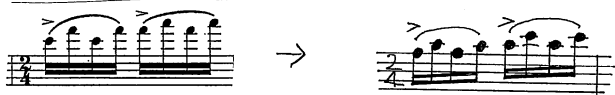
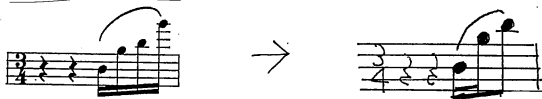



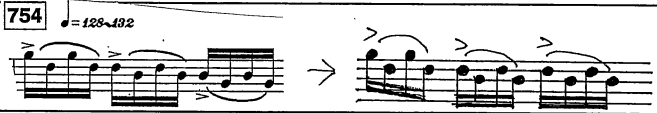
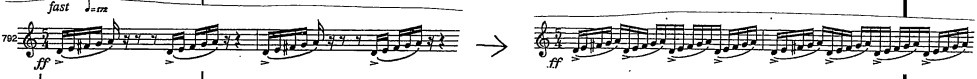
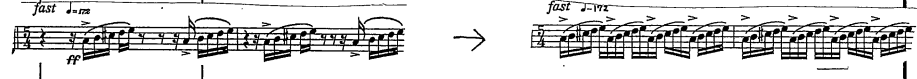
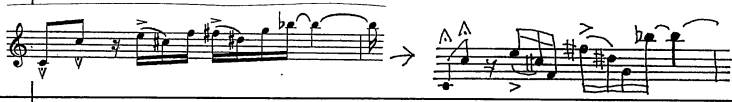
# Errata List

Comp. David Maslanka Title: Symphony No.4 (parts) Publisher: Carl Fischer

Instrument	Measure	Beat	Correction
1st Flute, 2nd Flute, 3rd Flute	225	3	A $\flat$ → A $\natural$
1st Flute, 2nd Flute, 3rd Flute	227	3	E → E $\sharp$
1st Flute, 2nd Flute, 3rd Flute	295	3	B $\natural$ → C
1st Flute, 1st Oboe	445	1	A → G
1st Flute	691		F $\sharp$ → D $\sharp$
1st Flute	755		
1st Oboe	894	3	F $\sharp$ → A
1st Bassoon, 2nd Bassoon	748	3	second note D → C
1st Bassoon	791	2	D → C
Contra Bassoon	679		Octave upper
Es Clarinet	153	3	
1st Clarinet	94-95		
2nd Clarinet, 2nd Alto Sax	37	3	last 16 note D → C $\sharp$ (real note)

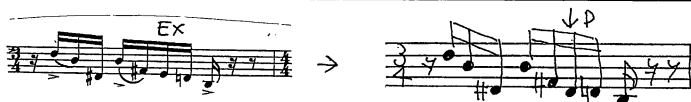
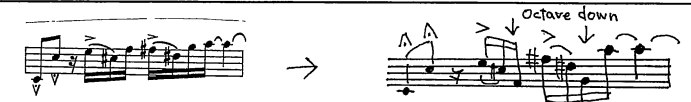
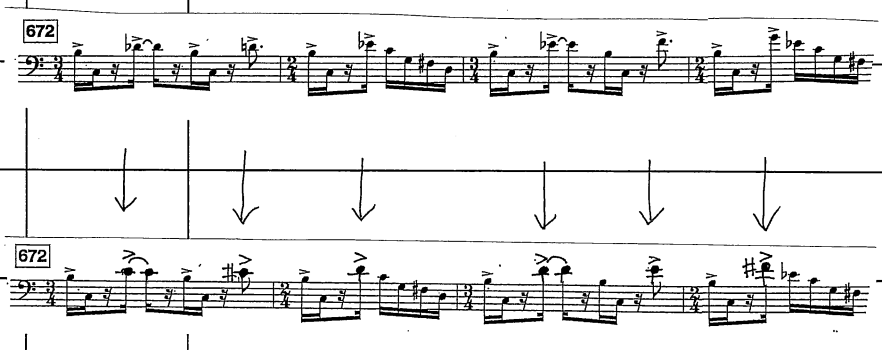
# Errata List

Comp. David Maslanka Title: Symphony No.4 (parts) Publisher: Carl Fischer

Instrument	Measure	Beat	Correction
3rd Clarinet	658	1&2	D→C(real note)
3rd Clarinet	754	3	
3rd Clarinet	894	3	D→A(real note)
Bass Clarinet	748	3	second note D→C(real note)
Tenor Sax	777		lost measure
2nd Alto Sax	800-811		lost measure
Tenor Sax	792-793		
Baritone Sax	792-793		
1st&2nd Euphnum	792-793		same as Ten. Bari Sax
from Bass Clarinet ↑ Timpani	764-768		articulation different old score?
4th Horn	426	2,3,4	add H-G-E (Same other Horn)
1st Trumpet	686	2,3	
1st Trumpet	813	3	F→G

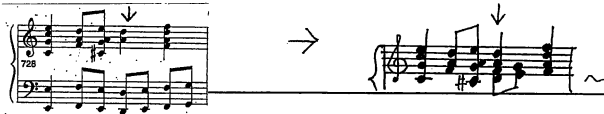
# Errata List

Comp. David Maslanka Title: Symphony No.4 (parts) Publisher: Carl Fischer

Instrument	Measure	Beat	Correction
2nd Trumpet	636	2	
2nd Trumpet	657	3	second 32 note A→G
2nd Trumpet	686	2,3	
2nd Trombone	672		
2nd Trombone	673		
2nd Trombone	674		
2nd Trombone	675		
2nd Trombone	675		
3rd Trombone	586	2,3	C→E
3rd Trombone	676-678		Tacet
String Bass	633	2,3,4	Octave upper
String Bass	633	2	D# → D ♯
String Bass	764-768		Octave downner

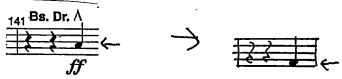
# Errata List

Comp. David Maslanka Title: Symphony No.4 (parts) Publisher: Carl Fischer

Instrument	Measure	Beat	Correction
Piano	657	3	Right hand, third 16 note GACE→GACD
Piano	657	3	Right hand, last 16 note ACEF→ACDF
Piano	893-894		add 8va.
Harp	713	3	Treble clef C→B ♯
Harp	713	3	Bass Clef add fermata
Harp	728	3	
Organ	802	1	ff→f
Organ	829–835		E(long note)→C
1st Percussion	153		last note G→B ♭
1st Percussion	610-612		add 8va.
2nd Percussion	635	3	E ♭ FG ♭ →E ♯ FG ♯
2nd Percussion	678	3	last 16 note B ♯ →G
2nd Percussion	733	2	second 8 note B ♯ →C
2nd Percussion	743	3	not 8 rest same 1 beat note

# Errata List

Comp. David Maslanka Title: Symphony No.4 (parts) Publisher: Carl Fischer

Instrument	Measure	Beat	Correction
3rd Percussion	366		mp→mf
4th Percussion	141-153		
4th Percussion	262-265		