MUSIC FOR SAXOPHONE BY DAVID MASLANKA

SAXOPHONE QUARTET
Mountain Roads • 1997
Recitation Book • 2006
Goldberg Variations • 2010
Songs for the Coming Day • 2012
Peace • 2012

SAXOPHONE AND PIANO
Sonata for Alto Saxophone and Piano • 1988
Sonata for Soprano Saxophone and Piano • 1992
Tone Studies for Alto Saxophone and Piano • 2010

OTHERS
Heaven to Clear When Day Did Close for Tenor Saxophone and String Quartet • 1981
Hell's Gate for solo Alto, Tenor, and Baritone Saxophones and Wind Ensemble • 1997
Concerto for Alto Saxophone and Wind Ensemble • 1999
Song Book for Alto Saxophone and Marimba • 2000
SONATA
for Alto Saxophone & Piano
DAVID MASLANKA

Sonata

FOR
ALTO SAXOPHONE & PIANO

(1989)

FULL SCORE IN C

MASLANKA PRESS
NEW YORK
The Sonata for Alto Saxophone and Piano was commissioned by the North American Saxophone Alliance.
Contents

Program Note v

I. Moderato (8′30″) 1

II. Very expressive (10′) 15

III. Very fast (12′15″) 24

Total Duration: 30′
(All timings are approximate)
Program Note

The Sonata was commissioned by the North American Saxophone Alliance for its 1989 convention. It is in three large movements. The first is lyrical and reflective, with sudden energetic bursts. The song-like and soulful second movement is a broad soliloquy with its roots in the expressive madrigal style of the sixteenth century. The third is a large rondo that is at times fierce, mournful, playful, and turbulent, and at the end ethereal.

— DAVID MASLANKA
SONATA
for Alto Saxophone & Piano
hold back a bit. in tempo strict...
slow

very expressive - use straight tone and various
vibratos ad lib where appropriate.

hesitate...atempo

a tempo

move ahead

slowing

poco f

Ped.

haltingly

long

a tempo

dim.

(Ped.)...

(ad lib.)

Poco
16.

... a tempo - don't drag; don't rush...

(Ped.)
a tempo (diss) don't drag or rush

34. serene
35.  
36.  
37.  

mp legato

P (euter softer than the piano)

38.  
39.  
40.  
41.  

(imp)

42.  
43.  
44.  
45.  

(cresc.)

46.  
47.  
48.  
49.  

ff cresc.

holding back ——— a tempo

f cresc.

loc. ———
(no dim. til m. 56)
dim. poco a poco

(dim.)

(dim.)

(dim.)

(dim.)
slowing

long held - let the moment settle

Ped.
(in the space of 3 beats)

273. \[ \text{(Ped.)} \]

2 beats

274.

(f forte) \[ \text{(Ped.)} \]

stretch a beat

275. \[ \text{(Ped.)} \]

2 beats

276.

stretch a beat

277.

(fff)

278.

with all possible force

279.

280.

281.

2 beats

282.

283.

284.
(cresc.)


(cresc.)

A remembering Barney Childs' "The Edge of the World"