

DAVID MASLANKA

Concerto

FOR CLARINET AND WIND ENSEMBLE

(2014)

SOLO CLARINET IN B \flat



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CONCERTO
for Clarinet and Wind Ensemble

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I. Lamentation

Tempo ad lib. ($\text{♩} = \text{ca. } 60$)

Pno.

1 2 3 4 5 6

7 8 9 10

11 Very slow ($\text{♩} = \text{ca. } 40$)

p

12 13 14 15 16 17

18 19 20 21 22 23

mp sub. *p* *mp cresc. grad.*

24 25 *f* 26 27

28 29 30 (*no dim.*) 31 32 33

34 35 36 37 38

39 40 41 42 43

rit.

accel.

$\text{♩} = 96$

(no break)

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holding back

in tempo

hold back

Musical notation for measures 44-47. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with accents. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f* and a *hold back* instruction.

48 A bit slower ($\text{♩} = 84$)

Musical notation for measures 48-54. Measure 48 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. The instruction *dim. very gradually* is placed below measures 52-54.

Musical notation for measures 55-61. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. The time signature changes to 6/4 at the end of measure 61.

slowing grad.

63 Tempo slow ad lib.

Musical notation for measures 62-68. Measure 62 has a dynamic marking of *p*. Measure 63 has a dynamic marking of *p*. Measure 64 has a dynamic marking of *p*. Measure 65 has a dynamic marking of *p*. Measure 66 has a dynamic marking of *p*. Measure 67 has a dynamic marking of *p*. Measure 68 has a dynamic marking of *p*. The time signature changes to 4/4 at the end of measure 68.

74 A bit faster ($\text{♩} = 46$)

Musical notation for measures 69-77. Measures 69-70 are marked with a '2' above the staff. Measure 71 has a dynamic marking of *p*. Measure 72 has a dynamic marking of *p*. Measure 73 has a dynamic marking of *p*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *p*. Measure 76 has a dynamic marking of *p*. Measure 77 has a dynamic marking of *p*. The time signature changes to 6/4 at the end of measure 77.

Musical notation for measures 78-84. Measure 78 has a dynamic marking of *p*. Measure 79 has a dynamic marking of *p*. Measure 80 has a dynamic marking of *p*. Measure 81 has a dynamic marking of *p*. Measure 82 has a dynamic marking of *p*. Measure 83 has a dynamic marking of *p*. Measure 84 has a dynamic marking of *p* and a triplet marking '3'.

87

slowing hold back in tempo ($\text{♩} = 46$)

accel. very gradually

Musical notation for measures 85-90. Measure 85 has a dynamic marking of *p*. Measure 86 has a dynamic marking of *p*. Measure 87 has a dynamic marking of *p*. Measure 88 has a dynamic marking of *p* and a *cresc. very grad.* instruction. Measure 89 has a dynamic marking of *p*. Measure 90 has a dynamic marking of *p*. The time signature changes to 4/4 at the end of measure 90.

$\text{♩} = 60$
accel. fast

$\text{♩} = 80$

suddenly slower and slowing

Musical notation for measures 91-106. Measure 91 has a dynamic marking of *ff*. Measure 92 has a dynamic marking of *ff*. Measure 93 has a dynamic marking of *ff*. Measure 94 has a dynamic marking of *ff*. Measure 95 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *ff*. Measures 97-105 are marked with a '9' above the staff. Measure 106 has a dynamic marking of *ff*. The time signature changes to 4/4 at the end of measure 106.

107 Suddenly faster ($\text{♩} = 88$)

Musical notation for measures 107-112. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *f*. Measure 112 has a dynamic marking of *f*. The time signature changes to 5/4 at the end of measure 112.

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113 Suddenly faster ($\text{♩} = 96$) *holding back in tempo*

p < f > p < f > p f

120 *ff* *a bit slower* *ad lib.*

122 Slower ($\text{♩} = 80$) *with all force*

127 *with all force*

134

140 *slowing*

143

146 *faster* *slowing* **149** $\text{♩} = \text{ca. } 52$ *slowing a lot*

155 *in tempo a bit*

163 *ad lib.* *ten.* **168** *Slowly tempo ad lib.* *ad lib.* *pp*

169 *ad lib.* *ten.* **173-174** *ad lib.* *pp*

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II. Dance

Fast ($\text{♩} = 160$)

3

1-3 4 *f* 5 6 7 8

9 10 11 12 13 14 15 16-17

16 2

(no breath)

18 *f* 19 20 21 22 23 24

26

25 26 27 28 29 30

31

31 32 33 34

p

35 36 *ff* 37

38

38 39

40 41 42 (*ff*)

44

43 44 45-46

2

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48

47 48 49 50 51-52 53 54

p *f* *p* *p*

56 no breath

55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70 71 72

no dim.

73 74 75 76 77 78-82 83 84 85 86 87 88 89 90

S. Sax.

91 92 93 94 95 96 97 98 99

102 103 104 105 106 107 108 109 110

p *mp*

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breathe only
if needed

116

Musical staff 111-119. Measures 111-119. Dynamics: *mf*. Includes a breath mark (comma) above measure 113.

120

Musical staff 120-128. Measures 120-128. Dynamics: *ff*.

132

Musical staff 129-134. Measures 129-134. Includes a breath mark (comma) above measure 131.

138

Musical staff 135-141. Measures 135-141. Includes a breath mark (comma) above measure 136.

146

Musical staff 142-149. Measures 142-149. Dynamics: *f*. Includes a breath mark (comma) above measure 145.

Musical staff 150-157. Measures 150-157. Includes a breath mark (comma) above measure 152.

158

164

7

Musical staff 158-171. Measures 158-171. Dynamics: *mf* to *pp*. Includes a breath mark (comma) above measure 162 and a fermata over measure 171.

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172 In tempo

2

Musical score for measures 172-179. The score is written in treble clef with a key signature of one flat (B \flat). Measure 172 is marked with a dynamic of *p*. Measures 174 and 175 are marked with a dynamic of *mf*. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

180

Musical score for measures 180-185. The score is written in treble clef with a key signature of one flat. Measure 180 is marked with a dynamic of *f*. The music features eighth notes with accents and slurs.

186

Musical score for measures 186-191. The score is written in treble clef with a key signature of one flat. Measures 186, 187, 188, 189, 190, and 191 are marked with a dynamic of *f*. The music consists of eighth notes with accents and slurs.

194

Musical score for measures 192-199. The score is written in treble clef with a key signature of one flat. Measures 192, 193, 194, 195, and 196 are marked with a dynamic of *f*. Measures 192, 193, 194, and 195 are marked with a '3' indicating a triplet. Measures 197, 198, and 199 are marked with a dynamic of *f*. The music features eighth notes with accents and slurs.

CONCERTO FOR CLARINET • SOLO CLARINET IN B \flat

200

203 Cadenza; tempo ad lib.

204

205

206 accel.

207 speedy

208 tempo ad lib.

209

210

211 ad lib. as fast as possible

212 slower

213 no breath

214

215 Slowly

216

217

218

219

220

221 no cresc. tentative

222

223

224 Faster ($\text{♩} = \text{ca. } 92$)

225

226

227

228-229

Detailed description: This page of a musical score for Solo Clarinet in B-flat contains measures 200 through 229. The score is written in treble clef with a key signature of one flat (B-flat). It features various time signatures: 4/4, 5/4, 6/4, 3/4, 2/4, and 6/4. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures. Performance instructions include 'Cadenza; tempo ad lib.', 'accel.', 'speedy', 'tempo ad lib.', 'ad lib. as fast as possible', 'slower', 'no breath', 'Slowly', 'no cresc.', 'tentative', and 'Faster (♩ = ca. 92)'. Dynamic markings include *p* and *ff*. Fingerings (5, 6, 7) and breath marks (>) are indicated throughout. Measure numbers 200, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228-229 are clearly marked.

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230 *pp* 231 232 233 234 235 236 237 *pp* 238

239 240 241 242 243 244 245 246 247 248 249 *pp* ten.

250 *f* 251 252 253 254 255 256 257 258 259 **250 in tempo**

260 261 262 263 264 265 266 267 268 269 *ff* sudden accel. **268** ♩ = 92

270 271 272 273 274 275 276

277 278

279 280

281 282 283 *tr.*

284 285 **284** End of cadenza slowing a lot ten. ♩ = 80

$\text{♩} = 160$

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Musical score for measures 286-303. Measure 286 has a key signature change to B-flat major. Measures 290-297 are marked with a large '8' and a box containing '290'. Measures 298-301 are marked with a large '4' and a box containing '298'. Measure 302 is marked 'Brass'. Measure 303 has a box containing '303'.

Musical score for measures 304-310. Measure 304 has a box containing '304'. Measure 305 has a piano accompaniment part labeled 'Pno.' with a dynamic marking of *f*. Measure 306 has a dynamic marking of *f*. Measure 307 has a dynamic marking of *<*. Measure 308 has a dynamic marking of *<*. Measure 309 has a dynamic marking of *<*. Measure 310 has a dynamic marking of *<*. The instruction '(no breath)' is written above the staff.

Musical score for measures 311-317. Measure 312 has a box containing '312'. Measure 317 has a dynamic marking of *f*.

Musical score for measures 318-322. Measure 320 has a box containing '320'. Measure 320 has a dynamic marking of *fp*. Measure 322 has a dynamic marking of *f*.

Musical score for measures 323-326. Measure 324 has a dynamic marking of *mf*. Measure 326 has a dynamic marking of *f*.

Musical score for measures 327-328. Measure 327 has a box containing '327'. Measure 328 has a dynamic marking of *f*.

Musical score for measures 329-330. Measure 329 has a dynamic marking of *f*. Measure 330 has a dynamic marking of *f*.

Musical score for measures 331-332. Measure 331 has a dynamic marking of *f*. Measure 332 has a dynamic marking of *f*.

Musical score for measures 333-342. Measure 334 has a box containing '334'. Measure 338 has a box containing '338'. Measure 335-337 are marked with a large '3'. Measure 338-342 are marked with a large '5'. Measure 334 has a dynamic marking of *f*.

CONCERTO FOR CLARINET • SOLO CLARINET IN B \flat

346

p *ff*

343 344 345 346 347 348 349 350

351 352 353 354 355 356 357

358 359 *no dim.* 360 361 362 363 364 365-372

373 4 377 2 S. Sax. 379 380 381 382 383 *p* 384

385 386 387 388 389 390 391 392 5 392-396

breathe only if needed (,)

397 398 399 *mp* 400 401 402 403 404

p *mf* 5

406 411 412 413

ff

CONCERTO FOR CLARINET • SOLO CLARINET IN B \flat

414 415 416 417 418 419 420 421

422 423 424 425 426

427 428 429 430 431 432 433

434 435 436 437 438 439 440-450

451 452 453 454 455 456 457 458 459

460 461 462 463 464 465 466 467 468

469 470 471 472 473 474 475 476

477 478 479 480 481-482 483 484

485 486 487 488 489 490 491 492 493