## DAVID MASLANKA



MUSIC FOR FLUTE, CELLO, & WIND ENSEMBLE



## MASLANKA PRESS

NEW YORK

## INSTRUMENTATION

(One player on each part) 2 Flutes (2 doubles Piccolo) 2 Oboes 2 Clarinets in Bb Bass Clarinet Contrabass Clarinet in Bb 2 Bassoons Soprano Saxophone Alto Saxophone 2 Horns 2 Trumpets in Bb 2 Trombones Euphonium Tuba Double Bass Solo Flute Solo Cello Harp Piano Timpani Percussion Crotales

Vibraphone Chimes Orchestra Bells Xylophone

Crotales Marimba Tuned Gong (E) Bass Drum Cabasa Lg. Susp. Cymbal Slapstick Sleigh Bells Sm. Triangle Temple Blocks (5) Tom Toms (4) Bass Drum Hi-hat Lg. Susp. Cymbal Sm. Tom Tom Tam-tam Tenor Drum

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Version 1.0

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MP-2010.09-PS-1.0

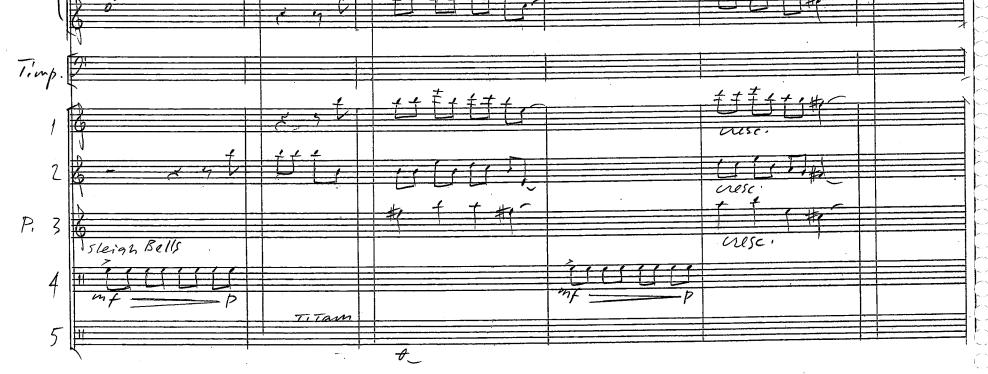
O Eanth, O Stars

- nusic for Flute, Cello, and wind Ensemble -

David Maslamka ADYAL )=ca.48 3, Flate 1.7 T L 21 1 01000 1.2 damet 1.2 5 00 0 PP Bass Clarmat  $\mathcal{O}$ PP Contrabass clarine 4 Ð t PP Bassoon A.Z Soprami Saxophone V Alto Saxophone # p=-Horn A. 2 Τ Frumpet 1,2 Frombons 1,2 Eu. a 4= Exphrition PP Tuba Pizz Double Bass mf Flute Soli Cello # tili. ŧ ŧ <u>۳</u>₽٢ 4 Harp Ļ P <u>9:4</u>, 供菜 -----Ũ Piano mf 1 P #17 <del>F</del> Tivnto Vibe mTr.onfull <u>t</u> 170 Ped P Bells 47 粐 J Percussion P crotales 4 170 P 4,5 5. T.Tamt - 1.V. @ 2010 David Maslanka

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chorale 2. 8. 10 15-7, 9. 6. Fl·1.2 44 L no rib. 06.1.2 404 cresc. Cl.1.2 0 Ð 0. Poresc. A · ... BC1, Ð 0 Ø mt cresc СВЦ 1 mot BUD - no vit. -A-Ð + Ŧ Bn.1.2 mf cresc. no rib. 55x P cresc. ASx P nesc. Ø Hn.1.2 4 in 3/4 1. Harmon stem TIPT1.2 + 0 P cresc Ton.1.2 #\_ \$ -Ец. ТЫС P cresc (p:22,) DB A mf 44 ſF.l. 506' LVC \$ŧ.+ ך Hp. cresc. F Bible -(BVa)er 15 ma -~~~ 15 ma Pno. 4+++ <u>++ ++++</u> 4



1

Chorale 3, slowing ... 13 intempo 14, 12, 15. 16. 17, (same tempo) Fl.1.2 2 4 4 7  $\frac{1}{4}$ A 1. 5010  $\widehat{}$ 06.1.2 5 ff-Cl.1.2 ff-10 BCl, <del>11</del> CBCR 4 (54) +# ± <u>f</u><u></u> Bn1.2 *ff*-÷ P 55x, ff ASX, <del>-</del> <del>4</del>2 Hu.1.2 24 生イ 4 Tp7.1,2 Ĥ Thn. 1.2 Ец, ТЬа ĎB: ? FFl.  $\frac{2}{4}$ soli egato 2 Ive . mp -- > Hp Ĺ Solo 8-10-A. ₹£, Ţ d-+Oc PP fr <u></u> Pm).  $\hat{\mathbf{v}}$ 2





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chorale

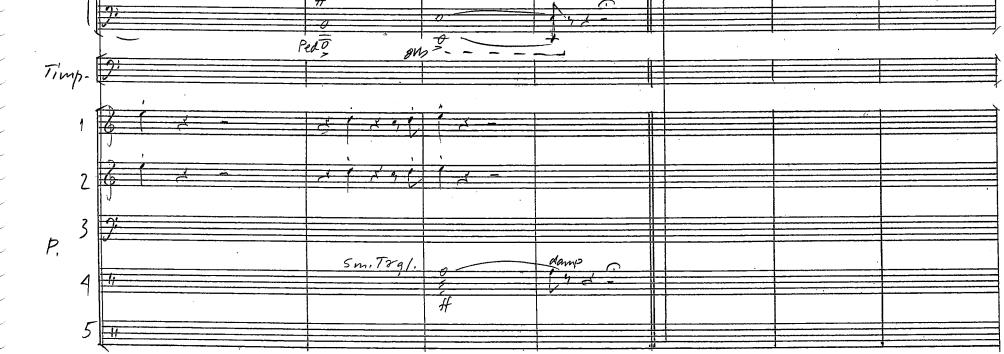
• 5. chorale faster J=ca66 accel. 24. 281 29, 26. 25, 27. Ff,1.2 44 06.1.2  $\bar{\not}$ resc. 1 42 Cl.1.2 Æ E E DA  $\bigcirc$ BCl # **A** 22 cBcl, Ŧ đ Ŧ ヨン 世五 Bn 1.2 F norib nesc, \$ SX #2 ff ril na Asx 1 `, H Hn.1.2 Harmon mutes 4 14 stems in Tp1.1.2 博 Æ Tbn.1.2 En, Tha 9 DB [Fl, Soli #0 É 7年 LVc. cresc. F 4 f. Hpnesc. fF ff 俳 10 F 1994 Puuff Æ BUP -Ped . . (Ped continuous). Timp. Vibe = hand plastic mall. 1 J. C Orch Bells hd.plastic or metal the bars 2 Ã Mba  $\widehat{\mathbf{G}}$ HILL HE 3 P. 6 Lg: sus Cym FF 7 <u>\_\_\_\_\_</u> 0 4 揮 fonly F. T.Tan 5 H <del>\$</del> -fonly P

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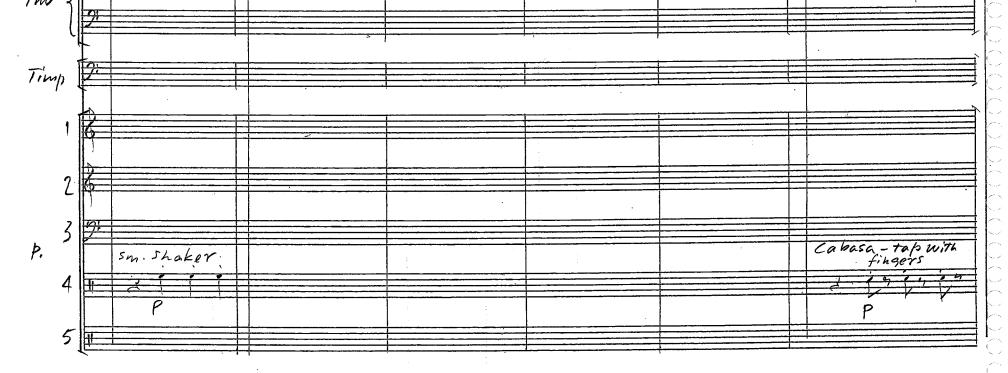
Chorale 7. Tempo 1 1=48 36, 35. 38 . 37, 39. 41-Fl·1.2 44 ob.1.2 Cl.1.2 13cl." -<del>0</del> > CBU Y + 871, 5 Ŧ S Sx Asx 0 Ð Bn 1.2 \$ H2,1.2 4 4 0 79× 5 0,77 -7 THT.1.2 Thu 1,2 IN THE REAL , d 印柜 ,型 Ŧ 主控 Ł 1 Eu Tha \$7 た f  $\overline{}$ DB 07 4 4 ΓFl, Soli <u>f</u> <del>f</del> LVc. 44 肟 P He P Hp . Pnu 4



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8. 42. 43. 44, 46 , 47. 45· F.I.1.2 3 06.1.2 CR.1.21 Bcl. CRCe 21 Bn 1.Z 55x Asx Hm.1.2 3 TpT1.2 6 Th. 1.2 En Tha 9; DB **š** Γ Fl. soli + # # #2 # L Ve. 3 +} # 4 ŧá 和杜杜 # 12-1-12 Hp. Ð Pno

Chorale



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5) 亜 A -liv. <u>PP</u> mp only . ∠<u>Aztec</u>® s-28 • • . ٠ ٠ • •

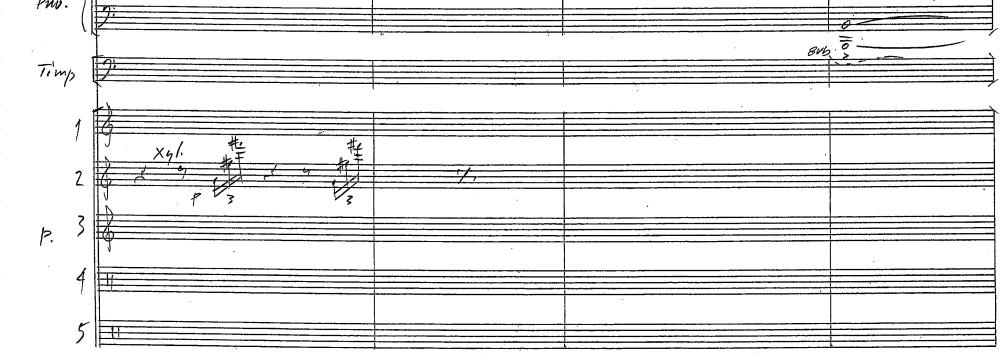
11. You are the image of the unending world



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M <del>∍≎⊚</del> ® ¢ \_ 00

You are ... 11\_ 11 -8. [0]9. Fl.1 (Picc.) Pice ĨŢ. 3 06.1.2 cl.1.2 3 3 P Þ 3 BU mp CRCel 107 1027 To Bn. 1.2 mp SSX. mp ASX. mp 3 14.1.Z 4 Tpt.1.2 Thu 1.2 Ец Тва Dß Fl; Soh Vc Hp



You are .... 12. 12. 13. 16. 14. 15. 17. F.l.1 Picc db.1.2 cl.1.2 家 Ŧ (Þ) ジ m Bd. to CBU Ŧ #0 Byb~ 5 ま ₽, Ð 42 4 Bn 1.2 P 5 SX м́р Ρ ASX ゆンチンサンチン mpE シ チナ Hn. 1.2 Þ cup mutes TAT 1.2 #**4** Cup mate Thus.2 < nof Þ En Tha DB #¢ Fl. 50h' \$6 Vc. Hp.

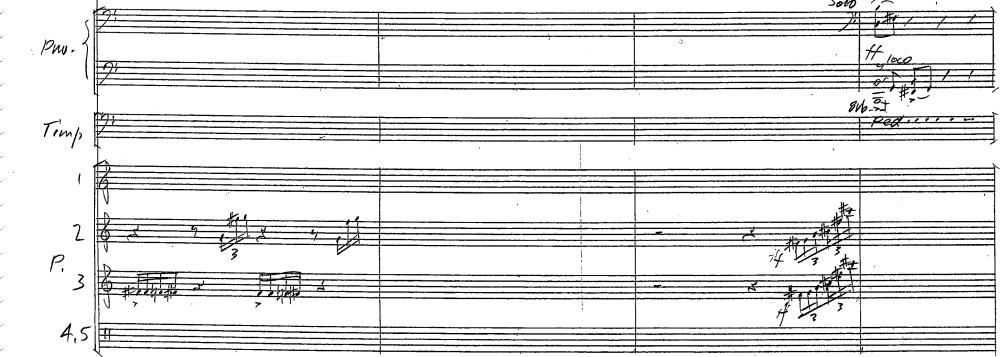


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You are .... 13, 20. 21. 19, 18. Ff.1 (Pice.) (y Picc. P 3 £ 06.1.2 tinhot 11 Cl.1,2 中井东 3 Bcl #0 PPsub (#)e Ø mf CBU ppsub (#) 0\_ END) H. 0 Imf 4 4 Bu1.Z 41 the hat P # SSX it. P nf Asx po mf Huil.2 "H mf TpT 1.2 4 > す Thin =mf mp :17 Eu, Tha Tha AP -DB (#)0 74 *Fℓ*, soh' LVC, Hp. Solo

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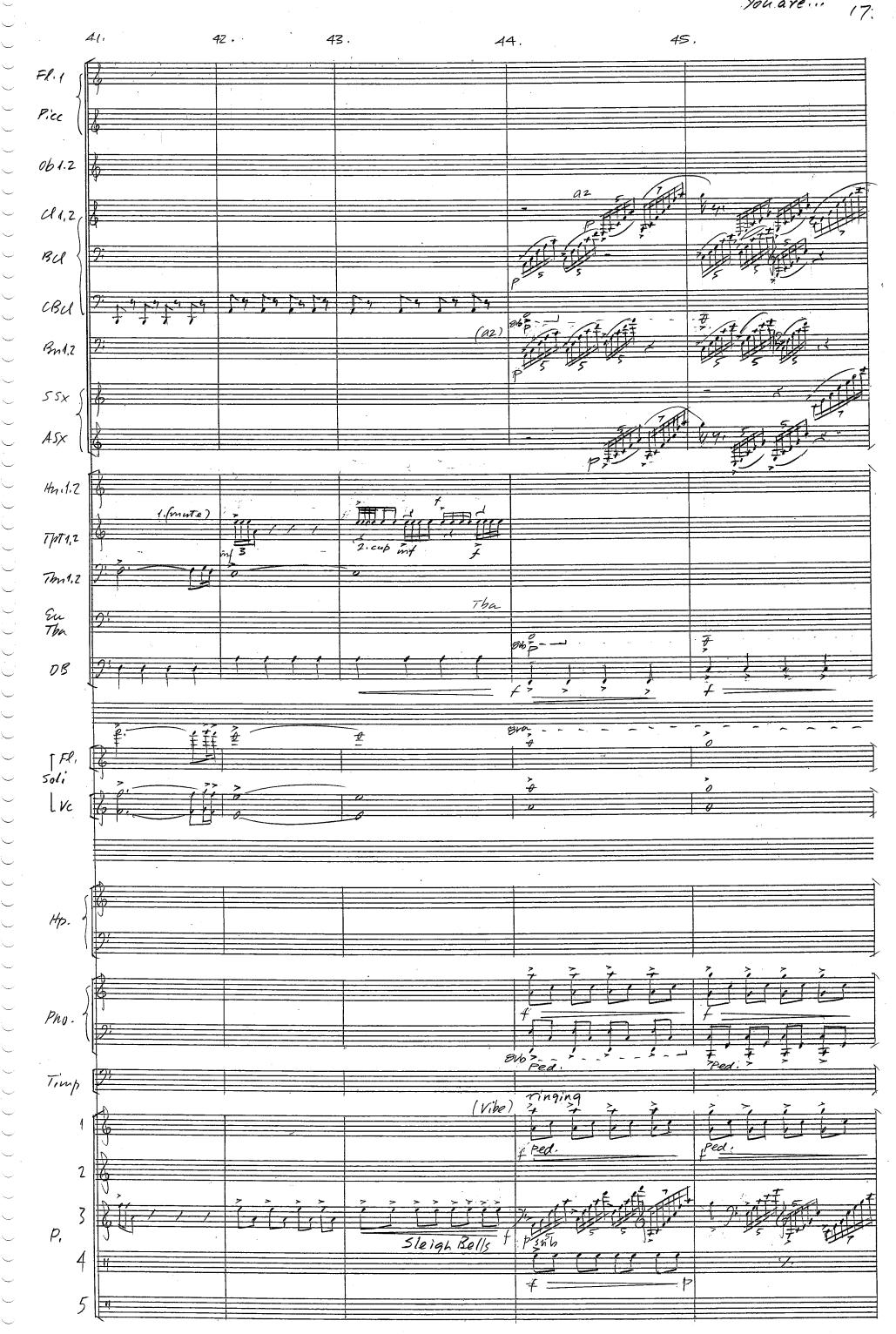
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Youaren 19. 51, 52. 53 ' 54, 55. 56. 57. ±± 61 ± ± Fl.1 dim 4 Picc. dim sim ob.1.2 64 1 dim U.1,2 din Sim BQ 1 dim ff BU Ar 吉吉 まりま 主時 主话 专時 チゟヺ チ (りきりま Ŧ Ŧ ŧ え Bn1.2 dim SSX  $\overline{O}$ dun grad ASX " dim. grad. ら Ħ Hu.1.2 din. 1. open TAT1.Z I ft sim . dim. Thn1,2 din , 51 79 > Fe 1F@ 20 2 51 2 En Tha 的市场 了了 F b 7 宇与 50 示 7 テレテ 的家 Ē 7 L X D DB <del>40</del> H dim. FFl, Soli LVc Hp. Pno 1 0 0 1 0 1 0 7 67 7 67 チャラ 69 10 7 67 (b)F bo Ţ Tempdin > 7 bét 好 ÷4 ÷bźź źź źź <u>+</u>+ 2 dim b<u>r</u> by y b产手 1/年 好年 <u>±</u>± ŧŧ <del>7</del>7 b¥ŧ 3 P, dum. 4 BDr. timp. mallets 5 -11 din. mf=ff > mf=ff

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You are ... 21. 66. 69. 6*8*. 67. 73. F.I.1 Picc oh1.z U1.2 THE REAL 辛辛 ò 中平 ŦŦ BY CBU + 65 ŧ 臣 bop Bn1.2 55X Asx clearly articulated open Hu1.2 54 PP 0 TATIZ Thn 1.2 m The DB ÞΡ F.F. soli 1 Vc P Hpbot 1 68 AC. Ð PMU 1000

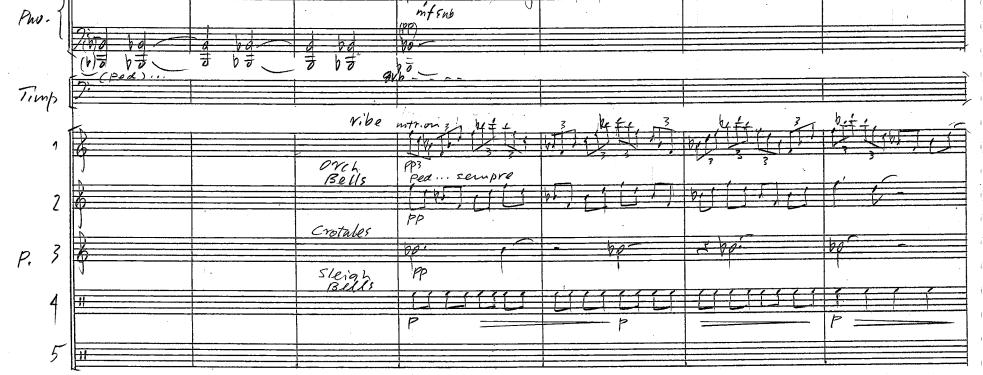


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Asx							
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You are ... 23. 86, hold back abit... B7. intempo 82. BI, 83, 84, 85, Fl.1 Picc ob1,2 U.1.2 BQ OBU Bm1.2 55x Asx 1had.2 7/1.2 b<del>8</del> PPP Thul.Z PPP Eu. Eu Tha s Tha 10pp DB 40. 60 ð, FFl. soh' [Ve P Hp-mfsub P Loco 1 -1 10 + +++ 4 7 3 6 4 ( 4 4 Pno bd to be



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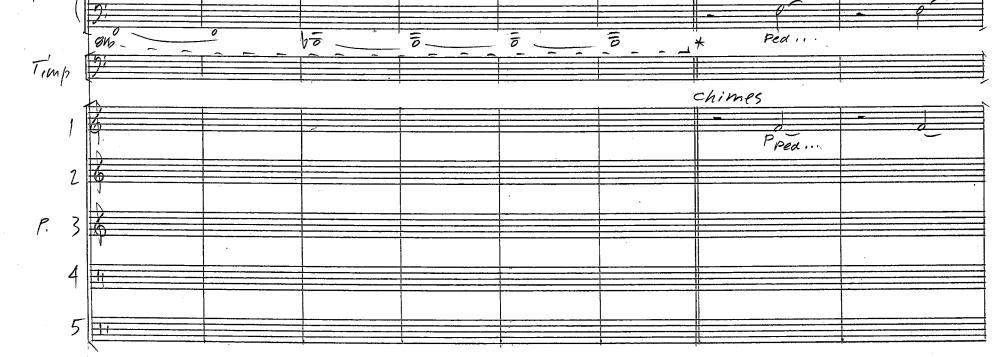
You are ...



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You are ... [100] slowing ... 101. \$=54 \$=5 sudden restart 102. 25, 95. 98. 96, 97, 9**9**. Fl.1 Picc 061.2 cl 1.2 10 pp ## # ō \$ Ŧ BU PP CBCe \ 7 67. Ī Б F bop 110 Bn 1.2 s SX ASX 1,2 mute Hn 1.2 00 100 bo PP 8 Tp71.2 Thn 1.2 En Tha DB PP PP FFl, 9 sohi LVc b P Hp bà d là bà d 1- 600 1- 50 0 (b) bat P, P



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7(		• •		•		You d	ure
. 26.	103. 10.	4, 10	5. 10	6. 107	7, 10	8. 10	9.
Fl,							
Pice	ý						
06	<u>}</u>						
U1.2	200		¥0		92 70	60	
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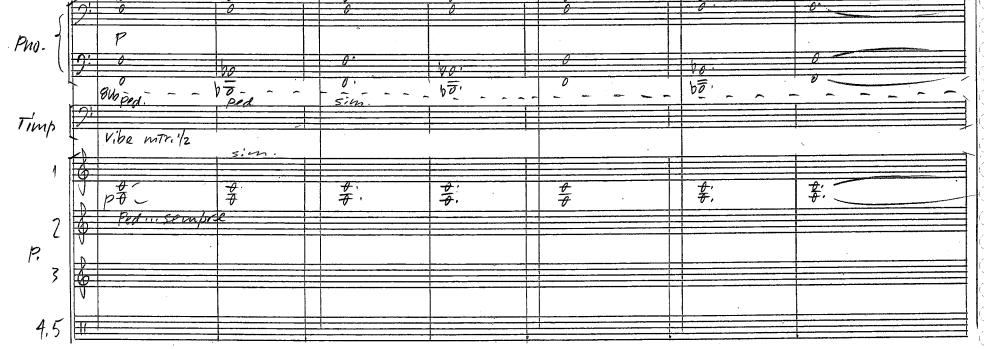
 $\bigcirc \bigcirc \bigcirc \bigcirc$ 

You are ... 27. 116 . 110 115, 113. 114 . 111 -112 -21 Ê 10 50 Fl.1 10 10 20 20 Cl1.2 68 100 20 88 20 0 20 P:22 100 61 5. Pß 00 21 P , be ke be 00 20 60 60 F Fli soli l K bab; ν 2 boc Hpbp 21 20 pa c b0 -60b7 20 brbt ŶZ 日 Do Pt 1 101 Pmj. tocob &. b0-\_\_\_\_ 60 1 50 00 b∓\_ 8Vh -67 815 Ped Ca P. 1 120 117 118. 119 Fl.1 6100  $\frac{2}{2}$ CP1.2 (<del>5/10/0</del> (b) 0 0 9: DB ÷ • Ff. Soli Vc. Ż  $\overrightarrow{)}$ Hp-PP  $\mathcal{O}$ storving a bit ad lib to silence 时得 Pno. \$0 bo 20 Ŷa 20 10 20 79 b¥ 10 Bub -Fed ب ~ Ped. Ped Ped Pro Ped Pod PP P.1 F

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III. Sanctus d= ca 80 7. 6. 5. 3, Ζ. 4. FL, 40 Ó Picc 061,2 0 0 0 U.1.2 С Bcl CBU 7 Bn 1.2 55x Asx Ha 1.2 ろう TpA 1.2 Thm1,2 En Tha <del>]</del>; DB 444 Fl, sweetly expressi soli Ŧ 0 4 4 4 Ve P sim. A / 0 Ð Ð Hp. ノつ \_ 20 b<u>-</u>. \$ 00 × (8<u>0</u>. (Brb----) 8\_°.~) # (g. - ) A



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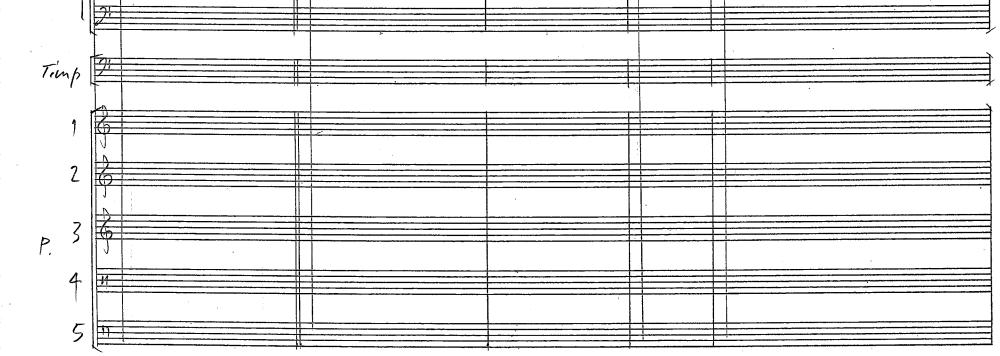
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faster = ca 92. Sanctus 33. 1=80 58. 54. 55, 57. 56. Fl, 3,3 48 4 4 4 2 オ Pic 1. no vib 061.2 f P CP1.2 440 4 4 # Bcl 0 P mf UBU ⊭ no vib Ð Bn 1.2 P no rib  $\widehat{}$ 55X P. novib Ð A mf Asx Þ ŧ Ð ħ 3,3 48 Hu1.2 TAT1.2 Harmon MoTe-stemin 2. (BTbn)  $\widehat{}$ Thn 1.2 11 P 0 Ø nif En Tba DB brighte a in Suddentin Cen ... . ೧ 3+3 4 8 F.l. soli inf 3+3 A 8 LVe. 348 Ĺ 4 Hp-Pnu.



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Sanctus 35, 62. 64. 63. Fl, Pice 061.2 Þ Cl 1.2 4 # P\$ BCP P CBU # bé 4 #\_\_\_\_\_ 4 + 4 Bn1.z norib 55X Provib ASX ₽Ŧ Ŧ Hu1.Z Ð 1. mute hit TpT1.2 Thm 1.2 0 inf En Tha t Þ DB \* \$\$\$\$\$ É F Fl. Soli LVc. Hp Pnu Timp 1 2 3 P, 4 5 7

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316 ba 816 -----81...-P. 1 Vibe  $\widehat{}$ \$] \$ 47 · • **▲**ztec<sup>®</sup> 5 - 28 • • •

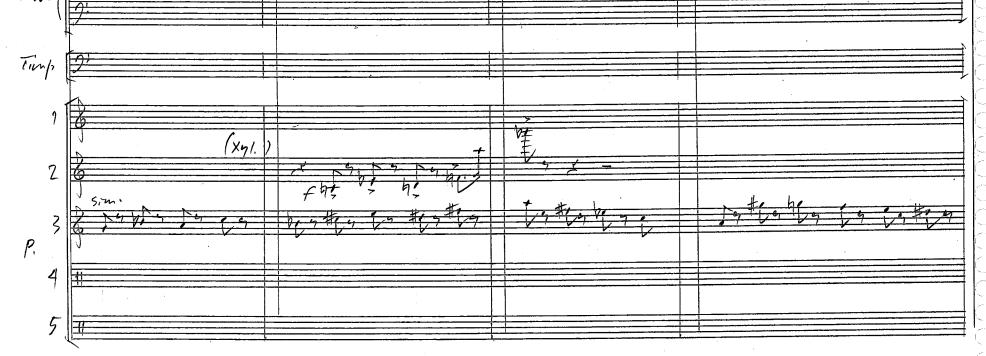
IV. Dragons and Devils of the Heart

furious = 184 2. Bra. 4 14 Ff. # +# Pice 06.1.2 雄带 ff-14 d. 供带 2 Æ В Ц 0**В**Ц BCl  $\gamma$ 5-ff-; Bn CBn 好 > ? 7 55x 7.7 ASX Hn 1,2 THT1.2 Thul.2 Ť open Tha En Tha short! Ŧ DB  $\mathbf{c}$ ΓFl, 5f2 Soli L Vc ST2P STA P Hp. Tacit ditt. b¥ # 100 7.4fz #4 #4 V 5ffz Pnu <del>مريا</del> خ Ŧ ÛŢĢ Timp Tibe - hard mallets 中井子 -E 1 SHAV Xyl. 4 ff-141/11 2 # nha<sup>sffz</sup> ## P, 3 145 Stfr 5, T.Dr, # > ŕ 4,5 T T · ·ftz - 41-

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Dragans ... 42, 8. 5, 6. 7, Ff, Ŧ 4 11 Δ (Picc.) Pice 061.z ď' 2 BU CBU BN CBn **\$**5X Asx 1h 1.2 3 5, 1. cup . ちつ 7 hè 7 X + 7 <u>A</u> Tht1.2 ĵ, f Thy Еп Тва DB sin FFI soli LVc cresc. Ś Hp.  $\frac{1}{2}$ 7 7

Pno.



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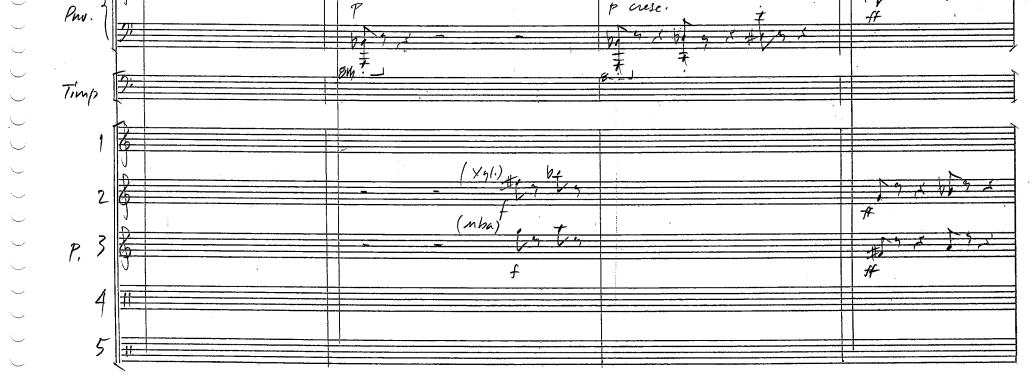
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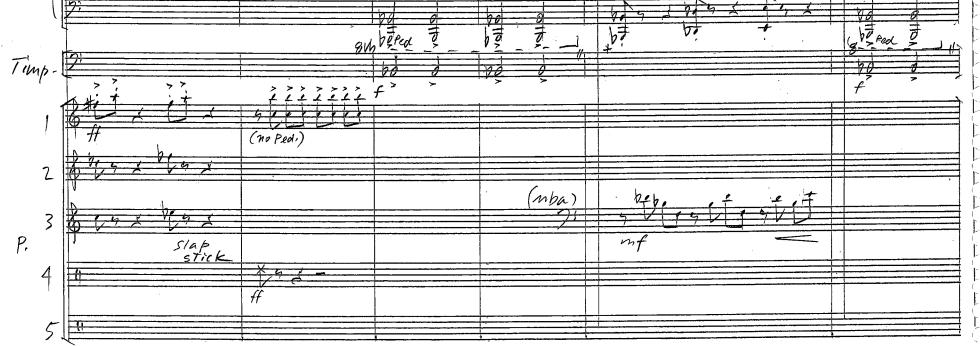
Dragons... 43. 10 9. 11. 12, 7.+ 14 Fl, Ŧ ₽ be. ノつ Ĺ Picc 061.2 И 2 BCI CBU Bn CBn bŦ pbt 55x ASX 1. open Hu1.2 2 cup mutes <u>b:</u> 7 ThT1.2 5 Þ. P cup mutes ż Thu1.2 mf 7 mþ тра Eu Tha p‡ ŧ DB  $\gamma$ 7 sim FFP H, Soli LVC Sul ? 5 77. cresc fþ Hp. 7 b÷ p crese. P



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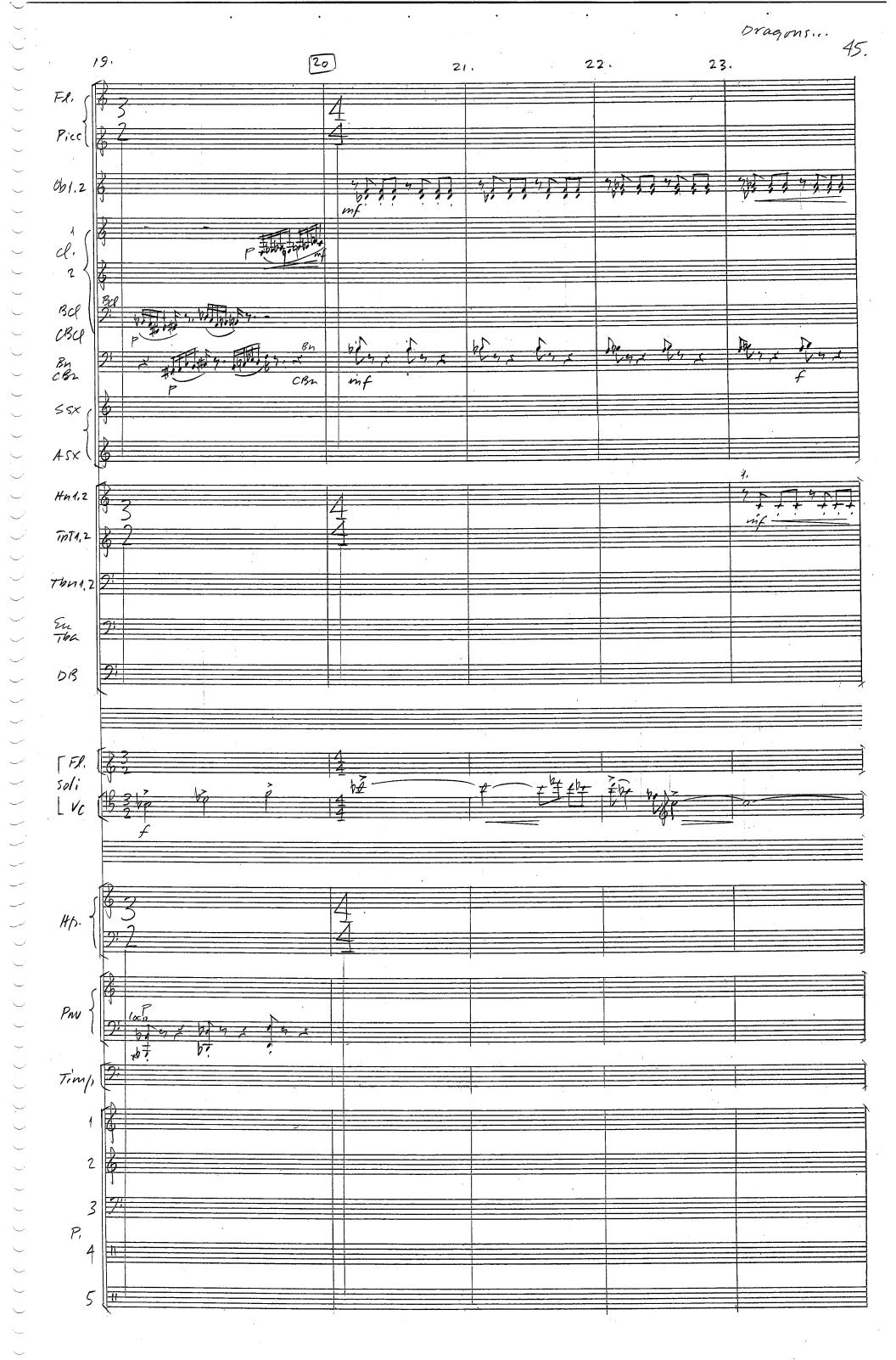
 $\bigcirc \bigcirc \bigcirc \bigcirc$ Dragons ... 44. 17. 13. 14, 15. 18. 16 . 0 30 20 10 Fl, う う Picc 061.2 Ħ ~ + u! 21 Ĥ Bd ВC CBU Bn CRn mj 5*5*x 4 <u>ji</u> > > + > ff '; ÷ ASX <del>] [ ]</del> ₽, ; Hn 1.2 2,2, 107 60 # > T 10 7 Ĥ TpT 1.2 ff Z 10 be open 7 Thm 1.2 H En Tha 70 ٧í 雨 Ē. bē, To. 502 To, arco DB H no dim. # DAT 3 2 [ Ff ] Soli 3 Z LK 1441-6--フロ Hp F 好 Ploco H Pnu. H



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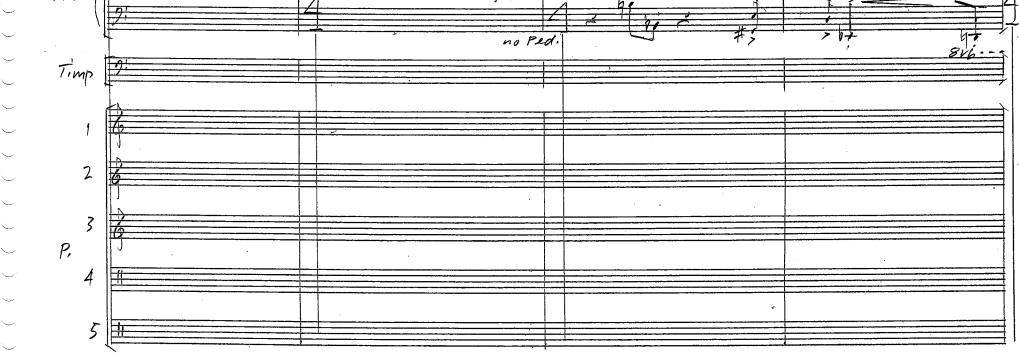
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Dragons... 49, 40 39. 38. 41. FL,  $\hat{2}_{4}$ Vite be the T A 毕 7+<u>+</u> > 12-++++ +4 Pice Ob1.2 À cl. 2 BCP CBC Bn CBn 55X ASX 1, Hu1.2 5 4 7 h7 + Ŧ ThT1.2 cup mutes th <u>}</u> Tbn1,2 bt f Eu Tha 4 67 DB be the the ÷l. by the b₽ 7.+ [ FP Soli LVc 2 w 7 H Pnv f



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Dragons ...

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Dragons ... 51-48. 49. 50 47. 51, 52. Fl. A HERE 18ra) 14 47 H+ F #=== *≠ ¥* ± 4 Picc 061.Z 1 **美** 67 ŧ 邦 cl. 2 10= 耕 归 キラ BY Ŧ CBQ # # # ŧ, 816 Bn 2 # # #7 CBM Ŧ ¥7, # # Ŧ #7 7, s SX Asx Hm1.2 Harmon) Z Tp1.2 nof 5-4 Tbn 1.2 . Eu Tha DВ Bra H ¥ 74 ++++++ 好 #4 手 ## <del>{</del> K4 1+ ŧ ~## F FP Soli LVe



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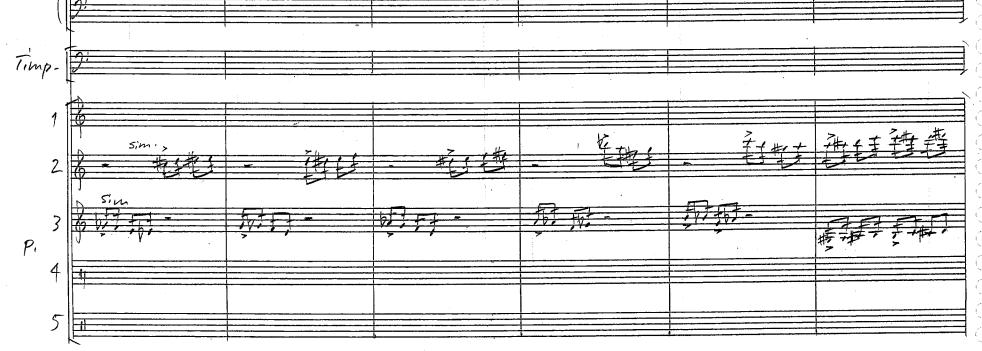
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Dragons...

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52. 58, 56 . 57. 55. 54. F1, Ħ Picc az ob1.z Perese. 1 뒿 20 the sec **‡**, Å. 井 F. 2 耕 ¥. 井. 7 开 BU cresc; CBQ cresc #1, 5 Bn # nese. CBn 470 resc # 7 SSX. P cresc Asx cresc. <u>₹.</u>#<u></u> 耕 +. 7 Hn1.2 ThT 1.2 柜 Thn 1.2 En Tha. DB 12-A FP. soli 2he L Vc. Pno



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Dragons ... 53. 64. 59、 6Z. 63. 65. 160 Fl, 蜡封 Ť Picc 66.1.2 1 7. Sin # U. 47 07 707 sim 2 #+, 70 h Sim Bal 12 7 sim CBA **;** 07 Ŧ 7 <u>ب</u>جً ŧŧ +, # #+ Bn Ŧ **F**. V-Ŧ *∓ ‡* +;; #+ CBn ま ÷ by ' ,ŧ, Ŧ F, <del>7</del>7 5 1 55x 170 + sim ASX 17 ナン H2,1,2 オイ 1 TpT.1,2 *Tbn.1*,2 En. sim Eu Tba f DB 维维维 中华挂 F. Soli LVc 经 Sim ¥ Pno. 1



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 $\bigcirc \bigcirc \bigcirc$ Pragons ... 54. 66. 68. 70 72, 67. 69. 73. 71. Fl. Ì A Picc 061.2 cl. 2 BQ H. CBU 7. # ŧ, 事 Ħ. Ŧ チ 7. BN +, b+ J. ## 7' ÷. CBN テレ 07 ナ チ SSX ASX 护 141,2 laz open sim Tpt1.2 f. + Thu1,2 En Tha #1-1 27 T', sin 7. + 7: Tha. DB 44 Ff soli Vc b= ムン Ľ Pno.



Dragons ... 55, 78. K. BO 82. kt. bt. 75. 74, 77. sim. 76. 79· 81 ŧ > + bi. Fl, 好,军 H 44. 47 Picc bf ke. 17 061,Z to j 71 k. 14. 20 . 4+ 5/ 1 4. bf. d. br. hr by. 2 70 4 BCP CBCR 4-1 末時 2+ 0-韦寿 耕 Ŧ, ke, Ŧ h. Bn CBn Ę, 6 ke. 5+ ZSK 2 Asx Hu1.Z k. TPT 1, Z Thul, 2 be: Ē 时、北 ŧ ka. 4 bd. h. ŧ C En Tha 青 DB FI, Soli [ Vc Pno.



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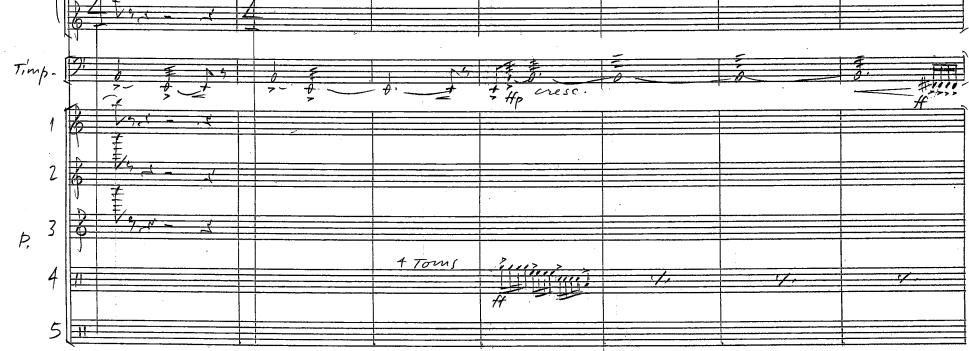
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Dragons.. 56. 83. 88. 87. 86 . 84. 85, # ׂ‡' # ##. ŧ, £١ Fl, 丰辛 Ê 1 ŧ Ŧ 杆 ÷. Picc 061.2 t 1 cl. 2 BU сва SVY C Bn CBn SSX Asx THE WEAK a2 Hu 1.2 THE A TPT1,Z 步 stp cresc . Thul.2 En *Tb*q Hp cresc. Ĥ DB 5 4 FFP, Soli L Vc 4 44 Pnu. H



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Dragons ... 57, 92. 90 91, 94, 95, 89. 4 鞓 鲜, 2 P Fli 樿 the state ŧ \_\_\_\_\_ |+ 椎骨 4 à t ₽ Pice. 4 à 7 14 0/1.2 70 27 1 cl. 2 4 BU 5 Ð ţ CBU ₹ 5 さき ŧ 5 Brb ŧ õ BN ţ; 7, 6 5 CBn ナチョー Ŧ De la Ø Ŧċ 2 SSX 2 ASX Hn 1.2 Z K TpT1.2 -1-1 Thu1,2 支援 19 10,4+ \$ 27 なも 新和 框 En 10 Tha ŧ \* = ₩, ŧ. G ま Ę 816 5 [ Ff, sol: [ Vc Ŧ Pno.



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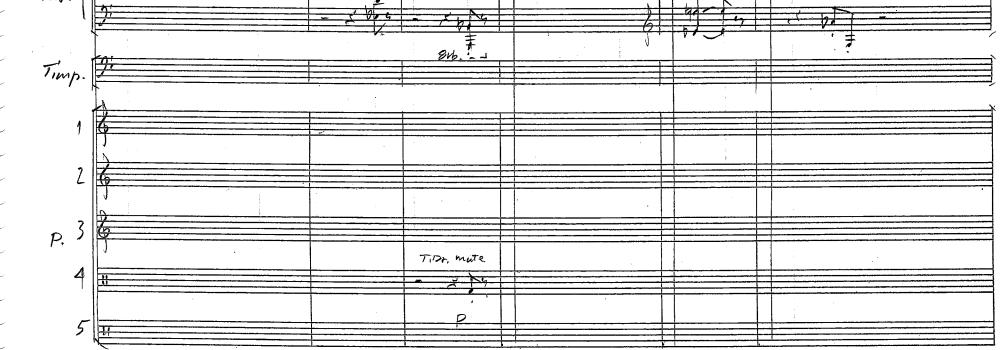
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Dragons ... 59, 103. 107. 104, 106 . 108. 105. Fl. THE I Ζ Λ Picc 061.2 7+ d. 1 PP 2. PP BCP CBCP BM CBM SSx ASX Huliz Tpt 1,2 Thul.Z ۰, Entha DB F FP Soli LKc 24 Hр #2( + Bras E St p P P ... Pno.

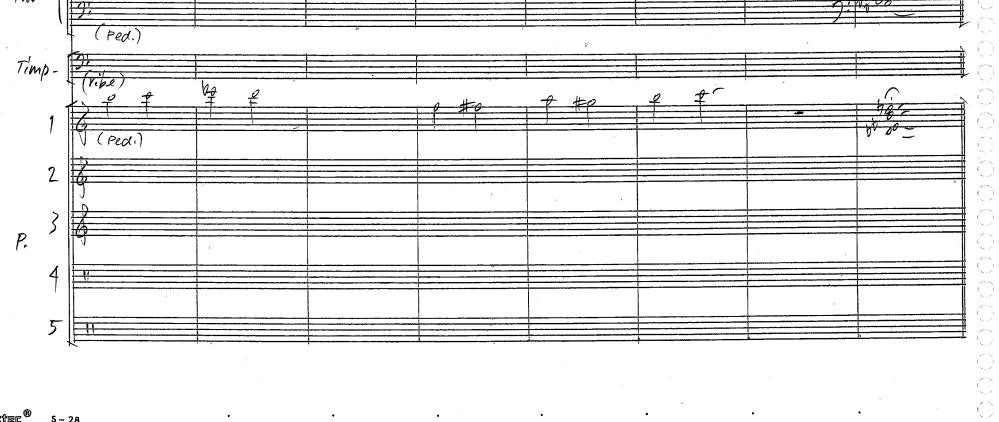


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Oragons .... 61. 124. 116. [20] 117. 118. 119. 121 -123, 122 . cl.1.2 PP PP Ζ Λ BCI. CBC 40 bor ASX. \$91 90 Bn.1 PP F Fl. Soli 12 L Vc 2 1 20 7月 Pnu H P.I Vibe 125. 130 132. 126 . 128. 131. 129' 127. d.1.2 WB PP ВЦ (BU bo, Ŧ Asx -4 Pro, Bn.1 PP. ₽ \$, Ŧ. 1.47,-#a F.F. Soli 4 Ó LK 8va -~ 50 P P #9 Pnu. (PP) Ped. Electrick ħ mtr.on full Vibe Pil PP Ped.sempre \_\_\_\_\_\_\_\_\_S – 28 .

Dragous ... slowing. 62. 133. 134. 136 . 138. 139 [40] 135. 137. Fl, Picc 061.2 1 d. 2 BU CBU Ron CRn 5 5X ASX Hn 1,2 THT 1.2 Tbn1.2 En Tha Þß [ Fl ] Soli LVC Hp-(81a) -~\_\_\_\_\_^\_\_/ 7 15ma -峄 0 \$ ₩Ø Philad Pnv-



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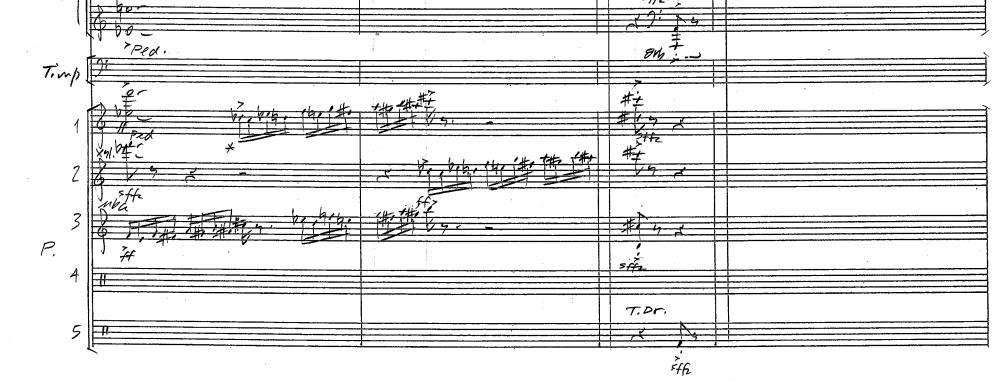
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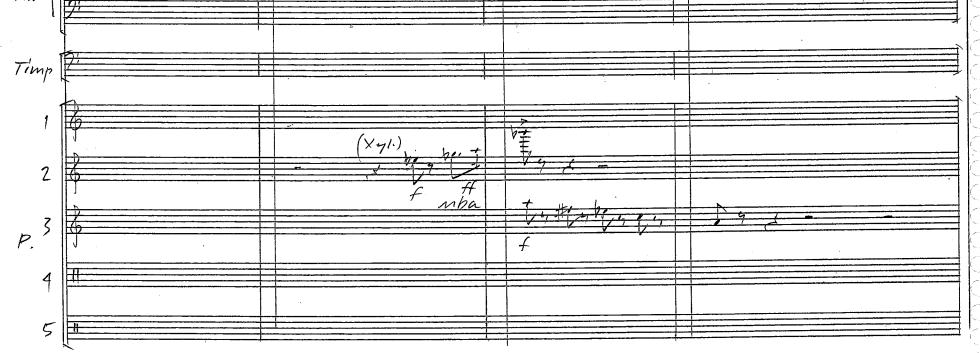
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· Dragons ... intempo (1=184) 63. 144. 143, 142. 141, Bra 14 Fl. 17 P.cc H 061.2 1 Ċ. Ĥ 2 Æ CBd ВЦ CRЦ Bn CBn bŦ 7 55X ASX Hu.1.2 生 cup muter Thil.2 # Þ That.Z Tha Eu Tha DB  $\mathcal{H}$ urgent FP F urgent 玩p Soli LVC 野 5/2 P Ste P 1413 Bra a H sfeb? Pnu



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 $O \odot O$ Dragons ... 64. 148. 145. 146. 147. Fli 3 甘 (Picc.) 1 Picc Ĥ 061.z 1. cl. 2 BU CBU Bn CBn 55X Asx Hm1.2 3 4 blie TAT1.2 bie ip mutes Thn 1,2 P Eu Tha DB Sim. FP Soli L Vc cresc. 3 Hр Λ Pno



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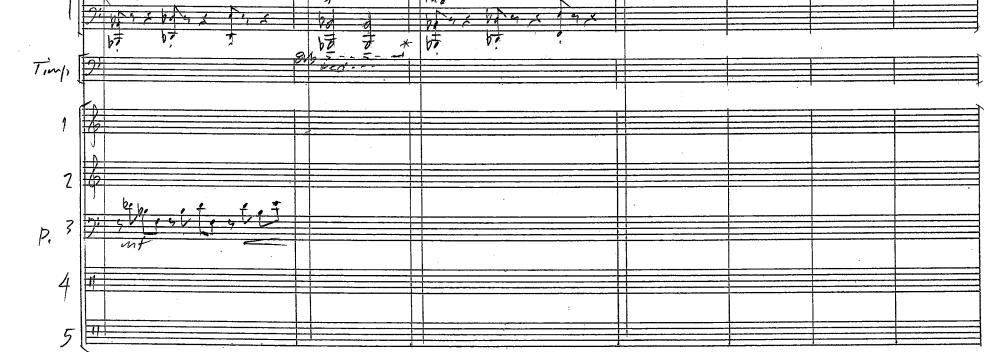
Dragons ... 66. 153. 154, 156 ' 155 . 157. Fl, Picc , . ₩ ? ( <u>+</u>+ ţţ Ŧ 061.2 H >-++ ~ ÷ ŧ 1,2 U H # 4 Bd. Вф BC Bn# 4 日かさ Bn CBn 臣 <sup>2</sup>CBn 55X, H ASX 17 7 H GZ 130 Hn 1,2 ff 7 99 2 117 TAT1,2 H H bo 2 2 2 open Thm1,2 Su #WIII 版 m The 50-1 bP. 1 15 mu DB "It nodim. 報 V. 32 Ff. soli LVc 32 357 Hp be LF bi Pny.



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Dragons... 67. 158. 160 161.-162. 163. 164. 159. Fl; Т Л T A う Picc 46 J 4 J J 4 061.2 47 19 19 19 V 19 19 19 unf P 4 mf Hit Сl. 2) BU. BG CBU FR F9-101 F9-With Sq. Voil a The log か Þ 10. 9. × Bn CBn 7 mp P 5 SX ASX Hn1.2 H = 1-7 ノフ mf = TpT1.2 2 20 2 Thu1,2 Â En 90 10 17 17 Tba To ---DB ĥ FP, 501i 4 EFF EFF bà. LVc. £ 4 Hp. ノう  $\frac{1}{\Lambda}$ (10CO) Ploco Pru. ¥



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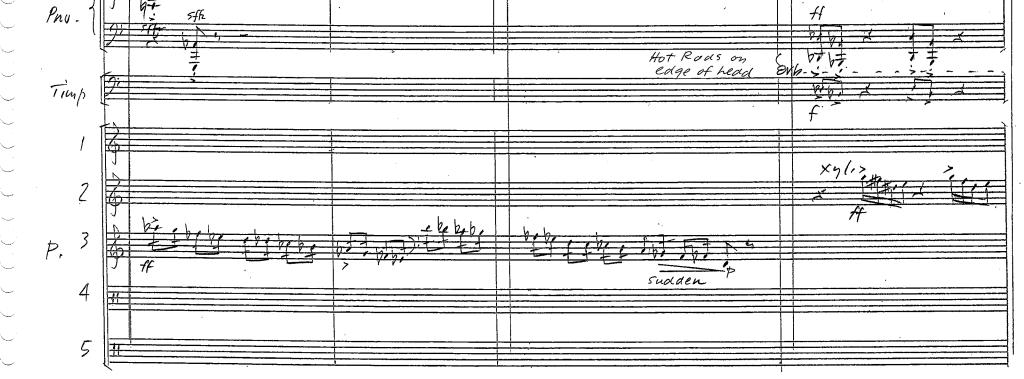
68.

Dragons ...



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Dragons 69, 170 171. 172. 73 Fl, 3 1 2 Picc ob 1.2 Ĥ 1 U. Æ 2 BCI CBCI Â H Bn · Bn CBn 57 pTb7 mf sff2.pp 7 PP Ī 5Sx ff ASX ( 40 ff' A mf 7 PP 1. 4. + Ha 1.2 mf 0 VPE 7. sff2ph A(cup mutos) 0 Thil.2 R6 4900 547 PP mf Þþ Thn 1.2 barking Еп Тва Shap h+++ (Pizz. DB Vr ff ' sffz ŝŧz 13 |4 FFI +h+b\_ 506' 4 34 LVc #7 3 2 Hp- $\sum_{n}$ 好手 H



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Dragons ...



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Dragons ...



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Dragons ...

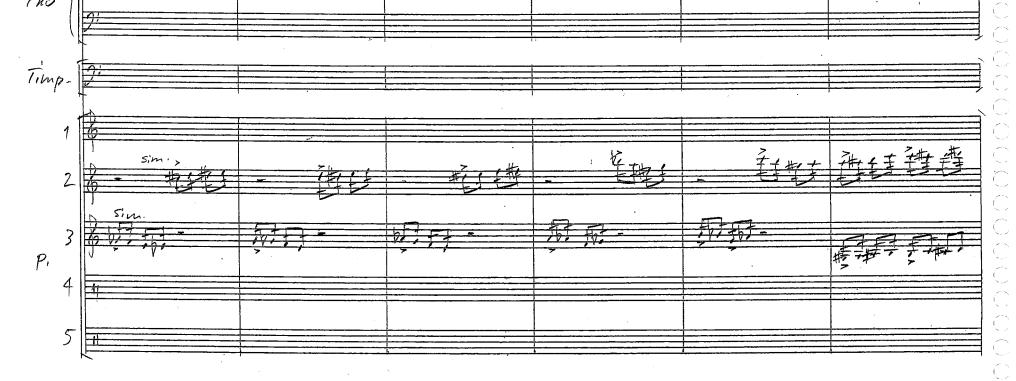


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74. 199.74 196. 194. 178, 195. 197, F/· Ħ Picc az ob1.2 Perese. THE I 事 U. ti tt, ŧ 2 耕 7 井, 井, 7. BU tesc. 非 7 CBQ # · #1 crise Bn ~ # 耓 nesc. CBn cresc 7 7 55X Parese ASX cresc. ≠. +≠. 荪 7. + Hn1.2 Th. 1.2 THE P Ŧ 拼 Thu 1.2 En Tha DB 12+ A 4 7 TFP. 5011 Zb. L Vc. Pno

Dragons...



Drag msee. 75. 1200 205. 201. 204, 206, 202 . 203 . 与#2++ t FL, +++++++ # Pice 66.1.2 101 11 T. Sim 7 7. Ī, 1 **#**.  $\mathcal{Q}$ ≠γ≠ 47 57. im 2 #4, Ŧ Ŧ 5. 707 þ BCP 5 7 sim CBA Þ. <del>],</del> 1 F # ŧ Ţ <del>;</del> + 7 #+ 6 Sin Bn 14 Ŧ. Ŧ 7 ŧ + *‡‡* 手, #+ 1 CBn 77 ¥, W. <u>, =</u>, Ŧ Ŧ. Ŧ, F 7 7 -55x 170 + + +. + sin ASX 17 77 1.120 7 Hr. 1,2 せん 1 TpT.1.2 Tbn.1,2 En sim En Tba f DB +手= 铧 F. Soli LVc ₩2. 4. Sim. Pno. ¥



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. 76 . 209. 210] 211 . 214, 207, 212, 213 . 208. Fl. K Ť 2 Pice 061.2 cl. 2 BQ H CBU T. Ŧ. 7. #F# H. +, 17 7. 17 Ŧ チ Bu 7 Ħ 7. ## Ŧ 1+ チ CBN 大校 \$ 07 チ SSX \$+0 ASX #+ 1th 1,2 Jaz open sim. Tpt1,2 ŦŻ + f . Thur,2 En Tha #1-1 bf; T; s/m. Ŧ; + == Tha DB Ff soli Vc 4 4 V¥

Pragons ...

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Dragons .... 77. 218; sim. 223 . ke. bf: 220 219. 215. 217, 7 4 216. 221, F 222 ke. 毕.年, Ŧ Fl. H 好,军, 14. 67 Picc ke. bf. b+ . 061,z ke. 1= k. . 1 d. 15 20 12. bf. br. hr Dr. 2 7. kr. BCP CBU 17 9-≠ b≠, 联 手,持 Ŧ, 07 ke, h. Bn 74 CBn ¥, 5 b. ke. he ZSK 4 Asx Hul.Z by TpT 1, Z 1 ÷ Thul, 2 be. Ē ŧ bet. 11+, bj. bj. ke. k. 4 b. En Tha 析 11 DB FFl, Soli Vc ĿĿ Pno. j



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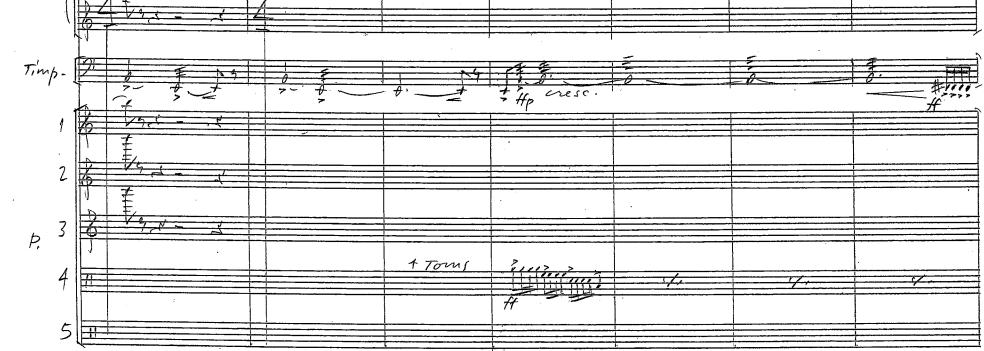
Dragons... 78. 229 <sup>228,</sup> ‡ 224, 225 227, 226, ŧ 7 Ŧ Fl, 丰丰 ‡ ₽ Ŧ Ļ 柜 Picc 061.2  $\tilde{\mathbb{C}}$ t ₽ 1 cl. 2 均  $\bigcirc$ BY  $\bigcirc$ CBU svb Bn CBn 55X Asx THE WEAK Hu 1.2 t= Ŧ 7 7 TpT1,2 stp cresc. Thul.2. En Tbg Hp cresc. DB 54 FFP, 50/i Vc 4 4年 Pnu. #



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Dragons ... 79. 234. ; ‡. 236, 235. 74 232, 233 ₩ ₩ ₩ 230 231, ¢, Fl; 1,9111 Â. 样 44 #4°# 4 ŧ # Ż 杉 Pice . 2 1 Ŕ 14 061.2 2 t 1 cl. 2 BJ ð 7 Ð CBU Ŧ, 5 5 ちまま. \$ £ erb BN 7 5 ŧ. 7 ţ F CBn 十十十 Foi Ð Ŧ Ē e. SSX ASX Hn 1.2 20 TpT1.2 2 -> Tbn1,2 the of 事准 14, >1> 框 En Tha ŧ ¥ ₹<u>₹</u>, 4 -G, F Ż 5 816 FFP, 501: [ Vc Pho. 



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**∆**ztec® S - 28 Dragons ... 81, 244. 248, 249. 246 . 247, 245. Fl. Picc 061.2 1 17 THE REAL 康 U. 村井 カチ 耕 2 P ## 井 村 BCR  $\mathcal{P}$ CBU 5. F 5 10 5 5 Bn CBm breather ad lib 55x P breaths ad hib ASX breathe ad lib Hm1,2 8 8 Ro 4 4 B TpT1.Z Thu1,2 <u>n:</u> Eu Tha 0 ΦB Ð > [FP] soli ₩ L Ve #4 4 PM.



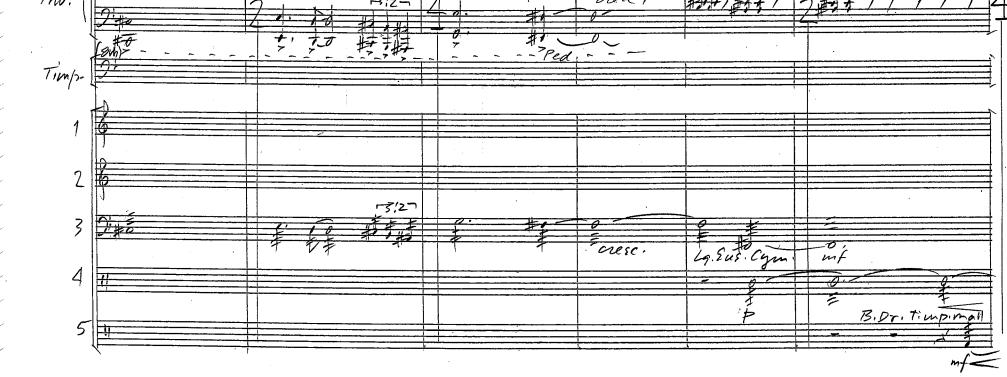
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• Dragons ... B3. [260] holding back .... 255. 256. 258 . 259. 257 . Fl, 5 2 ゴ ンコ Picc ob1.2 Ūq. inf cresc 1 Ì. 2 <u>-3:27</u> Bcl to 70 mf crese. CBA nif 林林 ## 0 10 nese, Bn 13 杵井 mf ŧŦ cresci Ch 井井 F.J m f #7 crese. 55X 10 72 0. Inf cresc. Asx 14h 1.2 3 #: J#00 5 \$: 7mf torese ## 80 HD Ŧ +o inf 4 ThT1,2 Thn1.2 Eu Tha DB #2 cresc. mt 下 3;2-推 7.94 ## P n 10 \$ ŧ 样 祥 #2 54 Fl. (h)<del>}</del> 2 soh 2 70 -31Z 54 Vc 5 THE. ンキャー "# Pno.



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Dragms... 269. 85, 268. 266 . 267, 4\$ Fli din. very 9 ad 4 <u>1</u> Picc . 4 dim. verygrad. 061,Z 1 d. 2 BCl 1¢ 07 dans BU Ą 816 din -\_ ~ -Br Đ, 07 CRM ¥7 5 0 5*5*X am mfonly Asx 1/2 1.2 #0 Ð IT. din P J inf only TpT1.2 Thm1, Z , Q En Tha dim. very grad. DB 6, Ŧ din very grad a FFI dim. very grad soli LVC dim. very grad . ØVÜ # àr Pno 7



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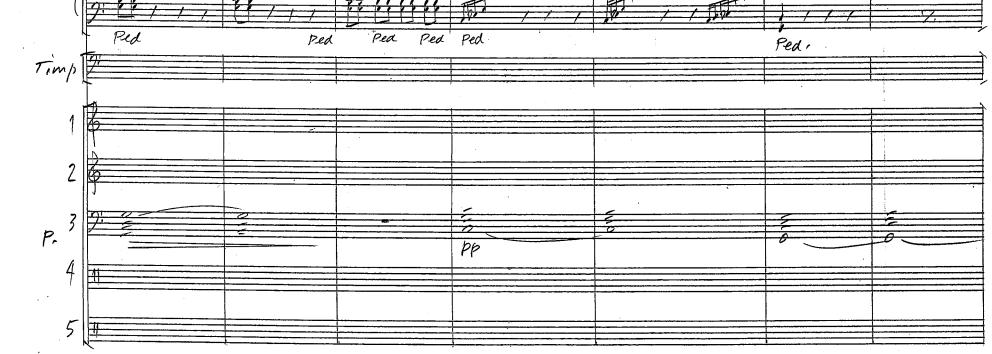
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Dragons ... 87. hold back 282, abit slower (d=116) 280 278. 277. 279. 281. 283 . Fl, Picc 2 Q ob1.2 pp cl. 2 Bcl CBU Bn CRM SSX. Asx 1th 1.2 TpT1,2 Thm 1,2 Ец **Тва** DB P slower 2000 1=116 back abi 10 ¢, L 2 L F. soli LK 67 4 67 Pnu. 611



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V. O Earth, O stars



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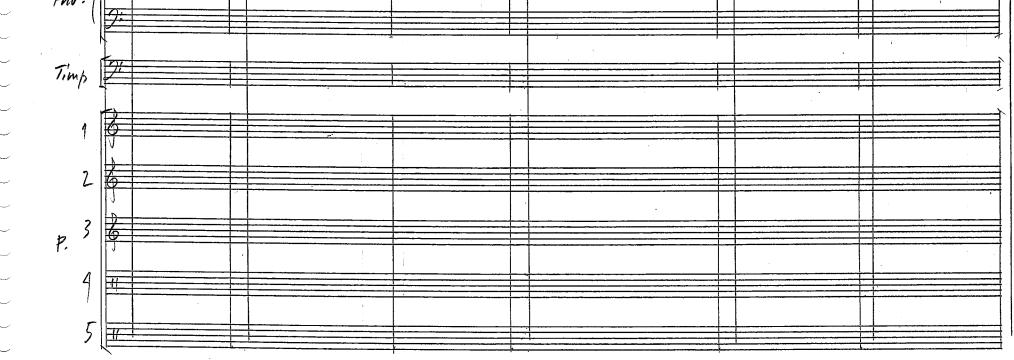
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O Earth ... holdback somewhat 91. adlib 13. faster 11. 12. 16. 15. 14. Fl, 32 Z Picc 061.Z 10 Cl.1.2 #0 F.#T 荆 A BCl 7 3/2 CBI 9. Bn CBn SSX En. Asx #0 #Ø th Hn 1,2 3 TpT1,2 #0 # Thm 1.2 臣 # 14-1 #0 Ец Тва DB passionately FFl, 准 杍 柜 Soli \$hz#2: #1 1 41 LVc H<sub>o</sub> to - ge - they we ge-ther, Earth 0 Stars, to. 3 4 Hp. Pno



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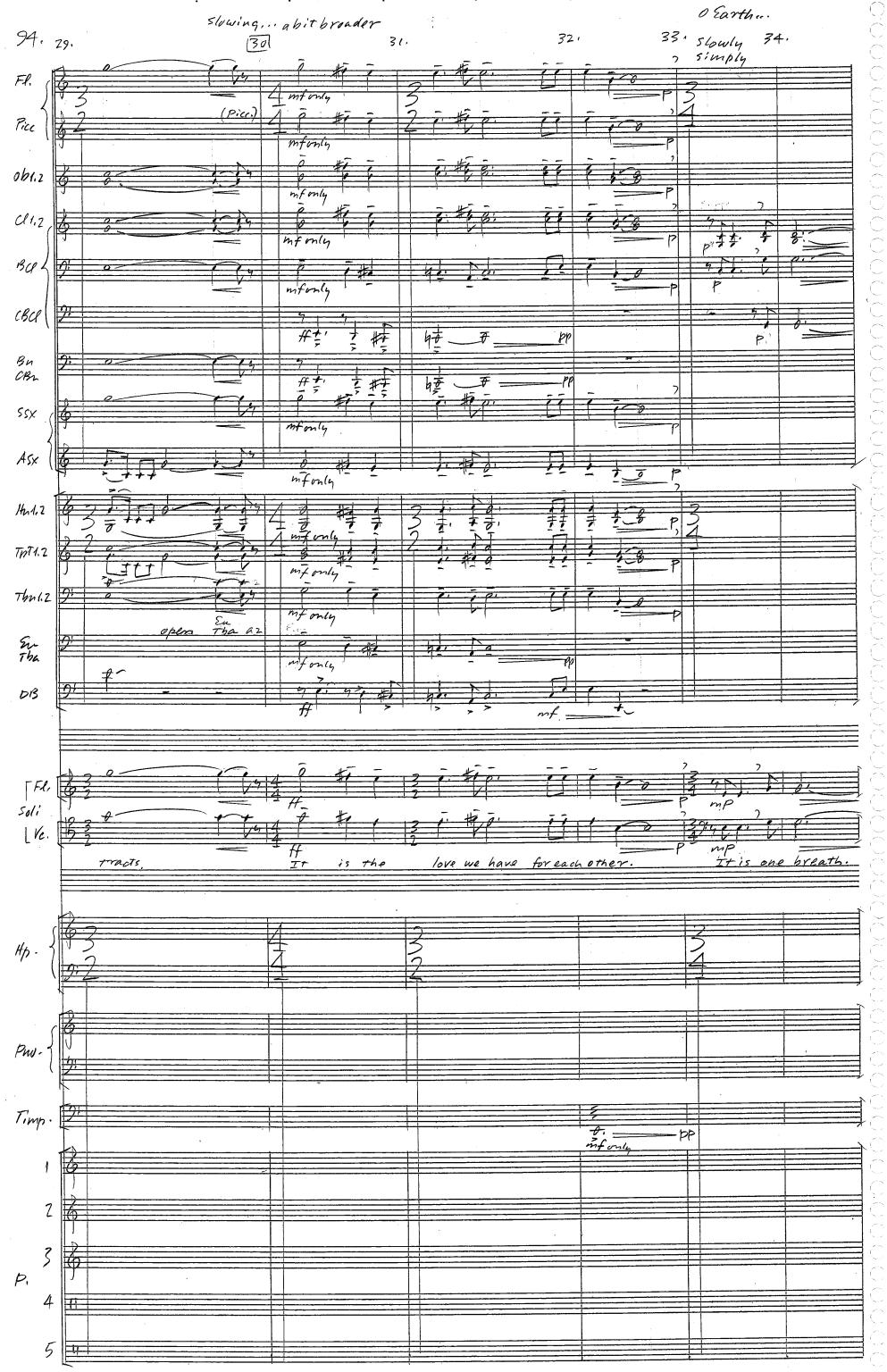


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O Earth ... 96· 42. 48. 43. 46. 47, 44, 45. Fl, Pice Ŕ 061.2 Cl 1.2 **p**p 110 10 12.5 II, BU ni pp Ð Ð 0 pp, CBCl ppo 5 7. 7. Bn CPM SSX \$0. PP Ó. ASX (h) op mutes Hu1.Z 0 00 00 pp 1. mute TMT1.2 Po (mwtes) Tm1.2 # B ÞÞ En Tha IIIo 10 II, ppə 7 DB <u>i</u> pp Đ, Ð Ð novib. 100 FFP to ar ar PP ₽' Soli +# LVc hif dins . in the womb of your unending love. wrap us 100 # Нp P Pnu PP

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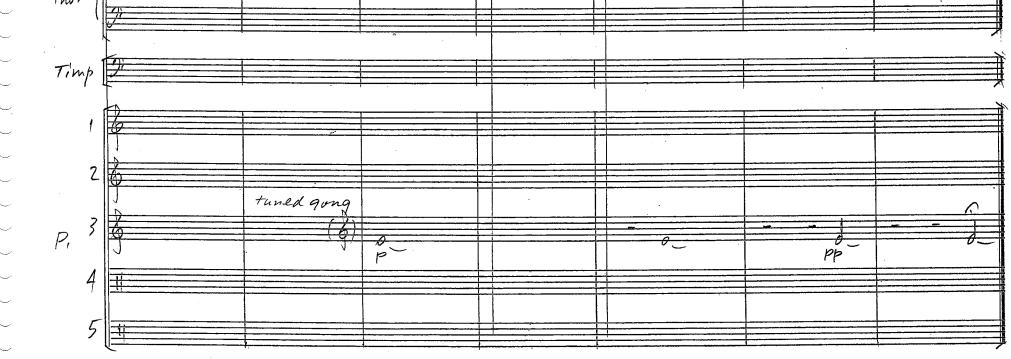
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O Earth ... 97, 49. 50 53 . 51. 52. 54. 55, Fl. 5 1 3 Pizc 061,2 (1, 7)CA1.2 BU CRa Bn CBn SSX ASx Hn1.2 37 TpT1.2 Thu1,2 En Tha DB £ FFl. 静静 静 PP soli LVc. 2 hŘ 膨 PP 栏 #= 二件 Somdina 5 Hp. Po(+) sounding PP。  $\widehat{}$ Pw.



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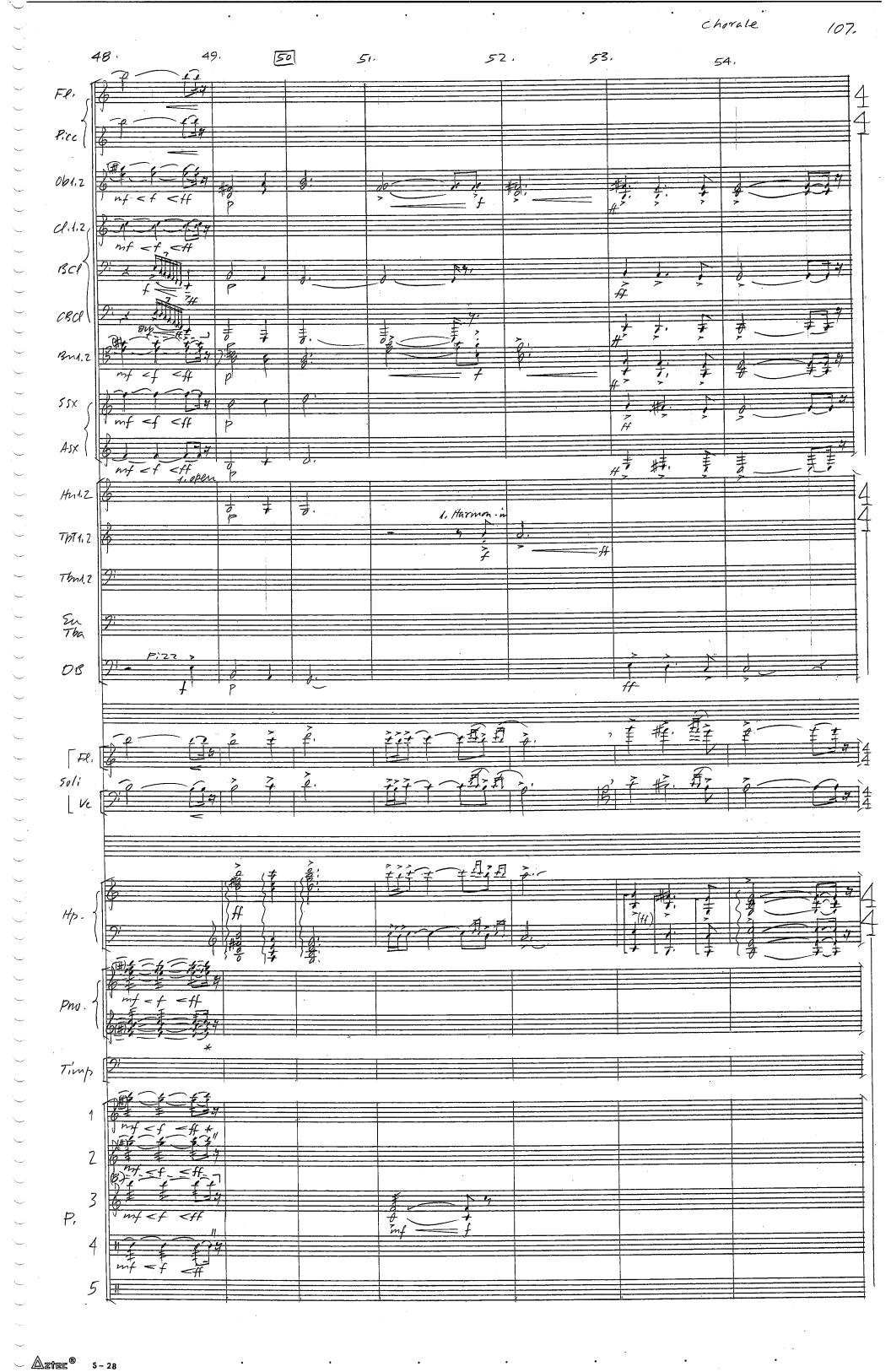
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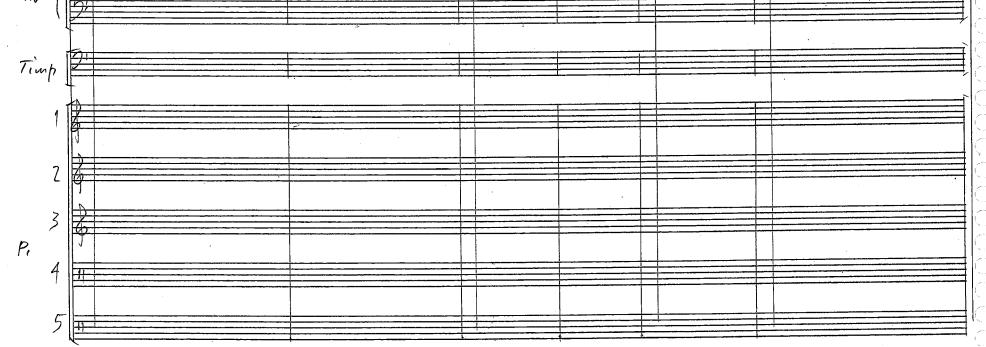
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chorale 108.55. 60 56 . 57, 58, 59. Fl. Picc bĝ bł, 2 06.1.2 <u>کار ا</u> C11.2 4 рŦ Ry 0BU 1.44 bi: HE IF be × ŧ -+ Bm 1.2 ŚŚx -f Asx ŧ Hu1.Z 44 ZDĘ SA' 5 15 F 7 TpT1.Z Thu 1.2 En Tha DB 1 Z ₽ 2 F.F. 11 11 29 2 4 20 Ŧ soli LVc. 1º > + + > > 4 4 0 E > > ~ h < محمل Hp. ŧ 60 57 7 ) { 47 Pmj.



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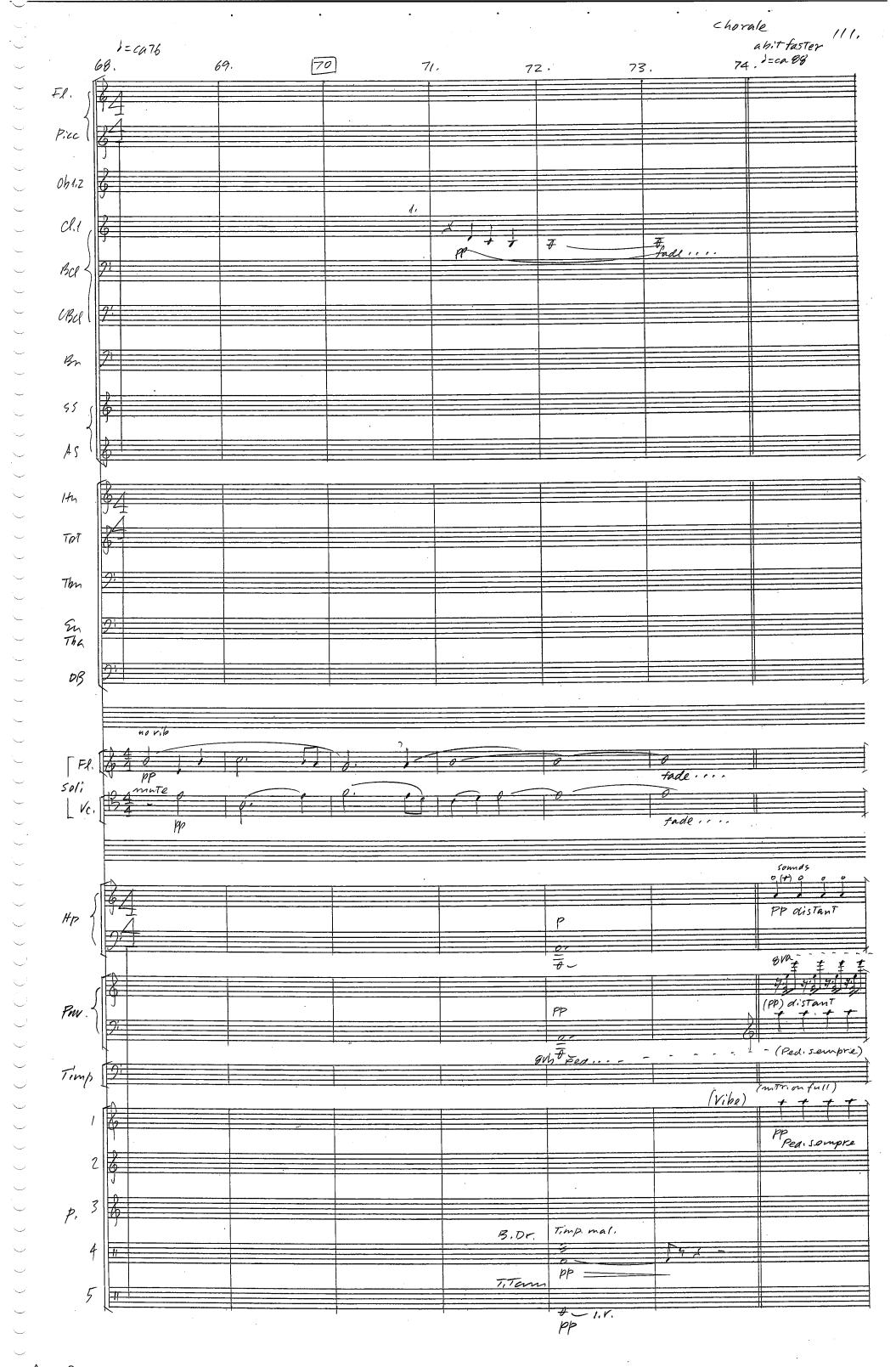
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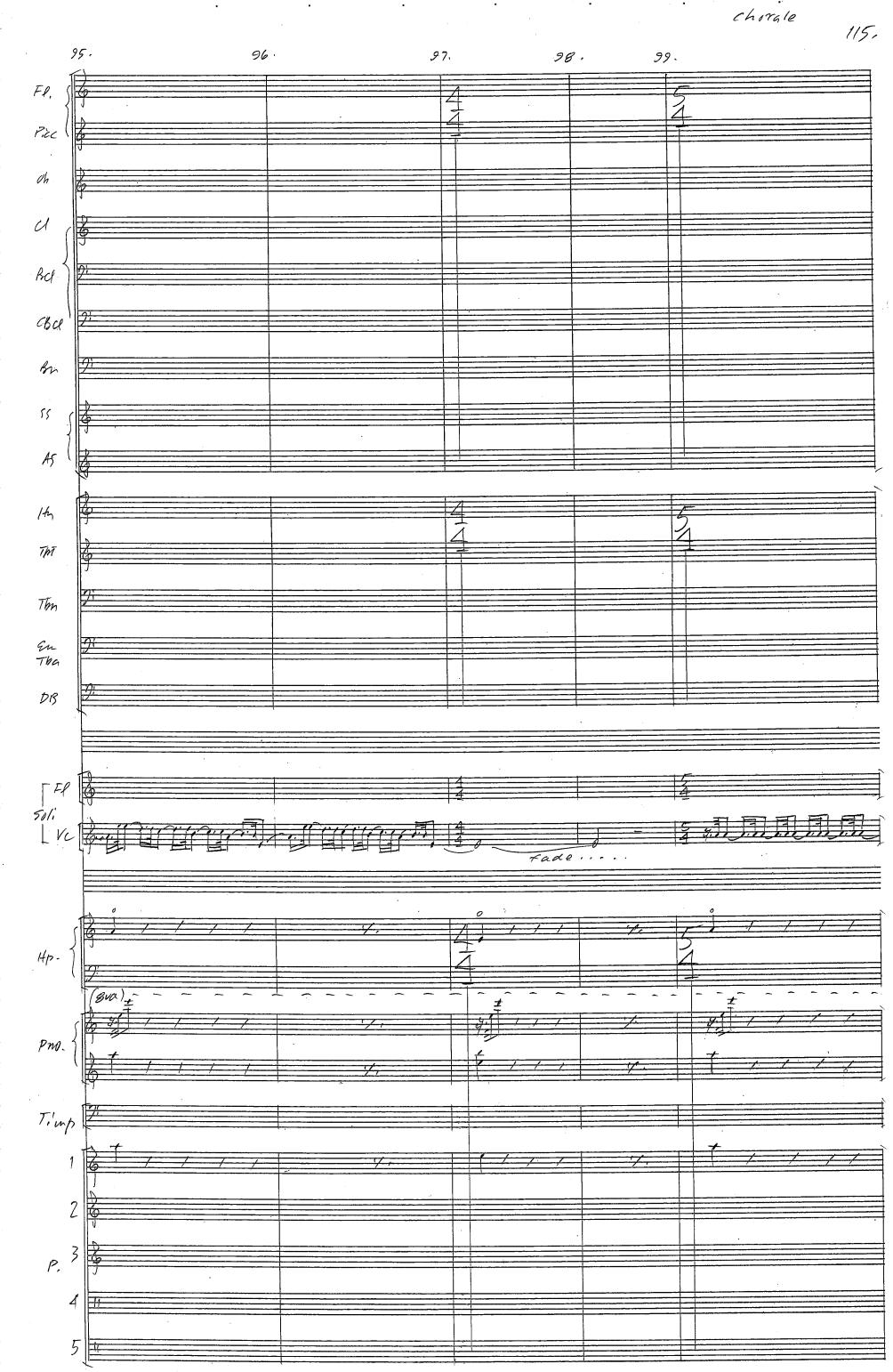


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