


Blue Mountain Meadow, Missoula, Montana.


1999

2000

2001

2002

2003

2004

2005

2006

2007

2008

2009
This is the world we know, the world of air and breathing and sun and beating hearts. Two Pianos, Two Percussion. New York: Maslanka Press (2013).

2010

2011
and I am a child before there are words. Flute, Piano. New York: Maslanka Press (2013).

2012

2013

Moore, P. A.: An identification of sacred repertoire for
Moles, Elisa: The use of Johann Sebastian Bach’s chorales in
Mietz, Joshua R.: A Child’s Garden of Dreams. The University of
Harris, Scott Holden: "Identification and Analyses of

Dissertations on David’s Music
Bolstad, Stephen Paul: David Maslanka’s Symphony No. 4: A Conductor’s Analysis with Performance Considerations. The University of Texas at Austin (2002).
Breiling, Roy Edward: David Maslanka’s Use of a Chorale Tune in In Memoriam.
Calhoun, Courtnei Diane: David Maslanka: his life, works, and an analytical overview of Crown of Thorns.
Cross, Travis: A Conductor’s Examination of Three Concertos with Wind Ensemble
Denney Wright, Lauren Ann: A Conductor’s Insight Into Performance and Interpretive Issues in Give Us This Day by David Maslanka. University of Miami (2010).
Franklin, Kip: Music for an Atomic Age: David Maslanka’s Eternal Garden: Four Songs for Clarinet and Piano.
Hippensteel, Scott: A Study of David Maslanka’s Unending Stream of Life
Keedy, Nathan Andrew: An analysis of David Maslanka’s chamber music for saxophone
Moles, Elisa: The use of Johann Sebastian Bach’s chorales in David Maslanka’s Quintet for winds no. 3 for flute, oboe, clarinet, horn and bassoon
Murphy, Otis: A performance guide to David Maslanka’s Concerto for alto saxophone and wind ensemble
Steger, Garth Geoffrey: An examination of Arcadia II: Concerto for marimba and percussion ensemble.
Varner, Michael L.: An Examination of David Maslanka’s Marimba Concerti: Arcadia II for Marimba and Percussion Ensemble and Concerto for Marimba and Band: A Lecture Recital
Weaver, Lane: David Maslanka’s Symphony No. 7: an examination of analytical, emotional, and spiritual connections through a “Maslankanian” approach
Werner, Christopher: Maslanka Symphony Number Five: Conducting via Lucid Analysis Technique
Wester, Kimberly Kirsten: Expressive Interpretation in David Maslanka’s Eternal Garden: Four Songs for Clarinet and Piano

Articles on David’s Music
Battisti, Frank: “Fine Music for Wind Ensembles Written During the 1990’s,” The Instrumentalist, March 2003
Cope, David: New Directions in Music


Gelpi, Lynn Ruth: College Wind Band Programming: A Suggested Repertoire for Undergraduate Training


Kreines, Joseph: Music for Concert Band: Tampa, Florida, Florida Music Service


Silvey, Brian A.: “A New Band Piece Took One Phone Call and 2 ½ Years of Work.” The Instrumentalist 58, no. 7 (February 2004): 17-19.


