

# Mother Earth

## A Fanfare

DAVID MASLANKA

Full Score (transposed)

$\text{♩} = 86$  - no slower (in one)

10

Piccolo

Flute (all) *pp*

Oboe

Clarinet in B $\flat$  1 *1. pp*

Clarinet in B $\flat$  2 *2. pp*

Bass Clarinet in B $\flat$  *pp*

Bassoon

Alto Saxophone 1 *f*

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 86$  - no slower (in one)

10

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1: Orch. Bells, Xylophone (*ff*)

Percussion 2: Vibraphone (*mtr. on*), Crash Cymbals (*f Led.*)

Percussion 3: Chimes, Orchestra Bells, Lg. Sus. Cym. (*p Led.*)

Percussion 4: Lg. Suspended Cymbal, Tenor Drum, Bass Drum, Tam Tam (*p*)

To Xyl.

*cresc. very grad.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

20

Picc. *f ff*  
 Fl. *f ff*  
 Ob. *sim. f ff*  
 Cl. 1/2 *sim. div. ff*  
 Cl. 3 *sim. ff*  
 B. Cl. *ff*  
 Bsn. *f sim. ff*  
 A. Sax. 1/2 *sim. ff*  
 T. Sax. *f sim. ff*  
 B. Sax. *f sim. ff*  
 Tpt. 1/2 *f 1. 2. ff sim. f a2*  
 Tpt. 3 *ff*  
 Hn. *f a2 ff*  
 Tbn. 1/2 *f ff*  
 Tbn. 3 *f ff*  
 Euph. *f ff*  
 Tba. *f ff*  
 Timp. *p cresc. f ff*  
 Perc. 1  
 Perc. 2 Vibe *To Crash Cyms.*  
 Perc. 3 *(Chimes) ff Led.*  
 Perc. 4 Lg. Sus. Cym. *To B. Dr. ff*

30 40

Picc.

Fl.

Ob.

Cl. 1  
2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

30 40

Tpt. 1  
2

Tpt. 3

Hn.

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3  
Chimes

Perc. 4

ff

sim.

evenly accented  
sim.

Xyl.

To Toms

B. Dr.

f

ff

Picc.

Fl.

Ob.

Cl. 1  
2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2

Tpt. 3

Hn.

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1  
Xyl.

Perc. 2

Perc. 3

Perc. 4

(B. Dr.) (+T. Dr.)

*sim.*

*ff*

*p*

*sfz*

*stacc. sempre*

*1.*

*2.*

*1.*

*2. stacc. sempre*

*ff*

*p*

*mp*

*f*

*p*

*f*

*mf*

*ff*

*p*

*cresc. grad.*

*p*

*ff*

50

42 43 44 45 46 47 48 49 50 51 52 53 54

Picc.

Fl.

Ob.

Cl. 1  
2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

60

Tpt. 1  
2

Tpt. 3

Hn.

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55 56 57 58 59 60 61 62 63 64 65 66 67

a2 staccato

*mf* cresc. staccato

*mf* cresc.

*cresc.*

staccato

*mf* cresc.

*mf*

*cresc.*

*ff*

*ff*

stacc.

stacc.

*ff*

stacc.

stacc.

*ff*

stacc.

stacc.

stacc.

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

*mf* cresc.

*ff*

*ff*

*ff*

*ff*

*ff*

Med. Tom

*ff*

70

80

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1/2 *a2 ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1/2 *sim. ff*

T. Sax. *sim. ff*

B. Sax. *sim. ff*

Tpt. 1/2 *sim.*

Tpt. 3 *sim.*

Hn. *div. sim. unis.*

Tbn. 1/2 *1. ff 2. ff sim.*

Tbn. 3 *sim.*

Euph. *ff sim.*

Tba. *p cresc. grad. ff*

Timp. *p cresc. grad. ff*

Perc. 1 *ff Xyl.*

Perc. 2

Perc. 3 Med. Tom

Perc. 4

68 69 70 71 72 73 74 75 76 77 78 79 80

90

Picc. *sim.*

Fl. *sim.*

Ob. *sim.*

Cl. 1/2 *sim.*

Cl. 3 *sim.*

B. Cl.

Bsn. *p*

A. Sax. 1/2 *a2*

T. Sax. *p*

B. Sax. *p*

Tpt. 1/2 *90*

Tpt. 3 *sim.*

Hn. *div.* *a2* *sim.*

Tbn. 1/2 *a2* *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 1 Xyl. *ff*

Perc. 2 *Crash Cyms.* *ff* *p*

Perc. 3 *High and Med. Toms* *To Orch. Bells* *ff*

Perc. 4 *Tenor Dr.* *B. Dr.* *To Tam Tam* *Tam Tam* *ff* *f* *p*

100

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1/2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *cresc. grad.* *ff*

A. Sax. 1/2 *cresc. grad.* *ff* *div.*

T. Sax. *cresc. grad.* *ff*

B. Sax. *cresc. grad.* *ff*

100

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1/2 *cresc. grad.* *ff*

Tbn. 3 *cresc. grad.* *ff*

Euph. *cresc. grad.* *ff*

Tba. *cresc. grad.* *ff*

Timp. *ff*

Perc. 1 Xyl. *cresc.* (Cr. Cym.)

Perc. 2 *ff*

Perc. 3

Perc. 4 Tam Tam *f*  $\phi$  To T./B. Dr.

94 95 96 97 98 99 100 101 102 103 104





Picc.

Fl.

Ob.

Cl. 1  
2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2

Tpt. 3

Hn.

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl.

Ob.

Cl. 1  
2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

1. Flugelhorn or Trumpets  
mute

*mf*

Tpt. 1  
2

Tpt. 3

Hn.

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl.

Ob.

Cl. 1  
2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2

Tpt. 3

Hn.

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Orch. Bells

Vibe

This musical score page contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion 1, 2, 3, and 4 (Perc. 1-4). The score spans measures 141 to 147. The woodwind section is highly active, with the Flute, Oboe, and Clarinet 1 & 2 parts featuring complex melodic lines and phrasing. The Clarinet 3 part has a rhythmic pattern of eighth notes with rests. The Alto Saxophone 1 & 2 part has a similar rhythmic pattern. The brass section is mostly silent, with the Trumpet 1 & 2 part having a few notes in measure 141. The percussion section is also mostly silent.

141

142

143

144

145

146

147

150

Picc.

Fl.

Ob.

Cl. 1  
2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

150

Tpt. 1  
2

Tpt. 3

Hn.

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

Timp.

(Orch. Bells)

Perc. 1

(Vibe)

Perc. 2

Perc. 3

Perc. 4

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1  
 Orch. Bells  
 Perc. 2  
 Vibe  
 Perc. 3  
 Chimes  
 Perc. 4  
 To Xyl.  
 To Crash Cyms.  
 To Toms

Musical score for measures 154-164. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1 and 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Trumpet 3, Horns, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion (Orch. Bells, Vibe, Chimes, Toms). The score features various dynamics such as *f*, *sfz*, *fp*, and *p*, as well as articulation marks like *stacc. sempre* and *sim.*. A rehearsal mark **160** is present in the middle of the page.

170

Picc.

Fl.

Ob.

Cl. 1  
2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

stacc. sempre

cresc.  
stacc. sempre

cresc.

cresc.

cresc.

cresc.

(a2) stacc. div.

ff sfz

cresc.

cresc.

170

Tpt. 1  
2

Tpt. 3

Hn.

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2 - open stacc. div.

ff stacc. sfz

ff stacc. sfz

ff sfz

1. cresc.

cresc.

cresc.

p

p

Med. Tom

ff

165 166 167 168 169 170 171 172 173 174 175 176 177



Picc. *ff* *sim.*

Fl. *ff* *sim.*

Ob. *ff* *sim.*

Cl. 1/2 *ff* *sim.*

Cl. 3 *ff* *sim.*

B. Cl. *ff*

Bsn. *ff* *sim.*

A. Sax. 1/2 *ff* *sim.*

T. Sax. *ff* *sim.*

B. Sax. *ff* *sim.*

Tpt. 1/2 *ff* *sim.*

Tpt. 3 *ff* *sim.*

Hn. *ff* *sim.*

Tbn. 1/2 *ff* *sim.*

Tbn. 3 *ff* *sim.*

Euph. *ff* *sim.*

Optional Euph. line *ff* *sim.*

Tba. *cresc. grad.* *ff* *sim.*

Timp. *cresc. grad.* *ff* *sim.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

190

200

Picc. *g<sup>pp</sup>* *v* *sim.*

Fl. *g<sup>pp</sup>* *v* *sim.*

Ob. *v* *sim.*

Cl. 1 2 *v* *sim.*

Cl. 3 *v* *sim.*

B. Cl. *v* *sim.*

Bsn. *v* *sim.*

A. Sax. 1 2 *v* *sim.* *a2*

T. Sax. *v* *sim.*

B. Sax. *v* *sim.*

190

200

Tpt. 1 2 *v* *sim.*

Tpt. 3 *v* *sim.*

Hn. *v* *sim.*

Tbn. 1 2 *v* *sim.*

Tbn. 3 *v* *sim.*

Euph. *v* *sim.*

Tba. *v* *sim.*

Timp. *v* *sim.*

Perc. 1 *ff* *Xyl.* *g<sup>pp</sup>* *v* *sim.*

Perc. 2 *ff* *Cr. Cyms.*

Perc. 3 *ff* *(Toms)* *To Chimes* *ff* *Chimes* *sim.*

Perc. 4 *ff* *T./B. Dr.* *To Tam Tam* *ff* *Ped.* *Tam Tam*

210

slowing . . .

in tempo

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.

210

slowing . . .

in tempo

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1 Xyl.  
 Perc. 2 Cr. Cyms.  
 Perc. 3 Chimes  
 Perc. 4 Tam Tam

220

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1 Xyl.  
 Perc. 2  
 Perc. 3  
 Perc. 4 Lg. Sus. Cym.

215 216 217 218 219 220 221 222 223 224 225 226 227 228

Picc.

Fl.

Ob.

Cl. 1/2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

sim.

a2

v

ff

Tpt. 1/2

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1 Xyl.

Perc. 2

Perc. 3 (Chimes)

Perc. 4 Lg. Sus. Cym.

sim.

a2

ff

To Tam Tam

229 230 231 232 233 234 235 236 237 238 239 240 241

*slowing.* **250** *in tempo*  
*8va*  
 Picc. *8va*  
 Fl. *8va*  
 Ob. *4*  
 Cl. 1  
 Cl. 2 *div.*  
 Cl. 3 *4*  
 B. Cl. *p*  
 Bsn. *p* *ff*  
 A. Sax. 1  
 A. Sax. 2 *p* *ff*  
 T. Sax. *p* *ff*  
 B. Sax. *p* *ff*  
*slowing.* **250** *in tempo*  
 Tpt. 1  
 Tpt. 2 *4*  
 Tpt. 3 *4*  
 Hn. *4*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p* *ff*  
 Euph. *p* *ff*  
 Tba. *p* *ff*  
 Timp. *p* *ff*  
 Perc. 1 *8va*  
 Perc. 2 *(Cr. Cyms.)*  
 Perc. 3 *(Reo.)* *ff*  
 Perc. 4

260

260

Musical score for Percussion and Brass/Woodwind instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 & 2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1 Xyl.), Percussion 2 (Perc. 2 Cr. Cyms.), Percussion 3 (Perc. 3 Chimes), and Percussion 4 (Perc. 4). The score features various musical notations including dynamics (ff, a2, sim.), articulation (accents), and performance instructions (To Toms, \*). The measures are numbered at the bottom from 254 to 265.

270

Picc.

Fl.

Ob.

Cl. 1  
2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

270

Tpt. 1  
2

Tpt. 3

Hn.

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

266 267 268 269 270 271 272 273 274 275 276 277



Picc. *ff*

Fl. *ff*

Ob.

Cl. 1/2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

8va

8va div.

a2

Tpt. 1/2

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1 (Xyl.) *p* *ff*

Perc. 2 (Cr. Cym.)

Perc. 3 Tom Toms *ff*

Perc. 4 Tam Tam *ff*

*p* *ff*