* for the piano. A large bracket on the right side of the score spans from the Piccolo part down to the Solo Clarinet part, with the number '54' written vertically next to it. Another '54' is written vertically next to the Horns 1 & 2 part.

57

58

59

60

61

Picc
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 Bcl.
 CB cl.
 Bsn 1,2
 S
 A
 SX
 T
 B
 Hrn. 1,2
 Trpt. 1,2
 Tbn 1,2
 Sn
 Tba
 DB
 Solo clar.
 Pnd.
 Timp.
 1
 2
 3
 4
 5
 Sn, Dr.
 62 f 63 64 65 66

50.

Handwritten musical score for a symphony orchestra, measures 67-71. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds: Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B).

Brass: Horns 1 & 2 (Hrn. 1.2), Trumpets 1 & 2 (Tpt. 1.2), Trombones 1 & 2 (Tbn. 1.2), Euphonium (Eu), Tuba (Tbn), Double Bass (DB).

Strings: Violins (V), Violas (A), Cellos (C), Double Basses (B).

Percussion: Solo Clarinet (Solo Clar.), Timpani (Timp), Snare Drum (P. 1), Cymbals (P. 2), Triangle (P. 3), Gong (P. 4), and other percussion (P. 5).

Key Performance Indicators and Annotations:

- Flute 1 & 2:** *ff*, *no rib.*, *no dim.*, *ff*
- Oboe 1 & 2:** *ff*, *no dim.*, *ff*
- Clarinet 1 & 2:** *ff*, *no dim.*, *ff*
- Bassoon 1 & 2:** *ff*, *no dim.*, *no rib.*, *no dim.*, *ff*
- Saxophone:** *ff*
- Alto Saxophone:** *ff*
- Tenor Saxophone:** *ff*
- Bass Saxophone:** *ff*
- Euphonium:** *ff*
- Solo Clarinet:** *no dim.*
- Timpani:** *f*
- Percussion:** *ff*, *xylo.*, *Glock*, *ff*

67

68

69

70

71

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 B♭ Cl.
 C♭ Cl.
 B♭ 1.2
 S.
 A.
 SX
 T.
 B.
 Hrn. 1.2
 Trpt. 1.2
 Tbn 1.2
 Eup.
 Tba.
 DB.
 Solo Clar.
 Pno.
 Timp.
 1.
 2. (mba)
 3. (Xyl.)
 4.
 5.

Musical score for page 53, featuring woodwinds, strings, brass, and percussion. The score includes various musical notations such as triplets, dynamics (ff, dim., P), and performance instructions like "dim. gliss." and "Eva Ped.".

84 dim. 85 P 86 87 88 89 90

Picc. 1.2
Fl. 1.2
Ob. 1.2
Cl. 1.2
B♭C♭
C♭C♭
B♭1.2
S
A
SX
T
B
Hr. 1.2
Tpt. 1.2
Tbn 1.2
Eu.
Tba
DB
Solo clar.
PNO
Timp
P.
1
2
3
4
5

91 92 93 94 95 96 97

P.c.c.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB Cl
 Bn 1.2
 S
 A
 SX
 T
 B
 Mn. 1.2
 Tpt 1.2
 Tbn 1.2
 Eu.
 Tbc
 DB
 Solo Clar.
 Pnd.
 Timp
 P.
 1
 2
 3
 4
 5

Musical score for measures 98-103. The score is written for a full orchestra and solo instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Soprano, Alto, Tenor, Bass) are active. The percussion section includes Solo Clarinet, Piano, and Timpani. The piano part features complex rhythmic patterns and glissandos. The score includes dynamic markings such as *mf*, *pp*, and *P*. There are also performance instructions like "1.", "2.", "T. Tamb", and "A-P".

56.

no rib.
#p p #p p

1. pp no rib. p p

pp

S
mf p

A
SX.
T
B

Hr.
1.2

Tpt.
1.2

Tbn.
1.2

En.
Tbn.
DB

Solo Clar.

P mp

Pau
3 4 5 6 7 8 9

Timp
1
2
3
4
5

ribe mrr. yarn mall.
mf ped sempre

Glock.
mf

#p p #p p

P

104 105 106 107 108 109 110

58.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 B♭
 C♭
 B♭
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Tpt 1.2
 Tbn 1.2
 Euph.
 Tba
 DB
 Solo Clar.
 Pnu.
 Timp
 1
 2
 P.
 3
 4
 5

Musical score for measures 117-123. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Basses), brass (Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass), strings (Solo Clarinet), and percussion (Percussion, Timpani, Gong, Cymbals). The score features various musical notations such as dynamics (p, cresc., ff), articulation (accents), and performance instructions like "Ped ad lib" and "Glock."

117

118

119

120

121

122

123

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 B♭ Cl.
 B♭ 1.2
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Tpt 1.2
 Tbn 1.2
 Euph.
 Tuba
 DR
 Solo clar.
 Fnu
 Timp
 1
 2
 3
 4
 5
 P.

124 125 126 127 128 129 130

60.

Picc
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB Cl
 Bn 1.2
 S
 A
 SX
 T
 B
 Hn. 1.2
 Tpt 1.2
 Tbn 1.2
 Eu
 Tbn
 DB
 Solo clar.
 PNO.
 Timp
 1
 2 Lg. Sars. Cym.
 P.
 3
 4
 5

131 132 133 134 135 136 137 138

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB Cl
 Bn 1.2
 S
 A
 SX
 T
 B
 Hr. 1.2
 Trp. 1.2
 Trbn 1.2
 Eu
 Tbn
 DB
 Solo Clar.
 Pno.
 Timp
 P.
 1
 2
 3
 4
 5

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB Cl
 Bn 1.2
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Tpt 1.2
 Tbn 1.2
 Eup
 Tba
 DB
 Solo Clar
 Pno.
 Timp
 1
 2
 3
 P
 4

4. 2 wd. Bks high/low
 PP

168

169

170

171

172

173

66.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl.
 C.B. Cl.
 Bsn. 1.2
 S.
 A.
 SX.
 T.
 B.
 Hu. 1.2
 TPT 1.2
 Tbn 1.2
 Eu.
 Tba.
 DB.
 Solo clar.
 Pno.
 Timp.
 1.
 2.
 3.
 P.
 4.

174

175

176

177

178

68.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Picc
- Fl. 1.2
- Ob. 1.2
- Cl. 1.2
- Bcl
- CB
- CP
- Bn 1.2
- S
- A
- Sx
- T
- B
- Hrn. 1.2
- Tpt 1.2
- Tbn 1.2
- Eu
- Tba
- DB
- Solo Clar.
- Pnu
- Timp
- 1
- 2
- 3
- 4
- 5

The score spans measures 184 to 188. Key annotations include:

- Fl. 1.2: *# f* (measures 185-186)
- Cl. 1.2: *1. be f* (measure 188)
- Hrn. 1.2: *2. mute # f* (measures 185-186)
- Solo Clar.: *de be be* (measures 185-186)
- Pnu: *8vb* (measures 185-186)

184

185

186

187

188

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Picc.
- Fl. 1.2
- Ob. 1.2
- Cl. 1.2
- Bcl
- CB, Cl
- Bn 1.2
- S
- A
- SX
- T
- B
- Hrn 1.2
- Tpt 1.2
- Tbn 1.2
- Eu
- Tba
- DB
- Solo Clar.
- Pno.
- Timp
- 1
- 2
- P. 3
- 4
- 5

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The Solo Clarinet part features a prominent melodic line with trills and slurs. The woodwinds and strings provide harmonic support, with some woodwinds playing in the lower register. The percussion section includes timpani and a xylophone.

Picc. *no vib*
 Fl. 1,2 *P sub*
 Ob. 1,2 *P cresc.*
 Cl. 1,2 *P*
 B♭Cl *P cresc.*
 EbCl *a2 P cresc.*
 B♭n 1,2 *P cresc.*
 S *P cresc.*
 A *P cresc.*
 SX *P cresc.*
 T *f*
 B *f*
 Hrn. 1,2 *f*
 Tpt. 1,2 *f*
 Tbn 1,2 *f*
 Eu
 Tba *f*
 DB
 Solo clar. *ff*
 Pno. *P cresc.*
 Timp *P cresc.*
 Vibe-trian *f*
 1 *f ped*
 2
 3 *Xyl. P < ff*
 4 *wd. BIK. ff*

198

199

200

201

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bcl.
Cb. Cl.
Bsn 1.2
S.
A.
SX.
T.
B.

Hr. 1.2
Tpt 1.2
Tbn 1.2
En.
Tba.
DBS

Cadenza - tempo ad lib

Solo clar.

Pno.
Timp.
P.
1
2
3
4
5

206. *accel.* 207. *speedy* 208. *tempo ad lib*

Solo clar.

209. 210. 211. *ad lib* *as fast as possible* *slower*

Solo clar.

212. *no breath* *ad lib - speedy* 213. 214. 215. *slowly* 216. *pp*

Solo clar.

217. 218. 219. 220. 221. *tentative* 222. *no cresc.*

Solo clar.

Pno. *una corda* *pp* *Ped.*

223. *faster* *ca 92* 224. 225. 226. 227. 228. 229. 230. *pp*

Solo clar.

Pno. *pp* *Ped.*

231. 232. 233. 234. 235. 236. 237. 238. *pp*

Solo clar.

Pno. *Ped.*

239. 240. 241. 242. 243. 244. 245. 246. 247. *cresc.*

Solo clar.

Pno. *Ped.* *Ped.*

248. *ten...* *in tempo* 249. 250. 251. 252. 253. 254. 255. 256. *cresc.*

Solo clar.

Pno. *f* *sub 1/2* *Ped.* *cresc.*

74.

257. 258. 259. 260. 261. 262. 263. 264. 265.

Solo Clar. *f*

Pno. *ff*

Ped.

266. 267. 268. 269. 270. 271. 272.

Solo Clar. *f*

Pno. *f*

Sudden accel. $\text{♩} = 92$

Ped.

273. 274. 275. 276. 277.

Solo Clar. *f*

Pno. *r.h. trem.*

Ped. ad bb.

278. 279. 280. 281.

Solo Clar. *f*

Pno. *non trem.*

trem.

Ped.

end of cadenza
slowing a lot. ten. ♩ = 80

75.
♩ = ♩

Woodwind and Percussion staves (Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bcl., Cbs. Cl., Bsn. 1.2, S., A., SX, T., B., Hrn. 1.2, Tpt. 1.2, Tbn. 1.2, Eup., Tba., DB).

slowing a lot. ten. ♩ = 80

Solo clarinet, Piano, and Timpani staves.

282

283

284

285

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 BCl.
 CB. Cl.
 Bn. 1, 2
 S.
 A.
 SX.
 T.
 B.
 Hn. 1, 2
 Tpt. 1, 2
 Tbn. 1, 2
 Euc.
 Tba.
 DB.
 Solo clar.
 Pno.
 Timp.
 P. 1, 2, 3, 4, 5

292

293

294

295

296

297

298

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB Cl
 Bn 1.2
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Trpt. 1.2
 Tbn 1.2
 Eu
 Tba
 DB
 Solo Clar.
 Pno.
 Timp
 1
 2
 3
 4
 5

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl.
 CB
 Cl.
 Bn 1.2
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Tpt. 1.2
 Tbn 1.2
 Eup.
 Tba.
 D.B.
 Solo Clar.
 Pno.
 Timp.
 P. 1
 P. 2
 P. 3
 P. 4
 P. 5

305 306 307 308 309 310 311

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 B♭cl
 CB Cl
 B♭n 1.2
 S
 A
 SX
 T
 B

Hrn. 1.2
 TPT 1.2
 Tbn 1.2
 Eu
 Tba
 DB

Solo clar.

Pnd.
 Timp

P.
 1
 2
 3
 4
 5

312

313

314

315

316

317

Picc. (Picc.) *mf*

Fl. 1.2

Ob. 1.2

Cl. 1.2

B♭ Cl.

B♭ 1.2

S

A

SX

T

B

Hr. 1.2

Tpt 1.2

Tbn 1.2

Eu

Tba

DB

Solo Clar.

Pno.

Timp

1

2

3

4

5

82.

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bcl.
Cb. Cl.
Bn. 1.2
S.
A.
SX
T.
B.

Musical score for woodwinds and strings, measures 324-328. The Piccolo part has a melodic line starting in measure 324 with dynamics *f* and *p*. The Flute 1 & 2 part has a sustained note. The Oboe 1 & 2 part has a sustained note. The Clarinet 1 & 2 part has a sustained note. The Bassoon part has a sustained note. The Contrabass Clarinet part has a sustained note. The Bassoon part has a sustained note. The Saxophone part has a sustained note. The Trombone part has a sustained note. The Trumpet part has a sustained note. The Drum part has a sustained note.

Hr. 1.2
Tpt 1.2
Tbn 1.2
Eup.
Tba.
DB.

Musical score for brass instruments, measures 324-328. The Horn 1 & 2 part has a sustained note. The Trumpet 1 & 2 part has a melodic line starting in measure 326 with dynamics *f* and *p*. The Trombone 1 & 2 part has a sustained note. The Euphonium part has a sustained note. The Tuba part has a sustained note. The Double Bass part has a sustained note.

Solo Clar.

Musical score for Solo Clarinet, measures 324-328. The Solo Clarinet part has a melodic line starting in measure 324 with dynamics *mf cresc.* and *f*.

Pno

Musical score for Piano, measures 324-328. The Piano part has a rhythmic accompaniment starting in measure 324 with dynamics *ff* and *no Ped.*

Timp

Musical score for Timpani, measures 324-328. The Timpani part has a sustained note.

1
2
3
P.
4
5

Musical score for Percussion, measures 324-328. The Percussion part has a rhythmic accompaniment starting in measure 324. The snare drum part has a melodic line starting in measure 328 with dynamics *mf*.

324

325

326

327

328

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl.
 CB Cl.
 Bn 1.2
 S
 A
 SX.
 T
 B
 Hrn. 1.2
 Trp. 1.2
 Tbn 1.2
 Eu
 Tba
 DB
 Solo Clar.
 Pno.
 Timp
 1
 2
 3
 4
 5
 P.

Musical score for measures 329-333. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Saxophones Soprano, Alto, Tenor, Baritone), brass (Horn 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass), strings (Violins, Violas, Celli, Double Basses), and percussion (Solo Clarinet, Piano, Timpani, Snare Drums 1-5). The Solo Clarinet part is written across measures 329-333. The percussion section includes timpani and five snare drums. Dynamics range from piano (p) to fortissimo (ff).

329

330

331

332

333

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB Cl
 Bn. 1.2
 S
 A
 SX
 T
 B
 Hr. 1.2
 Tpt. 1.2
 Tbn 1.2
 Eu
 Tha
 DB
 Solo Clar.
 Pnu.
 Timp
 1
 2
 3
 4
 D.
 5
 Sn. Dr.

349

350

351

352

353

88.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB Cl
 Bn 1.2
 S
 A
 SX
 T
 B

Hrn 1.2
 Trpt 1.2
 Tbn 1.2
 En
 Tba
 DB

Solo Clar.

Pno

Timp

P. 1
 2
 3
 4
 5

354 355 356 357 358

Handwritten musical score for a symphony orchestra, measures 370-375. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoon, Contrabassoon, Bassoons (1 & 2), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Euphonium, Tuba, Double Bass, Solo Clarinet, Percussion (Percussion 1-5), and Timpani. The score features various dynamics such as *pp*, *fp*, *ff*, *psub*, and *dim.*, along with performance markings like *gliss.*, *Red*, and *Evb*. The bottom of the page shows measure numbers 370, 371, 372, 373, 374, and 375.

92.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl.
 CB
 Cl.
 Bsn 1.2
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Trpt 1.2
 Trbn 1.2
 Euph.
 Tuba
 DB
 Solo clar.
 Pno.
 Timp.
 P.
 1
 2
 3
 4
 5

376 377 378 379 380 381 382 383 384

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 Eb Cl
 Bn 1.2
 S
 A
 T
 B
 Hrn. 1.2
 Trpt. 1.2
 Tbn 1.2
 Euph
 Tba
 DB
 Solo Clar.
 Pno.
 Timp
 P.
 1
 2
 3
 4
 5

Musical score for measures 385-390. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Solo Clarinet, Piano, and Timpani. The score features various musical notations such as dynamics (pp, p, mf), articulation (accents), and performance instructions like "no vib." and "T. Tam".

385 386 387 388 389 390

94.

Picc
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB
 Cl
 Bn 1.2
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Trpt 1.2
 Tbn 1.2
 Eup
 Tba
 DB
 Solo Clar.
 Pno.
 Erbd
 Timp
 1
 2
 3
 4
 5
 P.

r.h. gliss.
 Ped.
 Vibe ^{mf} ^{on} ^{mal.}
 mf
 ped. sempre
 Glock.
 mf

391

392

393

394

395

396

397

398

Picc. 1.2
 Fl. 1.2
 Ob. 1.2 *pp cresc.*
 Cl. 1.2 *mf cresc.*
 BCl
 CB
 Cl
 Psn 1.2 *p cresc.*
 S *pp cresc.*
 A
 T *f cresc.*
 B *f cresc.*
 Hn. 1.2 *a2 p cresc.*
 Tpt. 1.2
 Tbn 1.2
 Euph.
 Tbn
 DB *p cresc.*
 Solo Clar. *cresc.*
 Pno. *trem.*
 Timp *p cresc.*
 1 *p cresc.*
 2
 P. 3
 4 *Glock. p cresc.*
 5 *sm. sn. dr.*

406

407

408

409

410

Picc.
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 BCl
 CB
 Cl
 Bn 1,2
 S
 A
 SX
 T
 B
 Hrn. 1,2
 Tpt 1,2
 Tbn 1,2
 Cu
 Tba
 DB
 Solo Clar.
 Perc.
 Timp
 P.
 1
 2
 3
 4
 5

Musical score for a full orchestra and solo clarinet. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. It includes dynamic markings such as *ff*, *f*, and *mf*, and performance instructions like "ff open" for the horn. The score is divided into measures 419 through 425.

accel. - - - - - ♩ = 116

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Picc.
- Fl. 1.2
- Ob. 1.2
- Cl. 1.2
- B♭
- CB Cl.
- B♭ 1.2
- S
- A
- SX
- T
- B
- Hrn. 1.2
- Tpt. 1.2
- Tbn 1.2
- Eu
- Tba
- DB
- Solo clar.
- Pno.
- Timp
- 1
- 2
- 3
- 4
- 5

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- accel.** (accelerando) at the top.
- ♩ = 116** (tempo marking).
- ff** (fortissimo) at the bottom.
- B.Dr.** (Basso Drum) at the bottom.
- to trgl.** (to triangle) at the bottom.

The score is divided into measures, with measure numbers 426, 427, 428, 429, 430, 431, 432, and 433 indicated at the bottom.

426 427 428 429 430 ff 431 432 433

slowing - - - - - intempo (♩=116)

100.

Perc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CB
 Cl
 Bn 1.2
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Trpt 1.2
 Tbn 1.2
 Euph
 Tuba
 DB
 Solo clar.
 Pnu.
 Timp
 1
 2
 3
 4
 5
 Lg. Trgl.

434 435 436 437 438 439 440 441

Picc
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 BCl
 CB Cl
 Bsn 1,2
 S
 A
 Sax
 T
 B
 Hrn. 1,2
 Tpt. 1,2
 Tbn 1,2
 Eup
 Tba
 DB
 Solo Clar.
 Pno.
 Timp
 P.
 1
 2
 3
 4
 5

Musical score for measures 442-450. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Solo Clarinet, Piano, and Timpani. The music features sustained notes with various dynamics like 'dim.', 'pp', and 'damp'.

442 443 444 445 446 447 448 449 450

102.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl.
 CB Cl.
 Bn 1.2
 S
 A
 SX
 T
 B
 Hr. 1.2
 Trp 1.2
 Trbn 1.2
 Eu
 Tbn
 DB
 Solo Clar.
 Pho-
 Timp
 P. 1
 P. 2
 P. 3
 P. 4
 P. 5

451 452 453 454 455 456 457 458 459

slowing gradually

Solo Clar. *gradually fading* *PP*

460 461 462 463 464 465 466 467 468

Pno. *dim. grad.*

hold back *in tempo* *slower* *slowing gradually*

Solo Clar. *p*

469 470 471 472 473 474 475 476 477

Pno. *Ped.* *Ped.*

hold back *in tempo* *slower* *♩ = ca 80*

Solo Clar. *PP*

478 479 480 481 482 483 484 485

Pno. *PP* *Ped.* *Ped.*

slowing deliberately

Solo Clar.

486 487 488 489 490 491 492 493

Pno. *hesitate* *hes.* *ava*

Missoula, MT June 18, 2014