DAVID MASLANKA

Tone Studies

FOR
ALTO SAXOPHONE & PIANO

MUSIC FOR SAXOPHONE BY DAVID MASLANKA

SAXOPHONE QUARTET

Mountain Roads • 1997
Recitation Book • 2006
Goldberg Variations • 2010
Songs for the Coming Day • 2012
Peace • 2012

SAXOPHONE AND PIANO

Sonata for Alto Saxophone and Piano • 1988
Sonata for Soprano Saxophone and Piano • 1992
Tone Studies for Alto Saxophone and Piano • 2009

OTHERS

Heaven to Clear When Day Did Close for Tenor Saxophone and String Quartet • 1981
Hell's Gate for solo Alto, Tenor, and Baritone Saxophones and Wind Ensemble • 1997
Concerto for Alto Saxophone and Wind Ensemble • 1999
Song Book for Alto Saxophone and Marimba • 2000

TONE STUDIES

for Alto Saxophone & Piano

DAVID MASLANKA

Tone Studies

FOR
ALTO SAXOPHONE & PIANO

(2009)

FULL SCORE IN C

MASLANKA PRESS

NEW YORK

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Designed, engraved, and printed in the United States.
∞

Tone Studies was commissioned by Joseph
and Janet Lulloff for their son Jordan.

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No. 6: Whale Story (O Sacred Head Now Wounded) (6′) 22

Total Duration: 30′
(All timings are approximate)

Note to the Performers

The title "Tone Studies" says very little about what is actually in the music. I chose it because each movement offers a large number of choices about quality of sound, choices that will continue to unfold over time. Each study is a small and passionate essay – a "short story" without words.

Four of the six studies make reference to chorale melodies:

No. 1:	Christ, Unser Herr, zum Jordan kam *Christ our Lord came to the river Jordan*
No. 2:	Credo in unum Deum *We believe in one God*
No. 5:	Wie bist du, Seele *Soul, how have you become so unhappy*?
No. 6:	O Haupt voll Blut und Wunden *O Sacred Head Now Wounded*

The original melodies can all be found in the *371 Four-Part Chorales* by J.S. Bach.

The sixth study has the title "Whale Story." I wrote a very brief story that should be read aloud as part of any performance. It can be read aloud by the soloist, or by someone other than the performer. The text is in both the score and part.

— DAVID MASLANKA

for Jordan Lulloff

Tone Studies

for Alto Saxophone and Piano

David Maslanka
(b. 1943)

No. 1: Jordan

♩ = ca. 54

long
no vib.

long
no vib.

p

p

p

p

(*p*)

Ped.

6

long
no vib.

10

mf

p

p

(Ped.)

11

slowing

A bit faster ♩ = ca. 60
freely

p

(Ped.)

Ped. *ad lib.*

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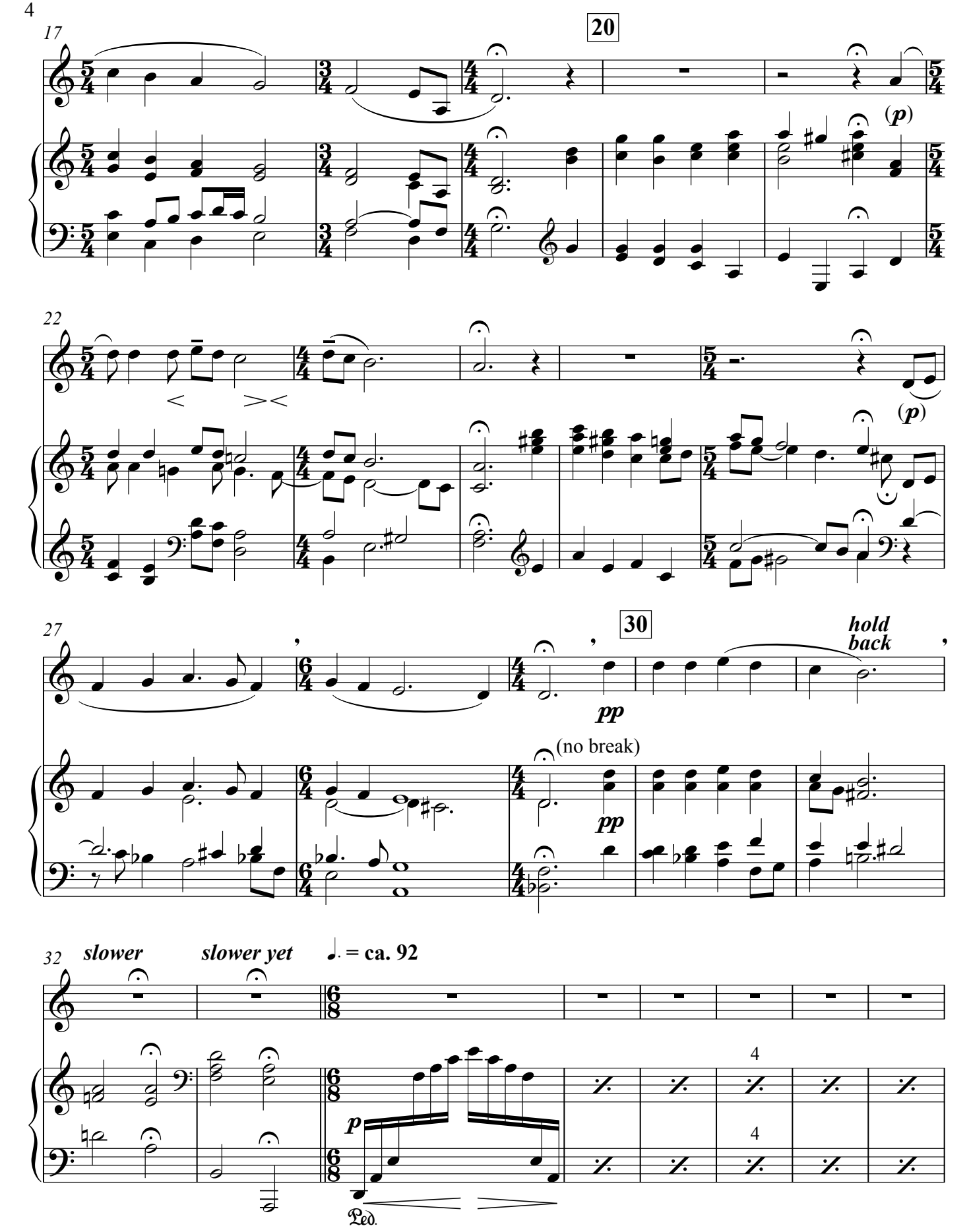
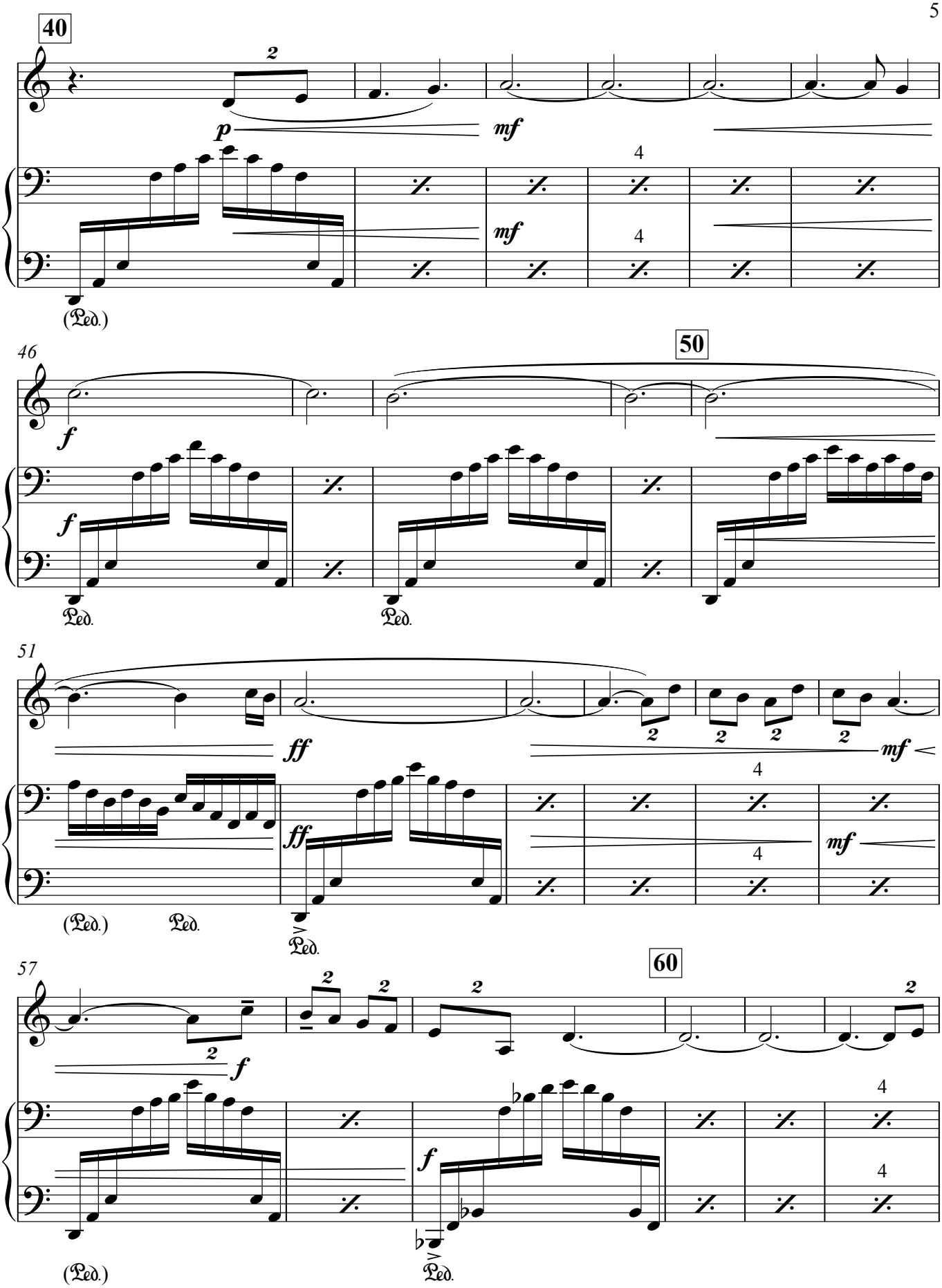
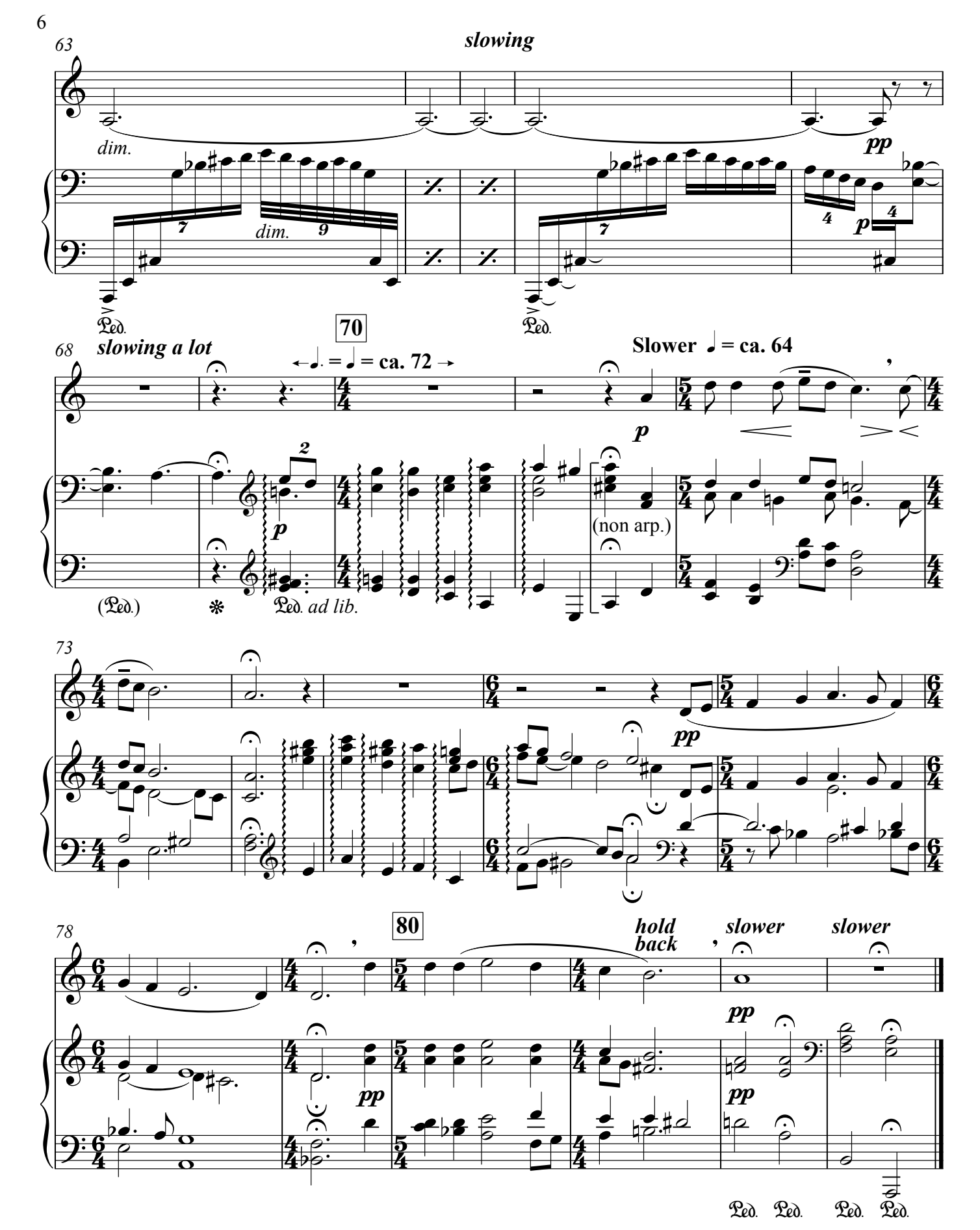
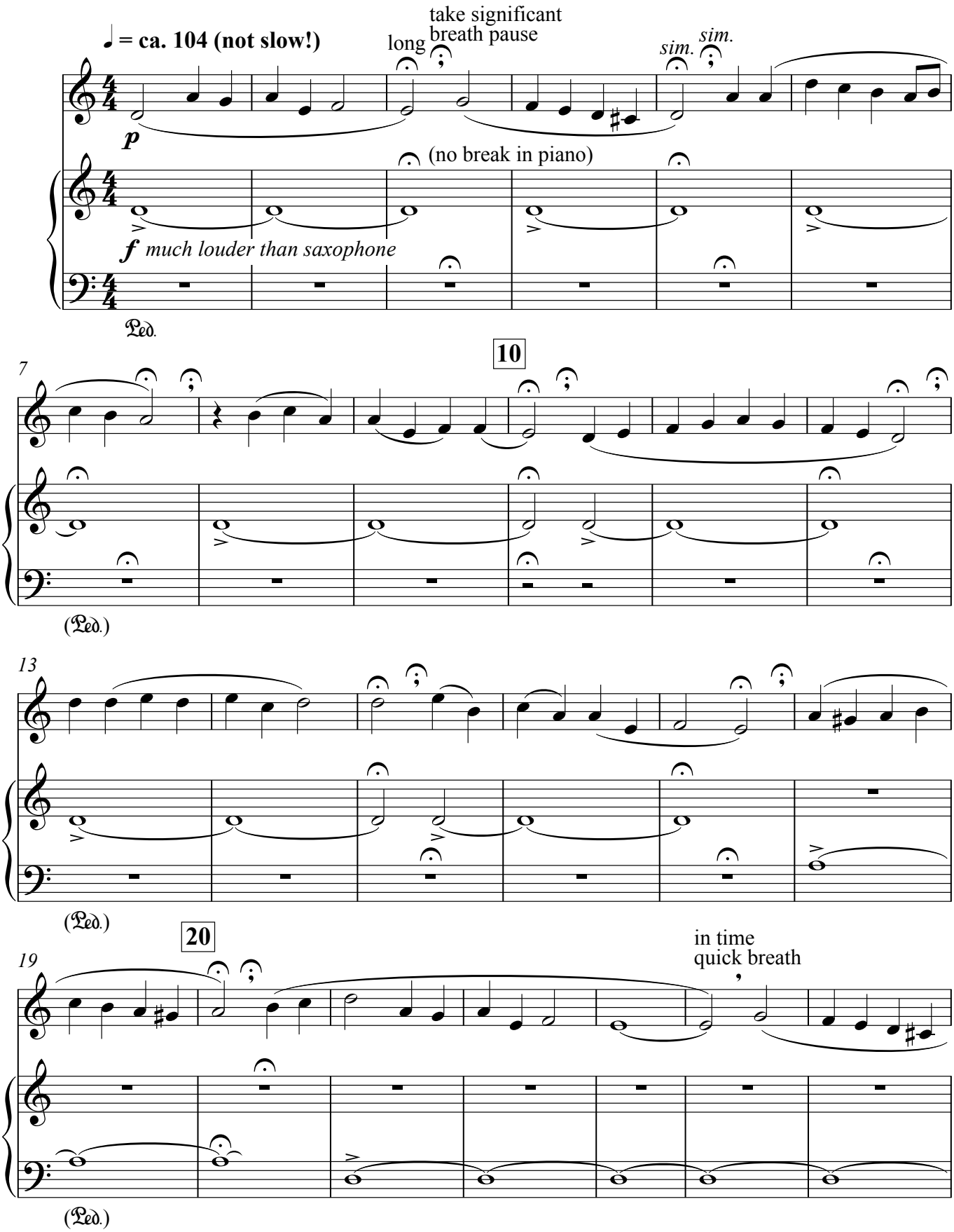
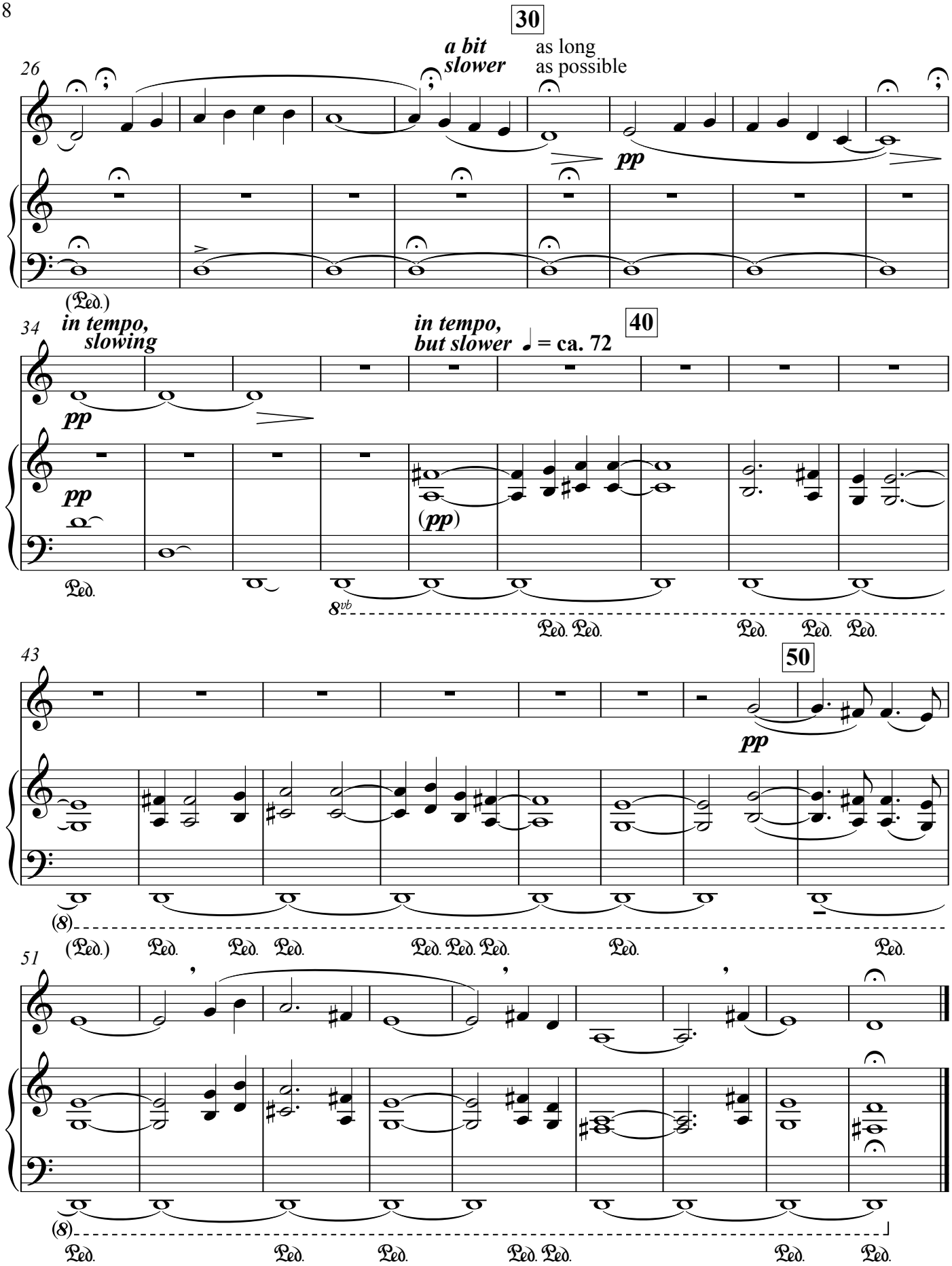

17
20
(p)
22
(p)
27
30
hold back
pp
(no break)
pp
32
slower
slower yet
♩. = ca. 92
4
4
p
Ped.


40
p
mf
mf
(Ped.)
46
50
f
f
Ped.
Ped.
51
ff
ff
mf
mf
(Ped.)
Ped.
Ped.
57
60
f
f
(Ped.)
Ped.

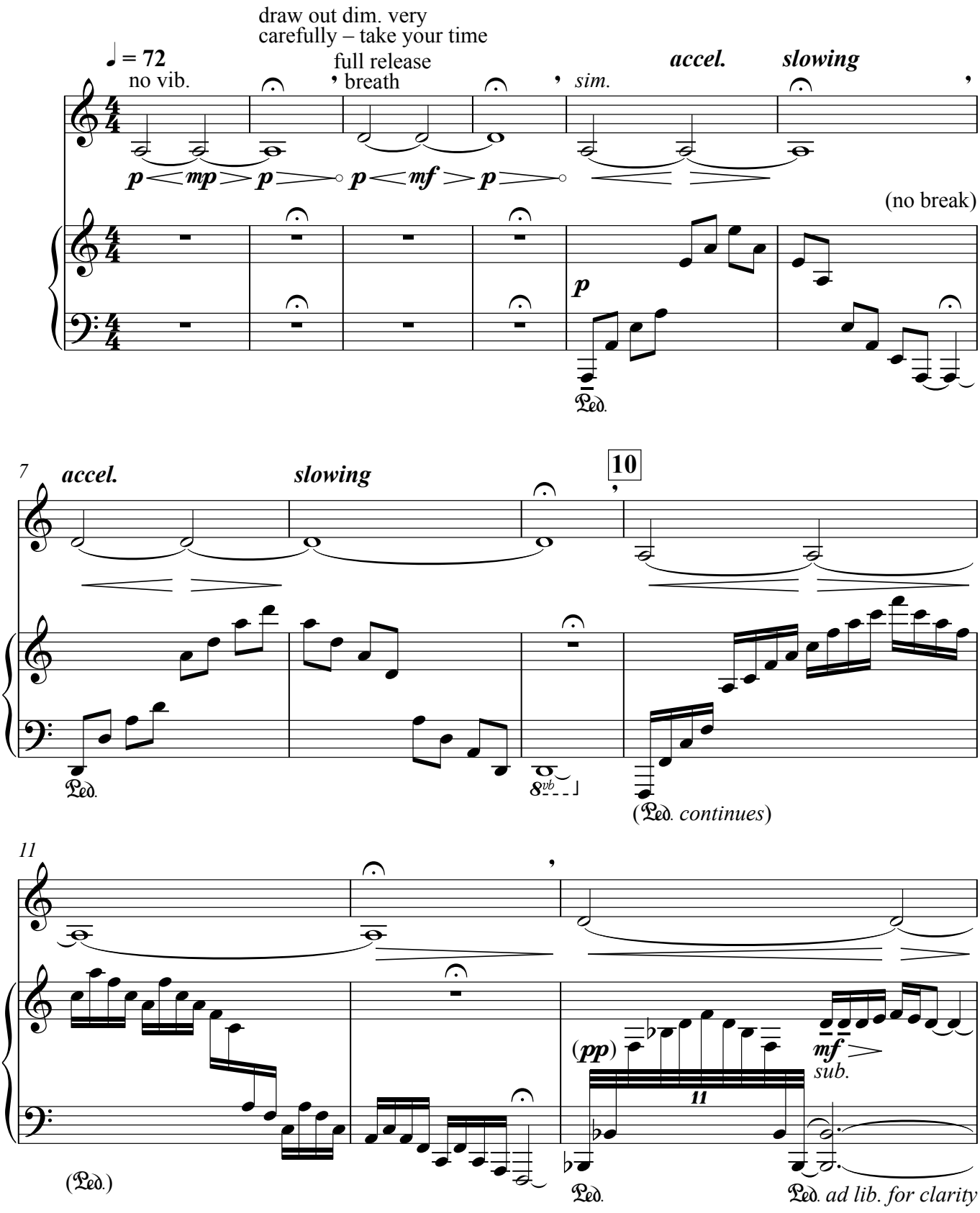

63
slowing
dim.
dim.
pp
p
Ped.
Ped.
70
68
slowing a lot
← ♩. = ♩ = ca. 72 →
Slower ♩ = ca. 64
p
p
(non arp.)
(Ped.)
Ped. ad lib.
73
pp
78
80
hold back
slower
slower
pp
pp
pp
Ped. Ped. Ped. Ped.

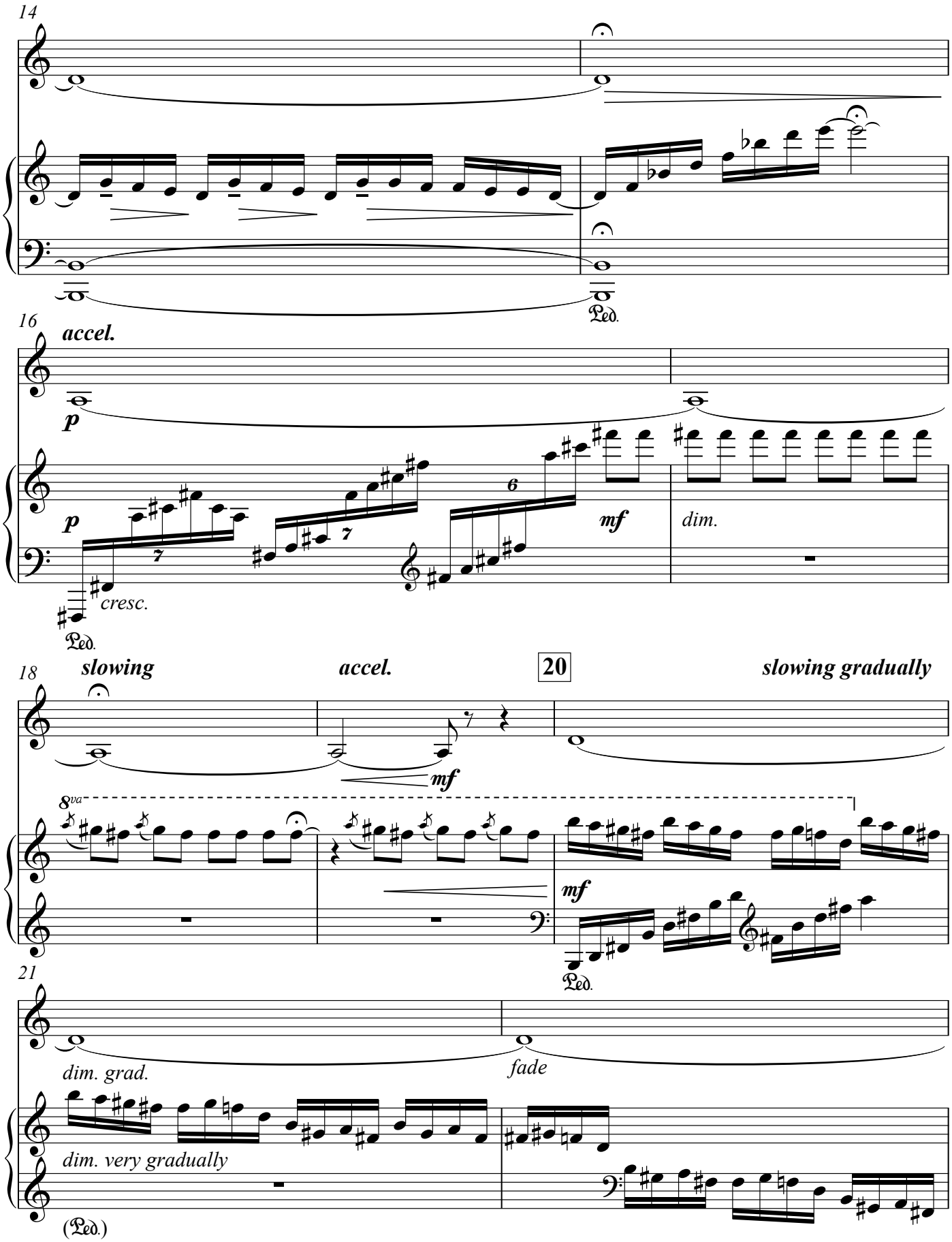
No. 2: *Credo in unum Deum*




30
26
a bit slower
as long as possible
pp
(Ped.)
34
in tempo, slowing
pp
in tempo, but slower
♩ = ca. 72
40
pp
(pp)
Ped.
8vb
Ped. Ped.
Ped. Ped. Ped.
43
50
pp
(8)
(Ped.) Ped. Ped. Ped.
Ped. Ped. Ped.
Ped.
51
(8)
Ped. Ped. Ped.
Ped. Ped.
Ped. Ped.

No. 3: Watch the Night With Me (Part 1)




14
16
accel.
p
p
cresc.
mf
dim.
Ped.
18
slowing
accel.
20
slowing gradually
mf
8va
mf
Ped.
21
dim. grad.
fade
dim. very gradually
(Ped.)

23

quite slow

New tempo ♩ = ca. 60

pp

, *pp*

(Ped.)

8vb

Ped. *ad lib.*

27

30

8vb

No. 4: Watch the Night With Me (Part 2)

♩ = ca. 84

pp

6

2-1

no Ped.

ten. *slowing*

3

long

(♩ = 84)

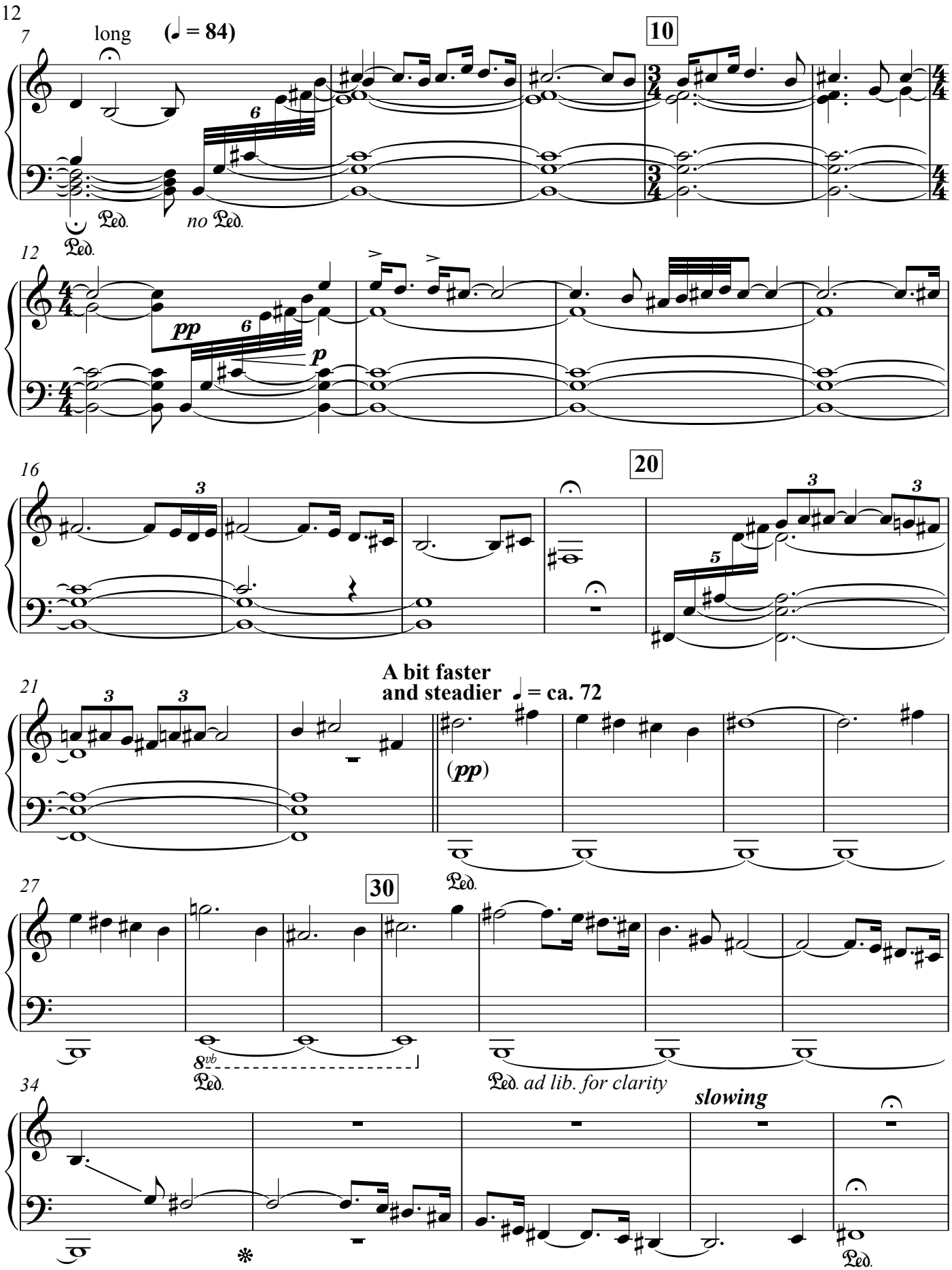
6

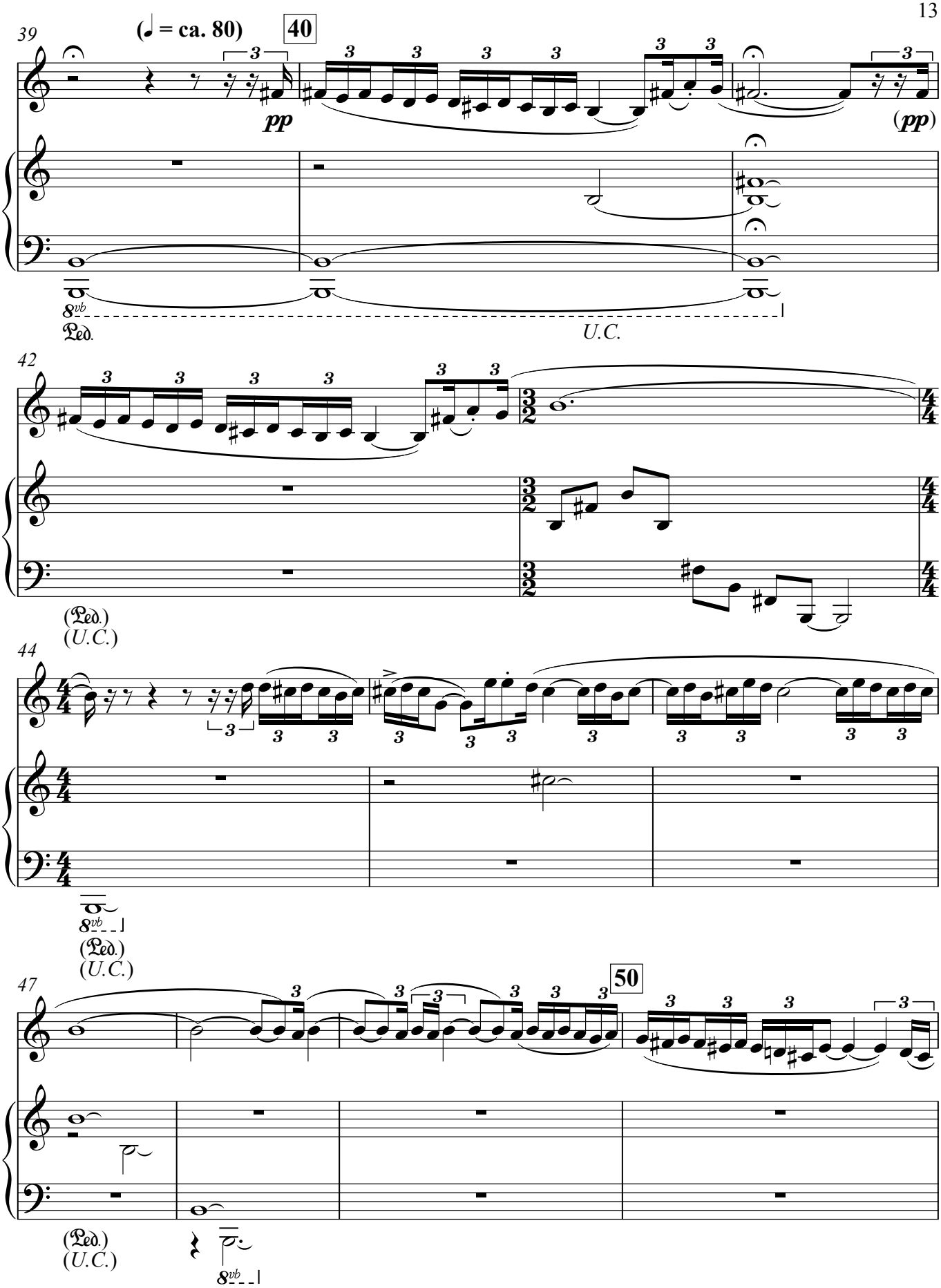
Ped.

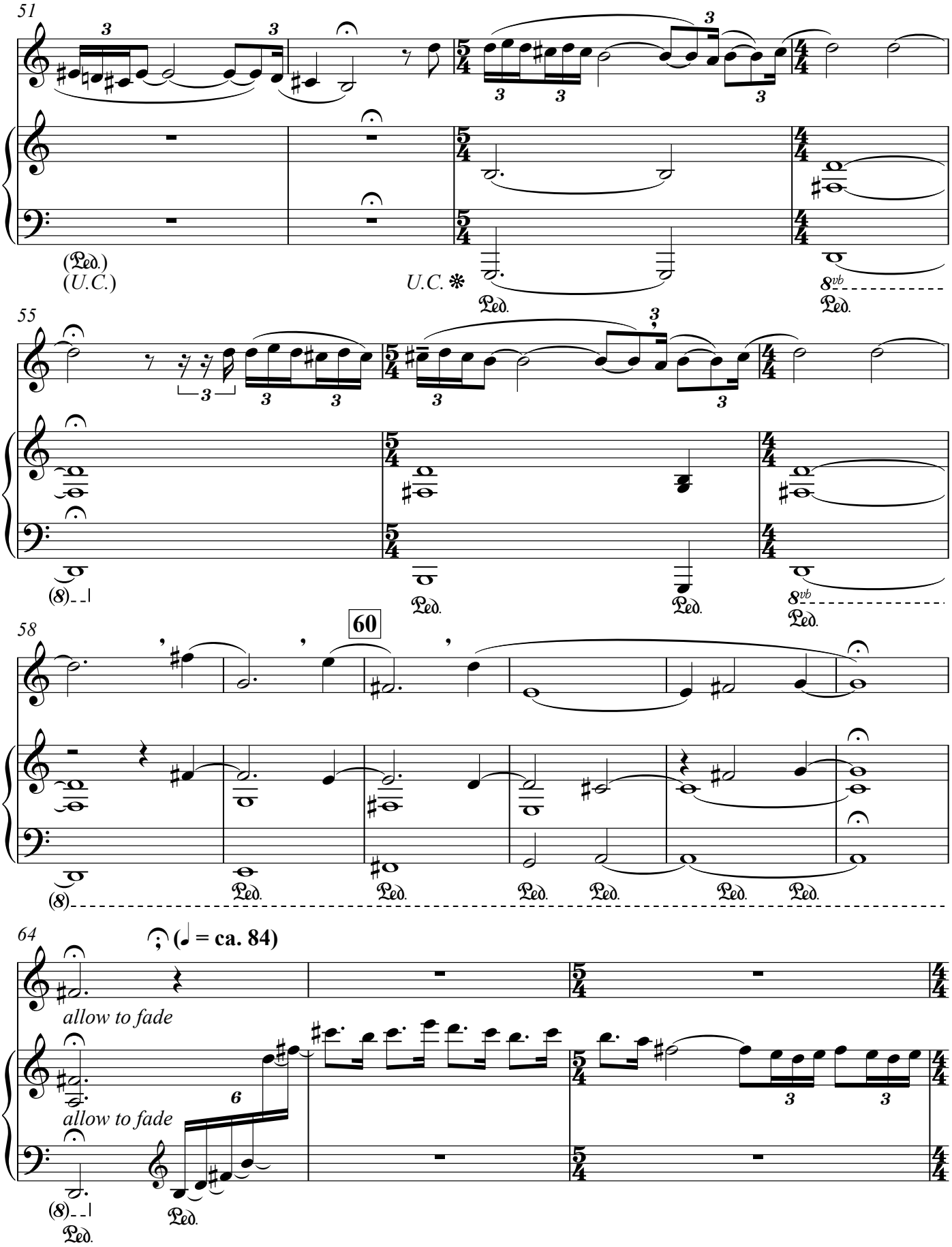
no Ped.

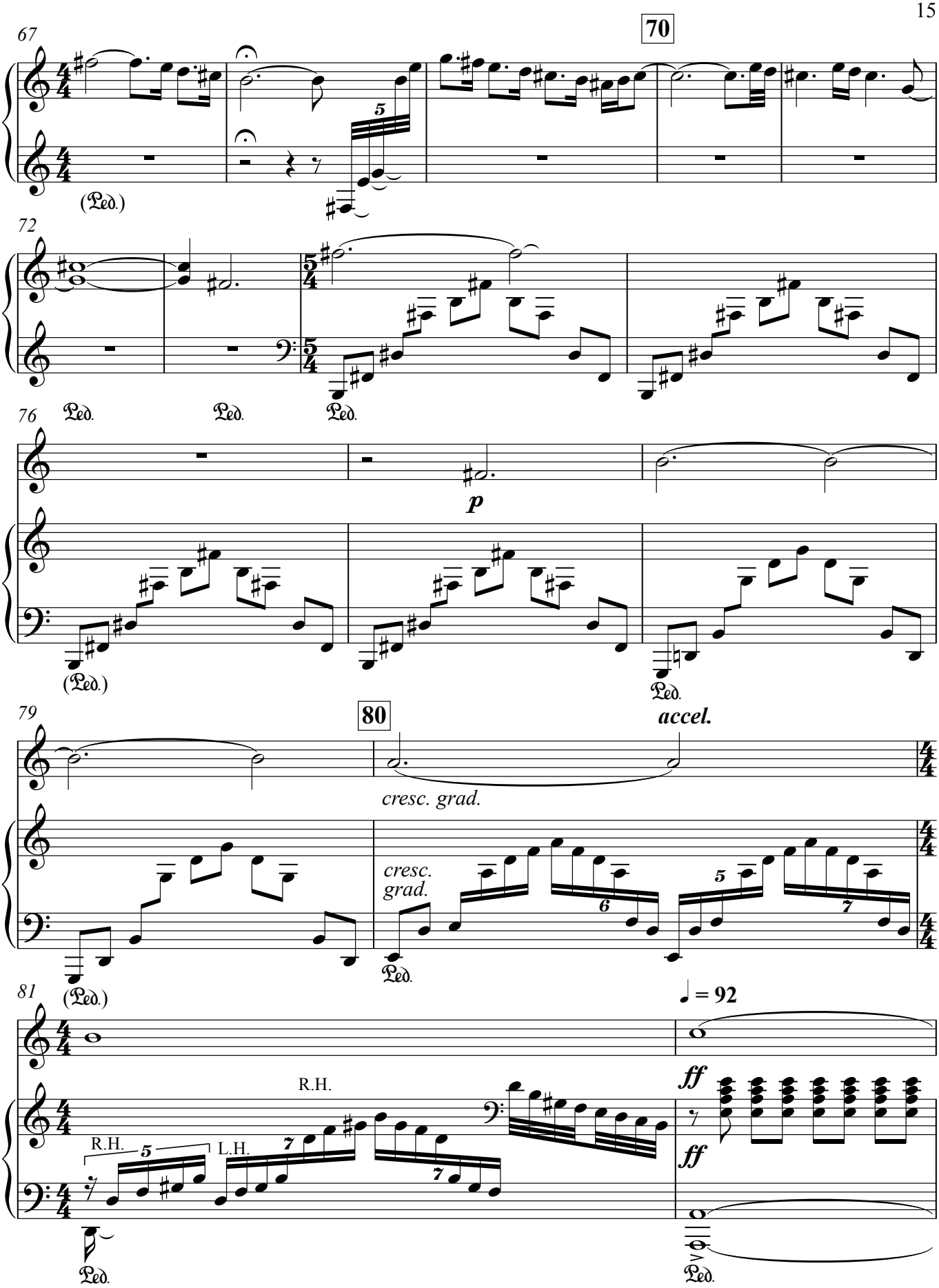
Ped.

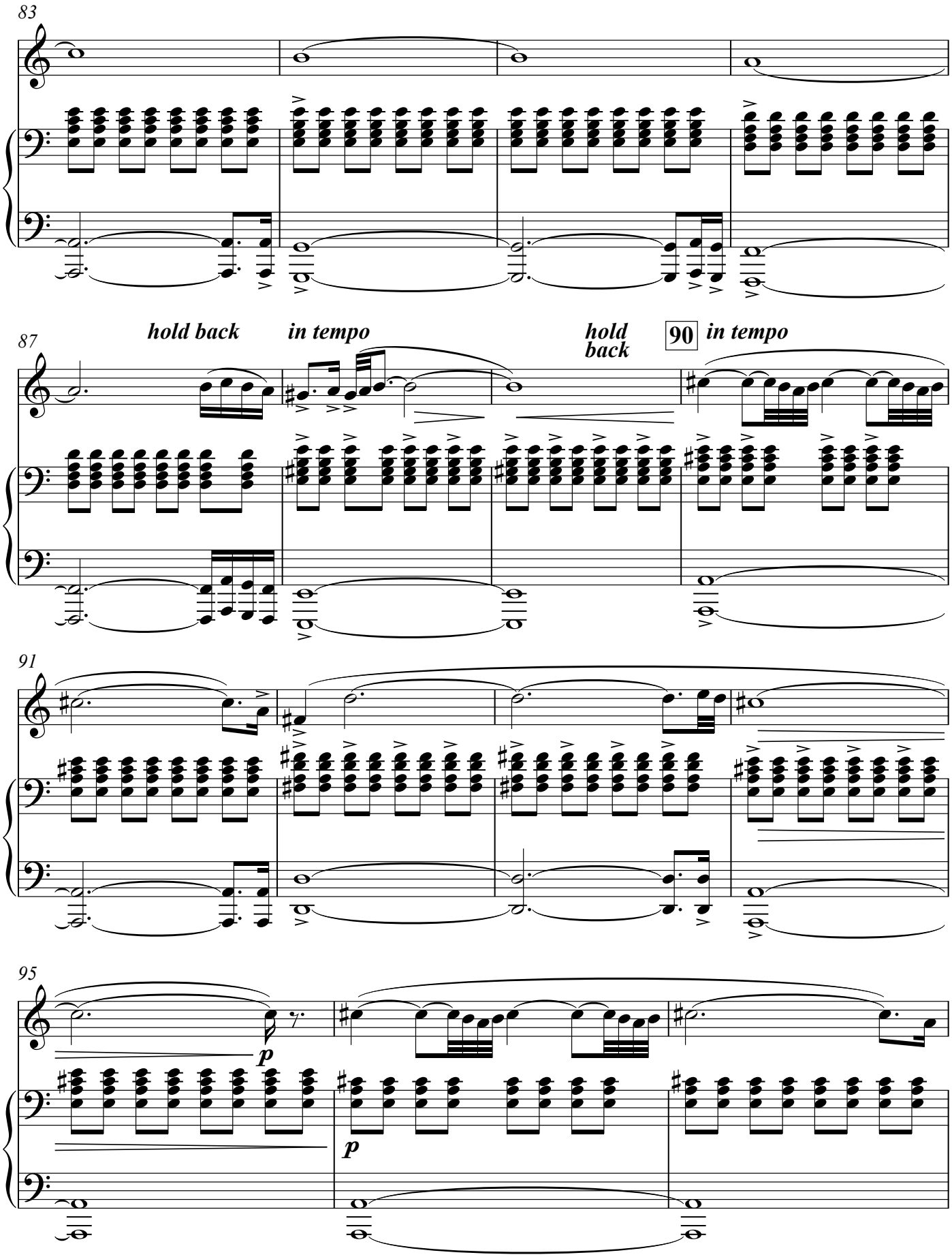
ten. *slowing* *ten.*


7
long
(♩ = 84)
10
Ped.
no Ped.
12
pp
p
16
20
21
A bit faster
and steadier ♩ = ca. 72
(pp)
Ped.
27
30
8vb
Ped.
Ped. ad lib. for clarity
34
slowing
Ped.


39
(♩ = ca. 80)
40
pp
(pp)
8vb
Ped.
U.C.
42
(Ped.)
(U.C.)
44
8vb
(Ped.)
(U.C.)
47
50
(Ped.)
(U.C.)
8vb


51
(Ped.)
(U.C.)
U.C. ❋
Ped.
8vb
Ped.
55
(8)
Ped.
Ped.
8vb
Ped.
58
60
(8)
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
64
(♩ = ca. 84)
allow to fade
allow to fade
(8)
Ped.
Ped.


67
70
(Ped.)
72
Ped.
Ped.
Ped.
76
p
(Ped.)
Ped.
79
80
accel.
cresc. grad.
cresc.
grad.
Ped.
(Ped.)
81
♩ = 92
ff
R.H.
R.H.
L.H.
ff
Ped.
Ped.


83
87
hold back
in tempo
hold back
90
in tempo
91
95
p
p

98

100

hold back

101

in tempo

pp

pp

Ped.

U.C.

Ped.

Ped.

Ped.

Ped.

102

slowing

(Ped.)

(U.C.)

104

a lot

quite slow

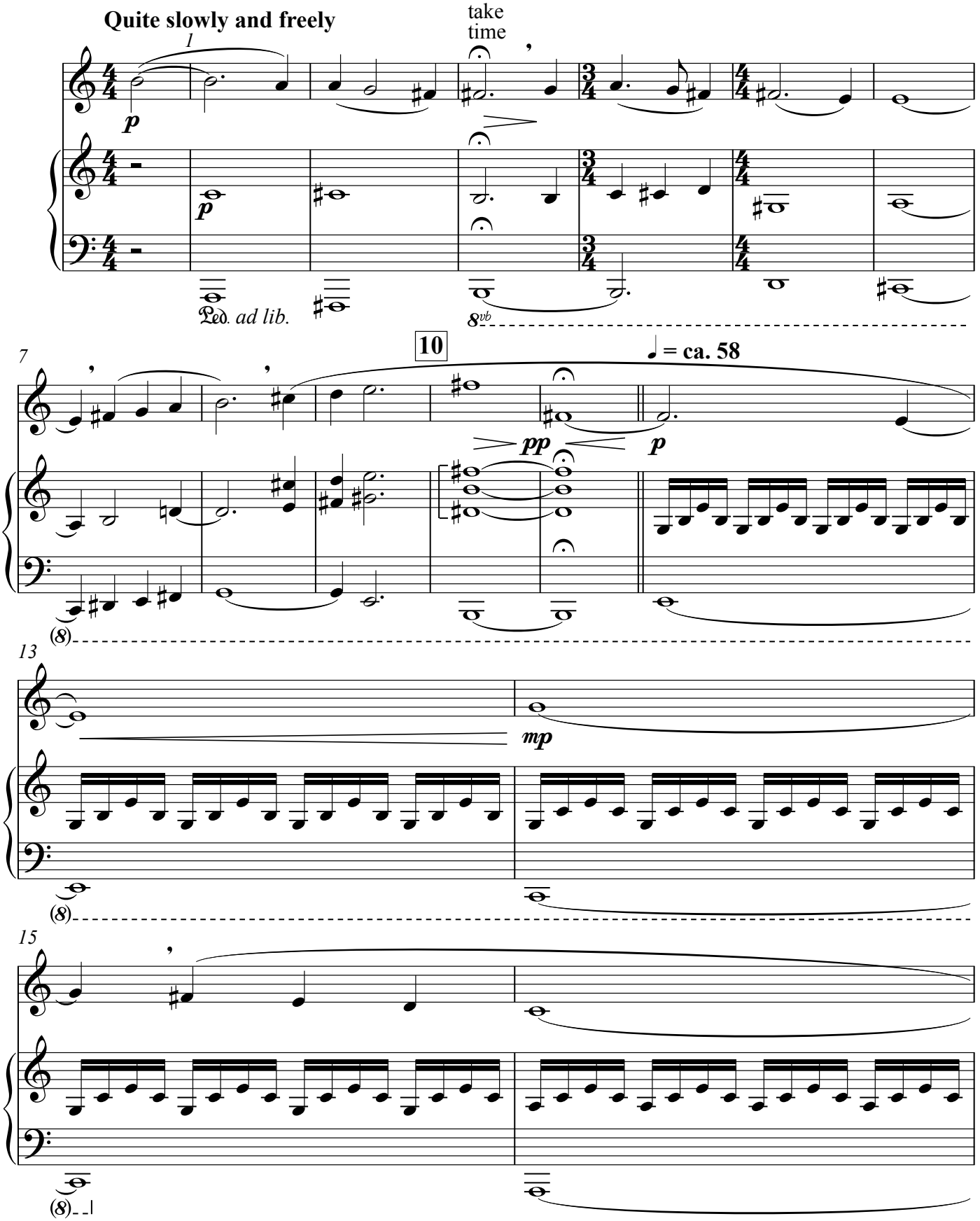
fade

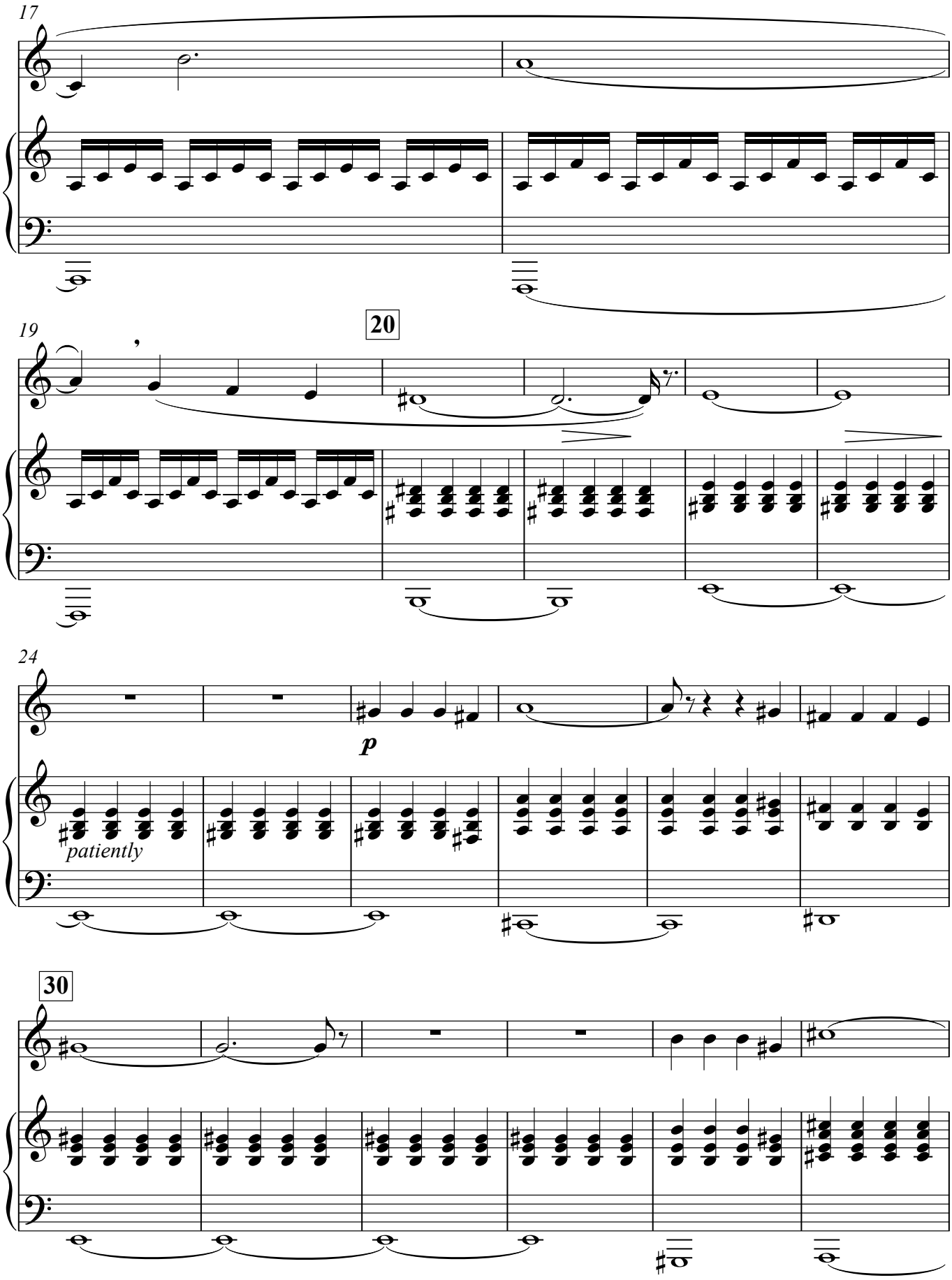
(Ped.)

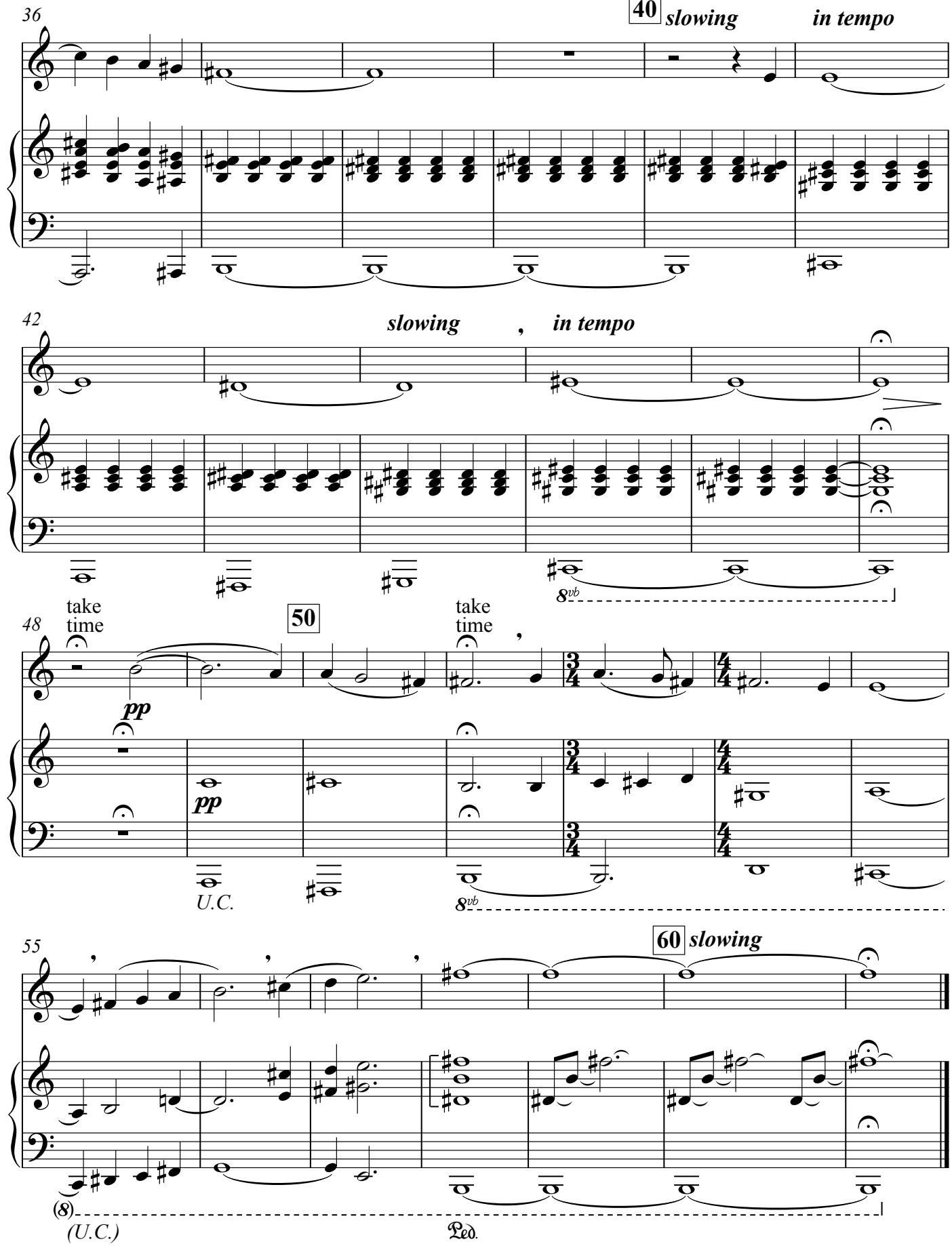
(U.C.)

No. 5: *Wie bist du, Seele*

(Soul, how have you become so unhappy?)




17
19
20
24
p
patiently
30


36
40
slowing
in tempo
42
slowing
in tempo
8vb
48
take time
50
take time
pp
pp
U.C.
8vb
55
60
slowing
(8)
(U.C.)
Ped.

No. 6: Whale Story
(O Sacred Head Now Wounded)

Why should God have incarnated only in human form?
(A brief story about whales)

In the sixty million years or so the great whales have had, both on land and in the oceans, there have been numerous, and in fact innumerable, great beings among them.

In fact, it turns out now that all the great whales are either highly developed bodhisattvas or Buddhas.

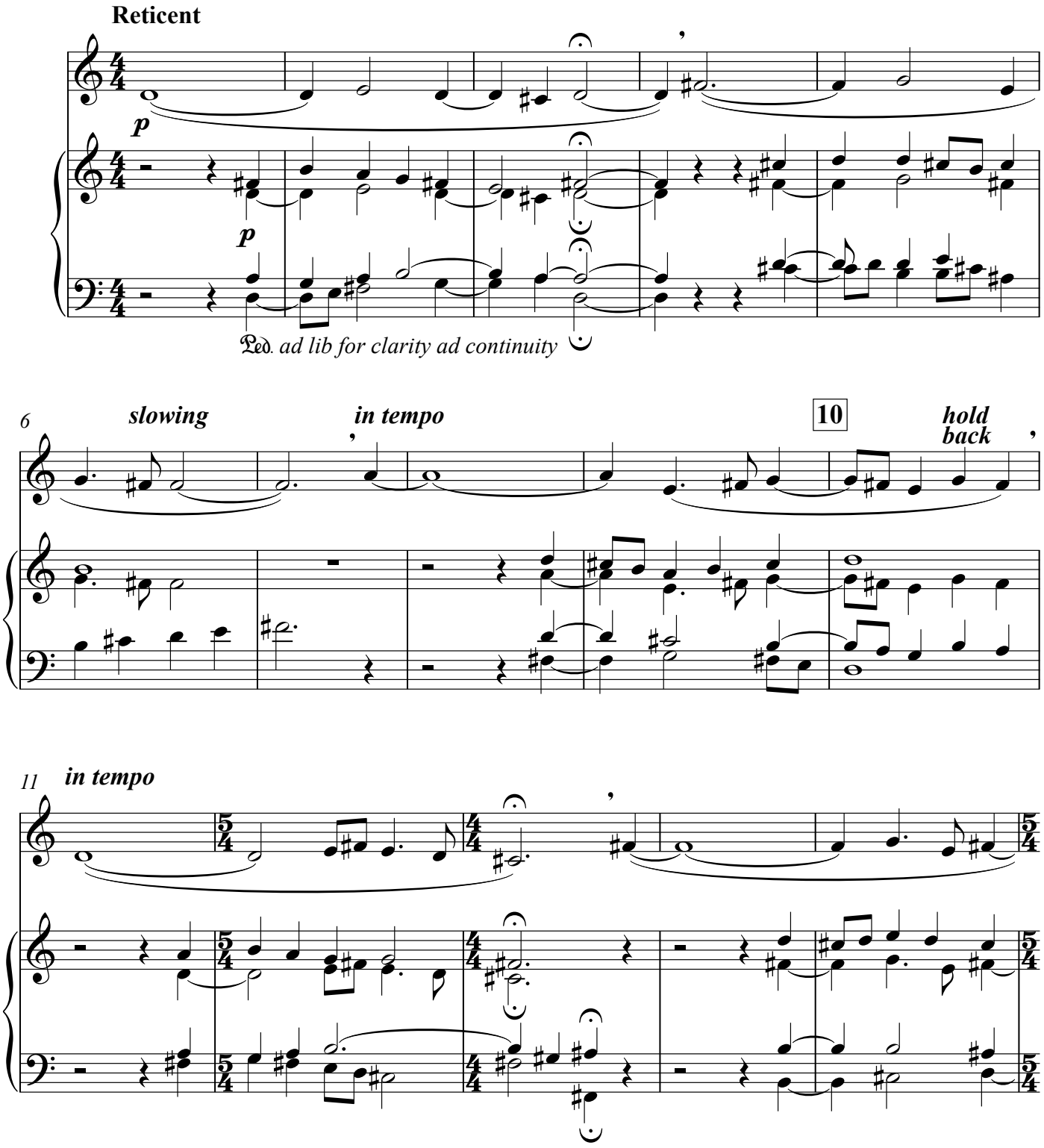
And in fact it turns out that the Earth's oceans are a Buddha Pure Land, and when you pass from this existence it is to be hoped for rebirth as a god or a great whale.

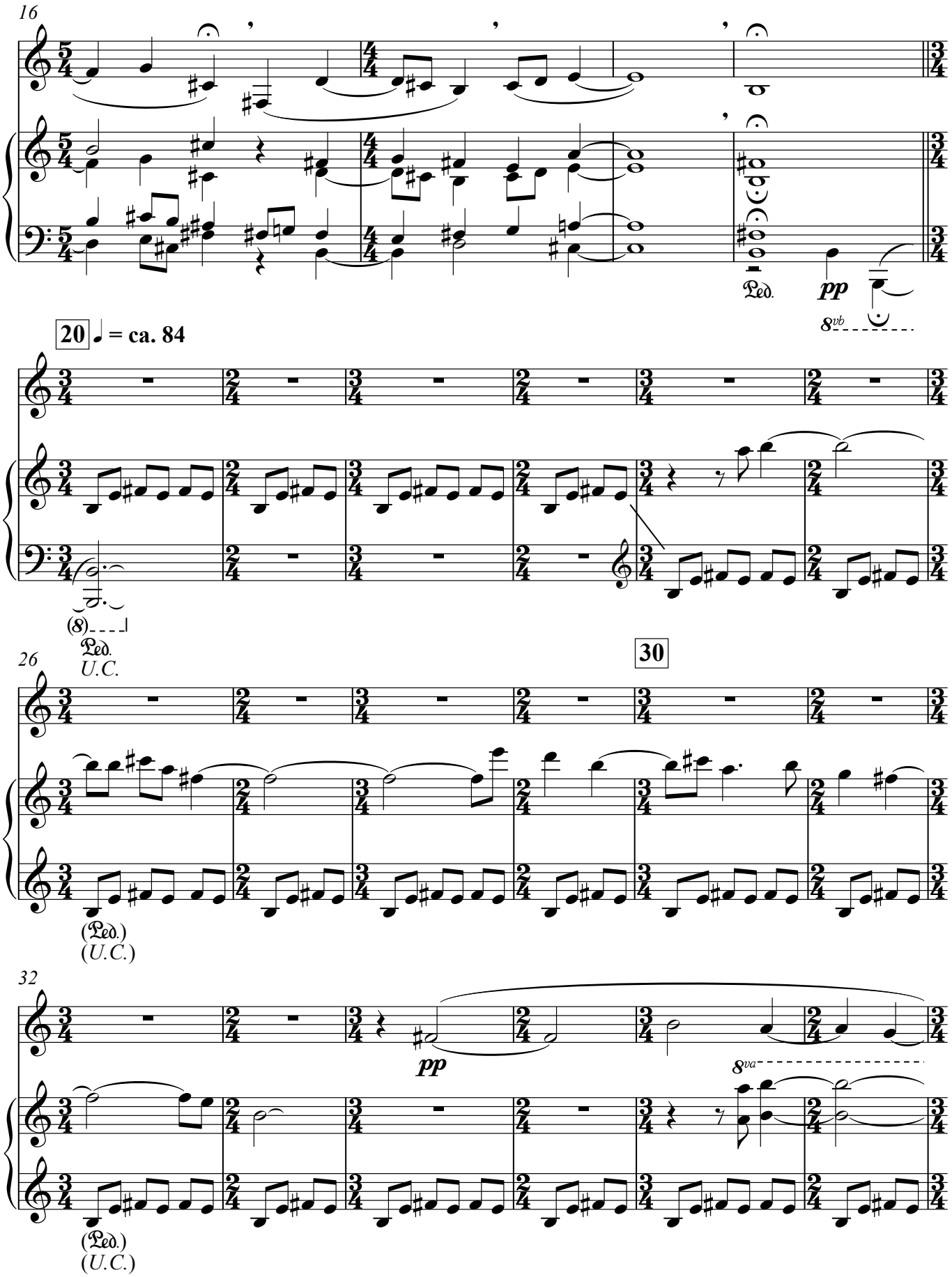
In fact it turns out that the Pure Land oceans of the Earth are a training ground for Buddhas across all space and time.

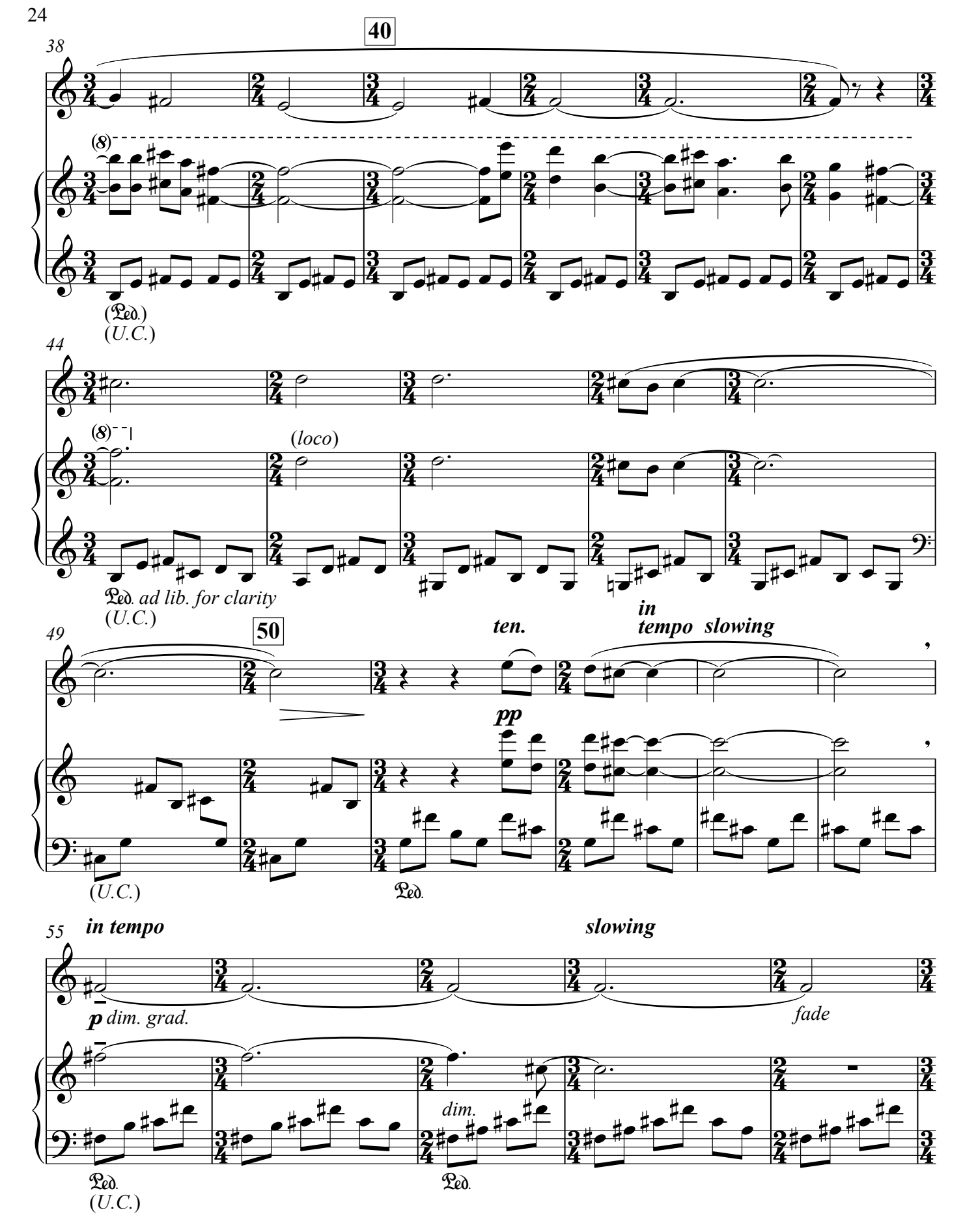
We are loved by the great whales, and they, serenely riding the waves of birth and death, will die for us so that we may come to our enlightenment.

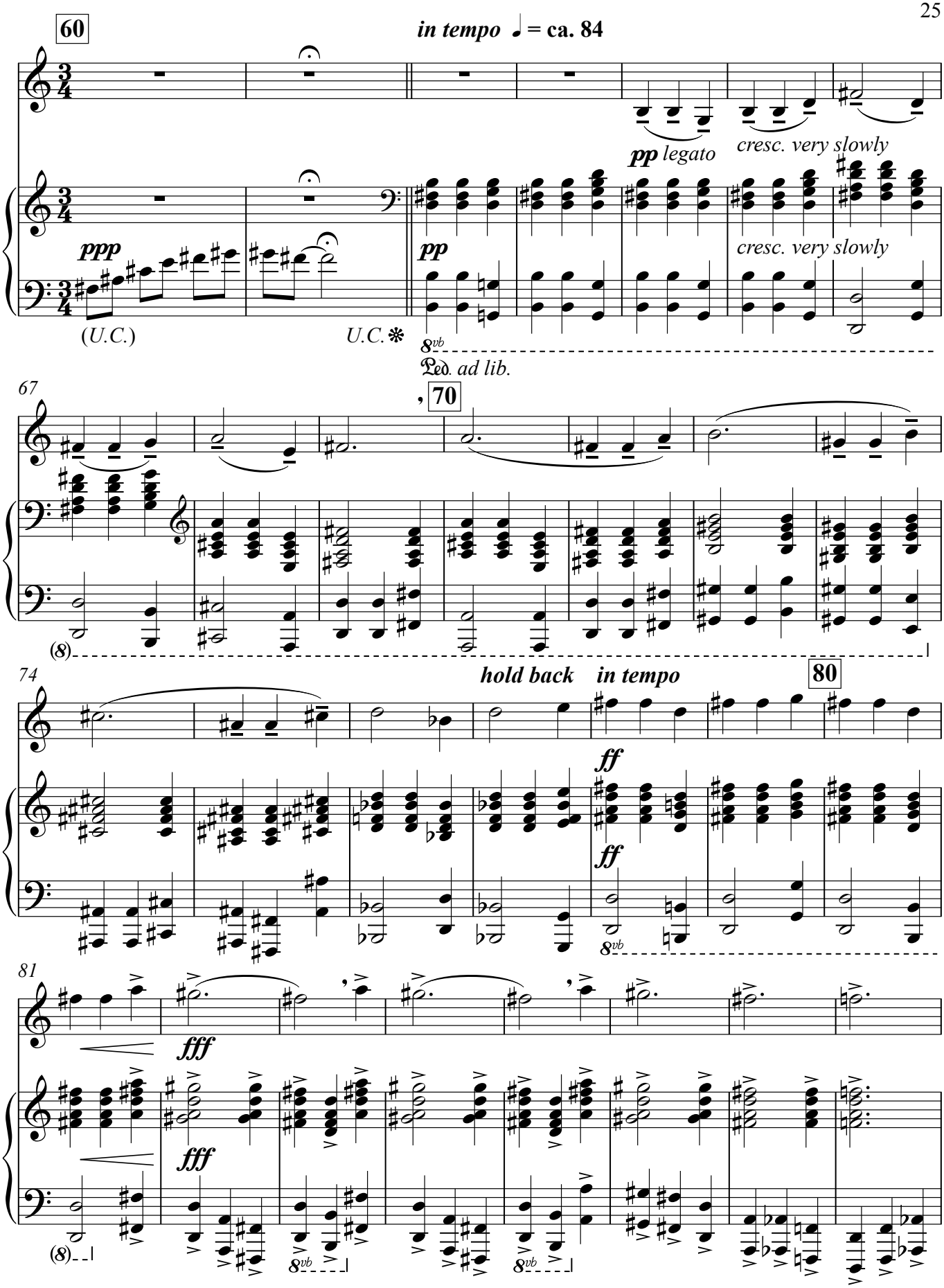
The end.

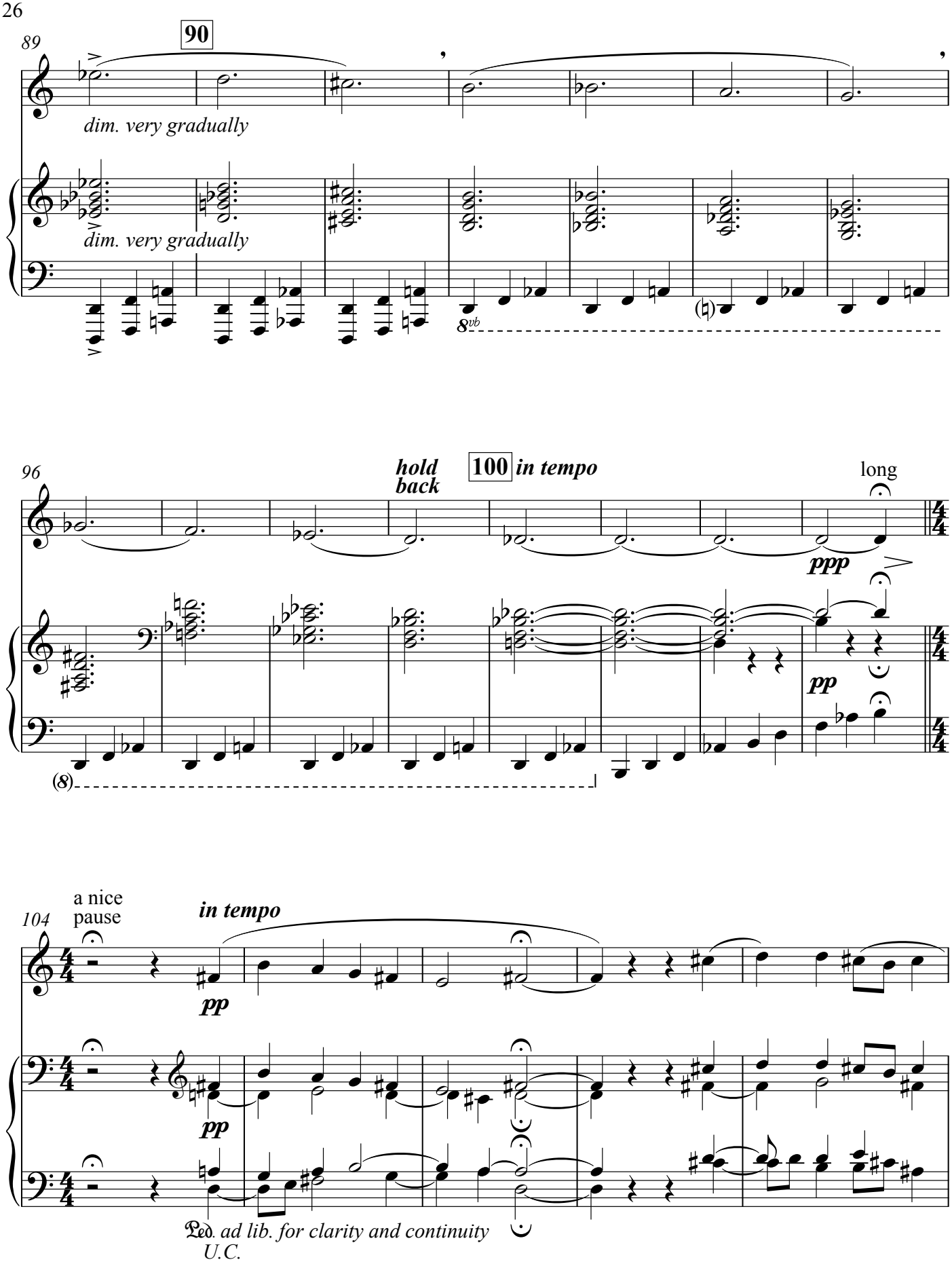
No. 6: Whale Story (O Sacred Head Now Wounded)

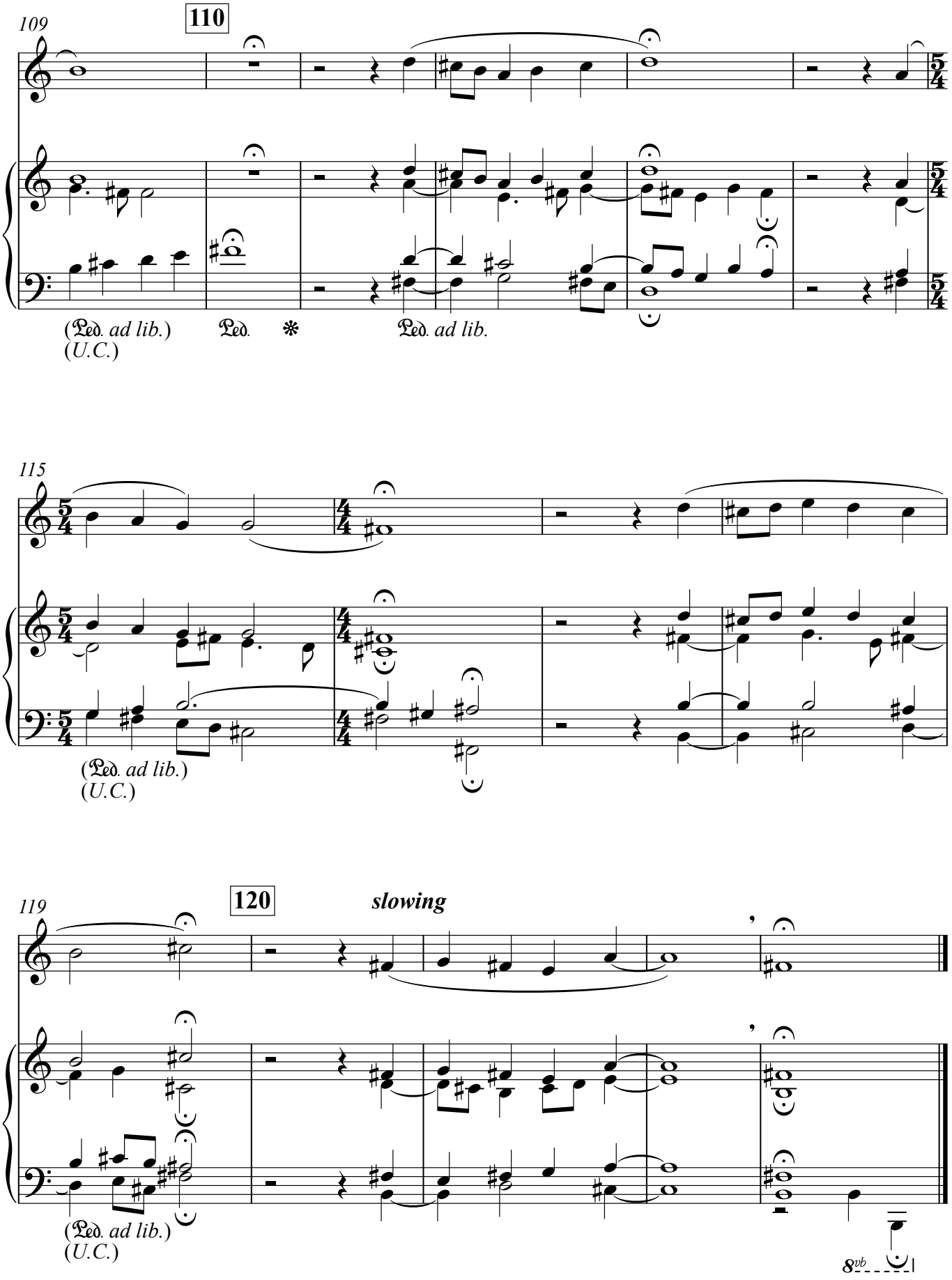



16
Ped.
pp
8vb
20
♩ = ca. 84
(8)
Ped.
U.C.
26
30
(Ped.)
(U.C.)
32
pp
8va
(Ped.)
(U.C.)


40
38
(8)
(Ped.)
(U.C.)
44
(8)
(loco)
Ped. ad lib. for clarity
(U.C.)
49
50
ten.
in tempo slowing
pp
(U.C.)
Ped.
55
in tempo
slowing
p dim. grad.
fade
dim.
Ped.
(U.C.)
Ped.


60
in tempo ♩ = ca. 84
pp legato
cresc. very slowly
ppp
pp
cresc. very slowly
(U.C.)
U.C.
8vb
Ped. ad lib.
67
70
(8)
74
hold back
in tempo
80
ff
ff
8vb
81
fff
fff
(8)
8vb
8vb


89
90
dim. very gradually
dim. very gradually
8vb
96
hold back
100
in tempo
long
ppp
pp
(8)
104
a nice pause
in tempo
pp
pp
Ped. ad lib. for clarity and continuity
U.C.


109
110
(Ped. ad lib.)
(U.C.)
Ped.
Ped. ad lib.
115
(Ped. ad lib.)
(U.C.)
119
120
slowing
(Ped. ad lib.)
(U.C.)
8vb