DAVID MASLANKA A Solemn Music

FOR SOLO MARIMBA



A SOLEMN MUSIC for solo Marimba

DAVID MASLANKA A Solemn Music

FOR SOLO MARIMBA

(2013)

PERFORMING SCORE



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Part 1 (10'30") 3

Part 2 (4'30") 8

Part 3 (6'30") 11

Total Duration: 22' (All timings are approximate)

Program note

The three "songs" in this set are studies in deep moods of contemplation. There are no stories being told, but the patient laying out of line shapes with pauses, and the simple beauty of the marimba tone allow a quiet opening for personal reflection. My own sense of this music is the release and clearing of old patterns of thought and feeling. *A Solemn Music* was written for Texas marimbist Andrew Eldridge.

(September 2014)

DAVID MASLANKA

A Solemn Music was completed 11 March 2013 in Missoula, Montana.

It was premiered in January 2014 by Andrew Eldridge at Texas Wesleyan University, Fort Worth, Texas.



A SOLEMN MUSIC for solo Marimba

A SOLEMN MUSIC

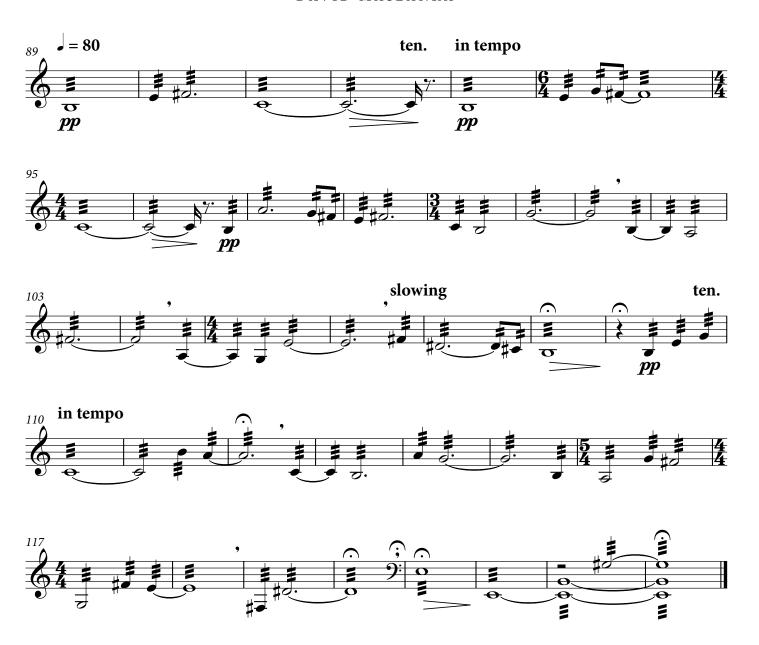








DAVID MASLANKA



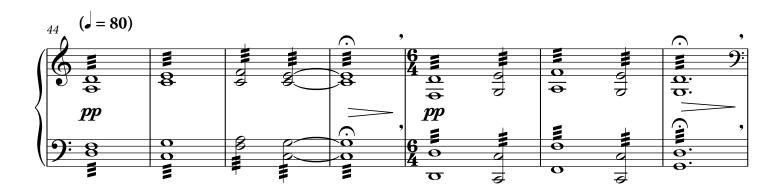


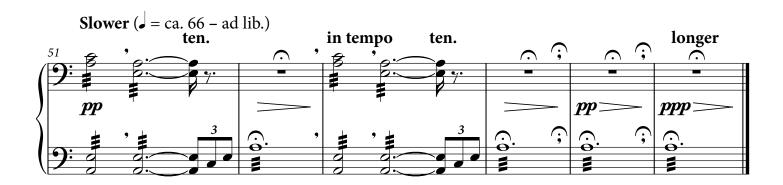
Part 2





DAVID MASLANKA





Part 3

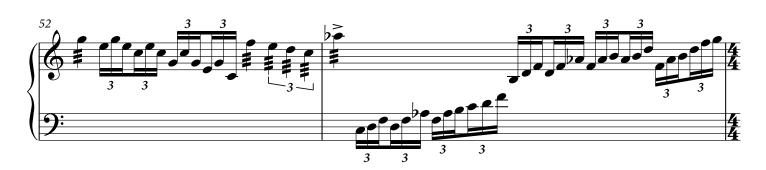


DAVID MASLANKA















About the Composer

David Maslanka was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did masters and doctoral study in composition at Michigan State University where his principal teacher was H. Owen Reed.

Maslanka's music for winds has become especially well known. Among his forty-plus works for wind ensemble and band are Symphonies 2, 3, 4, 5, 7, 8, and 9, thirteen concertos, a Mass, and many concert pieces. His wind chamber music includes four wind quintets, four saxophone quartets, and many works for solo instrument and piano. In addition, he has written a variety of orchestral and choral pieces.

David Maslanka's compositions are published by Maslanka Press, Carl Fischer, Inc., Kjos Music Company, Marimba Productions, Inc., and OU Percussion Press, and have been recorded on Albany, Reference Recordings, BIS (Sweden), Naxos, Cambria, CRI, Mark, Novisse, AUR, Cafua (Japan), Brain Music (Japan), Barking Dog, and Klavier labels. He has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough Community College of the City University of New York, and since 1990 has been a freelance composer. He now lives in Missoula, Montana. David Maslanka is a member of ASCAP.

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