Morning Star

David Maslanka

Score in C

Morning Star

David Maslanka

♩ = ca 90

fast ♩. = ca 180

1. 2. 3. 4. 5. 6. 7.

Piccolo

Flute 1, 2 — (Tutti) no vib. p

Oboe 1, 2 — no vib p

Eb Clarinet

1, 2 Clarinet — (Tutti) pp

3 — (Tutti) pp

Bass Clarinet

Contra Bass Cl. (Bb)

Bassoon 1, 2

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

1, 2 Horn

3, 4

1 Trumpet — 2 players - mute mf, 2. p, 2 players - mute p

2, 3

1, 2 Trombone

3

Euphonium

Tuba

Piano — p

Timpani

Percussion 1 — Marimba mf

2

3

4

a2 mf

1, 2 tutti unis. mf

mf

div a3

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2.

8. 9. 10 11- 12. 13. 14. 15.

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl
Cl. 1.2
3
BCl.
CBCl.
Bsn 1.2
ASax 1.2
TSax
BSax
Hn. 1.2
3.4
Tpt. 1.2
3
Thn. 1.2
3
Eu.
Tba
Pno.
Timp.
Perc. 1
2
3
4

sim.

a2

16. 17. 18. 19. 20 21. 22.

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1.2
Cl. 3
BCl.
CBCl
BSax 1.2
AS 1.2
TS
BS
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Eu.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

4.

23. 24. 25. 26. 27. 28. 29.

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl.
1.2 Cl.
3
B Cl.
CB Cl.
B Sax 1.2
A Sax 1.2
T S
B S

sim.

a2

f

1.2 Hrn.
3.4

1.2 Trt.
3

1.2 Thn.
3

Euph.
Tba

3 2 3 2 3 2 3 2

Pno.

Timp.

1
2
Perc.
3
4

Vibe with motor off

f

30 31. 32. 33. 34. 35. 36.

Picc.
Fl. 1, 2
very short
mf
sim.
(a2)
f
Ob. 1, 2
mf
Eh Cl.
1, 2
Cl.
3
Bcl.
CBCl
very short
mf
sim.
BSn 1, 2
mf
ASn 1, 2
TS
BS

2 soli very short stacc.
sim.
1, 2
Hrn
3, 4
mf
2 soli - mute
mf very short stacc.
sim.
1, 2
Tpt.
3
1 solo mute
mf
1, 2
Tbn.
3
Eu
Tba

Pno.
Timp.
1
2
Perc.
3
4

6.

37. 38. 39. 40 41- 42- 43-

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl.
1.2 Cl.
3
B Cl.
CBCl
Bsn 1.2
AS 1.2
TS
BS
1.2 Hrn. 3, 4
1.2 Tpt. 3
1.2 Thn. 3
Eu.
Tba
Pkw.
Timp.
1
2
Perc.
3
4

a2
1.2 Tutti
a div.
sim.
xyl.
8va

44. 45. 46. 47. 48. 49. 50

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl
Cl. 1.2
Cl. 3
B Cl.
Ob Cl
Bsn 1.2
As 1.2
Ts
Bs

Hn. 1.2
Hn. 3.4
1. Solo open
f
Tbt. 1.2
Tbt. 3
Tbn. 1.2
Tbn. 3
Eu
Tba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

51. 52. 53. 54. 55. 56.

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl
1.2 Cl.
3
BCl.
cBCl
Bsn 1.2
ASax 1.2
TS
BS
1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Tbn. 3
Eu.
Tba
Pno.
Timp.
1
2
Perc.
3
4

Solo
Soli
mp
mf dim.
dim.
1.
p
Bvb
1 solo mute
pp
3 mp dim.
Crotales

57. 58. 59. 60 61. 62. 63.

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
1, 2 Cl.
3
B Cl.
CB Cl.
Bsn. 1, 2
1 S 1, 2
T S
1 3 S

3 soli
no vib.
pp
1 solo
p

1, 2 Hn.
3, 4
1, 2 Tpt
3
1, 2 Tbn
3
Eu
Tba

2 soli - muta
p

Pno
Timp
1
2
Perc.
3
4

Ped.
Ped.

64. 65. 66. 67. 68. 69. 70

♩. = ♩ (same tempo)

Picc.
Fl. 1,2
Ob. 1,2
Eb Cl.
Cl. 1,2
Cl. 3
BCl.
CBCl
Bsn 1,2
AS 1,2
TS
BS
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Eu
Tba
Pno
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

solo

3 soli

ff

(8va)

71. 72. 73. 74. 75. 76. 77.

Picc.
Fl.1.2
Ob.1.2
EbCl.
1.2 Cl.
3
BCl.
CBCl
BSn 1.2
AS 1,2
TS
BS

sim.
sim.
sim.

(open) a2
a2
tutti open
ff

1.2 Hn.
3.4
1.2 Tpt.
3
1.2 Tbn.
3
Eu.
Tba

Pno
Timp.
1
2
Perc.
3
4

Sn Dr

12.

78. 79. 80 81. 82. 83. 84.

Picc.
Fl. 1, 2
Ob 1, 2
EbCl
Cl. 1, 2
Cl. 3
BCl.
CBCl.
Bsn 1, 2
AS 1, 2
TS
BS

(a2)
1, 2
Hn.
3, 4
1, 2
Tpt.
3
1, 2
Tbn.
3
Eu.
Tba

sim.
ff
div.

Pno.
Timp
1
2
Perc.
3
4

med T. Tom
med Tom
Tenor Dr.
B. Dr.

85. 86. 87. 88. 89. 90 91.

Picc.
Fl.
Ob.
ShCl.
1.2 Cl.
3
BCl.
CBCl.
BSx
AS
TS
BS
1.2 Hrn. 3,4
1.2 TbT. 3
1.2 Tbn. 3
Eu.
Tba
Pno.
Timp.
Perc. 1 2 3 4

sim.
(ff)
Lg. Sus. Cym.
hd. fest mal.
Tom set
hd. mal. penetrating tone

92. 93. 94. 95. 96. 97. 98.

Picc.
Fl.
Ob.
EbCl
Cl.
BCl.
CBCl
Bsn
As
Ts
Bs

1.2 Hns 3,4
1.2 Tpt. 3
1.2 Tbn. 3
Eu.
Tba

Pno.
Timp.
Chimes
1
Tom. Bongos
2
Perc.
T.Tam.
3
4

99. 100 101. 102. 103. 104. 105.

Picc.
Fl.
Ob.
EhCl
1.2 Cl.
3
BCl
CBCl
Bsn
AS
TS
BS
1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Thn. 3
Eu.
Tba
Timp.
Perc. 1
2
3
4

16. 106. (♩=♩.) same tempo 107. 108. 109. 110 111. 112.

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
1, 2 Cl.
3
BCl.
CBCl
Bsn 1, 2
ASx 1, 2
TS
BS
1, 2 Hn.
3, 4
1, 2 Tpt.
3
1, 2 Tbn.
3
Eu
Tba
Perc. 1
2
3
4
Timp

a2 ff sim.

1.V.

113. 114. 115. 116. 117. 118. 119.

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
1, 2
B♭ Cl.
3
B Cl.
a2
a2
O B Cl.
B♭ Cl. 1, 2
A S 1, 2
T S
B S
1, 2
Hn.
3, 4
1, 2
Tpt.
3
1, 2
Tbn.
3
Euph.
Tba
unis.
Pno.
(8vb)
Timp
Perc.
1
2
3
4

18.

120 121. 122. 123. 124. 125. 126.

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl.
1.2 Cl.
3
B Cl.
CB Cl.
Bsn 1.2
AS 1.2
TS
BS
1.2 Hrn. 3,4
1.2 Tpt. 3
1.2 Tbn. 3
Eu.
Tba
Pno
Timp.
1
2
Perc.
3
4

sim. (a2) div. 1. 2. (ff) hard mal "painted" sound xyl.

127. 128. 129. 130 131. 132. 133.

Picc.
Fl. 1.2
Ob. 1.2
Eh Cl
Cl 1.2
Cl 3
B Cl.
C B Cl
B Sax 1.2
A S 1.2
T S
B S
Hrn 1.2
Hrn 3.4
Tpt. 1.2
Tpt. 3
Thn. 1.2
Thn. 3
Euph.
Tba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.
Perc. 1.2

sim.
dim. grad.
p
Vibe
mtr. off
ff
Ped.
dim. grad.

134. 135. 136. 137. 138.

Picc.
Fl. 1.2
Ob. 1.2
EbCl.
1.2 Cl.
3
BCl.
CBCl.
Bsn 1.2
AS 1.2
TS
BS

(a2)
1.
1 solo
8va
1. solo very short stacc.

1.2 Hn. 3,4
1.2 Tpt. 3
1.2 Thn. 3
Eu.
Tba

1. div. Harmon mutes
2. div.
very short stacc.

Pno

Timp-

mba
Perc. 1 2 3 4

139. 140 141. 142. 143. 144. 145.

Picc.
Fl. 1.2
Obl. 2
Sib Cl.
1.2 Cl.
3
Bcl.
CBCl
BSax 1.2
AS 1.2
TS
BS

1.2 tutti
p
1. 1 Solo
a 2
1 Solo
mff very short stacc.
p very short stacc.
p
very short stacc.
p
(soli).
mf
sim.
p

1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Tbn. 3
Eu.
Tba

2 soli
(Harmon)
p
sim.

Pno.
Timp.
1
2
Perc.
3
4

p
mf
p

146. 147. 148. 149. 150 151. 152. 153.

Picc.
Fl. 1, 2
Ob 1, 2
Eb Cl
1, 2 Cl.
3
BCl.
CBCl
Bsn 1, 2
As 1, 2
TS
BS
1, 2 Hn. 3, 4
1, 2 Tpt. 3
1, 2 Tbn. 3
Eu.
Tba
Perc. 1
2
3
4
Timp.

sim.
p
4
2

Picc.
Fl. 1.2
Ob. 1.2
Eh.
Cl. 1.2
Cl. 3
B Cl.
C B Cl.
B Bn. 1.2
A S 1.2
T S
B S
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Eu.
Tba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.
Pno.

fast roll
xyl.
Vibe
sim.
a2

162. 163. 164. 165. 166. 167. slowing - - - - 168. - - - a bit...

Picc.
Fl.1.2
Ob.1.2
Eb Cl.
Cl. 1.2
Cl. 3
BCl.
CBCl
Bsn 1.2
AS 1.2
TS
BS

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Thn. 1.2
Thn. 3
Euph.
Tba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

suddenly in Tempo

169. 170 171. 172. 173.

Picc.
Fl. 1.2
Ob 1.2
Eb Cl.
1. 2 Cl. 3
BCl.
CBCl.
Bsn 1.2
AS 1.2
TS
BS
1. 2 Hn. 3. 4
1. 2 TpT. 3
1. 2 Thn 3
Eu.
Tba
Pno.
Timp.
1
2
Perc. 3
4

1. solo
another solo
Harmon mutes
Solo with clar.
sim.
Vibe

174. 175. 176. 177. 178.

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl
Cl. 3 Soli
BCl.
CBCl.
Bsn 1.2
AS 1,2
TS
BS
1,2 Hn. 3.4
1,2 Tpt. 3
1,2 Tbn. 3
Eu
Tba
Pkn
Timp.
1
2
Perc.
3
4

6 4 2 soli 3 1. 4 2

mf dim. mf dim another solo

mf dim.

p

p

2nd solo
3rd solo

1. solo

3. 2 soli

(p)

f sub

179. 180 181. 182. 183. 184. 185.

Picc.
Fl. 1
1 Solo
mf
Ob 1, 2
Eb Cl.
1 Solo
mf
sim.
Cl 3 Sch.
B Cl
CB Cl
B Sx
As 1, 2
T Sx
B Sx
1, 2 Hn. 3, 4
1, 2 Tpt. 3
1, 2 Tbn. 3
Eu
Tba
Pno
Timp.
1
2
Perc.
3
4
Crotales
p

28. 186. 187. 188. 189. 190 191. 192. 193. 194.

Picc.
Fl.
Ob
Eb Cl
1
Cl.
BCl
ABCl
BSn
AS
TS
BS
Hn
TpT
Tbn
Eu
Tba
Pno
Timp
1
2
3
4

1 Solo
2
p
P
1 Solo
(2/4)
p
P
p
p
p

Picc.
Fl.
Ob.
Ebcl.
1
Cl.
Bcl.
CBCl
Bsn 1
AS
TS
BS
Hn.
Tpt.
Thn
Eu
Tba
Pno.
Timp
1
2
Perc.
3
4

Solo
p
p

30.

204. 205. 206. 207. 208. 209. 210 211-

rit... a lot — suddenly in Tempo

Picc.
Fl. 1, 2 — 1. solo — p
Ob. 1, 2
Eb Cl
Cl. 1, 2 — (1 solo)
Cl. 3
B Cl.
CB Cl
Bsn 1, 2 — 1. f — p
As 1, 2
Ts
Bs
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Eu.
Tba
Pno
Timp.
1
2
3
4

Cl. 1 tutti mf
Cl. 2 tutti
Cl. 3 tutti f
f
p cresc. . . . . a lot
a 2

7/8
4
7/8
4
7/8

212. 213. 214. 215. 216.

Picc.
Fl.1.2
Ob 1.2
Eb Cl
1.2 Cl. 3
B Cl.
Ob Cl
Bsn 1.2
A S 1.2
T S
Bs

a2 f
sim.
a2 f
sim.
a2 f
div.
sim.
sim.
sim.
unis
a2
f
f

1 player

1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Tbn. 3
Eu.
Tba

Tpt. 1 sit trautes
f
sim.
Tbn. 1 1 player
Tbn. 2 1 player
f
f

Pno
Timp
1
2 Perc.
3
4

Vibe
f
sim.

32. 217. 218. 219. 220 221.

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl.
1.2 Cl.
3
Bb Cl.
CBCl.
Bsn 1.2
A Sx 1.2
T Sx
Bs Sx
1.2 Hn.
3.4
1.2 Tpt.
3
1.2 Tbn.
3
Eu.
Tba
Pno.
Timp.
1
2 Perc.
3
4

a2
sim.
div
unis
open.
Tpt. 2 open

222. 223. 224. 225. 226.

Picc.
Fl 1.2
Ob 1.2
Eb Cl
Cl. 1.2
Cl. 3
BCl.
CBsn.
Bsn 1.2
AS 1.2
TS
BS
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Eu
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2
a2 open
sim.
Sn. Dr.

227. 228. 229. 230 231.

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
1, 2 Cl.
3
B Cl.
C B Cl.
1, 3 Bsn 1, 2
As 1, 2
T S
B S
1, 2 Hn.
3, 4
1, 2 Tpt.
3
1, 2 Thn.
3
Eu
Tba
Pno.
Timp.
Perc. 1
2
3
4

a2
f
sim.
1 solo
f
sim.
(open)
f
sim.
f
sim.
Xyli.
f
Tambourine
sim.
ff

232. 233. 234. 235. 236.

Picc.
Fl. 1. 2
Ob. 1. 2
Eb Cl.
1. 2 Cl.
3
B Cl.
CB Cl.
B Sn 1, 2
As 1, 2
Ts
Bs
1. 2 Hn.
3, 4
1. 2 Tpt.
3
1. 2 Thn.
3
Eu.
Tba
Pno.
Timp.
1
2
Perc.
3
4

a 2
ora
1. 2
sim.
flut.
nat.
Ped
gliss

237 238 239 240 241

(♪=♪) (♪=♪)

Picc.
Fl. 1, 2
Ob. 1, 2
(8va)
Ebcl.
1, 2
Cl.
3
Bcl.
CBCl
BsnI 1, 2
AS 1, 2
TS
BS
1, 2
Hn.
3, 4
1, 2
Tpt.
3
1, 2
Tbn.
3
Eu
Tba
Pno.
Timp.
sim.
1
2
Perc.
3
4

4 unis
cresc.
a2
1 unis
2 unis
unis
Cr. Cymbs.
8va
7/8

(♪=♪) (♪♪♪ = ca 180)

242. 243. 244. 245. 246.

Picc.
Fl. 1.2
Ob 1.2
Eb Cl
1.2 Cl.
3
BCl.
CBCl.
Bsn 1.2
AS 1.2
TS
BS
1.2 Hrn. 3.4
1.2 Trpt. 3
1,2 Thn 3
Eu
Tba
Pno.
Timp.
1
2
Perc.
3
4

a2

(xyl)

247. 248. 249. 250 251. 252. 253. 254.

Picc.
Fl. 1.2
Ob 1.2
Sh Cl.
1.2
Cl.
3
B Cl.
C B Cl
B Cl/Sax 1.2
A S 1.2
T S
B S

1.2
Hn.
3.4

1.2
Tpt.
3

1.2
Tbn.
3

Eu
Tba

Perc.
1
2
3
4

Timp.

Pno.

Picc.
Fl.1.2
Ob.1.2
EhCl
1.2 Cl.
3
BCl.
CBCl.
BSn 1.2
AS 1.2
TS
BS
(a2)
1.
1.2 Hn 3.4
1 Tpt. 2
3
Tbn.
Eu.
Tba
1. solo mute
div a 3
cup mutes
1 solo
Pno.
Timp.
Perc. 1 2 3 4
Vibe
Crotales
sleigh Bells
Ped.

40. 263. 264. 265. 266. 267. 268. 269. 270

Picc.
Fl. 1.2
Ob 1.2
Eb Cl
1.2 Cl.
3
BCl
CBCl
Bsn 1.2
AS 1.2
TS
BS

1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Thn. 3
Eu
Tba

Pno.
Timp.
1
2 Perc.
3
4

271. 272. 273. 274. 275.

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
1, 2 Cl.
3
B Cl.
CB Cl.
Bsn 1, 2
A Sax 1, 2
T Sax
B Sax
1, 2 Hn. 3, 4
1, 2 Tpt. 3
1, 2 Tbn. 3
Eu.
Tba
Pno.
Timp.
Perc. 1
2
3
4

(az)
mf
p
(vibe)
Ped.
cresc.
(sleigh Bells)
Glock

42. 276. 277. 278. 279. 280

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1.2
Cl. 3
B Cl.
CB Cl.
Bsn 1.2
AS 1.2
TS
BS
1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Tbn. 3
Eu.
Tba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

1 Solo
mf
very smooth
open
(no breath)
l.v.
dim.
p

281. 282. 283. 284. 285.

Picc.
Fl.1,2
Ob.1,2
Eb Cl.
1,2 Cl.
3
B Cl.
CB Cl.
Bsn 1,2
As 1,2
T.S.
B.S.
1,2 Hrn.
3,4
1,2 Tpt.
3
1,2 Tbn.
3
Eu.
Tba
Timp.
Perc. 1
2
3
4

sim.
1.
mf
mf 1. solo
mf
p
mf
Ped sempre
(Vibes)
(Crotales)
(no mtr.)
mf
Ped sempre
mf

44. 286. 287. 288. 289. 290

Picc.
Fl. 1.2
Ob. 1.2
EbCl
1.2
Cl.
3
BCl
CBCl
BsnI.2
ASI.2
TS
BS
1.2
Hn.
3.4
a2
1.2
Tpt.
3
open
very smoothly
p
1.2
Tbn.
3
Eu.
Tba
8va
(4)
Perc.
Timp.
1
2
3
4

291. 292. 293. 294. 295.

Picc.
Fl. 1.2
Ob 1.2
Eb Cl.
1.2 Cl.
3
B Cl.
C B Cl.
B Sn 1.2
A S 1.2
T S
B S
1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Tbn. 3
Eu
Tba
Pno
Timp.
1
2
Perc.
3
4

296. 297. 298. 299. 300

Picc.
Fl. 1, 2
ob. 1, 2
Eb Cl
Cl. 1, 2
Cl. 3
BCl.
CBCl.
Bsn 1, 2
AS 1, 2
TS
BS
Hn. 1, 2
Hn. 3, 4
Tpt 1, 2
Tpt 3
Tbn. 1, 2
Tbn. 3
Eu.
Tba
Pno.
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p
p
p
8va
mf
1 player
unis.
Xyl.
f
p
mf
mf

301. 302. 303. 304. 305.

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1.2
Cl. 3
BCl.
CBCl
Bsn 1.2
ASax 1.2
TSax
BSax
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Eu
Tba
Perc. Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2

306. 307. 308. 309. 310 311.

(♩=♩.) (same Tempo)

Picc.
Fl.1.2
Ob 1.2
Eb Cl
1.2 Cl.
3
BCl.
CBCl
Bsn 1.2
AS 1.2
TS
BS
1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Thn. 3
Eu.
Tba
Pno.
Timp.
Perc. 1 2 3 4

a2
Tutti
a2 Tutti
8va
Xyl.
Sn. Dr.
dim.
pp
ff

312. 313. 314. 315. 316. 317. 318. 319.

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
Cl. 1, 2
Cl. 3
B Cl.
CB Cl.
Bsn 1, 2
A S 1, 2
T S
B S
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Thn. 1, 2
Thn. 3
Eu.
Tba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sim.
2a2
Hn. 1
1 solo
8va

50. 320 321. 322. 323. 324. 325. 326.

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
Cl. 1, 2
Cl. 3
B Cl.
CB Cl.
Bsn 1, 2
As 1, 2
TS
BS
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Eu.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

1 first
1 second
1 3rd

327. 328. 329. 330 331. 332. 333.

Picc.
Fl. 1,2
Ob. 1,2
Eb Cl.
1,2 Cl.
3
BCl.
CbCl.
Bsn 1,2
ASax 1,2
TS
BS
1,2 Hn. 3,4
1,2 Tpt. 3
1,2 Thn. 3
Euph.
Tba
Perc. 1
2
3
4
Timp.

1.
f
f
1 solo
f

334. 335. 336. 337. 338. 339. 340

Picc.
Fl. 1.2
Ob. 1.2
EbCl.
1.2 Cl.
3
BCl.
CBCl
Bsn.
AS 1.2
TS
BS

1 solo
a2
tutti
div.

2 soli

1.2 Hrn. 3,4
1.2 Tpt.
3
1.2 Thn.
3
Eu
Tba

Tpt. 2: 2 soli
1. 2 soli mute

Pno.
Timp.
Perc. 1 2 3 4

341. 342. 343. 344. 345. 346. 347. 348.

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl
Cl. 1, 2
Cl. 3
BCl.
CBCl.
Bsn 1, 2
AS 1, 2
TS
BS

sim.

unis

ff

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Eu
Tba

az

Tpt 2

ff 2 soli (open)

Perc. Pno
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

349. 350 351. 352. 353. 354. 355. 356.

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl
1.2
Cl.
3
B Cl.
CBCl
B Sax 1.2
A Sax 1.2
T S
B S

a2 a2

1.2
Hn.
3.4
1.2
Tpt.
3
1.2
Tbn.
3
Eu.
Tba

Timp.

1
2
Perc.
3
4

357. 358. 359. 360 361. 362. 363. 364.

Picc.
Fl.1.2
Ob 1.2
EbCl
1.2 Cl.
3
BCl
CBCl
Bsn 1.2
AS 1.2
TS
BS
1.2 Hrn. 3.4
1.2 Tpt. 3
1.2 Tbn. 3
Eu
Tba
Pno.
Timp.
Perc. 1 2 3 4

ff sim. a2 fp f Tpt. 1 open Tpt. 2 - Tutti tutti 8va p xyl. Sn Dr.

365. 366. 367. 368. 369. 370 371.

Picc.
Fl.1.2
Ob1.2
EbCl.
1.2
Cl.
3
BCl.
CBCl
(8vb)
BSn1.2
TS
BS
1.2
Hn.
3,4
1.2
Tpt.
3
1.2
Thn.
3
Eu.
Tba
Pno.
(8vb)
Timp.
1
2
Perc.
3
4

Picc.
Fl. 1.2
1 solo
Ob. 1.2
Eb Cl.
1.2
Cl. 3
dir.
B Cl.
CB Cl.
Bsn 1.2
AS 1.2
TS
BS
1 solo
1.2
Hrn. 3.4
Tpt. 1 = 1 solo
cup mute
Tpt. 1
Tpt. 2 = 1 solo
Harmon mute
Tpt. 2
div.
sim.
1.2
Thn. 3
Eu.
Tba
Pno.
Timp.
Ped
1
2
Perc.
3
4
Vibe
with off (with Cls.)
Ped sempre

58.

378. 379. 380 381. 382. 383.

Picc.
Fl. 1.2
(1 solo) f
(1 solo) f
Ob 1.2
Eb Cl.
1.2
Cl.
3
B Cl.
CBCl.
a2 (tutti) f
(1 solo) ff
(1 solo) ff
1 Solo ff
Bsn 1.2
f P
a2 ff
AS 1.2
TS
BS
smooth p
f
1.2
Hn.
3.4
1
2
Tpts
3
Tbn
Eu
Tba
Perc.
Timp
1
2
3
4
(with sxs.)

384. 385. 386. 387. 388. 389.

Picc.
Fl.1,2
(1 solo)
Ob.1,2
mf
Eb Cl.
ora
ff
1,2 Cl.
(1 solo)
3
BCl.
CBCl.
BSn1,2
AS1,2
TS
BS
a2
mf
ff
a2
tutti
f
Fl.1 (Tutti)
ff
no vib
1.
pp
no vib
pp
ff
p smooth
1 solo
(4)
mf
f
Hns
1 solo
TpT1
1 solo
TpT2
1 solo
1 solo mute
pp
Tbns
Eu
Tba
Pno
ff
Ped.
Timp
Perc.
1
2
3
4
(with BSns.)

60. 390 391. 392. 393. 394. 395. 396.

Picc.
Fl. 1. 2
cresc. grad.
mp dim.
p
Ob. 1. 2
cresc. grad.
mp dim.
p
Eb Cl
1. 2 Cl.
3
B Cl.
pp
C B Cl.
pp
B Sn 1. 2
A Sx 1. 2
T S
B S
1. 2 Hn.
3. 4
1 solo
cresc. grad.
mp dim.
p
Tbt. 1
1 solo
Tbt. 2
1 solo
Tbn
Eu
1 solo mute
Tba
pp
Pno
p
Ped ad lib
Timp
1
2
Perc.
3
4
Med. Gong
p
Tam Tam
1. V.

397. 398. 399. 400 401. 402.

Picc.
Fl 1,2
Ob 1,2
Eb Cl
1.2 Cl.
3
BCl.
CBCl
BSax.
AS 1,2
TS
BS
1.2 Hn. 3,4
1 solo Tpt. 1
1 Solo
Tpt. 2 1 solo
Tpt 3
Thn.
Eu
Pno.
Timp
Perc. 1 2 3 4

f ff 1 Solo P pp 8vb 1. ppp (1 solo-mute) (with Cls & Sxs) mp mf sub xyl. Gong T. Tam (P)

403. 404. 405. 406. 407. 408.

Picc.
Fl.1.2
Ob.1.2
Ebcl.
1 solo
1.2 Cl.
3
BCl.
CBCl.
BSax 1.2
AS 1.2
TS
BS
1.2 Hrn. 3.4
1 solo
Tpt.1 1 solo
Tpt.2 1 solo
Tpt 3
Tbn 1.2 3
Eu.
Tba
Pno.
Timp
1
2
Perc.
3
4

(rejoin section)
a2
cresc.
mf
ff MOLTO
(Hrn. 1 breathe ad lib)
(tutti-open) P
mute
remove mute
others-open
(TUTTI)

409. 410 411. 412. 413. 414.

P.cc.
Fl. 1,2
ob 1,2
Eb Cl.
1,2 Cl.
3
BCl.
CBCl.
Bsn 1,2
As 1,2
TS
BS
Hn. 1,2
Hn. 3,4
Tpt. 1,2
3
Tbn. 1,2
3
Eu
Tba
Pauk.
Timp.
Perc. 1
2
3
4

1. Tutti
pp
a2
f
ff
mf
Hn. 2 no cresc.
Hn. cresc. grad.
Hn. 1 emerges as solo
(2. p(p))
Bsb

415. 416. 417. 418. 419. 420

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl
1, 2 Cl.
3
Bcl.
CBCl
Bsn 1, 2
As 1, 2
TS
BS
1, 2 Hn.
3, 4
1, 2 Tpt.
3
1, 2 Tbn.
3
Euph.
Tba
Perc. 1
2
3
4
Timp
Pno.

8va
cresc.
ff
f
mf
(a2)
div.
Xyl.
sfz subito
Ped.

Picc.
Fl.1.2
Ob1.2
Eb Cl.
1.2 Cl.
3
B Cl.
CBCl.
Bsn1.2
AS1.2
TS
BS
1.2 Hn 3,4
1.2 Tpt 3
1.2 Thn. 3
Eu
Tba
Pno.
Timp
Perc. 1 2 3 4

427. 428. 429. 430 431. 432.

Picc.
Fl. 1.2
Ob 1.2
Eb Cl
1.2 Cl.
3
B Cl
C B Cl
Bsn 1.2
As 1.2
T S
B S
1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Thn. 3
Eu
Tba
Timp.
Perc. 1 2 3 4

f dim.
a2
ff
sim.
mf
open
(no dim.)
mf only
Ped sempre

433. 434. 435. 436. 437. 438.

Picc.
Fl.1.2
Ob.1.2
Eb Cl.
1.2 Cl.
3
B Cl.
CB Cl.
Bsn 1.2
As 1.2
TS
BS
1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Tbn. 3
Eu
Tba
Timp.
Perc. 1
2
3
4

cresc.
a2
unis-open
f
(8)

68. 439. (♪ = ♪.) (same Tempo) 440. 441. 442. 443. 444. 445.

Picc.
Fl. 1.2
Ob 1.2
EbCl
Cl. 1.2
Cl. 3
BCl
CBCl
BsnI.2
AS 1.2
TS
BS
Hn. 1.2
Hn. 3,4
Tbn. 1.2
Tbn. 3
Tbn. 1.2
Tbn. 3
Eu
Tba
Pno.
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff
a2
sim.
div.
High Tom
brdgrn mell.

Picc.
Fl.1.2
Ob.1.2
Eb Cl.
1.2 Cl.
3
B Cl.
CB Cl.
(Ob.)
BSn 1.2
AS 1.2
TS
BS
1.2 Hn. 3.4
1.2 Tbn. 3
1.2 Tbn. 3
Eu
Tba
Timp.
Perc. 1 2 3 4
8va
a2
ff
hard, dry
ff only
Xyl.
Tom, Tenor Bass - Timp. mall.
sim.

454. 455. 456. 457. 458. 459. 460

Picc.
Fl. 1.2
Ob 1.2
Eb Cl.
Cl. 1.2
Cl. 3
Bcl.
CBcl.
Bsn 1.2
As 1.2
TS
BS
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Eu
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(8va)
(8va)
(8vb)
Bongos

accel. gradually

461. 462. 463. 464. 465. 466. 467.

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1.2
Cl. 3
BCl.
CBCl.
Bsn 1.2
AS 1.2
TS
BS

(8va) (8va) (loco)

Hn. 1.2
Hn. 3.4
Tbt. 1.2
Tbt. 3
Tbn. 1.2
Tbn. 3
Eu.
Tba

a2 a2 ff

sim. sim. sim. sim.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

xyl. 8va ff

72.

(accel.)

468. 469. 470 471. 472. 473. 474.

Picc.

Fl 1, 2

Ob 1, 2

Eb Cl

Cl. 1, 2

Cl. 3

B Cl.

C B Cl

B Sn 1, 2

T S

B S

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Eu

Tba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8va

a2

sim.

1 player

ff

(accel.) . . . . . as fast as possible

475. 476. 477. 478. 479. 480

Picc.
Fl.1.2 (8va)
Ob.1.2
Eb Cl.
Cl. 1.2
Cl. 3
B Cl.
CBCl
Bsn 1.2
AS 1.2
TS
BS

Hrn. 1.2
Hrn. 3.4
Tpt. 1.2
Tpt. 3
Thn. 1.2
Thn. 3
Eu.
Tba

(8va)
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

4 2 3 4

ff

Ped. Ped.

74. 481. 482. 483. 484. 485. 486.

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
1, 2
Cl.
3
B Cl.
CB Cl.
Bsn. 1, 2
Asl. 1, 2
TS
BS
1, 2
Hn.
3, 4
1, 2
Tpt.
3
1, 2
Tbn.
3
Eu
Tba
Pno.
Timp.
1
2
Perc.
3
4

1 player

Ped.

Sn. Dr.

2-16-97 Missoula, MT