SOLO TROMBONE

Straight mute
Harmon mute

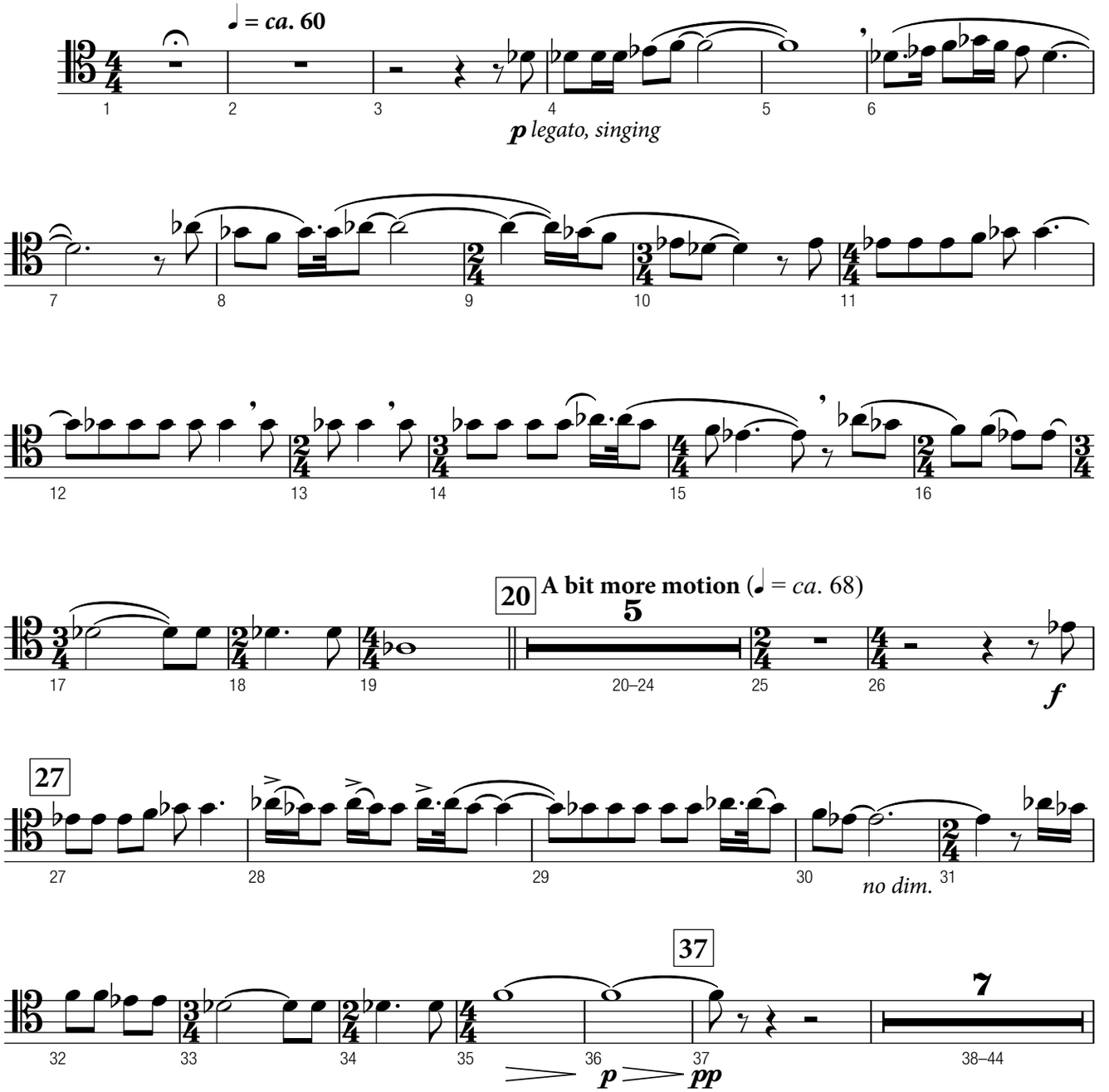
In memory of Christine Nield Capote

CONCERTO

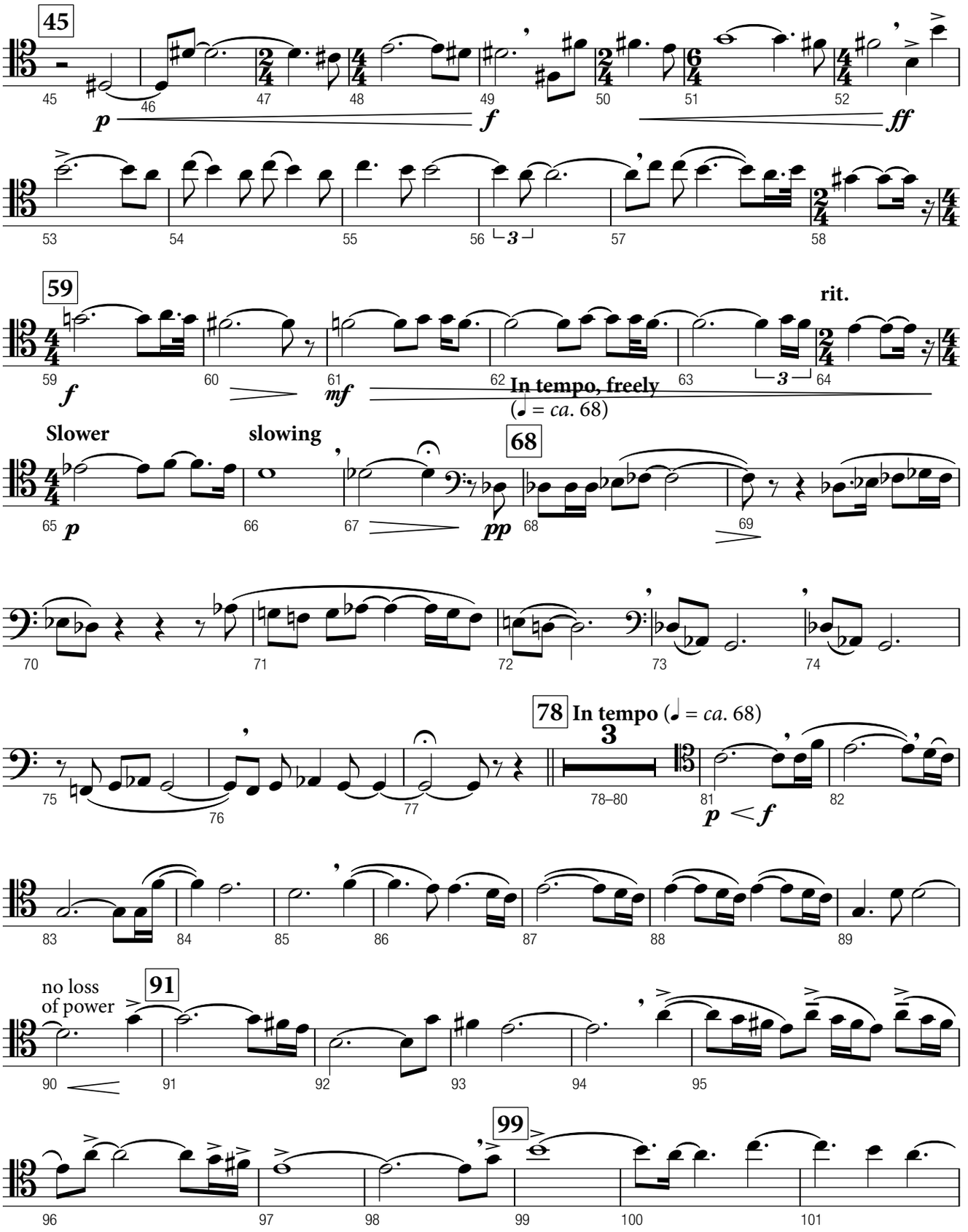
for Trombone and Wind Ensemble

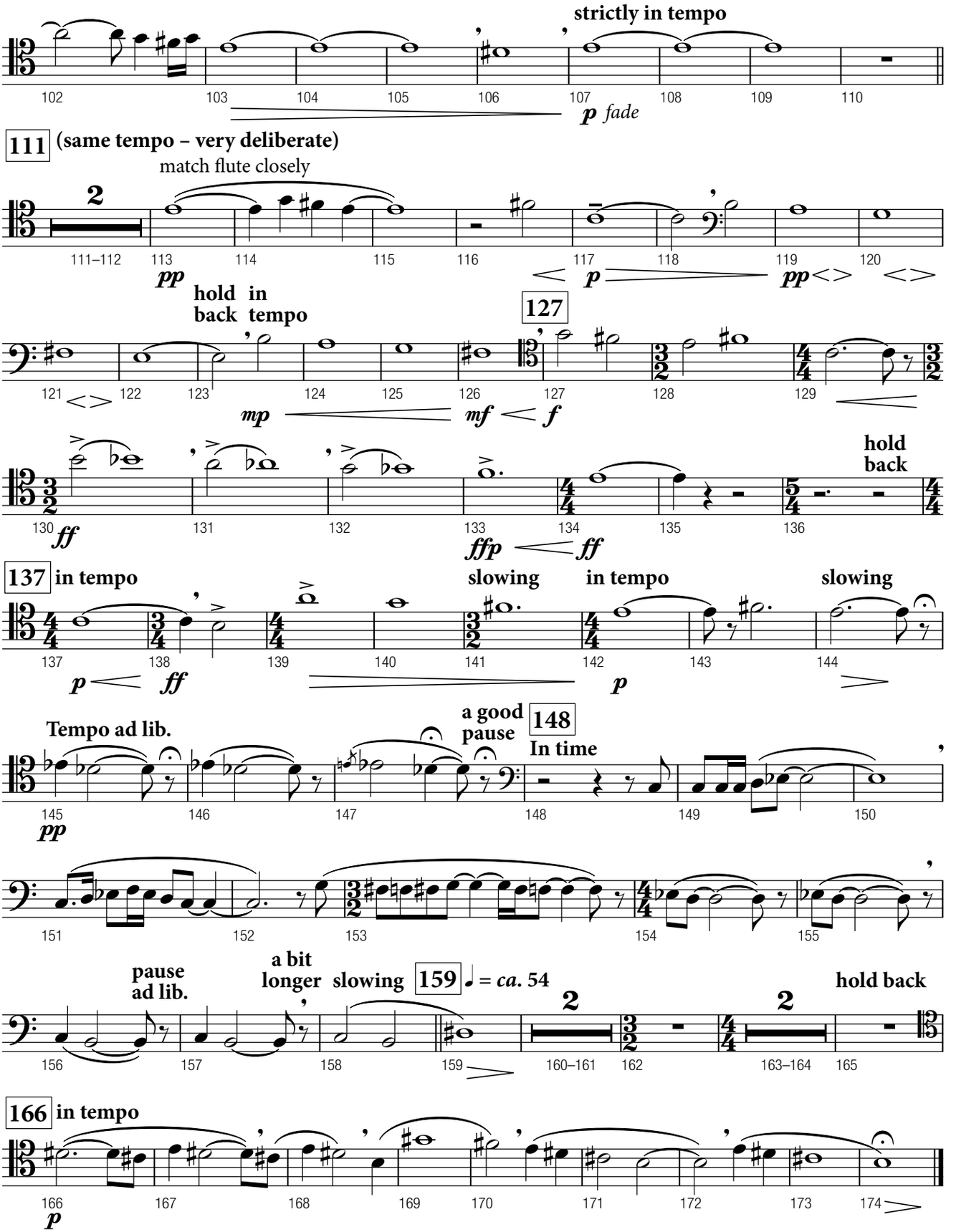
DAVID MASLANKA

I. Requiem

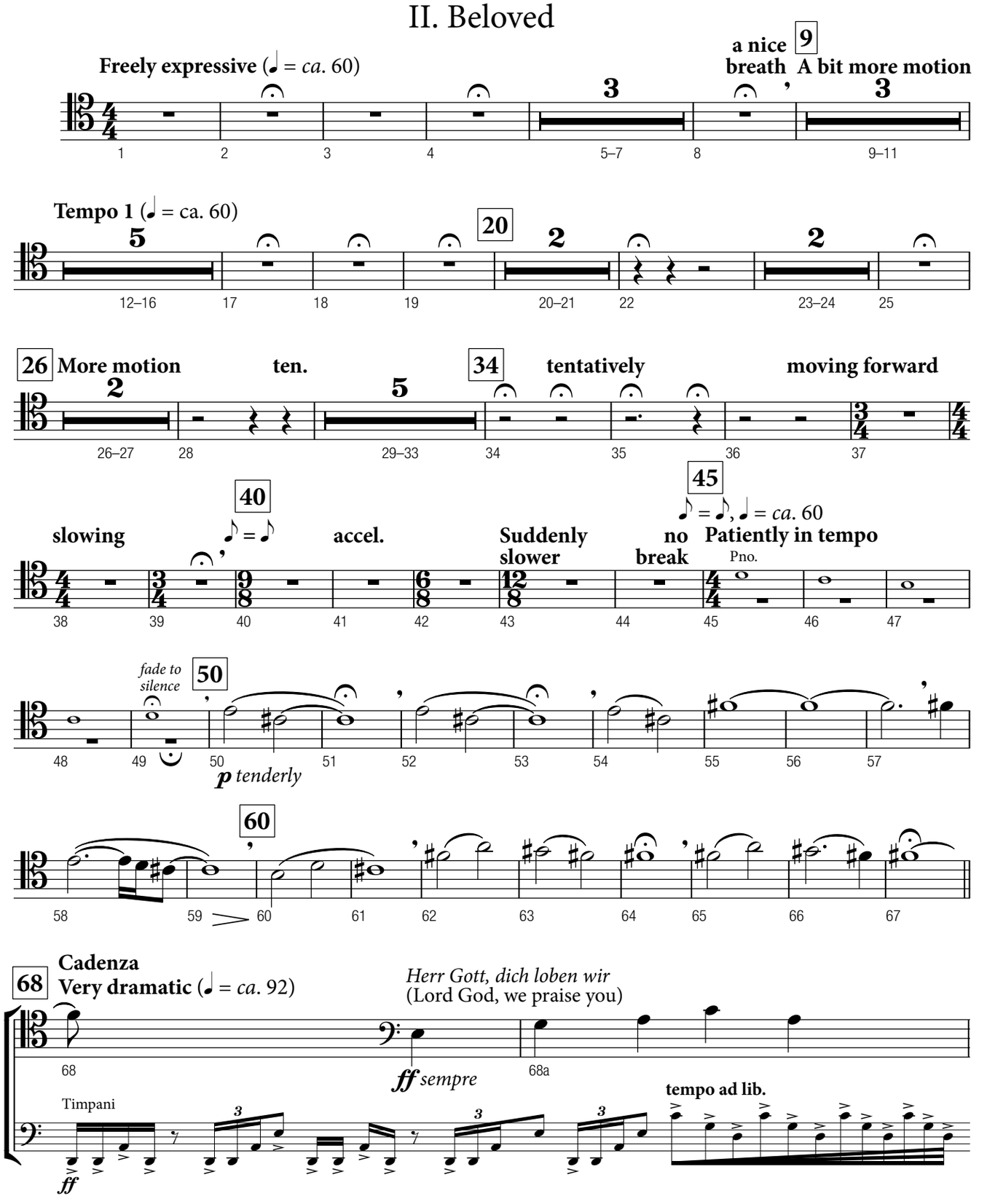


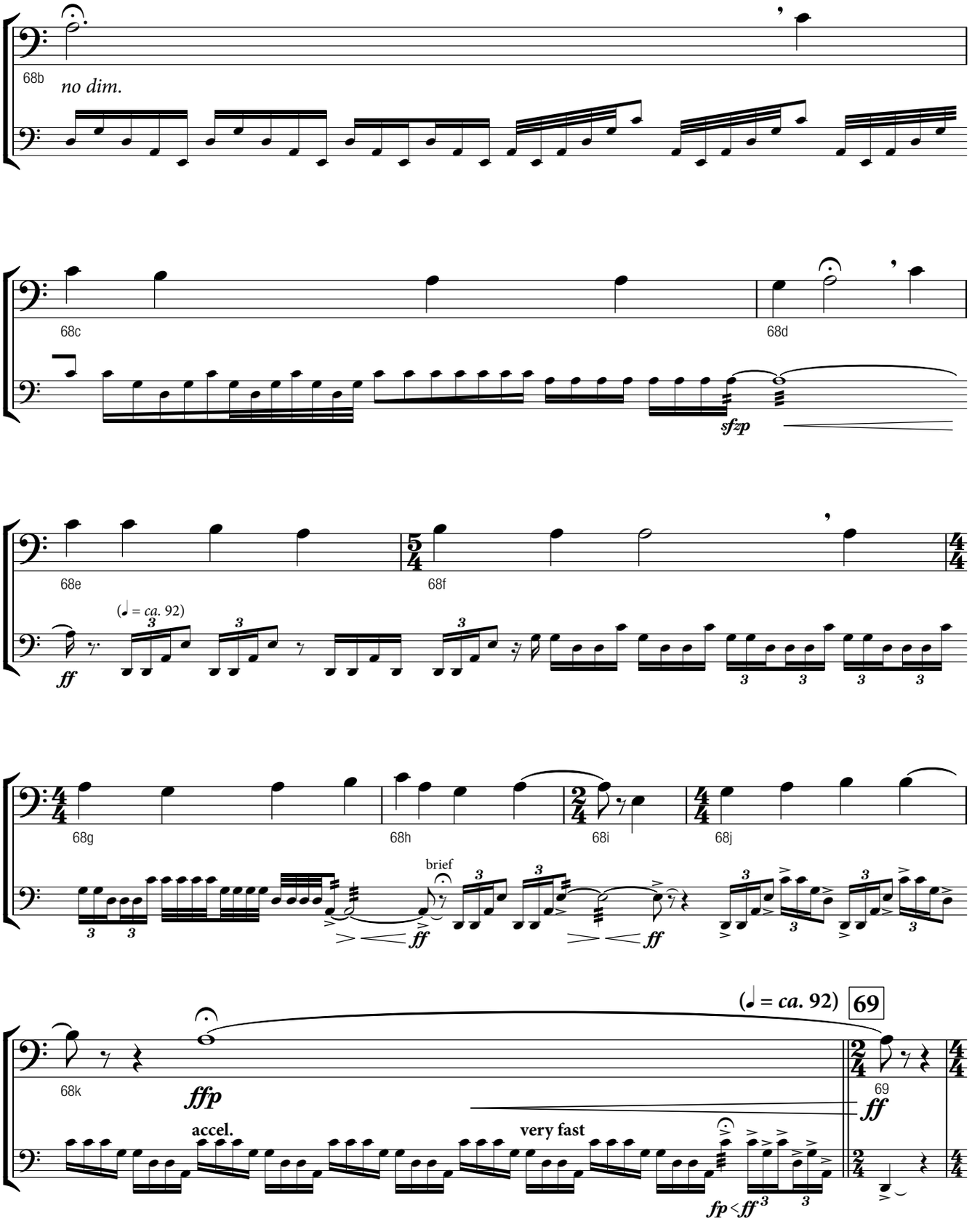
Copyright © 2015 by Maslanka Press. All Rights Reserved.

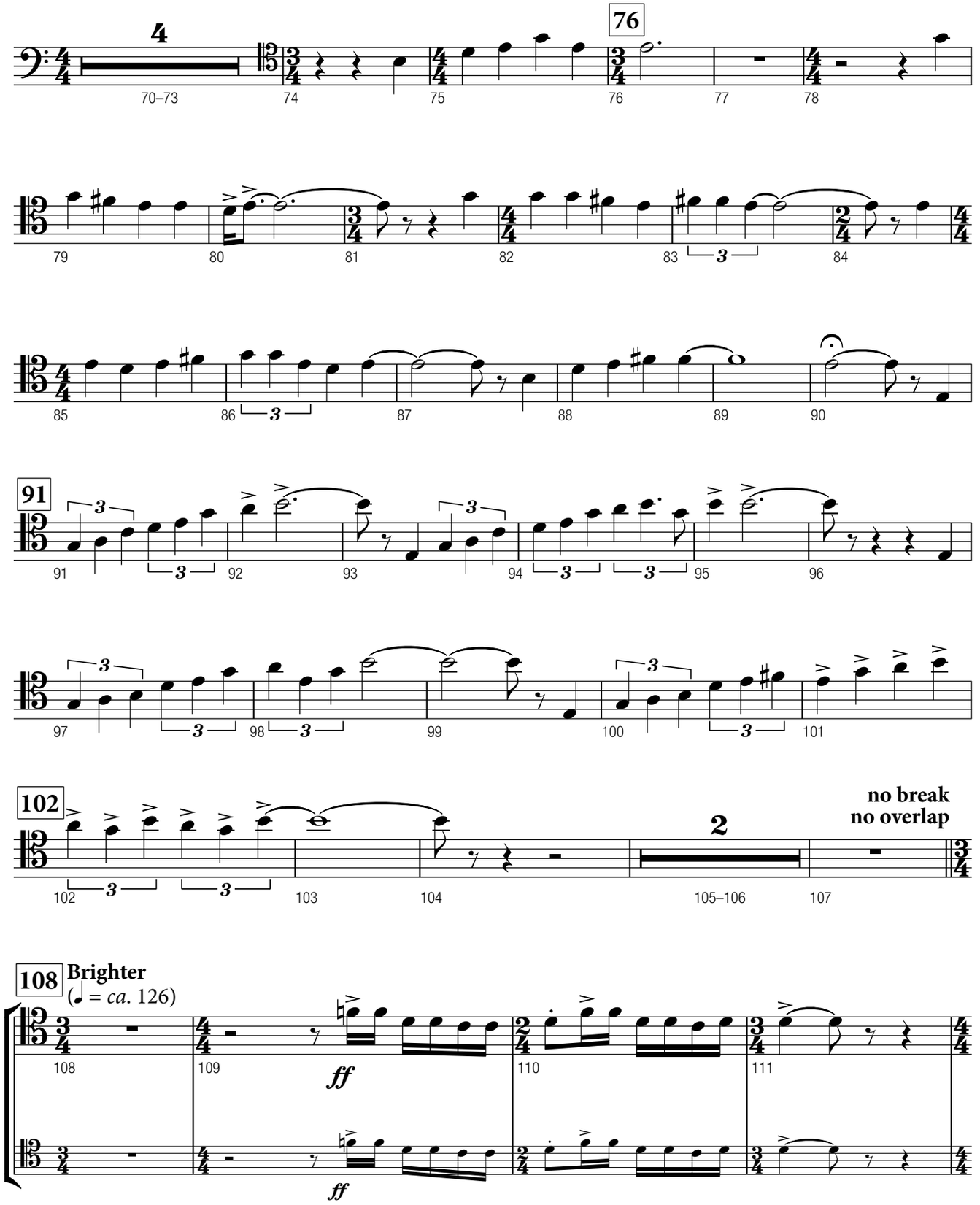

45
p
f
ff
59
f
rit.
mf
In tempo, freely
(♩ = ca. 68)
Slower
slowing
68
pp
78 In tempo (♩ = ca. 68)
3
78–80
p < f
no loss
of power
91
99

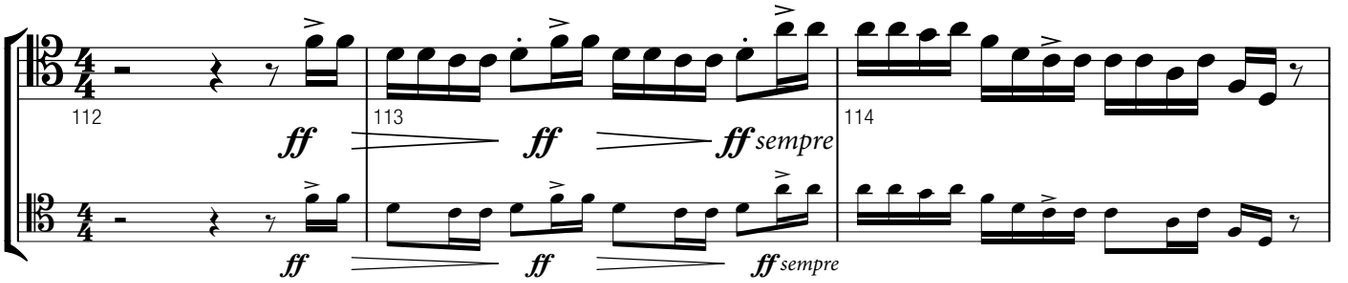

strictly in tempo
p fade
111 (same tempo – very deliberate)
match flute closely
pp
hold in back tempo
p
pp
127
mp
mf
f
ff
hold back
ffp
ff
137 in tempo
slowing
in tempo
slowing
p
ff
p
Tempo ad lib.
a good pause
148
In time
pp
pause ad lib.
a bit longer
slowing
159 ♩ = ca. 54
hold back
166 in tempo
p

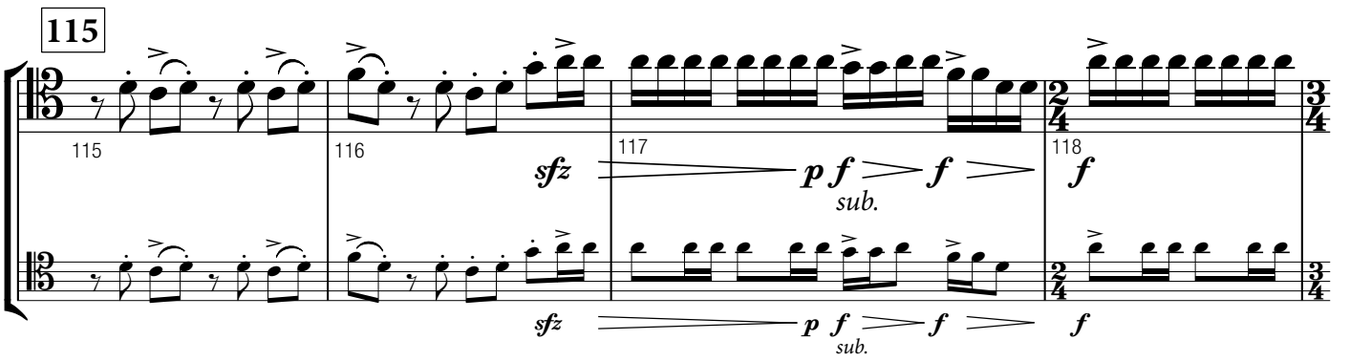
II. Beloved

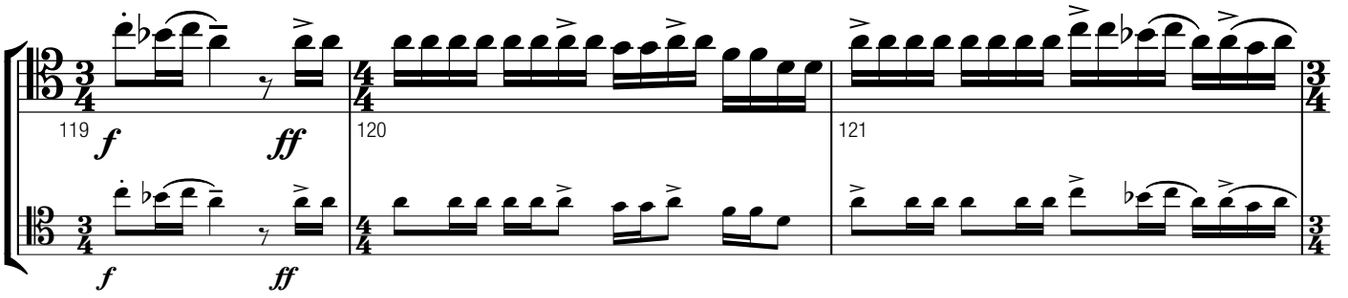

Freely expressive (♩ = ca. 60)
a nice breath
9
A bit more motion
Tempo 1 (♩ = ca. 60)
20
26
More motion
ten.
34
tentatively
moving forward
slowing
40
♪ = ♪
accel.
45
♪ = ♪, ♩ = ca. 60
Suddenly slower
no break
Patiently in tempo
Pno.
fade to silence
50
p tenderly
60
68
Cadenza
Very dramatic (♩ = ca. 92)
Herr Gott, dich loben wir
(Lord God, we praise you)
ff sempre
Timpani
ff
tempo ad lib.

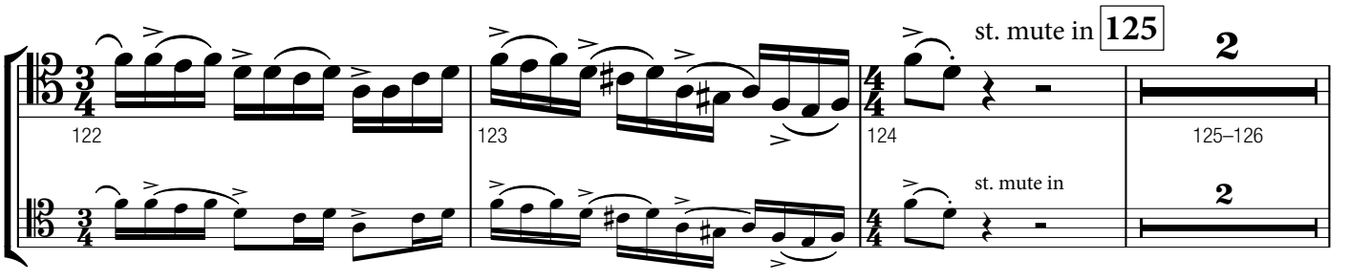

68b
no dim.
68c
68d
sfzp
68e
68f
(♩ = ca. 92)
ff
68g
68h
68i
68j
brief
ff
ff
(♩ = ca. 92)
69
68k
ffp
accel.
very fast
69
ff
fp < ff

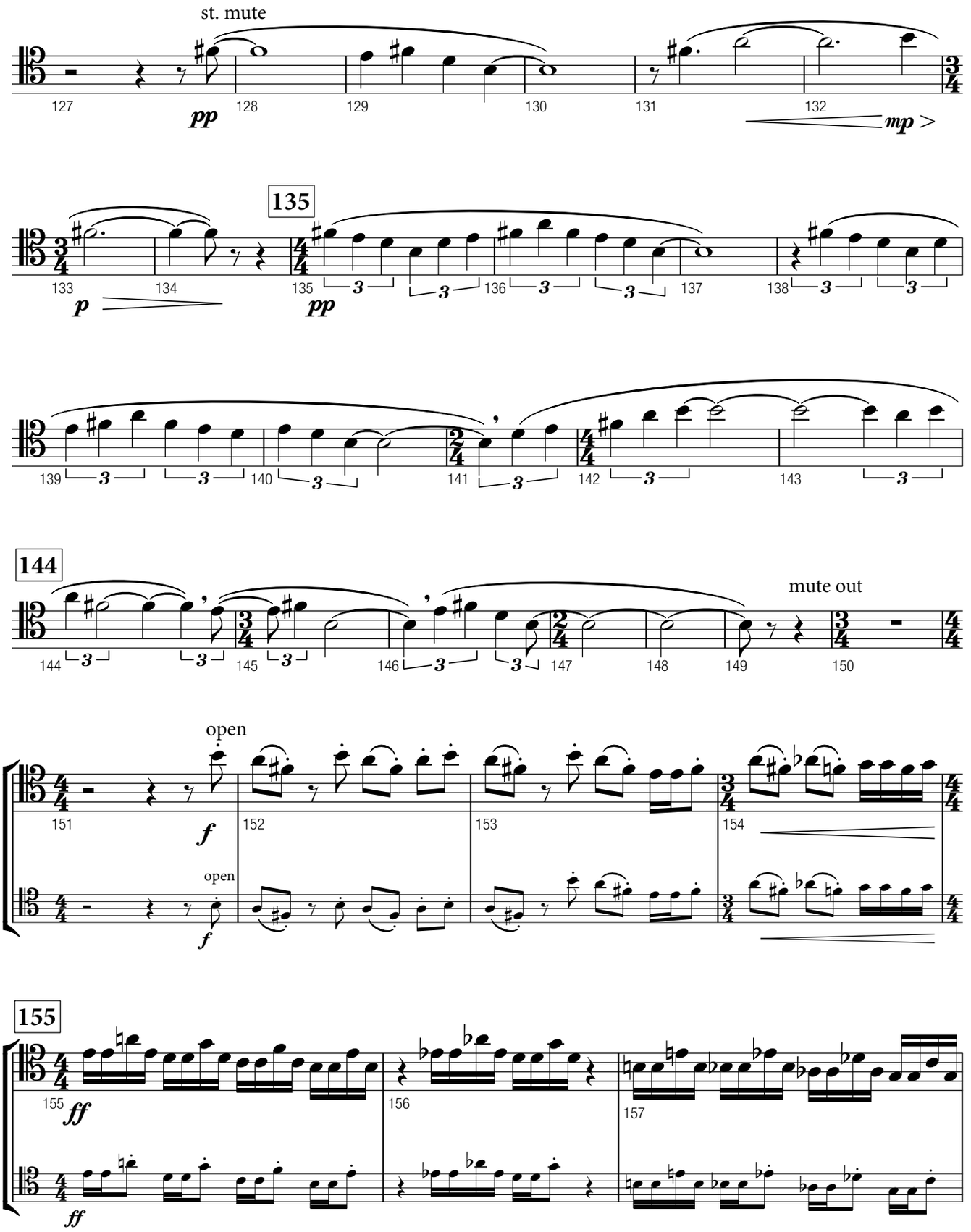

4
70–73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
2
105–106
107
no break
no overlap
108
Brighter
(♩ = ca. 126)
109
ff
110
111
ff

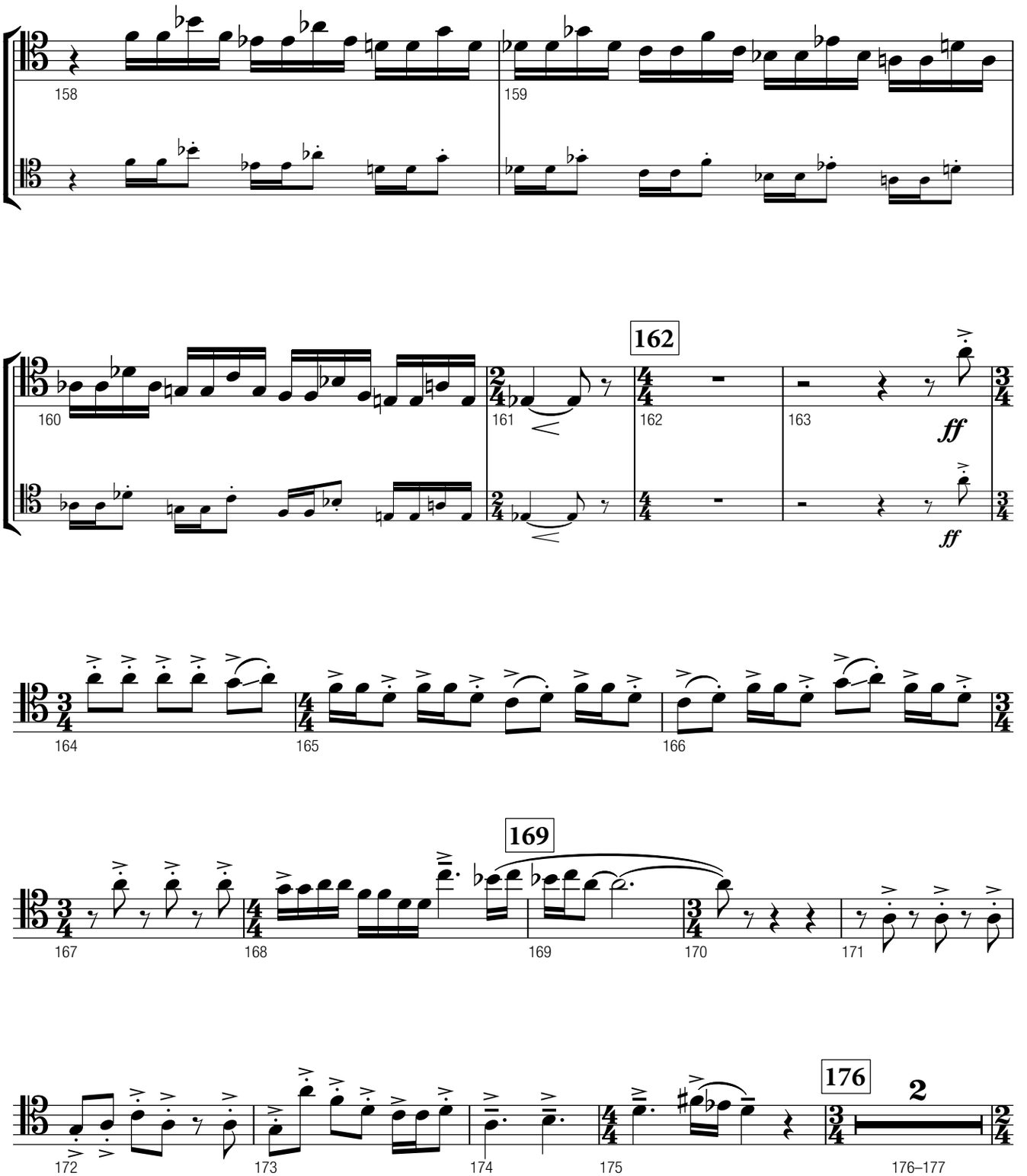

112
113
114
ff
ff
ff sempre
ff
ff
ff sempre

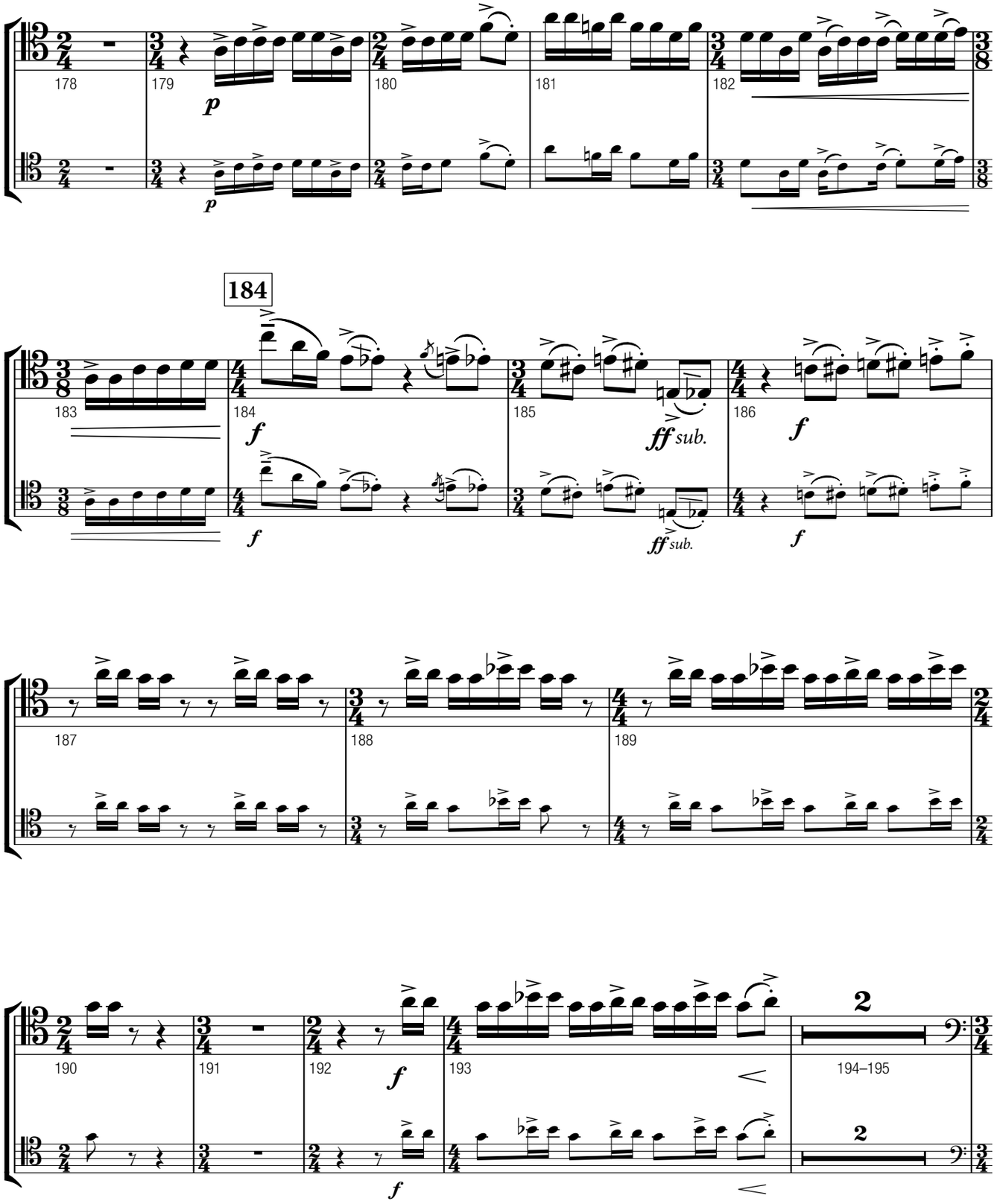

115
115
116
117
118
sfz
p f
sub.
f
f
sfz
p f
sub.
f
f

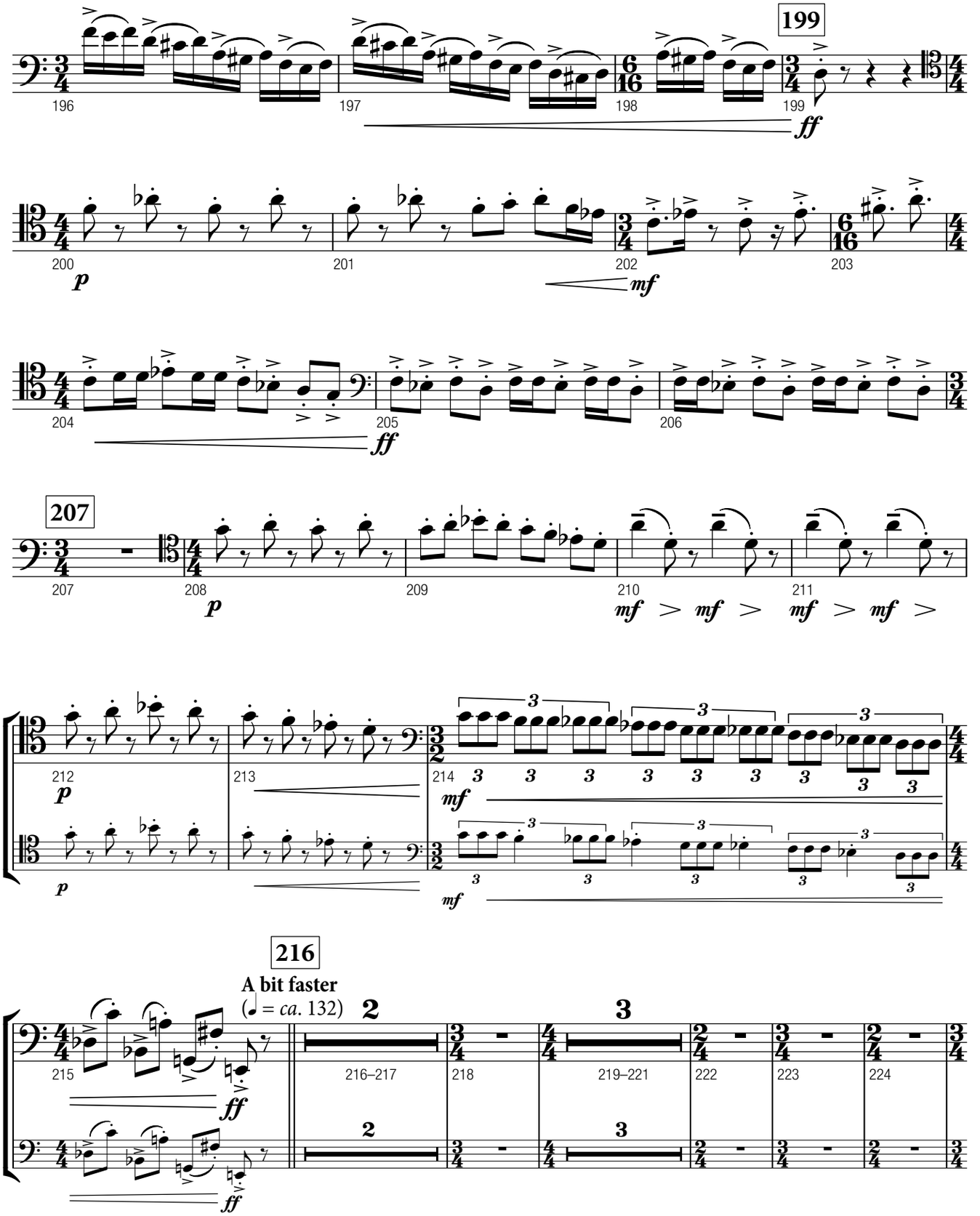

119
120
121
f
ff
f
ff

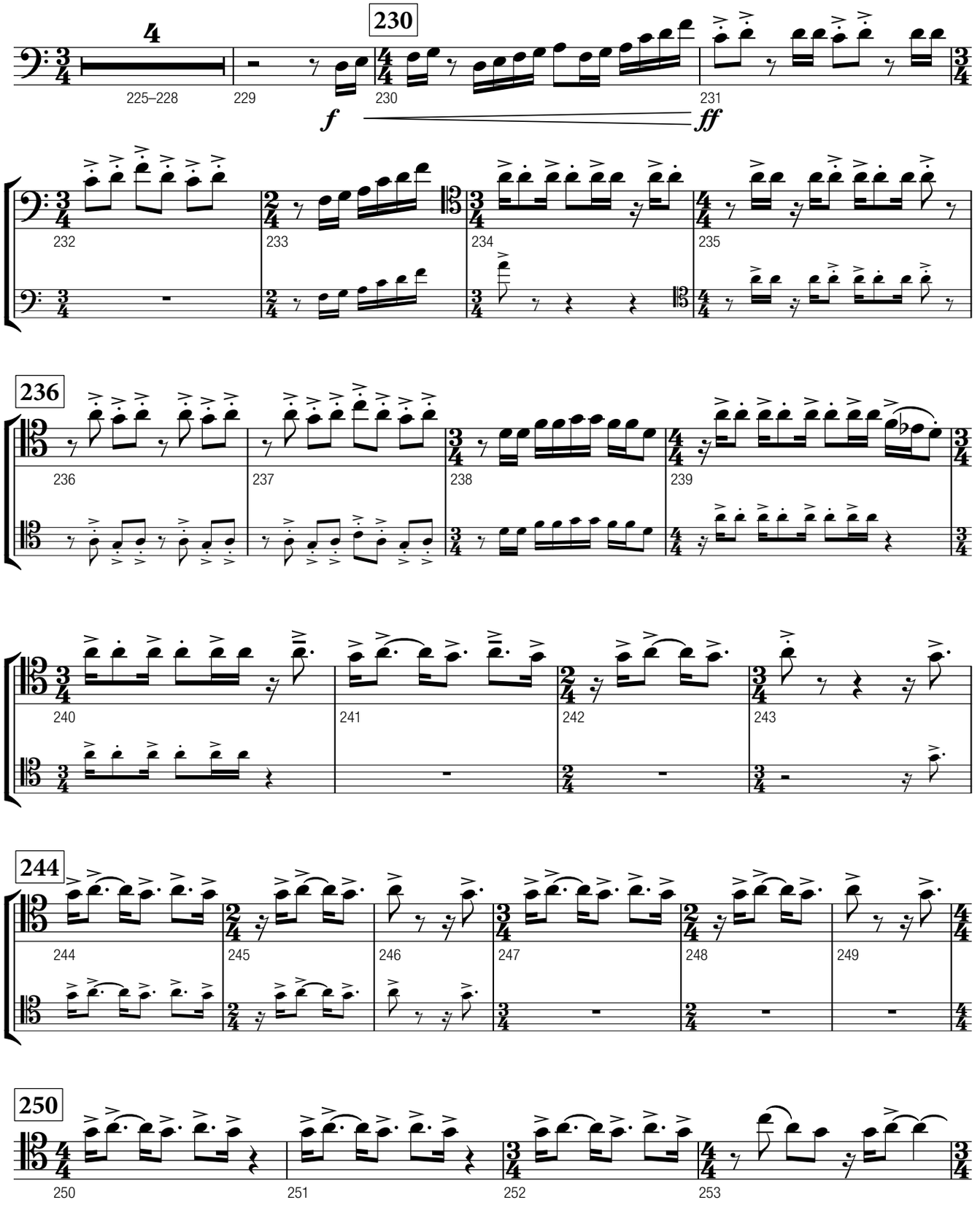

st. mute in 125
2
122
123
124
125–126
st. mute in
2

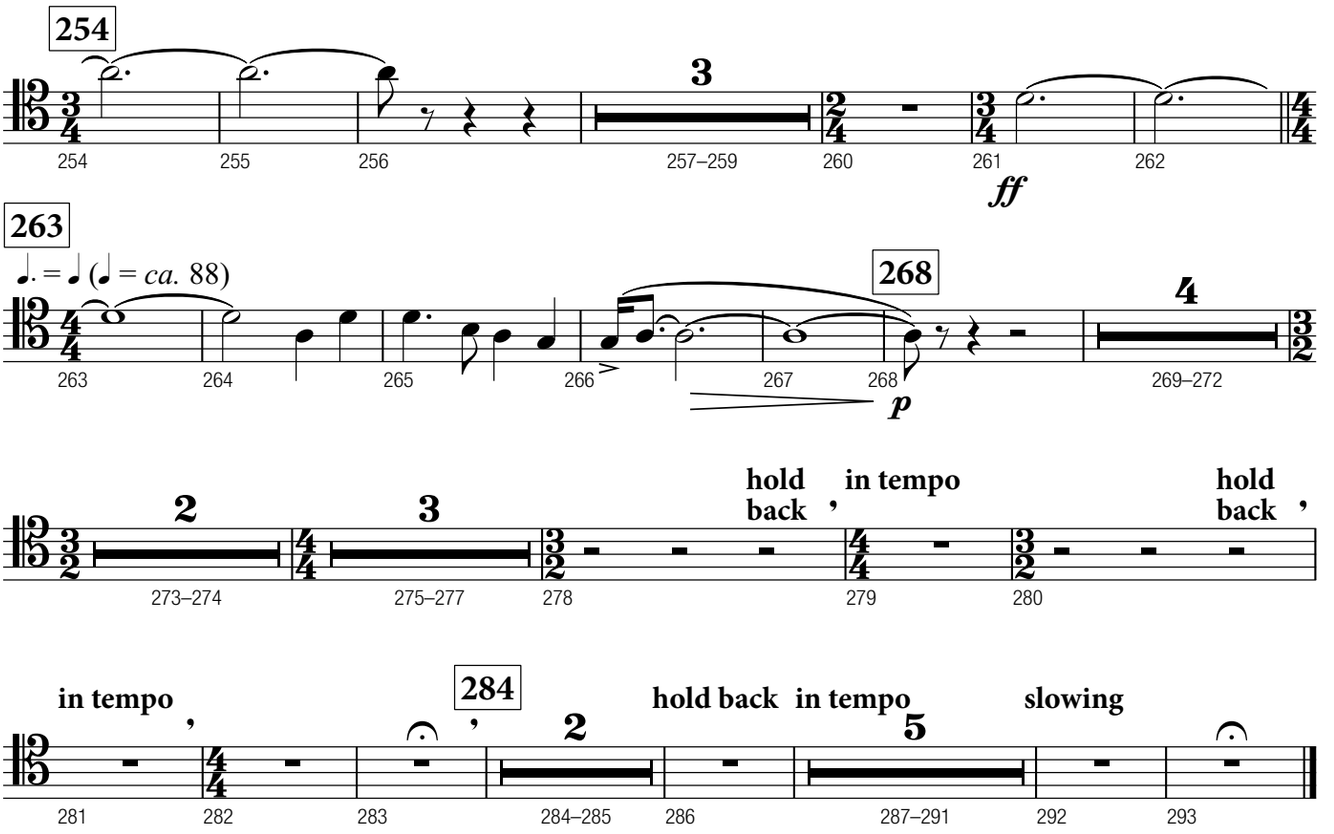

st. mute
127
pp
128
129
130
131
132
mp
135
133
p
134
135
pp
136
137
138
139
140
141
142
143
144
145
146
147
148
149
mute out
150
open
151
f
152
153
154
open
f
155
ff
156
157
ff


158
159
162
160
161
162
163
ff
ff
164
165
166
169
167
168
169
170
171
176
2
172
173
174
175
176–177

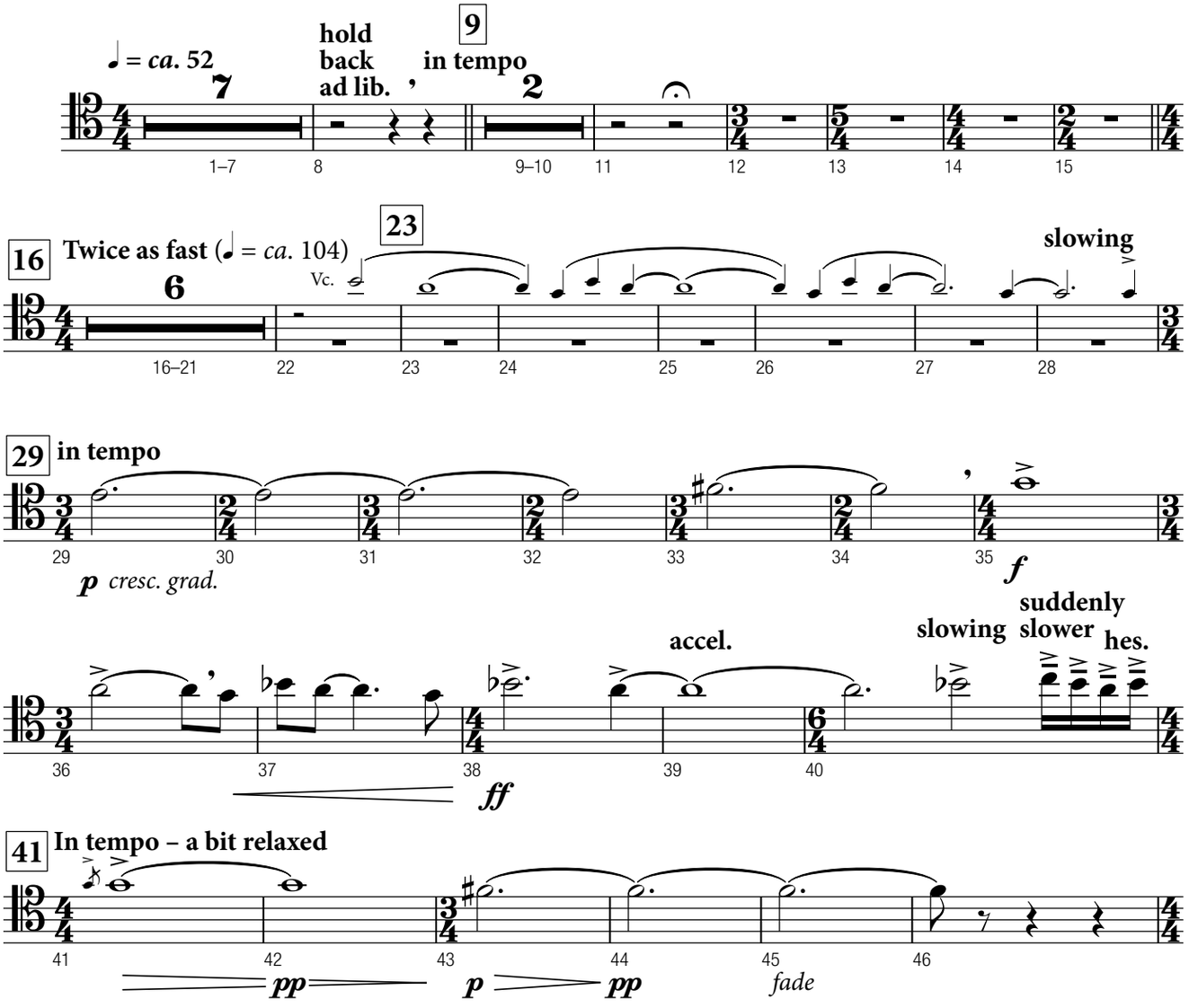

178
179
180
181
182
p
p
184
183
184
185
186
f
ff sub.
f
f
ff sub.
f
187
188
189
190
191
192
193
194–195
2
2
f
f

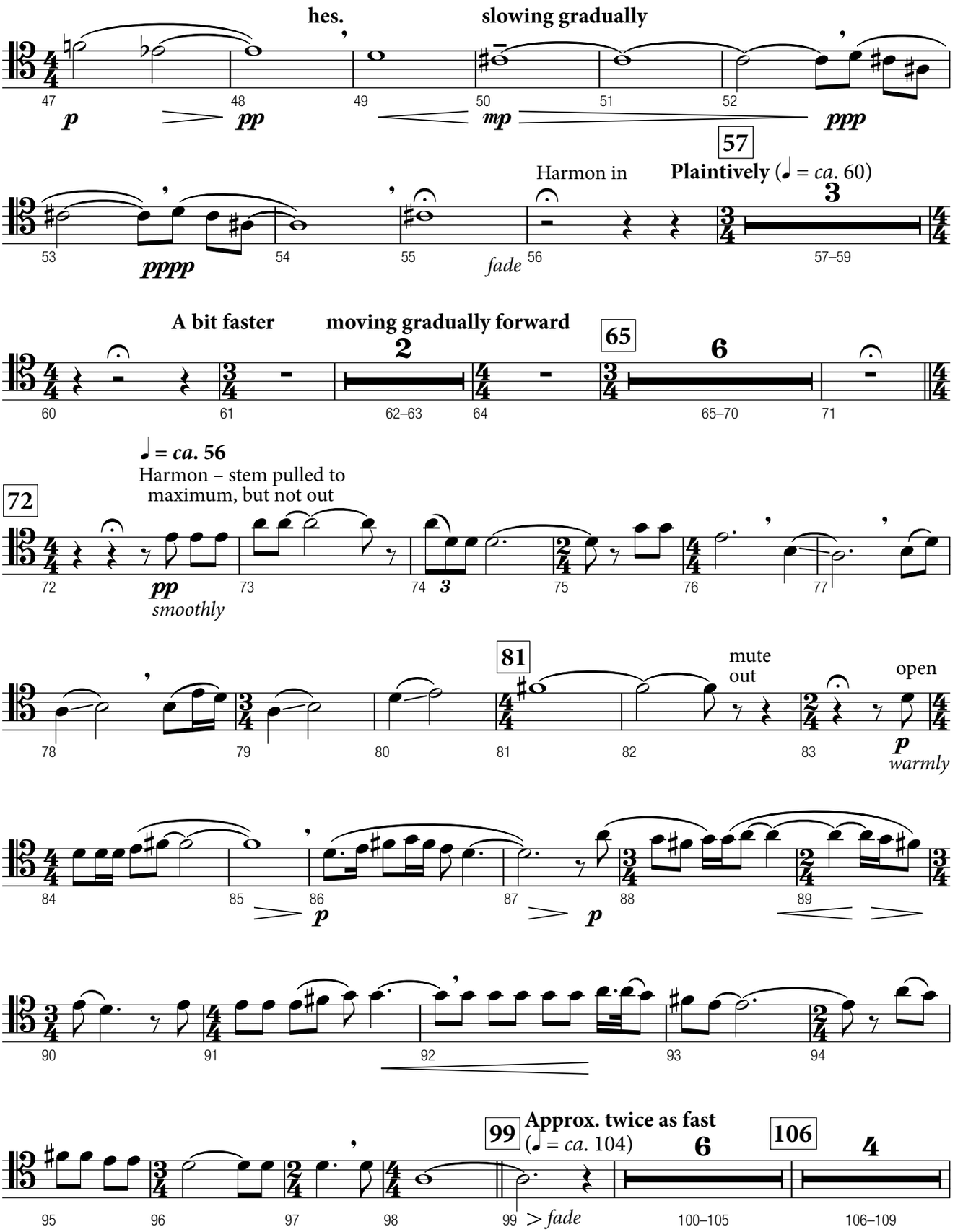

199
196
197
198
199
ff
200
p
201
202
mf
203
204
ff
205
206
207
207
208
p
209
210
mf > mf >
211
mf > mf >
212
p
213
214
mf
216
A bit faster
(♩ = ca. 132)
2
3
215
ff
216–217
218
219–221
222
223
224
2
3
ff

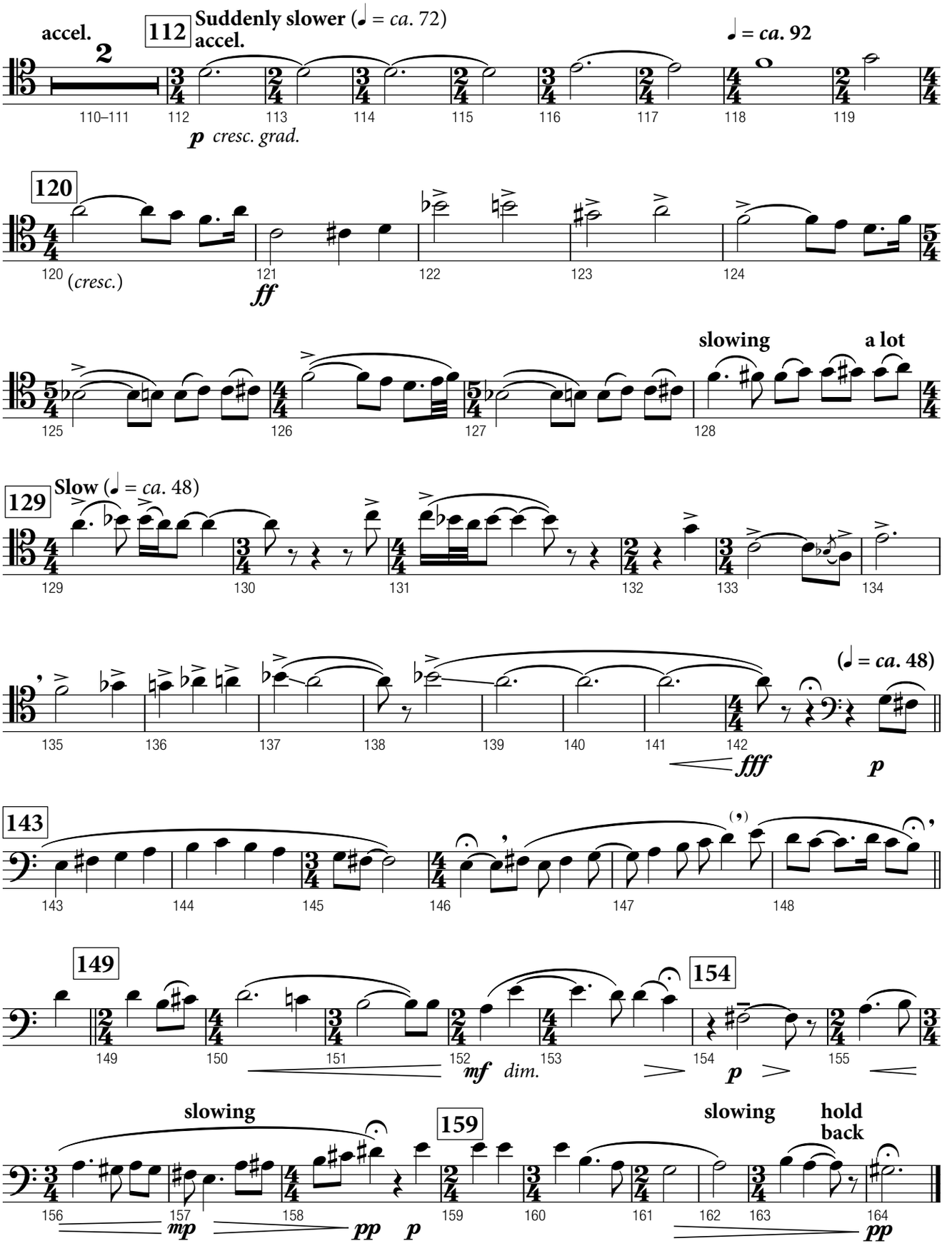

230
4
225–228
229
230
231
f
ff
232
233
234
235
236
236
237
238
239
240
241
242
243
244
244
245
246
247
248
249
250
250
251
252
253


254
3
254
255
256
257–259
260
261
262
ff
263
♩. = ♩ (♩ = ca. 88)
268
4
263
264
265
266
267
268
269–272
p
2
3
hold back
in tempo
hold back
273–274
275–277
278
279
280
in tempo
284
hold back
in tempo
slowing
2
5
281
282
283
284–285
286
287–291
292
293

III. Be Content, Be Calm




hes.
slowing gradually
47
48
49
50
51
52
p
pp
mp
ppp
57
Harmon in
Plaintively (♩ = ca. 60)
3
53
54
55
56
57–59
pppp
fade
A bit faster
moving gradually forward
2
65
6
60
61
62–63
64
65–70
71
♩ = ca. 56
Harmon – stem pulled to maximum, but not out
72
72
pp
smoothly
73
74
3
75
76
77
81
mute out
open
78
79
80
81
82
83
p
warmly
84
85
86
87
88
89
p
p
90
91
92
93
94
99
Approx. twice as fast
(♩ = ca. 104)
6
106
4
95
96
97
98
99
> fade
100–105
106–109


accel.
112
Suddenly slower (♩ = ca. 72)
accel.
♩ = ca. 92
p cresc. grad.
120
(cresc.)
ff
slowing
a lot
129
Slow (♩ = ca. 48)
(♩ = ca. 48)
fff
p
143
149
154
mf dim.
p
slowing
159
slowing
hold back
mp
pp
p
pp