

DAVID MASLANKA

O Earth, O Stars

MUSIC FOR
FLUTE, CELLO, & WIND ENSEMBLE



MASLANKA PRESS

NEW YORK

INSTRUMENTATION

(One player on each part)

2 Flutes (2 doubles Piccolo)

2 Oboes

2 Clarinets in B \flat

Bass Clarinet

Contrabass Clarinet in B \flat

2 Bassoons

Soprano Saxophone

Alto Saxophone

2 Horns

2 Trumpets in B \flat

2 Trombones

Euphonium

Tuba

Double Bass

Solo Flute

Solo Cello

Harp

Piano

Timpani

Percussion

Vibraphone

Chimes

Orchestra Bells

Xylophone

Crotales

Marimba

Tuned Gong (E)

Bass Drum

Cabasa

Lg. Susp. Cymbal

Slapstick

Sleigh Bells

Sm. Triangle

Temple Blocks (5)

Tom Toms (4)

Bass Drum

Hi-hat

Lg. Susp. Cymbal

Sm. Tom Tom

Tam-tam

Tenor Drum

First published in 2012 by Maslanka Press
420 West 56 St. #10, New York City, New York 10019
www.maslankapress.com

Version 1.0

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MP-2010.09-PS-1.0

O Earth, O Stars

- music for Flute, Cello, and Wind Ensemble -

David Maslanka

I. Chorale

1. ca 48

1. 2. 3. 4. 5.

Flute 1,2

Oboe 1,2

Clarinet 1,2

Bass Clarinet

Contrabass Clarinet
13b

Bassoon 1,2

Soprano Saxophone

Alto Saxophone

Horn 1,2

Trumpet 1,2

Trombone 1,2

Euphonium

Tuba

Double Bass

Flute soli

Cello

Harp

Piano

Ti-tan-ti

Vibe intr. on full

orch Bells

Percussion

Crotales

5. Ti-tan-ti - 1.v.

2.

6.

7.

8.

9.

10

11.

FR. 1.2

Ob. 1.2

Cl. 1.2

BCL.

CBCL

Bn. 1.2

SSx

ASx

Hrn. 1.2

Tpt. 1.2

Tbn. 1.2

Sn. Tba.

DB

Fl.

Sob.

Lvc.

HP.

Pno.

Timp.

1

2

P.

3

4

5

sleigh Bells

mf ————— p

TITAM

mf ————— p

no rib.

$\frac{0}{p}$ cresc.

$\frac{0}{p}$ cresc.

mf cresc.

mf cresc.
 ~~no rib.~~

mf cresc.

no rib.

$\frac{0}{p}$ cresc.

$\frac{0}{p}$ cresc.

1. Harmon stem in 3/4

$\frac{0}{p}$ cresc.

$\frac{0}{p}$ cresc.

(Pizz.)

mf

$\frac{0}{p}$ cresc.

no rib.

no rib.

no rib.

$\frac{0}{p}$ cresc.

cresc.

15ma
 $\frac{0}{p}$ cresc.

15ma
 $\frac{0}{p}$ cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf ————— p

mf ————— p

12. slowing... 13. *ritempo* 14. 15. 16. 17. (same Tempo)

FL. 1,2
 Ob. 1,2
 Cl. 1,2
 BCl.
 CbCl.
 Bn. 1,2
 SSX.
 ASX.
 Hr. 1,2
 Trp. 1,2
 Tbn. 1,2
 Eur. Tba
 DB.

Fl.
 soli
 Lvc.
 Hp
 Pno.
 Timp.
 P.
 1
 2
 3
 4
 5

4.

18. 19. 20. 21. 22. 23.

Handwritten musical score for a symphony orchestra. The score is divided into measures 18 through 23. The instruments listed on the left are:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- B. Cl.
- B. Bass Cl.
- Bsn. 1, 2
- Sax. (Saxophone)
- Asx. (Alto Saxophone)
- Hr. 1, 2
- Tpt. 1, 2
- Tbn. 1, 2
- Euph. / Tuba
- DB (Double Bass)
- FP. (Fagott) / Soli
- Vc. (Violoncello)
- Hr. (Harp)
- Pno. (Piano)
- Timp (Timpani)
- P. (Percussion) 1, 2, 3, 4, 5

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature changes from 2/4 to 4/4 and back to 2/4. The key signature is G major. The score is written in a standard musical notation style with a staff for each instrument.

accel.

24. 25. 26. 27. 28. 29.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

Obcl.

Bn. 1.2

SSX

ASX

Hr. 1.2

Tpt. 1.2

Tbn. 1.2

En. Tbn

DB

cresc.

f

ff

no vib

ff no vib

ff

Harmon mutes
STEMS in

Fl.

Soli

Vc.

Hp.

Pno.

Timp.

1

2

Pi. 3

4

5

cresc.

f

ff

gliss

f

ff

ovb

Ped

(Ped continuous)

Vibe = hand plastic mallet.

Oran Bells
hd. plastic or metal

ff

clump the bars

Mba

Lg. sus. Cym

T. Tam

f only

f only

6.

30

31.

32.

33.

34.

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Bcl.

Cbcl.

En. 1, 2

SSx.

ASx.

Hr. 1, 2

Tpt. 1, 2

Tbn. 1, 2

En. Tbn.

DB

FR.

Soli

Ve.

Hp.

Pno.

Temp.

1

2

3

4

5

Tempo 1 = 48

40

35. 36. 37. 38. 39. 41.

FL 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl.
 CBcl
 SSX
 ASX
 Bsn 1.2
 Hrn 1.2
 Tpt 1.2
 Tbn 1.2
 Eu
 Tba
 DB

Fl.
 Soli
 Vc.

Hr.

Pno

Timp.
 1
 2
 3
 P.
 4
 5

B.

42.

43.

44.

45.

46.

47.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

CBcl

Bsn. 1.2

SSX

ASX

Hr. 1.2

Trpt. 1.2

Tbn. 1.2

Eu

Tba

DB

Fl.

Soli

Vc.

Hp.

Pno

Timp

1

2

3

P.

4

5

The score is written on a series of staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, and Tuba) and brass section (Drum Major) are mostly blank, with some time signature changes indicated. The Flute part has a 3/4 time signature in measure 43 and returns to 4/4 in measure 47. The Violin part has a 3/4 time signature in measure 43 and returns to 4/4 in measure 47. The Harp part contains handwritten musical notation with notes, rests, and accidentals. The Percussion part includes a snare drum (sm. shaker) and a cabasa, both marked with a piano (p) dynamic. The snare drum part has a 2/4 time signature in measure 43. The cabasa part has a 4/4 time signature in measure 47.

48. 49. 50. 51. slowing 52.

Vc.

Hp.

53. 54. 55. faster ♩=60 slower ♩=48 slowing...

Bcl.

Cbcl.

Hp.

Pno.

1

2

3

4

5

vibe

Orch. Bells

mba

Lg. Sus. Cym.

T. Tam

pp

Pred.

Crotale

l.v.

mp only

II. You are the image of the unending world

1. $\text{♩} = 104$ 2. 3. 4. 5. 6. 7.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bcl
Cbcl
Bsn 1.2
SSX
ASX
Hrn 1.2
Tpt 1.2
Tbn 1.2
Euphon
Tuba
DB
Fl. Soli
L.Vc.
Hrp
Phu
Timp
P.
1
2
3
4
5

B.

9.

10

11.

FL1
 Picc
 Ob. 1.2
 Cl. 1.2
 BCl
 CBr
 Bn. 1.2
 SSX.
 ASX.
 Hrn. 1.2
 Trpt. 1.2
 Tbn. 1.2
 Euph.
 Tba.
 DB
 FL.
 Solo VC
 Hp
 Pnd.
 Timp
 1
 2
 P.
 3
 4
 5

12. 12. 13. 14. 15. 16. 17.

FL.1
Picc
Ob.1,2
Cl.1,2
Bcl.1
Cbcl
Bsn.1,2
SSX
ASX
Hr.1,2
Tpt.1,2
Tbn.1,2
Euph
Tba
DB
Fl.
Sob.
Vc.
Hp.
Pno.
Timp.
P.
A.5

Handwritten musical score for a symphony orchestra, measures 12-17. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Double Bass), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Xylophone, Maracas). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as p, mp, and mf. Performance instructions like 'cup mutes' and 'mba' are present.

18.

19.

20.

21.

FL.1

Picc. (Picc.) p 3

ob.1.2

Cl.1.2 f

Bcl. pp#

Cbcl. mf P sub

Bn1.2 mf P sub

SSX p mf

ASX mf P

Hrn.1.2 mf

Tpt1.2 f mf

Tbn1.2 p mf mp f

En. Tba Tba pp

DB (#) 0 0 0 0

Fl.

Sob.

Vc.

Hp.

Pnu. Solo 7/8 ff loco

Timp. Ped.

P. 1 2 3 4 5

14.

22. 23. 24. 25. 26. 27. 28.

FL1, Picc., Ob. 1,2, Cl. 1,2, BCL, CBCL, Bn 1,2, SSX, ASX

Hrn 1,2, Tpt 1,2, Tbn 1,2, Eu Tba, DB

FL, Solo Lvc

Hp., Pnu., Timp

P. 1, 2, 3, 4, 5

29.

30

31.

32.

33.

FR.1
Picc.
Ob. 1.2
Cl. 1.2
Bcl.
Cbcl.
Bnd. 2
SSX
ASX
Hrn. 1.2
Tpt. 1.2
Tbn. 1.2
Euph.
Tuba
DB
F. Fl.
Soli
Vc.
Hp.
Pno
Timp.
P.
1
2
3
4
5

16.

34.

35.

36.

37.

38.

39.

40

FL. 1

Picc

Ob. 1.2

Cl. 1.2

Bcl

CBcl

Bn 1.2

SSX

ASX

Hrn. 1.2

Tpt. 1.2

Tbn. 1.2

Eu Tbn

Tbn

DB

FL. soli

L. Vl.

HP-

Pno-

Timp-

1

2

3

4

5

sim.

qz

sim.

sim.

sim.

psub

psub

psub

psub

psub

1. MUTE

mf

Tbn

Pizz

#

psub

#

#

#

ff

ff

mf

vibe hd. mal.

sim.

mf

41. 42. 43. 44. 45.

FL. 1
Picc
Ob 1.2
Cl 1.2
BCL
CBL
Bn 1.2
SSX
ASX
Hrn 1.2
TPT 1.2
Tbn 1.2
Eup
Tbn
DB
Fl. Soli
Vc
Hp.
Pho.
Timp
1
2
3
4
5

(mute)
1. *mf*
2. cup *mf*
f
Tbn
Bra
Sub
Ped.
ringing
f Ped.
Ped.
Sleigh Bells
f *p* *sub*

You are...

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl. 1, Piccolo), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (BCL, CBCL), Saxophones (SSX, ASX), Horns (Hr. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Eup), Tuba (Tba), Double Bass (DB), Flute Solo (Fl. Soli), Violin (Vc.), Viola (Va.), Harp (Hp.), Piano (Pno.), and Timpani (Timp.).

The score includes various musical notations such as dynamics (p, mf, cresc., ff, sim.), articulation (accents, staccato), and performance instructions (Pizz., open). Measure numbers 46, 47, 48, and 50 are clearly marked. The score is written in a complex, multi-measure format with frequent accidentals and slurs.

51. 52. 53. 54. 55. 56. 57.

Fl. 1
Picc.
Ob. 1, 2
Cl. 1, 2
BCL
OBCl
Bn 1, 2
SSX
ASX
Hrn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Eu
Tba
DB

Fl.
Soli
L.Vc.

Hr.

Pno.

Timp.

1

2

3

4

5
BDr. timp. mallets
mf < ff > mf < ff > dim.

70 slowing a bit... 71. intempo 72. 73.

66. 67. 68. 69. 70. 71. 72. 73.

Fl. I
Picc
Ob. 1, 2
Cl. 1, 2
BCL
CBCL
Bsn. 1, 2
SSX
ASX
Hrn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Euph.
Tuba
DB
[Fl. Soli]
[Vc]
Hp.
Pnu.
Timp
1
2
3
4
5

The score is written for a full symphony orchestra. The woodwind section includes Flute I, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Saxophone Soprano, and Saxophone Alto. The brass section includes Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, and Double Bass. The string section consists of five parts (1-5). The percussion section includes Timpani, Piano, and Percussion. The score features various dynamics such as *P* (piano) and *PP* (pianissimo), and articulation markings like *open* and *clearly articulated*. A tempo change is noted at measure 70: "70 slowing a bit... 71. intempo 72. 73.". The text "You are..." is written at the top right, and "21." is in the top right corner. The page number "S-28" is at the bottom left.

24. 88. 89. 90. 91. 92. 93. 94.

FL. 1
Picc
Ob 1, 2
Cl. 1, 2
BCL
CBL
Bn 1, 2
SSX.
ASX.

Hrn. 1, 2
Tm 1, 2
Tbn 1, 2
Euph
Tuba
DB

FR.
Soli
VC

HP.
Pno.
Timp.

P.
1
2
3
4
5

95. 96. 97. 98. 99.

100 slowing... 101. $\downarrow = 54$ sudden restart 102.

Fl. 1
Picc
Ob. 1-2
Cl. 1-2
Bcl
Cbcl
Bsn 1-2
SSX
ASX
Hrn 1-2
Tpt 1-2
Tbn 1-2
Euphon
Tuba
DB
Fl. soli
Vlc
Hp
P.
Timp
1
2
P. 3
4
5

1, 2 mute
arco
chimes
Ped...
P Ped...

26. 103. 104. 105. 106. 107. 108. 109.

Fl. *p*

Picc.

Ob.

Cl. 1.2

Bcl.

CRCl.

Bsn 1.2

SSX

ASX

Hrn 1.2

Tpt 1.2

Tbn 1.2

Eu. Tra.

DB

[Fl. soli] *pizz* *mf*

[Vc]

Hp.

Pno.

Timp

1

2

3

4

5

110. 111. 112. 113. 114. 115. 116.

Fl. 1
Cl. 1, 2
DB
Pizz
P

Fl. Soli
Vc

Hp.

Pno.

P. 1

Ped

Sub

117. 118. 119. 120

Fl. 1
Cl. 1, 2
DB

Fl. Soli
Vc

Hp.

Pno.

P. 1

stopping a bit ad lib

let fade to silence

Ped. Ped. Ped. Ped. Ped. Ped.

PP

8. 9. 10. 11. 12. 13. 14. 15. 16.

VC solo

Hp.

Pno.

P.I. Vibe.

17. 18. 19. 20. 21. 22. 23. 24. 25.

VC solo

Hp.

Pno.

P.I. Vibe.

abit more energy

mp

26. 27. 28. 29. 30. 31. 32. 33.

VC solo

Hp.

Pno.

P.I. Vibe.

p

Sanctus

abit faster

38. 1/2 ca 92 39.

40

30.

34.

35.

36.

37.

41.

FL. 1

Picc

Ob. 1.2

Cl. 1.2

BCL

CBCL

Bsn. 1.2

SSX

ASX

Hrn. 1.2

Tpt. 1.2

Tbn. 1.2

Eu

Thb

DB

FL. Soli

Vc.

Hp.

Pno.

Timp.

1

2

3

4

5

P.

fade.....

Pizz

P

ff

42. 43. 44. 45. 46.

FL. 1.2

Picc

Ob 1.2

Cl 1.2

Bcl

OBcl

Bsn 1.2

SSX

ASX

Hr 1.2

Tpt 1.2

Tbn 1.2

En Tba

DB

Fl. Soli

Vc

Hp

Pnw.

Timp

1

2

3

4

5

(no dim.)

(still ca 92)

32. 47. 48. 49. 50. 51. 52. 53.

Fl. 1, 2

Picc

Ob 1, 2

Cl 1, 2

Bcl

CBcl

Bsn 1, 2

SSX

ASX

Hrn 1, 2

Tpt 1, 2

Tbn 1, 2

Eup

Tba

DB

hesitant, shy... is anybody watching?

Fl. Solo

Vc.

ten in tempo

Hrp.

PNO.

Timp

1

2

P. 3

4

5

Lg. Sus. Cym.

pp

p

fade

1.v.

34.

59.

60

61.

Fl. Picc. 3+3 4+8

Obi. 2

Cl. 1, 2

Bcl. CBcl.

Bsn. 1, 2

Ssx. Asx.

Hrn. 1, 2 3+3 4+8

Tpt. 1, 2

Tbn. Euphon. Tuba. DB.

Fl. Soloist

Vc.

Harp.

Piano.

Timp.

P. 3 4 5

1. mite

pp

Harmon 1, 2 mutes - stem in

pp

aggressively

mf

rattan sticks

High Bongo: a single drum on a stand should be set forward near the flute soloist. Drummer comes forward to play, and returns to section when finished.

40. 92. 93. 94. 95. 96. 97. 98. 99. 100.

DB

Vc Solo

Hp.

Pnw.

P.1 Vibe

101. 102. 103. 104. 105.

DB

Vc Solo

Hp.

Pnw.

P.1 Vibe

42.

5. 6. 7. 8.

Fl. *5* *4* (Picc.) *4* *3*

Picc. *4* *4* *4* *2*

Obi. 1, 2

Cl. 1, 2

Bcl. CBcl.

Bsn. CBsn.

SSX. ASX.

Hr. 1, 2 *5* *4* *3*

Tpt. 1, 2 *4* *4* *2*

Tbn. 1, 2

Euph. Tuba

DB.

Fl. *sim.*

Soli

Vc. *sim.* *cresc.*

Hp. *5* *4* *3*

Pnd.

Timp

1. *(xyl.)*

2. *f* *h* *h*

3. *sim.*

P. 4. 5.

9. 10. 11. 12.

Fl. Picc. Obi. 1, 2 Cl. 1, 2 BCl. CBl. Bn. Cbn. Ssx. Asx. Hrn. 1, 2 Trpt. 1, 2 Tbn. 1, 2 Euph. Tuba DB

1. open

cup mutes

cup mutes

mp mf

simi

f fp

cresc.

nat.

Hp. Pno. Timp

1 2 3 4 5

(xgl.)

(mba)

f

Detailed description of the musical score: This is a handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes woodwinds (Flute, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Saxophone, and Asaxophone) and brass instruments (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, and Double Bass). The second system features strings (Violin First and Violin Second) and harp. The third system includes piano and timpani. The score is marked with measures 9, 10, 11, and 12. Measure 10 is boxed. Performance instructions include '1. open', 'cup mutes', 'simi', 'f', 'fp', 'cresc.', 'nat.', and 'mba'. Dynamics range from piano (p) to fortissimo (ff). The key signature has one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

44. 13. 14. 15. 16. 17. 18.

Fl. 3 4

Picc 2 4

Obi.2 ff

Cl. 1,2 ff mf

BC CBr Bn CBr P mp

SSX ff

ASX ff

Hrn. 1,2 ff

Trpt. 1,2 ff

Tbn. 1,2 open ff

En Tbn arco ff

DB ff no dim.

FR 3 4

Soli 3 4

VC 3 4

Hp 3 4

Pw. ff P loco ff

Timp. ff (no Ped.) f

P. 1 ff (mba) mf

2

3

4 slap stick ff

5

19. 20. 21. 22. 23.

FL. 3

Picc 2

Obi. 2

Cl. 1 2

Bcl Bcl

CBcl CBcl

Bn Bn

CBn CBn

SSX

ASX

Hrt. 2 3

Tpt. 2 2

Tbn. 2

Eup. Tba

DB

FL. soli

VC

Hr. 3

Pnw

Timp

P. 1 2 3 4 5

Detailed description of the musical score: This is a handwritten musical score for a symphonic band. The score is organized into systems. The first system includes Flute (3), Piccolo (2), Oboe I & II (2), Clarinet I & II, Bass Clarinet (Bcl), Contrabass Clarinet (CBcl), Bassoon (Bn), Contrabassoon (CBn), Saxophone (SSX), and Alto Saxophone (ASX). The second system includes Horn I & II (3), Trumpet I & II (2), Trombone I & II, Euphonium/Tuba, and Drums. The third system includes Flute Soloist (FL. soli) and Violoncello (VC). The fourth system includes Horns (3), Percussion (Pnw), and Timpani (Timp). The fifth system includes a Percussion section with five parts (P. 1-5). The score spans measures 19 to 23. Measure 20 is boxed. The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/2. Dynamics include *f*, *mf*, and *p*. There are various musical notations such as slurs, accents, and articulation marks. A rehearsal mark '20' is present at the start of measure 20. The title 'Dragons...' is written in the top right corner.

Dragons...

46. 24. 25. 26. 27. 28.

Fl.
 P.Cc
 Ob. 1, 2
 Cl. 1, 2
 Bcl
 CBcl
 Bsn
 CBN
 SSX
 ASX
 Hrn. 1, 2
 TPT. 1, 2
 Tbn. 1, 2
 Eb
 Tbn
 DB
 FP
 Soli
 Vc
 Hp.
 Pnu
 Timp
 1
 2
 3
 4
 5

Musical notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. Performance instructions like "Su." and "mba" are present. The score concludes with a double bar line and a 4/4 time signature on the right side of the page.

29. 30 31. 32.

FL. 1, 2

Picc

Obi. 2

Cl. 1, 2

Bcl. CBcl

Bn. CBn.

SSX

ASX

Hr. 1, 2

Trpt. 1, 2

Tbn. 1, 2

Sn

Tba

DB

FF

Soli

Vc

HP.

Pnu.

Timp

1

2

P. 3

4

5

Handwritten notes and markings include: *cup mutes*, *sffz*, *pp*, *mf*, *ff*, *pp*, *ff*, *barking*, *(Pizz.)*, *Hot Rods at edge of head*, *xyl.*, *sudden*.

48. 33. 34. 35. 36. 37.

Fl. 3 5 4 5 4

Picc 4 4 4 4 4

Ob 1,2

Cl 1 2

Bcl

CBcl

Bn

CBn

SSX

ASX

Hr 1,2 3 5 4 5 4

Tpt 1,2 4 4 4 4 4

Tbn 1,2

Eu Tbn

DB

FP

Soli Kc

Pnw.

Timp

P. 1 2 3 4 5

Hi-hat Cym.

f mf

ff

sim.

arco

col legno

Harmon-stem in

Pizz.

dmp.

38.

39.

40

41.

FL.

Picc

Obi. 2

Cl. 1

Cl. 2

BCL

CBCl

Bn

CBn

SSX

ASX

Hr. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Eu

Tha

DB

FP

Soli

Kc

Pnd

Timp

1

2

3

P.

4

5

50. 42.

43.

44.

45.

46.

FL. 1

Picc

Obl. 2

Cl 1

Cl 2

Bcl

CBcl

Bn

CBn

SSX

ASX

Hrn 1, 2

Tpt 1, 2

Tbn 1, 2

Eu

Tha

DB

Fl. soli

Vc

Pnu.

Timp

P. 1

P. 2

P. 3

P. 4

P. 5

47.

48.

49.

50

51.

52.

FL. *bra* *loco*

Picc

Obi. 2

Cl. 1

Cl. 2

Bcl

CBcl

Bn

CBn

SSX

ASX

Hrn 1.2

Tpt 1.2

Tbn 1.2

Su

Tba

DB

FP

Soli

L ve

Pnd

Timp.

P. 1

P. 2

P. 3

P. 4

P. 5

Xyl.

mba

fp

fp cresc.

ff

mf

f

ff

Dragons...

52.

53.

54.

55.

56.

57.

58.

Handwritten musical score for a symphony orchestra. The score is divided into measures 52 through 58. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Obi. 2 (Oboe 2)
- Cl. 1 & 2 (Clarinets 1 and 2)
- B♭Cl (B-flat Clarinet)
- CB♭Cl (C Bass Clarinet)
- B♭ (B-flat Trumpet)
- CB♭ (C Bass Trumpet)
- SSX (Soprano Saxophone)
- ASX (Alto Saxophone)
- Mnt. 1 & 2 (Mellophone 1 and 2)
- Tbn 1 & 2 (Tenor Trombone 1 and 2)
- Euph. (Euphonium)
- Tuba (Tuba)
- DB (Double Bass)
- FR. soli (French Horn solo)
- VC. (Violoncello)
- PNO (Piano)
- Timp. (Timpani)
- P. 1-5 (Percussion 1-5)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sim.* (sforzando)
- cresc.* (crescendo)
- P cresc.* (piano crescendo)
- az* (accidental)
- z* (accidental)
- zbc* (accidental)

The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The notation is dense, particularly in the woodwind and string sections, indicating a complex and expressive musical passage.

59. 60 62. 63. 64. 65.

FL.
Picc.
Ob. 1, 2
Cl. 1
Cl. 2
BCl
CBCl
Bu
CBu
SSX
ASX
Hr. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Euc Tba
DB

Handwritten musical notation for woodwinds and brass, including dynamic markings like *ff* and *sim.*

FL.
Soli Lvc

Handwritten musical notation for Flute Solo and Lyre.

Pno.
Triump.

Handwritten musical notation for Piano and Trumpet.

8vb - 7 ped and lib for clarity

P.
1
2
3
4
5

Handwritten musical notation for Percussion, including Vibe, Tam, and Hi-hat.

Vibe mtr. ott (steady 16ths)
T. Tam
Hi-hat snor sticks

Dynamics: *f only*, *ff*, *f*, *ff*

54. 66. 67. 68. 69. 70. 71. 72. 73.

Fl. 5/4 3/4 2/4 3/4 4/4
Picc. 5/4 3/4 2/4 3/4 4/4
Obi. 2
Cl. 1
2
Bsp
Cbss
Bsn
Cbsn
Ssx
Asx
Hr. 1, 2
Trpt. 2 5/4 3/4 *LAZ open* *sim.* 2/4 3/4 4/4
Tbn. 2
Eup
Tba *tha.* *f* *f* *sim.*
Dr
Fl. soli
Vc
Pno. 5/4 3/4 2/4 3/4 4/4
Timp *nat.* *sim.*
P. 1
2
3
4
5 *f* *ff* *on dome* *f* *ff*

74. 75. 76. 77. *sim.* 78. 79. **80** 81. 82.

Fl. Picc. Obi. 1, 2 Cl. 1, 2 BCl. CBl. Bsn. CBrn. SSX. ASX. Hrn. 1, 2 Trpt. 1, 2 Tbn. 1, 2 Euph. Tuba DB.

Detailed description: This section of the score covers measures 74 through 82. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Obi.), Clarinet (Cl.), Bass Clarinet (BCl.), Contrabass (CBl.), Bassoon (Bsn.), Contrabassoon (CBrn.), Saxophone (SSX), Alto Saxophone (ASX), Horn (Hrn.), Trumpet (Trpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (DB). The score is written in a common time signature (C) and features various dynamics such as *f*, *ff*, *mf*, and *ff*. Measure 77 is marked *sim.* (sustained). Measure 80 is boxed and contains a complex rhythmic figure. Measure 82 ends with a double bar line.

Fl. Solo Vc.

Detailed description: This section shows the parts for Flute Solo and Violin (Vc.). Both parts are written in a common time signature (C). The Flute Solo part has a few notes in measures 74-75 and 81-82. The Violin part has a few notes in measures 74-75 and 81-82.

Pno. Timp. P. 1, 2, 3, 4, 5

Detailed description: This section shows the parts for Piano (Pno.), Timpani (Timp.), and Percussion (P.). The Piano part is written in a common time signature (C) and features a complex rhythmic pattern. The Timpani part has a few notes in measures 74-75 and 81-82. The Percussion part includes five staves (1-5) with various rhythmic patterns and dynamics such as *ff*, *mf*, and *ff*. Measure 77 has a note marked *(16ths)*. Measure 82 ends with a double bar line.

Dragons...

56. 83. 84. 85. 86. 87. 88.

Fl. 5 4

Picc 5 4

Obi. 2

Cl. 1 5 4

Cl. 2

Bcl 5 4

CBcl

Bsn 5 4

CBsn

SSX 5 4

ASX 5 4

Hrn 1, 2 *ff* 5 4

Tpt 1, 2 *ffp cresc.* 5 4

Tbn 1, 2 *ffp cresc.* 5 4

En Tbn *ff*

DB

[Fl. 5 4

Soli [Vc 5 4

Pnw. 5 4

Timp. *ffp* *sudden ffp* 5 4

1 *ff* 5 4

2 *ff* 5 4

P. 3 *ff* 5 4

4

5 *ffmf* *f* 5 4

89. 90. 91. 92. 93. 94. 95.

Fl. 1, Picc., Obi. 1, 2, Cl. 1, 2, Bcl., CBcl., Bsn., Cbn., Ssx., Asx., Hrn. 1, 2, Tpt. 1, 2, Tbn. 1, 2, Euph., Tuba, Fp. soli, Vc., Pno., Timp., P. 1, 2, 3, 4, 5

open #6, Hp cresc., + Toms

58. 96. 97. 98. 99. 100. 101. intempo (♩=184) 102.

Fl. 1
Picc
Obi. 1, 2
Cl. 1, 2
Bcl
Cbcl
Bsn
Cbn
SSx
ASx
Hrn 1, 2
Tpt 1, 2
Tbn 1, 2
Eup
Tba

Fl. Soli
Vc

sul pont
at tip
P

Pnu.
Timp
P.
1
2
3
4
5

mf
ff
"damp firmly"
BDr. damp firmly
T. Dr. mute
P
T. Tam
Timp. mallets
P
mf
big ff

103. 104. 105. 106. 107. 108.

FL. 1 2

Picc

Ob. 1. 2

Cl. 1 2

Bcl. OBcl.

Bsn. CbSn.

Ssx. ASx.

Hrn. 1. 2

Tpt. 1. 2

Trbn. 1. 2

Eup. Tba.

DBS

[FP Soli VC

Hp

Pno.

Timp.

P. 1 2 3 4 5

Timp. mute

P

Dragons...

60. 109.

110

111.

112.

113.

114.

115.

FR. 2 3 4

Picc 4 4 4

Ob. 1, 2

Cl. 1, 2

Bcl, Ebcl

Bsn, Cbn

Ssx, Asx

Hrn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

En, Tbn

DB

FR. soli

Vc

Hrp

Pno.

Timp.

1, 2, 3, 4, 5

T.D.K. (mute)

Xyli

P

mf

pp

no vib.

match cello

ff

116. 117. 118. 119. 120. 121. 122. 123. 124.

Cl. 1.2
BCL
CBCL
ASX
Sn. 1

FR.
Soli
Vc

Pnu
P. Vibe

125. 126. 127. 128. 129. 130. 131. 132.

Cl. 1.2
BCL
CBCL
ASX
Sn. 1

FR.
Soli
Vc

Pnu.
P. Vibe

Slowing...

62. 133. 134. 135. 136. 137. 138. 139. 140

FL. 1
Picc
Obi. 2
Cl. 1
Cl. 2
BCl
CBCl
Bsn
CBSn
SSX
ASX
Hrn 1,2
Tpt 1,2
Tbn 1,2
Euphonium
Tuba
DBS

[Fl. Solo]
[Vc]

Hp-

Pwd-
(Ped.)

Timp-
(Tibe)
1
(Ped.)
2
3
4
5
P.

intempo (♩=184)

141.

142.

143.

144.

FL.

Picc

Obi. 2

1 Cl.

2

B♭ Cl.

C♭ Cl.

B♭

C♭

SSX

ASX

Hr. 1.2

TnT. 1.2

Tm. 1.2

Eu.

Tba.

DB.

[Fl.

Soli.

[Vc.

Hr. 3

Pnu.

Timp.

1

2

3

4

5

Handwritten musical score for a symphony orchestra. The score is divided into measures 141, 142, 143, and 144. The tempo is marked 'intempo (♩=184)'. The instrumentation includes Flute (FL.), Piccolo (Picc.), Oboe (Obi. 2), Clarinet (Cl. 1, 2), Bass Clarinet (B♭ Cl.), Contrabass Clarinet (C♭ Cl.), Bassoon (B♭), Contrabassoon (C♭), Saxophone (SSX, ASX), Horn (Hr. 1.2, Hr. 3), Trumpet (TnT. 1.2), Trombone (Tm. 1.2), Euphonium (Eu.), Trombone (Tba.), Double Bass (DB.), Flute (Fl.), Violin (Vc.), Harp (Hr. 3), Percussion (Pnu.), and Timpani (Timp.). The score features various musical notations, including dynamics (ff, sfz, sfz b, sfz), articulation (accents, slurs), and performance instructions (cup mutes, urgent, T.Dr.). The key signature changes from one sharp (F#) to two sharps (F#, C#) between measures 142 and 143. The time signature is 4/4.

GA.

145.

146.

147.

148.

Musical score for orchestral instruments:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Obl. 2** (Oboe 2)
- Cl.** 1. (Clarinet 1), 2. (Clarinet 2)
- Bcl.** (Bass Clarinet)
- CBD.** (Contrabass Clarinet)
- Bn.** (Bassoon)
- CBn.** (Contrabassoon)
- SSX.** (Soprano Saxophone)
- ASX.** (Alto Saxophone)
- Hrt. 2** (Horn 2)
- Trpt. 2** (Trumpet 2)
- Trbn. 2** (Trombone 2)
- Euc.** (Euphonium)
- Tba.** (Tuba)
- DB.** (Double Bass)
- FP Soli** (Flute and Piccolo Soli)
- Vc.** (Violin)
- Hp.** (Harp)
- Pno.** (Piano)
- Timp.** (Timpani)
- P.** 1-5 (Percussion)

Handwritten annotations and markings:

- Fl.:** *(Picc.)*, *ff*
- Trpt. 2:** *mf*, *cup mutes mf*, *p*
- FP Soli:** *sim.*, *cresc.*
- P. 2:** *(Xyl.)*, *f*, *ff*, *mba*

Measure numbers 145, 146, 147, and 148 are indicated at the top of the page.

149.

150

151.

152.

Handwritten musical score for a symphony orchestra. The score is divided into three systems of staves, corresponding to measures 149, 150, and 151-152.

System 1 (Measures 149-150):

- Flutes (Fl):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.
- Picc (Piccolo):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.
- Obi. 2 (Oboe 2):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.
- Cl. 1 & 2 (Clarinets 1 & 2):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.
- Bcl (Bassoon) & CBcl (Contrabassoon):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.
- Bsn (Bassoon) & CBsn (Contrabassoon):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.
- SSX (Soprano Saxophone) & ASX (Alto Saxophone):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.
- Hrn. 1 & 2 (Horns 1 & 2):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.
- Tpt. 1 & 2 (Trumpets 1 & 2):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.
- Tbn. 1 & 2 (Trombones 1 & 2):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.
- Su (Saxophone) & Tba (Tuba):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.
- DB (Double Bass):** Measures 149-150. Key signature: one sharp (F#). Time signature: 3/4.

System 2 (Measures 151-152):

- Fl. (Flute):** Measures 151-152. Key signature: one sharp (F#). Time signature: 4/4.
- Soli (Soloist) & Vc (Violin):** Measures 151-152. Key signature: one sharp (F#). Time signature: 4/4.
- Hp. (Harp):** Measures 151-152. Key signature: one sharp (F#). Time signature: 4/4.
- Pmw (Percussion Mallets):** Measures 151-152. Key signature: one sharp (F#). Time signature: 4/4.
- Timp (Timpani):** Measures 151-152. Key signature: one sharp (F#). Time signature: 4/4.
- P. 1-5 (Percussion 1-5):** Measures 151-152. Key signature: one sharp (F#). Time signature: 4/4.

Handwritten Annotations:

- 1. open** (written above the Flute staff in measure 149).
- 2. open** (written above the Trombone staff in measure 149).
- sim.** (written above the Flute staff in measure 151).
- sub. pont.** (written above the Violin staff in measure 150).
- fp** (written below the Violin staff in measure 150).
- cresc.** (written below the Violin staff in measure 151).
- nat.** (written above the Violin staff in measure 152).
- ff** (written below the Violin staff in measure 152).
- cap.** (written above the Trombone staff in measure 151).
- mp** (written above the Trombone staff in measure 151).
- mf** (written above the Trombone staff in measure 151).
- p** (written above the Percussion Mallets staff in measure 151).
- p cresc.** (written above the Percussion Mallets staff in measure 151).
- ff** (written below the Percussion Mallets staff in measure 152).
- bi** (written above the Percussion Mallets staff in measure 152).
- (xyl.)** (written above Percussion 2 in measure 151).
- (mba)** (written above Percussion 3 in measure 151).
- f** (written below Percussion 2 and 3 in measure 151).
- ff** (written below Percussion 2 and 3 in measure 152).

66. 153.

154.

155.

156.

157.

Handwritten musical score for a symphony orchestra, measures 153-157. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Obi. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn), Contrabassoon (Cb. Bsn.), Saxophone (Sax.), Horn 1 & 2 (Hr. 1, 2), Trumpet 1 & 2 (Trpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Eup.), Tuba (Tba.), Double Bass (DB), Flute Solo (Fl. Soli), Violin (Vc.), Harp (Hp.), Percussion (Perc.), and Timpani (Timp.).

Key features of the score include:

- Measures 153-154:** Flute and Piccolo parts are mostly rests. Oboe and Clarinet parts feature rhythmic patterns with accents. Bassoon and Contrabassoon parts have complex rhythmic figures with slurs and dynamic markings like *sd.* and *CB ad.*
- Measures 155-156:** Flute and Piccolo parts are active with rhythmic patterns. Horn and Trumpet parts have dynamic markings like *ff* and *open*. Trombone and Euphonium parts have dynamic markings like *ff* and *rodium.*
- Measures 157:** Flute and Piccolo parts are active with rhythmic patterns. Horn and Trumpet parts have dynamic markings like *ff* and *rodium.*

The score is written on a grand staff with various clefs and time signatures (5/4, 4/4, 3/2). It includes numerous dynamic markings, articulations, and performance instructions.

158.

159.

160

161.

162.

163.

164.

FL. 1
Picc
Obl. 2
Cl. 1
Cl. 2
BCl.
CBCl.
Bsn.
CBsn.
SSX
ASX
Hrn. 2
Tpt. 2
Tbn. 2
Eup.
Tba.
DB
FP.
Soli
Lvc.
Hp.
Pnu.
Timp.
P. 1
P. 2
P. 3
P. 4
P. 5

Handwritten musical score for measures 158-164. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Euphonium, Tuba, Drum), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare, Cymbal). It features various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks.

165. 166. 167. 168. 169.

FR. P.C.C. Ob1.2 Cl. 1 Cl. 2 Bcl CBcl Bn CBn SSX ASX Hrn1.2 Tpt1.2 Tbn1.2 Euphon Thn DB

FR Soli Vc

Hrp. Pnu Timp

P. 1 2 3 4 5

170

171

172

173

FL
Picc
Ob1.2
Cl. 1
Cl. 2
Bcl
CBcl
Bn
CBn
SSX
ASX
Hr1.2
Tpt1.2
Tpt1.2
Tbn1.2
Sn
Tba
DB
FF
Soli
Vc
Hp.
Pno.
Timp
1
2
P.
3
4
5

1. 1. +
snap Pizz
sffz
sffz

(cup mutes) sffz pp
b0 sffz pp
b0 sffz pp

Bn
sffz pp
mf
pp

ff
ff

barking
(Pizz.)
ff

Hot Rods on edge of head
f

sudden
p

ff

174. 175. 176. 177. 178.

Fl. Picc. Obi. 1, 2 Cl. 1, 2 BCl. CBl. Bn. CBn. SSX. ASX. Hrn. 1, 2 Trpt. 1, 2 Tbn. 1, 2 Euph. Tbn. DB. FP. Soli Vc. Pw. Timp. P. 1, 2, 3, 4, 5.

Handwritten musical score for measures 174-178. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Euphonium, Tuba, Double Bass), strings (Violin, Viola), and percussion (Percussion I-V, Snare Drum, Hi-hat, Cymbals). The score features various musical notations such as notes, rests, dynamics (e.g., *sim.*, *ff*, *mf*), and performance instructions (e.g., *Harmon-Stem in*, *col legno*, *arco*, *Pizz.*, *Hi-hat Cym.*, *dump*). Measure numbers 174, 175, 176, 177, and 178 are indicated at the top of the page.

179. 180. 181. 182. 5/4

Fl. Picc. Obi. 2 Cl. 1 2 BCl. CBl. Bn. CBn. SSX. ASX. Hrn 1.2 Trpt 1.2 Tbnl. 2 Eu. Thu. DB. FP. Vc. Pnd. Timp. P. 1 2 3 4 5

Handwritten musical score for measures 179-182. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Obi. 2), Clarinet (Cl. 1, 2), Bassoon (BCl.), Contrabassoon (CBl.), Bassoon (Bn.), Contrabassoon (CBn.), Saxophone (SSX, ASX), Horn (Hrn 1.2), Trumpet (Trpt 1.2), Trombone (Tbnl. 2), Euphonium (Eu.), Trombone (Thu.), Double Bass (DB.), Piano (FP), Violin (Vc.), Piano (Pnd.), and Timpani (Timp.). The score features complex rhythmic patterns, dynamic markings like 'f' and 'no Ped.', and performance instructions such as 'cup mutes' and 'arco'. The time signature is 5/4. The page number 71 is in the top right corner.

183. 184. 185. 186. 187.

Fl. Picc. Obi. 2 Cl. 1 2 BCl. CBCl. Bn. CBn. SSX. ASX. Hrn. 1. 2. Tpt. 1. 2. Tbn. 1. 2. Euph. Tuba. DB.

This section of the score covers measures 183 through 187. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Obi.), Clarinet (Cl.), Bass Clarinet (BCl.), Contrabass Clarinet (CBCl.), Bassoon (Bn.), Contrabassoon (CBn.), Saxophone (SSX), and Alto Saxophone (ASX). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments (Horn, Trumpet, Trombone, Euphonium, Tuba, and Double Bass) are mostly silent in this section, with some dynamic markings like 'p' (piano) and 'f' (forte) visible.

Fl. soli. Vc.

This section features the Flute soli and Violoncello (Vc.). The Flute soli part continues with melodic lines, including a section marked 'Sra'. The Violoncello part provides a harmonic accompaniment with a 'Sim' (Sostenuto) marking.

Pno. Timp. P. 1 2 3 4 5

This section covers the Piano (Pno.), Timpani (Timp.), and Percussion (P.) parts. The Piano part includes a 'ff' (fortissimo) dynamic marking. The Timpani part has a 'Sra' marking. The Percussion part includes a 'T. BIKS' marking and a 'f' (forte) dynamic marking. The percussion part features complex rhythmic patterns with many notes.

188. 189. 190. 191. 192. 193.

Fl. *Brm*

Picc. *loco*

Obi. 2

Cl. 1

Cl. 2

Bcl.

CBcl.

Bn.

CBn.

SSX

ASX

Hrn. 2

Tpt. 2

Tbn. 2

Su. Tbn.

DB

FP

Soli Lvc

Pnd

Timp.

P. 1

P. 2

P. 3

P. 4

P. 5

Xyl. *mf*

mba. *mf*

fp *fp cresc.* *P* *mf* *ff*

i. (Harmon)

mf

Dragons...

74.

194.

195.

196.

197.

198.

199. *Handwritten notes*

Handwritten musical score for a symphony orchestra. The score is divided into measures 194 through 199. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Obi. 2 (Oboe 2)
- Cl. 1 & 2 (Clarinets 1 and 2)
- BCL (Bass Clarinet)
- CBCL (Contrabass Clarinet)
- Bn (Bassoon)
- CBn (Contrabassoon)
- SSX (Soprano Saxophone)
- ASX (Alto Saxophone)
- Hrt. 2 (Horn 2)
- Tpt. 1, 2 (Trumpets 1 and 2)
- Tbn. 1, 2 (Trombones 1 and 2)
- Euph. (Euphonium)
- Tuba
- DB (Double Bass)
- FR. soli (French Horn solo)
- Vc. (Violin)
- Pno (Piano)
- Timp. (Timpani)
- P. 1-5 (Percussion 1-5)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sim.* (sforzando)
- cresc.* (crescendo)
- P cresc.* (Piano crescendo)
- mf* (mezzo-forte)
- oz* (ostinato)

The notation is dense, particularly in measures 199, where there are many notes and accidentals. The bottom section of the score (Percussion 1-5) shows rhythmic patterns with various symbols.

200. 201. 202. 203. 204. 205. 206.

Fl.

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn

CBsn

SSX

ASX

Hr. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Eup.

Tbn.

DB

Fl.

Sol. Vc.

Pno.

Timp.

Vibe *intr. off (steady 16ths)*

ff ped

(steady 16ths)

P.

Lq. Sus. Cym.

ff i.v.

T. Toms

Hi-hat sn dr. strk

ff

f

ff

76. 207. 208. 209. 210 211. 212. 213. 214.

Fl. 5 3 2 3 4 4

Picc. 4 1 4 4

Obi. 2

Cl. 1 2

B♭Cl.

C♭Cl.

B♭n.

C♭n.

SSX

ASX

Hr. 1, 2

Tpt. 1, 2 *fz* *sim.* 4 4

Tbn. 1, 2 *fz* *sim.*

Sn. Tba. *Tha.* *fz* *sim.*

DB

Fl. soli

Vc. 5 3 2 3 4 4

Pno. 5 3 2 3 4 4

Timp. *sim.*

P. 1 *fz* *sim.*

2

3

4 *f* *ff* *on dome*

5 *f* *ff* *on dome*

Detailed description: This is a page of a handwritten musical score for a symphony orchestra. The score is numbered 76 at the top left. It covers measures 207 through 214. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Obi.), Clarinet (Cl.), Bass Clarinet (B♭Cl.), Contrabass Clarinet (C♭Cl.), Bassoon (B♭n.), Contrabassoon (C♭n.), Saxophone (SSX), Alto Saxophone (ASX), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (Sn.), Tom-tom (Tba.), Double Bass (DB), Flute soloist (Fl. soli), Violin (Vc.), Piano (Pno.), and Timpani (Timp.). The score features complex rhythmic patterns, including many triplet markings (indicated by '3' over notes). There are various dynamic markings such as *fz* (forzando), *sim.* (sforzando), *f* (forte), and *ff* (fortissimo). Specific performance instructions like 'Az open' and 'on dome' are present. The key signature has one sharp (F#), and the time signature is 4/4. The page is numbered 5-2A at the bottom left.

215. 216. 217. 218. *sim.* 219. 220. 221. 222. 223.

Fl. Picc. Obi. 2. Cl. 1. 2. BCl. CCl. Bsn. CSn. SSX. ASX. Hrn. 1, 2. Tpt. 1, 2. Tbn. 1, 2. Euph. Tuba. DB. Fl. Solo. Vc. Pno. Timp. P. 1. 2. 3. 4. 5.

Handwritten musical score for a symphony orchestra, measures 215-223. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Double Bass), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Piano, Timpani). The music is in 4/4 time with various dynamics and articulations. Measure 218 is marked 'sim.' and measure 220 is boxed. The score ends with a double bar line and repeat signs.

Dragons...

78. 224. 225. 226. 227. 228. 229.

FL. Picc. Obi. 2 Cl. 1 2 BCl. CBl. Bsn. CBl. SSX. ASX. Hrn. 1, 2 Tpt. 1, 2 Tbn. 1, 2 Euph. Tuba DB.

Handwritten musical notation for woodwinds and brass instruments, including notes, rests, and dynamic markings like *ff* and *ffp cresc.*

[Fl. Solo] Vc.

Handwritten musical notation for Flute Solo and Violoncello, including a 4/4 time signature.

Pwd. Timp. P. 1 2 3 4 5

Handwritten musical notation for Percussion, including snare drum, tom-toms, and cymbals, with dynamic markings like *ffp* and *ff*.

Handwritten musical score for a symphony orchestra, numbered 230 to 236. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob1.2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bcl), Contrabassoon (CBcl), Bassoon (Bn), Contrabassoon (CBn), Saxophone (SSx), Alto Saxophone (ASx), Horn 1 & 2 (Hrn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Eu), and Tuba (Tba). It also includes parts for Flute Solo (Fl. soli), Violin (Vc), Piano (Pno.), and Timpani (Timp.). The score features various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *ff*), and performance instructions like "open" and "Toms".

Slowing...

Dragons...

237. 238. 239. 240. 242. 243.

Fl. 1, Picc., Obi. 1, 2, Cl. 1, 2, Bcl., OBCl., Bsn., Cbn., Ssx., A.Sx., Hrn. 1, 2, Tpt. 1, 2, Tbn. 1, 2, Euph., Tuba, DB.

Handwritten notes: *ff dim.*, *pp*, *breathe ad lib.*, *change bow ad lib.*

[Fl. Solo], Vc.

Handwritten notes: *f*, *pp*

Pnu., Timp., P. 1, 2, 3, 4, 5

Handwritten notes: *Solo, with flute and cello*, *mf*, *mf + viba ff*, *ff Ped.*, *pp*, *very smooth roll*, *wha*, *T. Tam*, *timp. mall.*, *mf < f < ff*, *pp*, *1.v.*

244.

245.

246.

247.

248.

249.

FL.

Picc

Obi. 2

Cl. 1

Cl. 2

Bcl

Cbcl

Bn

Cbn

Ssx

Asx

Hrn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Euphon

Tuba

DB

FP

Soli

VC

Pno.

Timp.

P.

1

2

3

4

5

82.

250

251.

252.

253.

254.

Fl.

Picc

Ob. 1,2

Cl. 1

Cl. 2

B♭Cl

C♭Cl

B♭n

C♭n

SSX

ASX

Hr. 1,2

Tb 1,2

Tbn 1,2

Eu Tbn

DB

FP Soli

Vc

Pnu

Timp

1

2

3

4

5

cresc.

mf

ff

Red ad lib.

vibe

tped

P

3/2

255.

256.

257.

258.

259.

260 holding back...

Handwritten musical score for measures 255-260. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob), Clarinet (Cl.), Bassoon (Bsn), Contrabassoon (Cb), Saxophone (Sax), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Violin (Vc), Viola (Vi), Piano (Pno), and Timpani (Timp).

Measures 255-260 are marked with dynamic markings such as *mf*, *cresc.*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like "holding back" and "Ped." (pedal). The key signature is D major (two sharps).

Measure numbers 255, 256, 257, 258, 259, and 260 are clearly indicated at the top of the page. The score is written on a system of staves with various clefs and time signatures.

84. 261. *intempo*

262.

263.

264.

265.

FL. 1
PCC

Ob1.2

Cl. 1
2

BCL

CBCL

Bu

CBu

SSX

ASX

Hr. 1.2

TPT 1.2

Tbn 1.2

Eu
Tha

DB

FR. Soli

VC

Pw.

Timp

P. 1
2
3
4
5

266.

267.

268.

Fl. *dim. very grad.*

Picc. *dim. very grad.*

Ob1, 2

Cl. 1, 2

Bcl

CBcl

Bn

CBn

SSX *mf only*

ASX

Hr. 1, 2 *mf only*

Tpt. 1, 2

Tbn. 1, 2

En. Tbn.

DB

[Fl. soli] *dim. very grad.*

[Vc] *dim. very grad.*

Pno

Timp

Vibe

P. 1, 2, 3, 4, 5

mf *Ped.* *dim. very grad.*

mf *Ped.* *dim. very grad.*

270 271 272 273 274 275 276

Fl. Picc. Obi. 1, 2 Cl. 1, 2 Bcl. CBcl. Bn. CBn. SSX ASX Hrn. 1, 2 Trpt. 1, 2 Tbn. 1, 2 Euph. Tba. DB. FR. soli. Vc. Pm. Timp. P. 1, 2, 3, 4, 5

pp, p, f, A. Solo, (1.), Pizz, fade, Pm., P., Timp., pp, P.

277.

278.

279.

280

281.

hold back a bit 282. slower (♩=116)

283.

Fl.

Picc

Ob 1.2

Cl. 1

Cl. 2

Bcl

CBcl

Bsn

CRsn

SSX

ASX

Hr 1.2

Tpt 1.2

Tbn 1.2

Eu Tba

DB

Fl. soli

Vc

Pwr.

Timp

P. 1

P. 2

P. 3

P. 4

P. 5

88. 284. 285. 286. 287. 288. 289. 290. 291.

slowing gradually

Cl. 1, 2
DB
FP
Soli Vc
Pno.
P. 1
3

fade
dim.
pp
ped. ad lib

in tempo (♩=116) *hold back... in tempo* *hold back...*

292. 293. 294. 295. 296. 297. 298. 299.

Cl. 1, 2
DB
Pno.
P. 1
Vibe

pp
pp
pp
pp
3:27
intr. on full
pp ped sempre
3:27
3:27

in Tempo - ad lib

300. 301. 302. 303. 304.

Cl. 1, 2
DB
Pno.
P. 1
Vibe

fade
3:27
3:27
3:27

V. O Earth, O stars

$\text{♩} = \text{ca. } 60 - \text{freely}$

1. 2. 3. 4. 5. 6.

Fl. 1,2
Ob. 1,2
Cl. 1,2
BCL
CBCL
Bn. 1,2
SSX
ASX
Hrn. 1,2
TPT. 1,2
Tbn. 1,2
Eup
Tba
DB

Fl.
Soli
Vc

$\text{♩} = \text{ca. } 60 - \text{freely}$

Earth, O stars who watch our pain and our joy,

(no dim.)

The text is not meant to be sung. It is included to give the soloists a deeper feeling for the original vocal context.

Hp.
Pno.
Timp
P. 1
P. 2
P. 3
P. 4
P. 5

90.

7. Slowing... a lot... 8. in tempo-ad lib 9.

10

FR. 3
Picc 2
Ob1,2
Cl1,2
Bcl.
Cbcl
Bn
Cb
SSX
ASX
Hn1,2
Tpt1,2
Tm1,2
Eu
Tba
DB

extremely delicate
no vib.
pp
no vib.
pp
str. mutes
pp
Eu. mute
Tba. mute
pp

FP
soli
Lvc

dim. grad.
pp
Lift us up that we may see our Mother once a- gain.

Hp
Pno
Timp
1
2
3
4
5

hold back somewhat
ad lib 13. faster

11. 12. 13. 14. 15. 16.

Fl. 1, 2

Picc.

Obi. 1, 2

Cl. 1, 2

Bcl.

CBcl.

Bsn.

ASX.

Hrn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Euph.

Tba.

DB.

Fl. Solo

Vc.

passionately

o Earth, o stars, to-ge-ther, to-ge-ther we

Hr.

Pno.

Timp.

1

2

3

4

5

92.

17.

slowing... slower... slowing

18.

19.

♩ = ca 66 (tempo ad lib - expressive)

21.

22.

20
no break

FR. 3/2 3/4 5/4 3/4

Picc 2/2 4/4 4/4 4/4

Obi. 2

Cl. 1, 2 *1. solo* *mf*

Bcl *pp*

CBCl *pp*

Bsn *pp*

SSX *pp*

ASX *pp*

Hrn. 1, 2 3/2 3/4 5/4 3/4

Tpt. 1, 2 2/2 4/4 4/4 4/4

Tbnd. 2

Euph. *pp*

Tba. *pp*

DB *Pizz.* *pp*

FR. *nicely blended* *no break*

Soli *pp* *pp* *pp* *pp*

Vc. *mm.* *p* *pp* *pp*

live the only life there is. Music flows from our union.

Hr. 3/2 3/4 5/4 3/4

Pho

Timp

P. 1 2 3 4 5

23. 24. 25. 26. 27. 28.

Fl. *mf only*

Picc

Ob 1,2 *mf only*

Cl 1,2 *mf only*

Bcl *mf only*

Cbcl

Bsn Cbn *mf only*

Ssx *mf only*

Asx *mf only*

Hrn 1,2 *mf only*

Tpt 1,2 *str. mutes* *mf only*

Tbn 1,2 *str. mutes* *mf only*

En Tba *mutes out*

DB *f*

[Fl. soli] *f*

[Vc] *f*

music flows from our union. when the universe expands and con-

Hrp.

Pnu

Timp.

1

2

3

4

5

96. 42. 43. 44. 45. 46. 47. 48.

FL
Picc
Ob1,2
Cl1,2
BCL
CBCL
Bn
Cb
SSX
ASX
Hrn1,2
Tpt1,2
Tbn1,2
Euphon
Tuba
DB
FL
Soli
Vc
Hp
Pnu
Timp
1
2
3
4
5
T. Tam
dumb

pp, mf, dim, no vib., 1. mute, mutes, pp (mutes), wrap us in the womb of your unending love.

49.

50

51.

52.

53.

54.

55.

Fl.

Picc

Ob1,2

Cl1,2

Bcl

CBcl

Bn

CBn

SSx

ASx

Hrn1,2

Tpt1,2

Tbn1,2

Eup

Tba

DB

Fl.

Soli

Vc.

Sounding

pp

(15)

pp

#

Hp.

Pw.

Timp

1

2

Pi

3

4

5

tuned gong

(6)

p

pp

P (+) sounding

pp

VI. Chorale

1. $\text{♩} = \text{ca } 96$ (not slow) 2. 3. 4. 5. 6.

Fl. 1. 2. 3. 4. 5. 6.

Picc. 1. 2. 3. 4. 5. 6.

Ob. 1. 2. 3. 4. 5. 6.

Cl. 1. 2. 3. 4. 5. 6.

Bcl. 1. 2. 3. 4. 5. 6.

CBcl. 1. 2. 3. 4. 5. 6.

Bsn. 1. 2. 3. 4. 5. 6.

SSX 1. 2. 3. 4. 5. 6.

ASX 1. 2. 3. 4. 5. 6.

Hrn. 1. 2. 3. 4. 5. 6.

Tpt. 1. 2. 3. 4. 5. 6.

Tbn. 1. 2. 3. 4. 5. 6.

Euph. 1. 2. 3. 4. 5. 6.

Tba. 1. 2. 3. 4. 5. 6.

DB 1. 2. 3. 4. 5. 6.

Fl. soli 1. 2. 3. 4. 5. 6.

Vc. 1. 2. 3. 4. 5. 6.

HP. 1. 2. 3. 4. 5. 6.

Pnw. 1. 2. 3. 4. 5. 6.

Tim. 1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5.

7. 8. 9. 10. 11. 12.

Fl
Picc
Ob1.2
Cl1.2
Bcl
Cbcl
Bsn1.2
SSX
ASX
Hrn1.2
Tpt1.2
Tbn1.2
Eup
Tba
DB

Fl.
soli
Vc.

Hp.
Pno.
Timp

1
2
3
4
5

100.

13. 14. 15. 16. 17. 18. 19.

FR

Picc

Ob1.2

Cl1.2

Bcl

CBcl

Bsn1.2

SSX

ASX

Hrn1.2

Trpt1.2

Tbn1.2

Eup

Tba

DB

arco

pp no vib.

fade

pp

fade

pp

fade

Tba-mute

Fl. Solo

Vc.

pp

fade

pp

3,2

Hp

Pnu.

Timp

8va

8va

P. 1

P. 2

P. 3

P. 4

P. 5

T. Tain

pp

no vib.

20. 21. 22. 23. 24. 25. 26.

Fl. Picc. Obi. 2 Cl. 1. 2 BCl. OBCl. Bm. 2 SSX ASX Hrn. 2 Trpt. 2 Tbn. 2 Euph. Tba. DB.

Fl. Solo Vc. Hp. Pno. Timp. P. 1 2 3 4 5

pp. fade

pp. fade

(change bow ad lib)

mf.

f. - i.v.

102.

27.

28. accel. a bit...

29.

FL.

Picc

Ob1.2

Cl1.2

Bcl

CBcl

Bsn1.2

SSX

ASX

Hnd.2

Tpt1.2

Tbn1.2

Eu TBA

DB

FP

Soli

Vc

Hp.

Pno.

Timp

1

2

P. 3

4

5

30

31. $\text{♩} = ca. 100$

32.

33.

34.

Fl. 1 & 2

Picc.

Ob. 1 & 2

Cl. 1 & 2

Bcl.

CBcl.

Bnd. 2

SSX

ASX

Hrn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Eu. Tbn.

DB

Fl. soli

Ve.

Hrp.

Pno.

Timp.

P. 1-5

(mutes)

str. mutes

pp

pp

pp

(mute)

(Pizz)

mf

Impassioned

ff

f

f

Ped.

Ped.

6

104.

35.

36.

37.

38.

FL. {
 Picc. {
 Ob. 1.2
 Cl. 1.2
 BCl
 CBr
 Bn 1.2
 SSX
 ASX
 Hrn. 1.2
 Tpt. 1.2
 Tbn. 1.2
 Euph.
 Tba.
 DB

Fl. soli
 Vc

Hp.

Pno.
 Ped.

Timp

P.
 1
 2
 3
 4
 5

39. 40 41. 42.

Fl. 1
Picc
Ob. 1, 2
Cl. 1, 2
Bcl
OBcl
Bsn. 1, 2
SSX
ASX
Hrn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Euphon.
Tuba
DB
Fl. soli
Vc.
Hrp.
Pno.
Timp.
P.
1
2
3
4
5

chorale

108.

55.

56.

57.

58.

59.

60.

FR. 1/4

Picc 1/4

Ob. 1.2 *p*

Cl. 1.2 *p*

Bcl. *p*

CBcl.

Bsn. 1.2

SSx *f*

ASx *f*

Hrn. 1.2 3/4

Tpt. 1.2 4/4

Tbn. 1.2

En. Tba

DB

FR. 1/4

Soli 10/4

Vc. 4/4

HP. 1/4

Pnu. 1/4

Timp 1/4

1 1/4

2 1/4

3 1/4

4 1/4

5 1/4

Chorale *a solid pa*

110. 66. Suddenly a lot slower
tempo ad lib

67. slowing a lot

♩ = ca 76

68. 69. **70.** 71. 72. 73. 74. = ca 88

Fl.
Picc.
Ob. 1, 2
Cl. 1
Bcl.
Cbcl.
Bsn.
SS.
AS.

Hrn.
Trpt.
Tbn.
Euph.
Tbn.
DB.

no vib
Fl. soli
Vc.
pp
mute
fade...
fade...

HP.
Pm.
Timp.

P
PP
gub Ped...
sounds
o (+) o o o
PP distant
gub
(PP) distant
(Ped. sempre)

1
2
P.
3
4
5

(Vibe) (intr. on full)
PP Ped. sempre
B. Dr. Timp. mal.
T. Tam.
PP
i.v.
PP

chorale

112.

75.

76.

77.

78.

79.

80.

81.

slowing... ♩ = ca 76

FR. Picc. ob. cl. BCl. OBCl. Bn. SS. AS. Hrn. TPT. Tbn. Euph. Tba. DB.

FR. Solo. Vc.

Hp. Pno. Timp.

P. 1 2 3 4 5

♩ = ca 88

82. 83. 84. 85. 86. 87. 88. 89.

Fl. Picc. Ob. Cl. B.C. C.B.C. Bn. SSX ASX Hrn. Trpt. Tbn. Euphon. Tuba DB

Fl. soli Vc

no rib. PP no rib. PP

Hrp. Pmw. Timp. P. 1 2 3 4 5

BDr. J. Tam. PP i.v. PP

sempre PP ped. sempre

114.

90. 91. 92. 93. 94.

Fl Picc Ob Cl Bcl Cbcl Bn SS AS Hrn Trpt Tbn Euphon. Tuba DB

Fl Solo Vc

Hp

Pmw.

Timp

1 2 3 4 5

at point on fingerboard

PPP

(Bra)

95. 96. 97. 98. 99.

FR. Picc. Ob. Cl. Bcl. CBcl. Bn. SS. AS. Hrn. Tpt. Tbn. Eup. Tba. DB.

FR. Solo. Vcl.

Hp. Pno. Timp. P. 1 2 3 4 5

Chorale

116.

100

101.

102.

103.

104.

105.

FL. {

Picc {

Ob.

Cl {

Bcl {

CBcl {

Bsn

SS {

AS {

Hrn

Tpt {

Tbn

Eu Tbn

DB

FL. Soli

Vc.

Hp.

Pno.

Timp

1

2

3

4

5

(no break) nat.

abir

(BVA)

(pp)

sleigh Bells

distant

PP

chorale

117.

106. arco 107. 108. 109. 110. 111. 112. Pizz 113. slowing 114. 117.

DB

FR

Soli

VC

HP

PNO

P.A

pp

P

(Bva)

Bva

Ped

fade

voice phrase

115. = ca 76 116. 117. 118. 119. 120. 121.

FR

Soli

VC

pp

abit

abit

Just a breath

122. 123. 124. 125. 126. 127. 128.

FR

Soli

VC

in tempo

129. 130. 131. 132. 133.

FR

Soli

VC

HP

PNO

pp

P

drum.

Bva

sounding (#)

P

Missoula, MT 9-8-10

