

TRANSPosed SCORE

VARIANTS ON A HYMN TUNE

for Euphonium and Wind Ensemble

DAVID MASLANKA

**Briskly and
cleanly** (♩ = ca. 96)

**hold
back
a bit** **brief a tempo**

**hold
back
a bit** **brief a tempo**

The score is for a wind ensemble and euphonium. It consists of 15 staves. The instruments are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn in F, Euphonium, Percussion 1, and Percussion 2. The music is in 4/4 time. The tempo is marked as 'Briskly and cleanly' with a quarter note equal to approximately 96 beats per minute. There are two tempo changes: 'hold back a bit' followed by 'brief a tempo', and then 'hold back a bit' followed by 'brief a tempo' again. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'div. unis.' and 'div.'. The piece is divided into five measures, numbered 1 through 5 at the bottom.

DAVID MASLANKA

hold back a bit brief a tempo hold back a bit brief a tempo hold back a bit very brief a tempo slowing

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* unis.

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Hn. *f*

Solo Euph.

Perc. 1 *f*

Perc. 2 *f*

Lg. Tom-tom Sm. Tom-tom Med. Tom-tom

6 7 8 9 10 11 12

DAVID MASLANKA

go right on

Musical score for 'go right on' by David Maslanka, measures 19-25. The score is written for a large ensemble including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Horn, Solo Euphonium, Percussion 1 (Glockenspiel), and Percussion 2. The music is in 2/2 time and features dynamic markings of *mf* and *p*. The Piccolo part is mostly silent. Flutes 1 and 2 play a melodic line starting in measure 20. Oboes 1 and 2 play a rhythmic pattern starting in measure 21. Clarinets 1 and 2 play a melodic line starting in measure 21. Bassoon, Alto Saxophone 1, and Tenor Saxophone play a melodic line starting in measure 21. Horn plays a melodic line starting in measure 21. Solo Euphonium plays a melodic line starting in measure 21. Percussion 1 (Glockenspiel) plays a rhythmic pattern starting in measure 21. Percussion 2 is silent.

19

20

21

22

23

24

25

VARIANTS ON A HYMN TUNE

25 VARIATION 2
Same tempo; in 2

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

B. Cl. *p*

Bsn. *p* very short stacc.

A. Sax. 1 *p* very short stacc.

A. Sax. 2 *p* very short stacc.

T. Sax. *p*

Hn. *p* very short stacc.

Solo Euph. *p*

Perc. 1 (Glock.)

Perc. 2

26

27

28

29

30

31

DAVID MASLANKA

slowing
a bit

go right on
brief

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Glock.)

Perc. 2

32 33 34 35 36 37 38

f no dim. *p* *f*

S.D. *p < f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 32 to 38. The score is written for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Horns, Solo Euphonium, and Percussion 1 (Glockenspiel) and Percussion 2. The key signature has one sharp (F#) and the time signature is 3/4. The Solo Euphonium part features a melodic line with dynamic markings of *f no dim.*, *p*, and *f*. The woodwinds and brasses play a rhythmic accompaniment with various articulations and dynamics. The Percussion 2 part includes a snare drum (S.D.) with a dynamic marking of *p < f*. The score includes performance instructions such as 'slowing a bit' and 'go right on brief'.

VARIANTS ON A HYMN TUNE

39 VARIATION 3
In 3 (♩ = ca. 120)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Glock.)

Perc. 2

p

mp very smooth

Med. Tom-tom

p

39 40 41 42 43 44 45 46 47

DAVID MASLANKA

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Glock.)

Perc. 2

48 49 50 51 52 53 54 55 56

mp

p

Detailed description: This page of a musical score, numbered 54, covers measures 48 to 56. The score is for a large orchestra and a solo euphonium. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horn (Hn.), Solo Euphonium (Solo Euph.), Percussion 1 (Glockenspiel) (Perc. 1 (Glock.)), and Percussion 2 (Perc. 2). The Piccolo part is mostly silent. The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Bassoon parts have rhythmic patterns. The Solo Euphonium part has a melodic line with slurs. The Percussion 1 part is silent, and the Percussion 2 part has a steady rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *p* (piano). The page number 54 is in a box at the top right, and the measure numbers 48-56 are at the bottom.

DAVID MASLANKA

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Glock.)

Perc. 2

66 67 68 69 70 71 72 73 74

DAVID MASLANKA

84 VARIATION 4
Slower (♩ = ca. 56)

Picc.

Fl. 1
p

Fl. 2
p

Ob. 1

Ob. 2

Cl. 1
p

Cl. 2
p

B. Cl.
p

Bsn.

A. Sax. 1
p

A. Sax. 2
p

T. Sax.
p

Hn.
p

Solo Euph.
mf very warm and lyrical

Perc. 1

Perc. 2

85

86

87

88

89

VARIANTS ON A HYMN TUNE

hold back in tempo hold back in tempo

Picc. *mf*

Fl. 1 *mf sub.*

Fl. 2 *mf sub.*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *mf sub.*

Cl. 2 *mf sub.*

B. Cl. *(p)* *mf sub.*

Bsn. *mf* *p* *mf*

A. Sax. 1 *mf* *p* *mf sub.*

A. Sax. 2 *mf* *p* *mf sub.*

T. Sax. *mf* *mf*

Hn. *p* *mf*

Solo Euph. *p sub.* *f sub.*

Perc. 1

Perc. 2

90

91

92

93

94

momentary FINALE

pause (♩ = 96+)

slowing quite slow momentary pause (♩ = 96+)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Hn. *f*

Solo Euph. *f*

Perc. 1 Xylophone *f*

Perc. 2 Med. Tom-tom *p* *f*

95 96 97 98 99

VARIANTS ON A HYMN TUNE

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Xyl.)

Perc. 2

100

101

102

103

104

105

DAVID MASLANKA

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Xyl.)

Perc. 2

Hi-hat
S.D. sticks

Tom-toms

Hi-hat

mf

f

p

106 107 108 109 110 111

VARIANTS ON A HYMN TUNE

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Hn.
 Solo Euph.
 Perc. 1 (Xyl.)
 Perc. 2

Musical score for measures 112-117. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Horns, Solo Euphonium, and Percussion (Xylophone and Tom-toms). Dynamics include *f*, *f sub.*, *p*, *p sub.*, *mf*, and *legato*.

112 113 114 115 116 117

DAVID MASLANKA

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Xyl.)

Perc. 2

Hi-hat

mf

118 119 120 121 122 123

DAVID MASLANKA

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Xyl.)

Perc. 2

130 131 132 133 134

f Tom-toms

VARIANTS ON A HYMN TUNE

135

slowing

Picc.

Fl. 1
pp

Fl. 2
pp

Ob. 1

Ob. 2

Cl. 1
pp

Cl. 2
pp

B. Cl.

Bsn.
pp

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.
pp

Solo Euph.
f

Perc. 1 (Xyl.)

Perc. 2

135

136

137

138

139

