MASS

David Maslanka

Book 2

184. Before the Sanctus: "Near the hermitage of my dreams..."

Slowly, quite freely ♩= ca 56

1. 2. 3. 4. 5. 6. 7.

Fl. 1, 2 — 1 Solo, no vib., (n.v.), p, pp n.v., p

Ob. 1, 2

Cl. 1, 2 — Solo 1., p

B Cl. — Solo, p

CB Cl — Solo, p

B Sax

CB Sax

As. 1, 2 — 1. n.v., pp

T Sx

B Sx

1, 2 Hrn. 3, 4

Tbt 1, 2

1, 2 Tbn.

B

Eu Tba

DB — p

Hp.

Pno.

Org.

Timp.

1

2

Perc.

3

4

8- 9- 10 suddenly slower -- and slowing 11- faster, brighter ♩=ca 72 12- 13-

Fl.
Ob. 1.2
Cl. 1.2
BCl.
CBCl
BSn.
CBSn
AS 1.2
TSX
BSX
1.2 Hrn. 3.4
Tpt. 1.2
1.2 Tbn.
B
Eu Tba
DB
Hp.
Pno.
Org.
Timp.
1
2 Perc.
3
4

1. solo
mf
pp
1. p cresc.
2. pp
mp
mp → p
pp
1.
mf
2.
mp
mf
p
pp
1.
pp
mp
3.
pp
mp
pp
mp
pp
mp
(pizz)
p
vibe mtr. slow
p

186. held back in tempo

14. a bit ... 15. 16. 17. 18. 19.

Fl. 1

Ob. 1

Cl. 1, 2

BCl.

CBCl.

BSn

CBSn

AS 1, 2

TS

BS

(1.) n.v. - rib. - match A. Sx.

1. n.v. rib. - match flute

1, 2 Hn. 3, 4

TbT 1, 2

1, 2 Tbn. B

Tbn. 1 - mute

Eu Tba

DB

(Harp)

Hp.

(Piano)

(dampen string lightly with l.h. - mp + play on keyboard with r.h.)

Ped.

Pno.

(Organ)

Org.

Timp.

mtr. full

Ped ...

1 2 Perc. 3 4

20 21. 22. 23. 24.

hold back...

Fl.
Ob.
Cl.
BCl.
CBCl.
BSax
CBSax
ASax 1.2
TS
BS
Hn. 1.2
3.4
Tpt. 1.2
Tbn. 1
2
BTbn
Eu Tba
DB
Hp.
Pno.
Org.
Timp.
Perc. 1
2
3
4

1. solo expressively

cup mute

(Ped.)

188. in Tempo

25. 26. 27. 28. 29.

1. solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

sim.

BCl. (breathe ad lib.)

CBCl. (breathe ad lib.)

BSn.

CBSn

ASl. 1, 2 (breathe ad lib.)

TS (breathe ad lib.)

BS

1. Solo

Hn. 1, 2

Hn. 3, 4 (breathe ad lib.)

TMT 1, 2

Thn. 1

2

B

fade

fade

Eu.

Tba

arco

DB

Hp.

gva

Pno.

Org.

Timp.

Perc. 1

2

3

4

(Ped...)

30 31. 32. 33. 34. 35.

Fl.
Ob. 1,2
Cl. 1,2
B Cl.
CB Cl.
Bsn.
CBsn
AS 1,2
TSX
BSX
1,2 Hn. 3,4
TpT 1,2
1,2 Tbn.
B
Eu
Tba
DB
Hp.
Pno.
Org.
T. up.
1
2 Perc.
3
4

36. 37. 38. 39. 40 41.

1.

Fl. 1, 2

Ob. 1 / Eng. Hn.

Ob. 1

Cl. 1, 2

BCl.

CBCl

BSn.

CBSn.

AS 1, 2

TS

BS

Hn. 1, 2 / 3, 4

Tpt. 1, 2

Thn. 1, 2

B

Eu.

Tba

DB

Hp.

Pno.

Org.

Timp.

Perc. 1 2 3 4

42. 43. 44. 45. 46. 47.

Fl. 1, 2

Ob. 1
E. Hn.

Cl. 1, 2

B Cl.

CBCl.

BSn.

CBSn.

AS 1, 2

TS
135

1, 2
Hn.
3, 4

Tpt. 1, 2

1, 2
Trn.
B
Eu

Tba.

DB

Hp

Pno.

Org.

Timp.

1
2
Perc.
3
4

Picc.

a2

open

48. 49. 50 51. 52. 53. 54. 55.

Picc

Ob. 1 EHn.

Cl. 1, 2

BCl.

CBCl

BSax

CBSax

AS 1, 2

TS 135

1, 2 Hn. 3, 4

TMT 1, 2

1, 2 Tbn. B

Eu

Tba

DB

Hp.

Pno.

Org.

Timp.

1

2

Perc.

3

4

Fl. 1

(EH.)

56. 57. 58. 59. 60 61. 62.

Fl 1.2
Ob.
E Hn.
Cl. 1.2
BCl
CBCl
BSn
CBSn
As 1.2
TS
BS
1.2 Hn.
3.4
TpT 1.2
1.2 Tbn.
B
Eu.
Tba
DB
Hp.
Pno.
Org.
Timp.
1
2 Perc.
3
4

flut.
Vibe
mtr. off
Drum pad
Sn. Dr. stks

63. 64. 65. 66. 67. 68. 69. 70

Fl. 1, 2

Ob. E Hn.

Cl. 1, 2

B Cl.

C B Cl.

B Sax

C B Sax

As 1, 2

Ts Bs

f

pp p

Bar. Solo

Near the hermi-tage

1.

1, 2 Hn. 3, 4

pp

1. Harmon mute - stem in

Tpt 1, 2

inf

1, 2 Tbn.

B

Eu Tba

DB

Sounds

Hp.

mf

Pno.

Sounds

Touch octave node on string; play on keyboard

mf

Ped. sempre

Timp.

(vibe)

(Ped)...

1

2

Perc.

3

4

Sm. Sus. cym.

med. ym. mal.

1. V.

pp mp

71. 72. 73. 74. 75. 76. 77 - 1.P cresc.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bcl.
CBCl.
BSax
CBSax
AS 1, 2
TS
BS

sim.

Bar. Solo — of my dreams the moun-tain is co-

1, 2 Hn. 3, 4
Tpt 1, 2
1, 2 Thn.
B
Eu Thn
DB

(Pizz)

Hp.
Pno.
Timp.
1
2
Perc.
3
4

78. 79. 80 81. 82. 83. 1. Picc. mf

Fl. 1.2
Ob. 1.2
Cl. 1.2
BCl.
CBCl.
BSn
CBSn
AS 1.2
TS
BS

Psub. cresc. f

Bar. sax

vered with snow. Goldenrod and wild aster fade to red osier dogwood.

(f) (O-zher)

1.2 Hn. 3.4

Psub cresc. f

Tpt 1.2

mute f

1.2 Tbn. B

Eu Tba

DB

Hp.

Pno.

Timp.

Vibe mtr. fp ped

Perc. 1 2 3 4

84. 85. 86. 87. 88. 89.

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
BCl.
CBCl
BSn
AS 1.2
TS
BS
Bar. solo
1.2 Hn. 3.4
Tpt 1.2
1.2 Tbn. B
Eu. Tba
DB
Hp.
Perc. 1
2
3
4

90

a bit faster

Near the hermitage

91. hesitate

92.

93.

94.

95.

Picc.

Fl. 1, 2

Ob 1, 2

Cl. 1, 2

B Cl.

CBCl

BSn

AS 1, 2

TS

BS

mp

T. SX

(1.)

mp

Bar. Sax

mf mysteriously

There in the fastness of ice I lie down—u-pon your

1.

1, 2 Hn. 3, 4

mp

Tpt 1, 2

1. mute

1, 2 Tbn. B

mute

mp

Eu. Tba

mp

DB

arco

P. 22

8va

mf

f

Hp.

Pno.

mf

8ba

Timp.

1

2

Perc.

3

4

B. Dr. Timp. STks.

PP < mp

P

PP < mp

P

96. 97. 98. 99.

Fl.1.2
Ob.1.2
Cl.1.2
BCl.
CBCl.
BSn.
CBSn.
AS1.2
TS
BS

1. Picc.
pp
1.
pp
cresc. grad.
mp
cresc. grad.

Bar. solo
bo-dy — and you to birth bring in me — in-
cresc. grad.

1.2 Hn. 3.4
cresc. grad.

TMT1.2
1. (mute)
mp
(mute)
pp

1.2 Tbn. B
cresc. grad.

Eu Tba
DB
arco
Pizz.
8va
8va

Hp.

Pno.

(8va)

Timp.

1
2
Perc.
3
4
pp
mp
p

(Vibe)
Orch. Bells Ped
pp

200.

100

101.

Sudden accel - - - -

sudden return to Tempo

102.

Picc

Fl.1.2

Ob.1.2

Cl.1.2

BCl.

CBCl

BSn

CBSn

AS1.2

TSX

BSX

Bar. solo

delible memories— of home.

1.2 Hn. 3.4

TPT 1,2

1.2 Tbn. B

Eu Tba

DB

Hp.

Pno

Timp.

1

2

Perc.

3

4

103. 104. 105. 106. 107. 108. 109. 201.

slightly faster

Fl.1.2
Ob.1.2
Cl.1.2
BCl.
CBCl.
BSn.
CBSn.
ASl.2
TS
BS

Bar. solo

I be-come the child you meant me to be in the be-

1.2 Hn. 3.4
THn 1.2
1.2 Tbn. B
Eu Tba
DB

(a2)
1. open
a2
open

Hp.
Pno.
Timp.
Perc. 1 2 3 4

110 111 - 112. 113 - 114 -

Fl.1,2
Ob.1,2
Cl.1,2
BCl.
CBCl
BSn.
CBSn
As1,2
TS
BS
Bar. Solo

gin-ning. I know what it is to love the mo-ther be-hind the mask. She is the one who

1,2 Hn. 3,4
TpT1,2
1,2 Tbn.
B
Eu Tba
DB
Hp.
Pno.
Timp.
1
2
Perc.
3
4

115. 116. 117. 118. 119. 120

Fl. 1 2
Ob. 1.2
Cl. 1.2
BCl.
CBCl.
BSn.
CBSn.
AS 1.2
TSX
BSX
Bsn. Solo
Hn. 1.2 3,4
THT 1.2
Thn. 1.2 B
Eu Tba
DB
Hp.
Pno.
Timp.
Perc. 1 2 3 4

(Picc.)

a2

T. Sx.

B. Sx.

2.

(sul i)

waits and re-fus-es to wait

open

open

arco

Eu. (open)

Orch. Bells

Vibe

sim.

121. 122. 123. 124. 125. 126.

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
BCl
CBCl
Bsn.
CBsn.
As 1.2
TS
BS

Bar. solo — She is the endless sound

1.2 Hn. 3.4
Tpt 1.2
1.2 Tbn.
B
Eu Tba
DB

Pno.
Org.
Timp.
1
2
Perc. 3
4

Organ Pedals sounding 8ba only

127. 128. 129. 130 131. 132. 133.

P.cc.
Fl.2
1
Ob.
2
Cl.1.2
BCl
CBCl.
Bsn
CBsn
AS1.2
TS
BS
Bar. solo
1,2
Hrn.
3.4
TPT1.2
1,2
Thn.
B
Eu
Tba
DB
Pno.
Org.
Timp.
1
2
3.4

bcl. breathe ad lib

breathe as needed

of nebulae- in bloom.

TPT 2 mute

Eba

f (Reed = no octave coupling)

134. 135. 136. 137. 138. 139. 140

Picc.
Fl. 1
Ob. 1
2
Cl. 1.2
Bcl.
CBCl.
Bsn
CBsn
AS 1.2
TS
BS

Bar. solo — She — is — end-

1.2 Hn. 3.4
Tpt. 1: Picc
Tpt. 2
1.2 Thn.
B
Eu
Tba
DB

Pno.
Org.
Timp.
1
Perc.
2
3.4

141. 142. 143. 144. 145. 146. 147.

Picc.
Fl.1,2
Ob. 1
2
Cl.1,2
Bcl.
CBcl.
Bsn.
CBsn.
AS1,2
TS
BS
Bsx
Bar. Solo
— less — sound — end- less —
1,2 Hn. 3,4
Picc Tpt
Tpt.1,2
1,2 Tbn.
B
Eu Tba
DB
Tba Pizz.
Pno.
Org.
Timp.
1
2
3,4
T. Tam
mf

208. 148. 149. 150 151. 152. 153. 154.

Suddenly Slower ♪=ca72

emphasize tenuto

(♪=♪) 2 + 3 + 2 + 2

Near The hermitage

Sanctus

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

BCl.

CBCl.

BSn.

CBSn.

AS 1,2

TS

BS

Bar.

sound

children

SA chuir

TB

San-ctus San-ctus Sanctus Dominus Deus Saba-

1,2 Hn. 3,4

Picc. Tpt. Tpt 2

1,2 Tbn.

B

Eu Tba

DB

Timp.

Perc. 1

Perc. 2

3. Lg. Sus. Cym.

Pno.

Org.

Ped.

full registration

molto

155. 156. 157. 158. 159. 160

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
BCl
CBCl
BSn
CBSn
AS 1, 2
TS
BS

a2 a2 a2

Boys
SA choir
TB

oth— San-ctus San-ctus Sanctus Dominus Deus, Dominus Deus Sa-ba- oth—

sim. sim.

oth— San-ctus San-ctus Sanctus Dominus Deus, Dominus Deus Sa-ba- oth—

Hn. 1, 2
Hn. 3, 4
Tpt 1, 2
Tbn. 1, 2
B
Eu Tba
DB
Org.
Timp.
Perc. 1
2
3
4

ffp Xyl. molto ff

ff

Cr. Cym

ff

(ff)

T. Tam

P molto

210 (♪=♪)

161 162 163 164 165 166

Picc.
Fl.1,2
Ob.1,2
Cl.1,2
BCl
CBCl
BSn
CBSn
AS1,2
TS
BS

sim.

chi aren

S,A
SA choir
TB

Pleni sunt caeli et terra gloria tu-a Pleni sunt caeli et terra gloria tu-a

1,2 Hn.
3,4
TpT 1,2
1,2 Tbn
B
Eu Tba
DB
Org.
Timp.
1
2
Perc.
3
4

(T. Tam)

ff 2.v. P molto ff 1.v. stop

Suddenly faster
Suddenly twice as fast

167. ♩= 88 168. (♪=♩) ♩= 176 169. 170 171. 172. 173. 174.

Picc.
Fl.1,2
Ob.1,2
Cl.1,2
BCl
CBCl
BSx
CBSx
AS 1,2
TS
BS

1. ff
sfz
dim.

S,A
chuir
TB

children
Ho- san- na in ex- cel-sis Ho-san-na in ex-cel-sis
Alto
Tenor

1,2
Hn.
3,4

az
sim.
(Picc.)
f
2. f

Tpt 1,2

1,2
Tbn.
B

Eu
Tba
DB

Org.
Ped + Ubw

Timp.
Vibe

Mba

1
2
Perc.
3
4
Lg. Sus. Cym.
l.v.
pp
ff

175. 176. 177. 178. 179. 180 181. 182.

Fl.1.2
Ob.1.2
Cl.1.2
BCl.
CBCl
BSn
CBSn
AS 1.2
TS
BS

a2 sfz sfz sfz sfz sfz
sim.
1. ff
2. ff
3:2
a2 ff

Chiavon

S
A
choir
T
B

San-na in ex- cel-sis Ho sanna in excelsis Ho- san-na in ex-
ff

1.2 Hrn. 3,4

a2 (1.Pizz.) f sfz (stacc.) sim.

Tpt 1.2

1.2 Tbn.
B
Eu
Tba
DB

sim. Eu. ff

Org.

Timp.

1
Perc.
2
3,4

Fl.1,2
Ob.1,2
Cl.1,2
BCl.
CBCl.
BSn
CBSn
AS1,2
TS
BS

Children

S
A

cel-sis Ho-san-na in excelsis sim. Husanna in excelsis Ho-sanna in ex-cel-sis Ho sanna.

cel-sis Ho-san-na in excelsis Ho sanna in excelsis Ho-sanna in ex-cel-sis Ho-san-na

choir

S
A
T
B

cel-sis Ho-san-na in excelsis sim. Ho sanna in excelsis Ho sanna in ex-cel-sis Ho-san-na

cel-sis Ho-san-na in ex-cel-sis sim. Ho-san-na in ex cel-sis Ho-sa-nna in ex-cel-sis Ho-san-na

cel-sis Ho-san-na in excelsis Ho- sim. san-na Ho-san-na in ex-cel-sis Ho san-na in ex-cel-sis

cel-sis Ho-san-na in ex-cel-sis Ho-san-na Ho san-na in ex-cel sis Ho-san-na in ex-cel-sis

1.2 Hn. 3.4

TpT 1.2

1.2 Tbn.

B

Eu Tba

DB

Org.

Timp.

1

2 Perc.

3,4

sfz sim.

190 191. 192. 193. 194. 195.

Fl.1.2
Ob.1.2
Cl.1.2
BCl.
CBCl.
BSn
CBSn
AS1.2
TS
BS

chitarren

Ho-san-na in ex-cel-sis

S Ho-san-na in ex-cel-sis (ff) Ho- san- na in ex-cel-sis —— Hosanna

A Hosanna in ex-cel-sis (ff) Ho- san- na in ex-cel-sis —— Hosanna

choir

S Ho-san-na in ex-cel-sis (ff) Ho- san- na in ex-cel-sis —— Hosanna

A Hosanna in ex-cel-sis (ff) Ho- san- na in ex-cel-sis —— Hosanna

T Hosanna in ex-cel-sis (ff) Ho- san- na in ex-cel-sis —— Hosanna

B Ho-san-na in ex-cel-sis (ff) Ho- san- na in ex-cel-sis —— Hosanna

1.2 Hn. 3.4

TpT1.2

1.2 Thn.

B

Eu Tba

DB

P.22

Org.

Timp.

1 Perc. 2

3.4

Hi Hat cym.

Sus. Dr. STKS.

4. Ti Tam

mf only

196. 197. 198. 199. 200 201. 202.

Fl.1,2
Ob.1,2
Cl.1,2
BCl
CBCl
Bsn
CBsn
AS1,2
TS
BS
a2
ff
(a2)
BSx.
fff
children
S, A
Ho san- na in ex-cel-sis
Ho-
sam-
S
A
choir
T
B
Ho- san- na in ex-cel-sis
Ho-
san-
1,2
Hn.
3,4
TpT1,2
1,2
Thn.
B
sim.
sfz
Eu
Tba
DB
Pno
Org.
Timp.
Ped.
Glsus.
cym.
1.V.

203. 204. 205. 206. 207. 208.

brief

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
B Cl.
A Cl.
B Sax
C B Sax
A S 1, 2
T S
B S
Ch. Voices
S
A
choir
T
B
1, 2 Hn. 3, 4
Tpt T 1, 2
1, 2 Thn.
B
Eu Tba
D B
Pno.
Org.
Timp.
Perc. 1
2
3, 4

na in ex- cel- sis

intempo
♩=ca176
in 3

209. 210 211. 212. 213.

Fl.1.2
Picc.
Ob.1.2
Cl.1.2
BCl.
CBCl
Bsn
CBsn
ASl.1,2
TS
BS
S
A
chuir
T
B
1.2 Hn.
3.4
Tpt 1.2
1.2 Tbn.
B
Eu Tba.
DB
Pno.
Org.
Timp.
Perc.
1
2
3.4

Sanc-tus Sanc-tus Sanc-tus Do-mi-nus De- us Sa-ba-

full registration but balance with ensemble

4. Lg. Sus. Cym.

214. 215. 216. 217. 218.

Sanctus

Picc.
Fl.1,2
Ob.1,2
Cl.1,2
BCl.
CBCl
BSn.
CBSn
AS1,2
TS
BS

Children
S
oth — Sanc-tus Sanc-tus Sanc-tus Do-mi-nus De- us

A
oth — Sanc-tus Sanc-tus Sanc-tus Do-mi-nus De- us

choir
T
oth — Sanc-tus Sanc-tus Sanc-tus Do-mi-nus De- us

B
oth — Sanc-tus Sanc-tus Sanc-tus Do-mi-nus De- us

Hn.1-4
Tpt 1,2
1,2
Thn.
B
Eu
Tba
DB
Perc.
Org.
Timp.
1
2
3,4

219. 220 221. 222. 219.

Picc.
Fl.1,2
Ob.1,2
Cl.1,2
BCl.
CBCl.
BSn
CBSn
AS1,2
TS
BS
Chimes
S
A
choir
T
B
Hn 1-4
Tpt 1,2
1,2
Thn.
B
Euph
Tba
DB
Pno.
Org.
Timp.
1
Perc.
2
3,4

a2 ff (BCl.) (a4) (1. Picc.) 3:2

Do- mi- nus De- us Sa- Sa-ba- oth. Ple-ni sunt cae-li et

AS1,2 T.S. B.Sx.

xyl. vibr. hard mall. 4. med. Tom Sn Dr. stk. very dry

223. 224. 225. 226.

Picc.
Fl.1
Ob.1,2
Cl.1,2
Bcl.
CBcl
Bsn.
CBsn.
AS1,2
TS
BS

Children
S
A
S
A
choir
T
B

ter- ra glo-ri-a tu- a. Ple-ni sunt cae- li

ter- ra glo-ri-a tu- a. Ple-ni sunt cae- li

ter- ra glo-ri-a tu- a. Ple-ni sunt cae- li

ter- ra glo-ri-a tu- a. Ple-ni sunt cae- li

Hn.1-4
TpT1,2
1,2
Tbn.
B
Eu
Tba
DB

Pno.
Org.
Timp.
1
Perc.
2
3,4

4. Cr. Cyms ff

227. 228. 229.

Picc.
Fl.1,2
Ob.1,2
Cl.1,2
BCl
cBCl
Bsn
cBsn
As1,2
Ts
Bs
Chi'dren
S
A
Choir
S
A
T
B
Hn.1-4
Tpt1,2
1,2
Tbn.
B
Eu
Tba
DB
Pno.
Org.
Timp.
1
Perc.
2
T.Tam

et ter- ra glo- ri- a tu- a

8va

T.Sx.

p cresc. a bit molto ff

damp suddenly

222. same tempo

230 (♩=ca176) 231. 232. 233. ♩=♩, ♩=ca 88

Picc.
Fl. 1, 2
Ob. 1. 2
Cl. 1. 2
BCl
CBCl
BSn
CBSn
AS 1. 2
TS
BS
Children
Children - tutti pp
S
A
choir
T
B
Hn. 1-4
Tpt. 1, 2
1, 2
Tbn.
B
Eu
Tba
DB
Pno.
Org.
Timp.
1
Perc
2
3
4

to Flute
a2
ten.
1. solo
mf
slowing ad lib..
~~conductor~~ maintains beat.
dim grad.
Ho-
2. cup mute
staccatissimo
1. Picc.
pp
arco
sim
(Xyl.)
(Vibe)
ff no Ped.

223.

234. 235. 236. 237. 238.

Fl. 1. mp

Fl. 1,2

Ob. 1

Cl. 1,2

Asx. 1

Children

Hn. 1

DB

Org.

(1.) 3:2 dim. ten. 2. pp (dim.) ppp

san- na in

239. 240 241. 242. 243.

Fl. 2 pp 3:2

Fl. 1. Solo mp

1. p ten. 3:2 1. ppp

— ex- cel- ppp sis. —

(solo)

fade away

244. 245. 246. 247. 248. 249. 250

3:2

p pp

fade away

fade away

Go right on →

9-20-95

rev. 7-21-05

Before the Benedictus: Sophia, when you call me ...

224.

♩=ca 120

1. 2. 3. 4. 5. 6. 7.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

CBCl.

Bsn.

CBsn

Asx. 1.2

Ts

Bs

Bar. tone Solo

P P

So- phi- a, — when you call me — I feel like

1.2 Hrn. 3.4

Tpt 1.2

1.2 Tbn. B

Eu.

Tba

DB

Pno.

Timp.

vibe - responsive tone, bright but not hard

mtr. off

mfp ped

11 ba

fp <f> p

1

2

Perc.

3

4

8. 9. 10 11. no rib 12. 13. 14.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

BCl.

CBCl.

BSn.

CBSn

AS 1, 2

TS

BS

a2 a2 ppp ppp

Bar. Solo

dy-ing. I feel the earth opening up.

1. mute

Hn. 1, 2 3, 4

1. cup mute 2. Harmon mute cup mute

Tpt. 1, 2

Thn. 1, 2 B

copenia

Eu

Tba

DB

Pno.

Ped.

Timp.

Perc. 1 2 3 4

Crotale - bowed

Bell Plate on table

B. Dr. hrd. felt. mal

(very dry)

15. 16. 17. 18. 19. 20

1. flut.

Fl.1,2
Ob.1,2
Cl.1,2
BCl.
CBCl
BSn.
OBSn.
AS1,2
TS
BS
Bar. solo.

I feel the Pit com- ing to greet me.

1,2 Hn.
3,4
Tpt1,2
1,2 Tbn.
B
Eu
Tba
DB
Pno.
Timp
Perc.

Anvil on Table

accel. very gradually

21. 22. 23. 24.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

BCl
CBCl

Bsn

CBsn

AS 1.2

TS

BS

Barr.
solo

1.2
Hn.
3.4

Tpt. 1.2

1.2
Tbn.
B

Eu.

Tba

DB

Perc.

Timp.

Pno.

mf cresc. sim. cresc- cresc. grad. f p

1. 2. Harmon mp cresc. mf sim. Ped.

cresc. grad. sim.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
BCl.
CBCl.
BSn.
CBSn.
AS 1, 2
TS
BS

Bar. Solo

an intense but quiet pleading

So- phi- a — when you call me —

1, 2 Hn.
3, 4
Tpt. 1, 2
1, 2 Tbn.
B
Eu.
Tba
DB

2 flutter

1. flut.

flut.

Pno.

Ped.

Timp.

1
2
3
4

(8va)

30 31. 32. 33. 34.

Picc.
Fl. 2
Ob. 1. 2
Cl. 1. 2
BCl
cBCl
BSn
cBSn
AS 1. 2
TS
BS

Bar. Solo — I feel like griev-ing — I feel my heart break-ing

1. 2
Hn.
3. 4
Tpt 1. 2
1. 2
Thn.
B

Eu.
Tba
DB

Perc.
with palms and fingers
Timp.
Vib.
Ped.

1
2
3
4
cresc. very grad.
Crotales — bowed
sim.
T. Tam bow

35. 36. 37. 38. 39.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

BCl. / oBCl.

BSn.

CBsn.

As 1, 2

TS

BS

Bar. Solo — *f* — I feel valves shut- ting for-

3/2

cuivré

Hn. 1, 2 / 3, 4 — *fp*

Tpt. 1, 2 — 1. — *fp*

Tbn. 1, 2 / B

Eu.

Tba.

DB

Pno. — gva — *mf* — (Ped) . . .

Timp.

Perc. 1 — *mf*

Perc. 2 — *f* — *p* — *f* — *mp* — cresc. — *p* cresc. grad.

Perc. 3

Perc. 4

40 41. 42. 43. 44.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
BCl.
CBCl.
BSn.
CBSn.
Alt. 1, 2
Ts
Bs
Bar. Solo
Hn. 1, 2
Hn. 3, 4
Tpt 1, 2
Tbn. 1, 2
B
Euph.
Tba.
D.B
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp
B.Cl. f
CB Cl.
f
pp
sfz
ff
more nasal
ev- er. I feel pools of blood
open az
(Harmon mutes)
pp
Pizz.
(8va)
(Ped.)
(cresc.)
f mp sub
cresc. grad.
mf
Bell Plate
ff
B.Dr.
sfz
Sub ff
Bass Drum
f
med Tom
TDr.
f dry

45. 46. 47. 48. 49.

Picc

Fl.2

Ob.1,2

Cl.1,2

BCl

CBCl

BSn

CBSn

ASl.2

TS

BS

Bar. solo

in my fingers and toes.

(mutes)

1,2 Hn.

3,4

TpT1,2

1,2 Thn.

B

Eu

Tba

DB

(8va)

Pno

(Ped.)

Timp.

Perc. 1 2 3 4

50 51. 52. 53.

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
BCl
cBCl
BSn
cBSn
AS1.2
TS
BS
Bar. Solo
1.2 Hn. 3.4
TpT1.2
1.2 Tbn. B
Eu
Tba
DB
Pno
Timp.
Perc. 1 2 3 4

f cresc. ff
1. f cresc. ff
f
ff
mf cresc.
ff
sfz
fffp ff
mf
So-
(8ba)
sim.
open
(accented)
Ped.
R.P.
mf sub pp
B.D. dry

54. 55. 56. 57. 58.

Picc. 1
Fl. 2
Ob. 1. 2
Cl. 1. 2
BCl
CBCl
BSax
CBSax
AS 1. 2
TS
BS

P but with good accent
P but with good accent
CBCl
Bar. Solo
cresc. grad.
with growing terror
phi-a,
when you call me
I feel the fear of night
1. 2 Hn.
3. 4
Tpt 1. 2
1. 2 Tbn.
B
Eu
Tba
DB
Pno.
Timp.
1
2
Perc.
3
4
Anv.
TDr.
cresc. grad.
Crotales - bowed
(P. 22.)
P but with good accent
Ped.
Ped.

59. 60 61. 62. 63.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bcl.
cBCl
BSn.
CBSn
AS 1, 2
TS
135
Bar. Solo
I feel the beast snarl-ing be- yond the fire-light.
a2 lowest loud Ped. Tones
1, 2 Hn.
3, 4
TbT 1, 2
1, 2 Tbn.
B
Tba
DB
Pno.
Timp.
Perc.
1
2
3
4
T. Tam-bowed on edge
Lg. Lion's Roar
1. V.
sim.
Ped.
(Ped) Ebs.
(mute)
Azfec® S-28

tutti cresc.

64. 65. 66. 67.

Picc.
Fl.
Ob. 1.2
Cl. 1.2
Bcl
cBcl.
BSn.
CBSn.
AS 1.2
TS
BS
Bar. Solo
1.2 Hn. 3.4
Tpt 1.2
1.2 Tbn. B
Eu.
Tba
DB
Pno.
Timp.
1
2
Perc.
3
4

sim.

cresc. grad.

chain*

f

* A length of heavy metal chain in a metal bucket or washtub. Rattle the chain furiously against sides of container.

68. 69. 70 71. 72. 73.

Picc.
Fl.
Ob.1.2
Cl.1.2
BCl.
CBCl.
BSn.
CBSn.
AS1.2
TS
BS
Bar.
1.2 Hn.
3.4
Tpt 1.2
1.2 Tbn.
B
Eu.
Tba
DB
Pno.
Timp.
Perc. 1
2
3
4

sim.
a2
open lowest loud ped. tones
1. remove mute and rib.
2. remove mute and rib.
2. open ped. tone
lowest loud pedal tone
lowest loud Ped. tone
hd. mal.
at rim - very dry
f sub.
Xyl.
Lion's Roar
Tenor Dr.
hd. mallets

74. 75. 76. 77. 78.

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
BCl
ABCl
BsCl.
CBsn.
AS1.2
TS
BS
Bar.
1.2 Hn.
3.4
Tpt1.2
1.2 Tbn.
B
Eu.
Tba
DB
Timp.
Perc.
1
2
3
4

a2
(a2)
(ff)
sfp
ff
P
(ff)
1. open
open
cresc.
Lg. Sus. Cym.
Sm. Sus. Cym.
Sm. Gong
T. Tam
R<ff>
8ba
mf

79. 80 81. 82. 83.

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
BCl.
CBCl.
BSn.
CBSn.
AS1.2
TS
BS
1.2 Hn.
3.4
TpT1.2
1.2 Tbn.
B
Eu.
Tba
DB
Pno.
Org.
Timp.
Perc.
1
2
3
4

Lg. Sus. Cym.

(P.22.)

84. 85. 86. 87. 88. 89. 90

Picc.
Fl.1,2
Ob.1,2
Cl.1,2
BCl.
CBCl.
BSn.
CBSn.
ASl.1,2
TS
BS
1,2 Hn.
3,4
TpT1,2
1,2 Tbn.
B
Eu.
Tba.
DB
Pno.
Org.
Timp.
1
2 Perc.
3
4

dim. sim. pp fade p (ff) mf dim. dim. grad. ord. ped. ad lib. ino vib.

91. 92. 93. 94. 95. 96.

♩=ca 120 not slow!

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
BCl
CBCl.
BSn.
CBSn.
Sop. Sx.
As. 1, 2
TS
BS
Bar. Solo
1, 2 Hn. 3, 4
Tpt. 1, 2
1, 2 Tbn.
B
Eu.
Tba
DB
Perc. 1
2
3
4
Pno.
(Elec)
Org.
Timp.

brief
pp
brief
Sop. Sx.
brief
pp
molto
very intense whisper
f
so-phi-aaaa
1. brief
pp
brief
arco
pp
P dim.
brief
ped.
brief
(fade)
Lg. Gong
brief
l.v.
p

97. 98. 99. 100 101. 102.

Sophia

Picc.
Fl.2
Ob.1
E.Hn.
Cl.1.2
BCl
CBCl
BSax
CBSax
S.Sx.
AS 2
TS
BS
1.2 Hn.
3.4
Tpt 1.2
1.2 Tbn.
B
Eu.
Tba
DB
Pno.
Org.
Timp.
1
2
Perc.
3
4

solo - passionately

solo

(Lg. Gong)

103. 104. 105. 106. 107. 108.

Ob.
E.Hn.
Cl.1.2
BCl.
CBCl.
S.Sx.
As.2
1.2 Hn.
3.4
DB
Pno

add rib. - match S.Sx.

, P.22.

Ped.
8ba
Ped.

109. 110 111. 112. 113. 114.

Ob.
Ebtn.
Cl.1.2
BCl
CBCl
S Sx
AS 2
1.2 Hn.
3.4
DB
Pno.

(8ba)
Ped.
Ped.
Ped.
8ba
Ped.

115. 116. 117. 118. 119. 120

Picc.
Fl.
Ob. 1
E.Hn.
Cl. 1.2
BCl
CBCl
BSn
CBSn
S.Sx.
As 2
TS
BS
1.2 Hn. 3,4
Tpt 1.2
1.2 Tbn.
B
Euph.
Tba
DB
Pno.
Timp.
1
2 Perc.
3
4

solo
(no breath)
mute
arco
st. mutes
(Eba)
Ped.

121. 122. 123. 124. 125. 126.

Fl. 1 - solo

Picc.
Fl. 2
Ob. 1
E.Hn.
Cl. 1, 2
BCl
CBCl
BSax
CBSax
S.Sx.
AS. 2
TS
BS

1.2 Hn. 3,4
Tpt. 1.2
1.2 Thn.
B
Eu.
Tba
DB
Pizz.

Pno.
Timp.
Perc. 1 2 3 4

127. 128. slowing gradually 129. 130 131. slowing a lot - - -

Fl.1
Ob.1
Cl.1,2
BCl.
CBCl.
AS 2
Hrn.1,2
DB
Pno.

mp
Soli
p
(no breath)
arco
(Oba.)
Ped Ped. Ped Ped

a bit faster

♩= ca 60 ♩= ca 72

132. 133 - 134. 135. 136. 137.

1.

Fl.1
Ob.1
Cl.1,2
BCl.
CBCl.
AS.2

let it sit!
PP

Children

S
A

Be- ne-dic-tus
Be- ne-dic-tus

Hrn.
DB
Pno.
Org.
Perc.1

(Oba.)
Vibe mtr. on.
l.v.
Vibe
Glock.
PP
Ped...
PP

138. 139. 140 141. 142. 143. 144.

Suddenly a bit faster
♩= ca 84

Fl. 1 2
Ob. 1 Eng Hn.
Cl. 1. 2
BCl. CBCl.
BSn
CBSn
A Sl. 2
TS
BS

Eng. Hn.
1. Solo
mp
pp
pp
pp
mf
1. mv rib.
pp
pp

children

S
A

qui ve-nit in no-mi-ne Do- mi- ni

1. 2
Hn. 3. 4
Tpt. 1. 2
1. 2
Tbn.
B

1. (mute)
pp

Eu Tba
DB

Hp.

Harp
pp

Org.

Timp.

Perc.

Vibe
(Vibe)
Marr.
mtr. 1/2
pp Pedal nb. bowed
p
p

152. 153. 154. 155. 156. 157. 158.

Fl. 1.2
Ob. 1
E. Hn.
Cl. 1.2
BCl.
CBCl
BSn
CBSn
Sop. Sx.
TS
BS

Children

S, A
no- mi-ne— Do- mi- ni— Qui ve-

1.2 Hn.
3.4
TpT 1.2
1. mute
pp
1.2 Tbn.
B
Eu. Tba
DB
Hp.
Org.
Perc. 1
2
3

159. 160 161. 162. 163. 164. 165.

Fl.1.2
Ob.1.
Eng.Hn.
(2.)
pp
Cl.1.2
1.
pp
BCl
CBCl
BSn.
CBSn
S.Sx
A.Sx.1.2
A.Sx.1.2
no vib.
pp
cresc.
vib
molto
TS
BS
mp
molto
molto
5
children
S,A
nit in no - mi-ne
Do- mi- ni
1,2 Hn.
3,4
(1. mute)
pp
cresc.
molto
Tpt 1.2
1.2 Tbn.
B
Eu Tba
DB
dmp.
Hp.
pp
cresc.
molto
Org.
pp
cresc.
molto
Perc. 1
2
3
pp

166. 167. 168. 169. 170 171.

Fl. 1, 2

Ob. 1

E.Hn

Cl. 1, 2

BCl

CBCl

BSn.

CBSn

Sop. Sx.

As 2

TS

BS

Children

S, A

Be-ne-dic-tus Be- ne-dic-tus qui ve-nit in no- mi-ne

tutti

Hn. 1-4

Tpt 1, 2

1, 2 Tbn.

B

Eu Tba

DB

Pno

Org.

1

Perc.

2

3

172. 173. 174. 175. 176. 177. 178.

Fl. 1, 2

Ob. 1

EHn.

Cl. 1, 2

13Cl

CBCl

Bsn.

OBsn.

S. Sx.

AS 2

TS

BS

T. Sx.

sim.

BSx ff

sim.

Children

S, A

Do- mi- ni

Do- mi- ni

Hn. 1-4

ff

Tpt. 1, 2

1. muta

sim.

1, 2 Tbn.

B

Eu

Tba

DB

Pno.

Eba

Ped

Org.

1

Perc. 2

3

Lg. Sus. Cym.

ck.

P ff

179. 180 181. 182. 183. 184. 185.

Picc. — Solo — pp

S,A — children — Tutti — pp — Be-ne-dic-tus — Be-ne-dic-tus — qui ve-nit-

Hp. — pp

Org. — Vibe (mtr: 1/2) — pp — 8va

Perc. 1 — pp Ped — Glock

Perc. 2 — pp

186. 187. 188. 189. 190 191. 192. 193.

Picc. — (4)

S,A — Children — in no-mi-ne — Do- mi- ni qui ve-nit in no-mi-ne — cresc. a bit

Hp. — 8va

Org. — ff

Perc. 1 — Glock — pp

Perc. 2

194. 195. 196. 197. 198. 199. 200 holding back.. (no break)

Picc. — (#) — pp

Bcl. / CBcl — pp

S,A — children — mp — qui ve- nit in — dim. — no- mi- ne — pp — Do- mi- ni

Hp. — (8va)

Org. — (#)

Perc. 1 — pp

Perc. 2 — p: 22.

DB — p

254. in tempo

201. 202. 203. 204. 205. 206. a bit slower 207.

SA choir TB

SA div. a3 PP

TB div. a3 PP

Ho - san -

Pno.

PP

Ped.

*

208. 209. 210 211. 212. 213. 214.

Picc.

(Picc.)

PP

Ob. 1

PP

S. Sx.

PP

Bn 1.2

PP

SA choir

na

TB

1. mute

PP

Tbn 1.2

2. mute PP

Hp.

(Harp)

PP

Org.

(organ)

one maraca ball down - PP slow circles

P.

Cabasa Tap w. fingers

215. 216. 217. 218. 219. 220 221. 222.

Fl. 1.2

PP

Cl. 1.2

Bs. Cl.

PP

SA choir

Ho - san - na

TB

Hp.

P PP

Org.

1. Vibe

P. 1

2. Crot.

PP

2

Ped

3

in tempo

223. 224. 225. 226. 227. 228. 229.

(no break)

SS
A
6 Solo Voices
T
BB

PP Ho- san-na

Chilaren

1 child-solo

PP Ho- san- na in ex-

S.

Harmon mutes

TpT 1.2

PPP

mutes

Hn. 1.2

Harmon mutes

PPP

Tbn 1.2

PPP

Org.

P. 3

(no break)

230 231. 232. 233. 234. 235. 236. 237.

Picc.

no vib

PP

Fl. 2

no vib

PP

1 Cl.

PP

2 Cl.

PP

no vib.

S. Sx

PP

1 Boy

cel- sis.

10.5.95

rev. 7.22.05

Before the Agnus Dei: O Earth, O Stars...

♩=ca 60 freely

Soprano Solo

1. ff 2. 3. 4. (freely) 5. no dim. 6.

O Earth, O Stars who watch our pain and our joy,

slowing . . . a lot . . . . . in tempo

Sop. Solo

7. dim. grad. 8. (ten. ad lib) pp 9.

Lift us up that we may see our Mo-ther once a- gain.

SA choir

ppsempre

TB

O Earth O

10 11. 12. 13. faster 14. 15.

Sop. sax.

Sop. Solo

ff passionately

O Earth, O Stars to- ge-ther, to

ten. ad lib. faster

SA choir

O Stars

TB

Stars who watch our pain and our joy, O Earth to-

slowing . . . slower . . . slowing

16. 17. 18. 19. 20 ♩=ca 66 (Tempo ad lib- 21. expressive)

1. legato no break

Cl. 1, 2

mf pp

BCl

pp

BSn.

pp

Sop. sax.

pp pp

no break

slowing . . . slower . . . slowing

Sop. Solo

dim. p pp

ge-ther we live the on-ly life there is. Mu- sic flows from our

SA choir

TB

ge-ther Mu- sic flows from our

Pizz.

DB

p pp

Hp.

22. 23. 24. 25. 26. 27. 28.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
B Cl.
A B Cl.
B Sn.
C B Sn.
S. Sx
A Sx 2
T. Sx.

a2

A Sx 2

Sop. Solo
un-ion — Mu-sic flows from our un-ion. When the un-i-verse ex-pands — and con-

SA
Choir
TB
un-ion — Mu-sic flows from our un-ion. When the un-i-verse ex-pands — and con-

Hn. 1, 2 (open)

Hn. 1, 2
Tbn. 1, 2
Eu.
D B

Hp.

Timp.

1, 2
Perc.
3
4

slowing...a bit broader

· O Earth

29. 30 31. 32. 33. slowly simply 34.

Fl.1.2
Ob.1.2
Cl.1.2
BCl.
CBCl.
BSn.
CBSn
S.Sx
ASx 2
TSx

a2

Sop. solo
tracts, — It is the love we have for each oth-er. It is one breath.—

SA choir TB
tracts, — It is the love we have for each oth-er. It is one breath.—

1.2 Hn. 3.4
Tbn.1.2
Eu.
DB

mute

a2

Hp.

Timp.

1.2 Perc. 3 4

35. 36. 37. 38. in Tempo 39. 40 41.

holding back..

Fl.
Ob.
Cl. 1. 2
BCl.
CBCl.
BSax.
CBSax
AS
TS

1. Solo

2.

Sop. Solo

mf

Moth-er of wo-man-ly em-brace,—

SA choir TB

Moth- er

1.2 Hn. 3.4
Tbn.
Eu.
Tba
DB

arco

Hp.
Pno.
Timp.
1.2
3 Perc.
4

T. Tom.

dmp

260.

42. 43. 44. 45. 46. 47.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

BCl.

CBCl.

Bsn.

CBsn

As 1, 2

TS

Sop. solo — mf

Wrap us in the womb of your unending love.

SA choir — pp

TB — Moth- er

1, 2 Hn. 3, 4 — mutes

Tbn 1, 2

Eu.

Tba

DB

Hp.

Pno.

Oba

Timp.

1, 2 3 Perc. 4 — (T. Tam)

dimp.

48. 49. 50 51. 52. 53. 54. 55.

Picc. Fl. 2
Ob. 1, 2
Cl. 1, 2
Bcl.
CBcl.
BSn.
CBSn.
AS
TS
S. Solo
SA choir
TB
1, 2 Hn.
3, 4
Tbn. 1, 2
Eu.
Tba
DB
Hp.
Pno.
Timp.
Perc. 1
2
3

Picc. solo
pp
2. pp
sim.
1. h. touch string at octave node
r. h. play at keyboard
(±) Sounding
Ped. sempre
3. Tuned Gong

go right on →

262. Agnus Dei

1. ♩= ca 60 2. 3. 4. 5. 6.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
BCl.
CBCl.
BSn.
CBSn.
AS 1, 2
TS
BS
S
A
Choir
T
B
1, 2
Hn.
3, 4
TpT 1, 2
1, 2
Tbn.
B
Eu
Tba
DB
Perc.
Org.
Timp.
Perc.
1
2
3
4

Tba - mute
pp
arco - no vib
pp
pp
pp
Ebe
ped.
Vibe motor on
mp
ped sempre
T. Tam
l.v.
p

7. 8. 9. 10 11.

Fl.1.2 — a2 — p — pp — f — held back . . . pp

Ob.1.2

Cl.1.2 — a2 — pp — f

BCl
CBCl.

BSn.

CBSn

AS 1.2

TS
BS

S — pp — Agnus De- i — qui tol-lis pec-ca-ta mun-di — pp — mi- se- re- re

A
choir — Agnus De- i — f — qui tol-lis pec-ca-ta

T

B

1.2
Hn.
3.4

Trt. 1.2

1.2
Tbn.
B

Eu.
Tba

DB — pp — eva

Pno. — (8va) — pp sounding octave lower only — 8va — Ped. — Ped. — Ped.

Org.

Timp.

1 — (vibe) sim. — (Ped sempre)

2

Perc.

3

4

264. 12. in tempo 13. 14. 15.

Fl.1.2
Ob.1.2
Cl.1.2
BCl
CBCl
BSn.
CBSn
AS1.2
TS
BS
S
A
choir
T
B
1.2
Hn.
3.4
TpT1.2
1.2
Thn.
B
Eu
Tba
DB
Pno.
Org.
Timp.
1
2
Perc.
3
4

cresc. very grad.

no- bis mi-se-re-re mi-se-re-re no- bis

mun- di mi- se- re- re no- bis

Ag-nus De- i qui tol-lis pec-ca-ta mun-di

mi- se- re- re

Ag-nus De- i qui tol-lis pec-ca-ta

(Vibe)

(Ped. sempre)

16. 17. 18. 19.

Fl. 1,2
mf
mf
a2
mp cresc.
grad.
sim.
Ob. 1, 2
mf
a2
Cl. 1, 2
mp cresc. grad.
BCl.
CBCl.
cresc. grad.
BSn.
CBSn
AS 1, 2
TS
BS

mp cresc. grad.
S
mi- se- re- re, mi- se-re- re
mp cresc. grad.
A
mi- se- re- re, mi-se-re-re nobis mi- se- re- re
choir
T
no- bis mi-se-re-re no- bis, mi-se- re- re-
B
mun-di mi- se- re- re, mi- se- re- re, mi- se- re- re

1, 2
Hn.
3, 4
1. cup mute
sim.
Tpt 1, 2
f
1, 2
Thn.
B
P
cresc. grad.
Eu.
Tba
DB
cresc. grad.

Pno.
mp
cresc. grad.
(8ba)
Org.
cresc. grad.
Timp.
1
2
Perc.
3
4
C stalen
turned to B
mf

20

22.

23.

Picc

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B♭ Cl.

CB Cl.

B♭ Sax.

CB Sax.

A.S. 1, 2

T.S.

B.S.

f

mf

S

no- bis

mi- se- re- re no-bis

A

choir

no- bis

mi- se- re- re no-bis

T

no- bis

ff

qui tol- lis

B

ff sub (ff sempre)

no- bis Ag- nus De- i qui tol-lis

1, 2 Hn. 3, 4

Tpt. 1, 2

1, 2 Tbn.

B

mf (8va)

+ba

f

Eu Tba

D.B.

8va

Pno.

(8va)

(f)

Org.

Timp

Xyl.

mba

Perc. 1

2

3

4

f

f

24. 25. 26. 27.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
BCl.
CBCl
mf
BSn
CBSn
As 1, 2
Ts
Bs
T.Sx
a2
(1.)
S
A
Choir
T
B
mi- se- re- re
no- bis
pec- ca- ta
mun- di
mi-
se-
Hn. 1, 2
Hn. 3, 4
Tpt 1, 2
Tbn. 1, 2
B
(8va) cresc.
Euph.
Tba.
DB
8va
Pno.
mf cresc.
Tba
Org.
mf cresc.
Timp.
Perc. 1
Perc. 2
3, 4

28. 29. 30 31.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
BCl.
CBCl
BSn.
CBSn.
AS 1, 2
TS
BS

S
A
Choir
T
B

mi- se- re- re no- bis
mi- se- re- re no- bis
re- re no- bis
Ag-
no dim.
no dim.

92

1, 2 Hn.
3, 4
TbT
1, 2 Tbn.
B
Eu.
Eu Tba.
DB

8va

Pno.
Org.

1
Perc.
2
3, 4

32. 33. 34. 35.

Picc
Fl.2
Ob. 1.2
Cl. 1.2
BC
CBC
Bn
CBn
As 1.2
Ts
Bs
S
A
T
B
Hrn. 1.2 3.4
Tpt 1.2
Tbn 1.2
B
Eu
Tba
DB
Perc
Org.
Timp.
1.2
P. 3 4

a2
Ag- nus De- i
Qui tol-lis pec-ca-ta mun-di
(Eba)
B.Dr. Timpi.

36. 37. 38. 39.

Fl. 1.2
Ob. 1.2
Cl. 1.2
BC
CBC
Bn
CBn
As 1.2
TS
BS
a2
ff
TtSx.

S
A
T
B
mi - se - re -
re — no -
bis —
Ag - nus De - i —
mi - se - re - re —
mi - se - re -
re —

Hn 1.2
Hn 3.4
Tpt 1.2
Thn 1.2
Thn B
Eu.
Tba
DB
(8vb)

Perc.
8vb
Org.
Timp.
f

1.2
3
4
TTam
1.V.
mf only

40 41. 42. 43.

Fl.1.2
Ob.1,2
Cl.1.2
Bcl.
CBcl.
Bsn.
CBsn.
AS1.2
TS
BS
BSX

Fl.1 to Picc.
(a2)
1.
Bcl. f
f
BSX f

S
A
choir
T
B

qui tollis peccata mun- di mi- se- re-

Hn. 1,2 3,4
Tpt 1,2
Tbn. 1,2 B
Eu.
Tba
DB

1. open mf
2. open mf a2
P
(Bba)
f

Pno.
Org.
(Bba)

Timp.
P f

Perc. 1,2 3 4
B.Dr.
T.Tam
P f
mf

44. 45. 46. 47.

hold back..

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
BCl.
CBCl.
BSn.
CBSn.
AS 1, 2
TS
BS

S
A
Choir
T
B

re, mi- se- re- re, mi- se- re- re

1, 2 Hrn. 3, 4
Tpt 1, 2
1, 2 Tbn.
B
Eu.
DB Tba

Pno.
Org.

Timp.
Xyl.
1
Perc.
2
3, 4

48. 49. 50 51.

Picc.
Fl.2
Ob.1
Cl.1.2
BCl.
CBCl.
BSn.
CBSn.
AS1.2
TS
BS
S
A
choir
T
B
1.2
Hn.
3.4
TpT1.2
1.2
Tbn.
B
Eu.
DB
Tba
Pno
Org.
Timp.
1
Perc.
2
3.4

S: no- bis mi- se-re- re no- bis mi-
A: no- bis mi- se-re re no- bis mi-
T: no- bis mi- se-re- re no- bis mi-
B: no- bis mi- se- re- re no- bis mi-

f dim.

274.

52. 53. 54. 55.

Picc.
Fl.1,2
Ob.
1,2
Cl.1,2
BCl
CBCl
BSn
CBSn
AS1,2
TS
BS
S
A
choir
T
B
1,2
Hn.
3,4
Tpt1,2
1,2
Tbn.
B
Eu.
DB
Tba
Pno.
Tba
Org.
Timp.
1
Perc.
2
3,4

se- re- re no- bis mi- se- re- re- no-
se-re- re no- bis mi- se- re- re no-
se- re- re no- bis mi- se- re- re no-
se-re- re no- bis mi- se- re- re no-

Tuned Gong med.-firm mallet

56. 57. 58. 59. 60 61.

Ob. 1, 2
Cl. 1
BCl.
CBCl.
BSn. 1
TSx
S
A
choir
T
B
bis mi- se- re- re no-bis
Hn. 1
BTbn
DB
Pno.
Org.
Perc. 3
(Gong)

62. 63. 64. 65. 66. 67. 68.

Cl.
BCl.
CBCl.
A
choir
mi- se- re- re no- bis
Pno.
P. 3
Sm. Lg. Sus. Cym.
Gong

69. 70 71. 72. 73. 74. 75.

DB
Pno.
Perc. 4
T. Tam
l.v. to silence

10-16-95
rev. 7-26-05

276: Before the Dona Nobis Pacem: "I lay my sorrow down..."

♩=ca 66

1. 2. 3. ten. 4. 5. push forward 6. 7.

Cl.1
ASx.1 — A.Sx.1 Solo — (ad lib.) — sim. — cresc.
Hp. — vibe. — mtr. on
Perc. 1 — Ped. sempre
Perc. 2

8. 9. 10 11. 12. (tempo ad lib) 13. slower...faster

Fl.1
Cl.1 — no vib. — cresc. grad. — mf dim. vib.
ASx.1 — ppp cresc. grad.
Hp.
Perc. 1 — Ped. — (Ped.)
Perc. 2 — very small shaker
Perc. 4

14. 15. 16. 17. 18. 19.

Fl.1
Ob.1
Cl.1.2
BCl.
CBCl.
ASx.1
Sup. Soli
Bar. — I lay my sorrow down — I lay my sorrow down — I lay my sorrow
Pno — Pedal... sempre
Perc. 1 — Mba
Perc. 2 — shaker
Perc. 4

20

21. 22. 23. 24.

Fl.
Ob.
Cl.1.2
Bcl.
cBcl.
Bsn 1
ASx 1
Sop.
Soli
Bar.
Pno.
1
Perc.
2

mf
mf
I lay my sorrow down
down
PP
By
P cresc.
the healing waters of
8va
(Ped)
Glock

25. 26. 27. 28.

Fl.
Ob.
Cl.1.2
Bcl.
cBcl.
Bsn
Sop.
Soli
Bar.
Pno.
1
Perc.
2

mf
By the healing waters of life.
life.
I lay my sor- row down
By the healing waters of life
I lay my sor-row down

I lay my sorrow down

29. 30 31. 32. 33. 34.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
BCl. CBCl.
Bsn 1, 2
AS 1, 2
TS BS
T. Sx.
a 2

Sop. soli Bar.
I o-pen my wounds I o-pen my wounds to

Hn. 1, 2 3, 4
Tpt. 1, 2
Tbn. 1, 2 B
Eu Tba
DB
arco
sim.

Hp.
Pno.
Timp.
Perc. 1 2 3 4

accel.

35. 36. 37. 38. 39. ♩= ca. 104 40

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bcl. / cBcl.

Bsn. 1, 2

A.S. 1, 2

T.S. / B.S.

1. a2

(T.S.x)

legato

Sop. Soli

Bar

the love — to the love of God.

to the love of God.

1, 2 Hn. 3, 4

1. mute

3.

bow ad lib.

Tpt. 1, 2

1, 2 Tbn. / B.

Eu. / Tba.

D.B.

Hp.

Pno.

(8va)

(loco)

Timp.

Ped.

Perc. 1 2 3 4

41. 42. 43. 44. 45.

Fl.1.2 — Picc. mf — pp

Ob.1.2 — dim. — p

Cl.1.2 — legato p — f

BCl. — dim. — p — f — dim.

cBCl. — dim. — p — f — dim.

BSn. — f dim. — p

cBSn. — p

AS1.2 — p

TS — p

BS — BSx. f — dim.

Sop. soli — f — Come to

Bar. — Come to

1.2 Hn. — dim. — p

3.4 Hn. — dim. — p

Tpt 1.2 — dim. — p

1.2 Tbn. — dim. — f — dim.

B. Tbn. — dim. — f — dim.

Eu — dim. — f — dim.

Tba — dim. — f — dim.

DB — dim. — f — dim.

Hp. — dim. — p — mf — dim.

Pno. — dim. — 1.h. f — p — mf — dim.

Timp. — f — dim.

Vibe motion — f Ped.

Perc. 2 — Xyl. dim.

Perc. 3 — Crotales f

Perc. 4 — f

46. 47. 48. 49. 50

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
BCl.
CBCl.
Bsn. 1
CBsn
As 1.2
TS
BS

Sop. Soli
Bar.

me Moth- er
me Moth- er

1.2 Hn. 3.4
Tpt. 1.2
1.2 Tbn. B
Eu. Tba
DB

Hp.
Pno.
(Tba)
Timp.
1
2
Perc.
3
4

282:

51. 52. 53. 54. 55.

Picc: Fl.1.2
Ob.1.2
Cl.1.2
BCl.
cBCl.
Bsn.
cBsn.
AS1.2
TS
BS

Fl.1.2

f p cresc. cresc. mf f

Sop. Soli Bar.

a - ny way you wish.

a - ny way you wish.

1.2 Hn. 3.4

TpT.1.2

1. 3.

2 cup mute mf p mf mf

1.2 Tbn. B

Eu. Tba

DB

P cresc. f

Hp.

Pno.

(Eba)

Timp.

1 2 Perc. 3 4

56. 57. 58. 59. 60 61.

Fl. 1.2
Ob. 1.2
Cl. 1.2
BCl.
CBCl.
BSn.
CBSn.
ASX. 1.2
TS
BS

a2

ASX. 2

mf sim.

mf dim.

Sop. soli
Bar.

I am rea - dy for

I am rea - dy for

Hn. 1.2
Hn. 3.4

Tpt. 1.2

Tbn. 1.2
Tbn. B

Eu. Tbn.

DB

(Eb)

dim.

Hp.

Pno.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

62. 63. 64. 65. 66.

Fl. 1.2

Ob. 1.2

Cl. 1.2

B Cl.

CB Cl.

B Sn.

CB Sn.

As 1.2

T 5
B 5

1. sop. sx.

dim.

pp

(f)

no dim.

Sop. Soli

Bar.

your kiss,

your kiss,

Your fellowship,

Your fellowship,

1.2 Hn. 3.4

1. mf

3. mf

Tp T 1.2

1.2 Tbn. B

Eu Tba

DB

(no dim.)

Hp.

Pno.

(Glsp.)

Timp.

m Tr. off

f Ped.

1

2

Perc.

3

4

67. 68. 69. 70 71.

P.icc.
mf
Ob. 1.2
Cl. 1.2
BCl.
cBCl.
BSn.
cBSn.
Sup.Sx
A S 2
T S
Bs

Sop.
Soli
Bar.
and your heal- ing grace.
and your heal- ing grace.

1.2
Hn.
3.4
1. Picc.
Tpt. 1.2
mf
1.2
Tbn.
B
Eu
Tba
DB

Hp.
Pno.
Timp.
1
2
Perc.
3
4

72. 73. 74. 75. 76. 77.

Picc.
Ob.
Cl.1.2
BCl
CBCl
BSn
CBSn
S.Sx
AS 2
TS
BS

(no dim.)

42

to Fl.

Fl.1

Sop. Soli
Bar.

Give me peace on earth

S.A
Choir
T.B

Do - na

1.2
Hn
3.4

B.Tbn
Eu
Tba
DB

(no dim.)

Hp.

Timp.

Perc.
1
2
3
4

Lg. Susp. Cymb.

Ped ad lib.

78. 79. 80 81. a bit slower 82. 83. 84.

Fl.
Ob. 1, 2
Cl. 1, 2
BCl.
CBCl.
BSn.
CBSn.
S. Sx
AS. 2
TS
BS

a2 ff

ff

S. Sx. f

Sop.
Sol.
Bar.

and af-ter death your com-pan- y a- mong the

and af-ter death your com-pan- y a- mong the

SA choir
TB

no - bis pa - cem

no - bis pa - cem

1, 2 Hn. 3, 4

a2

f 3. f

Harmon mutes

f

TM. 1, 2

1, 2

Tbn.

B

Eu Tba

DB

P. 22

Pno.

(non trem.)

ff

Timp.

1

2

Perc.

3

4

ff Ped

85- 86. hold back... in Tempo 87. 88. 89. 90

I lay my sorrow down.

Fl.

Ob. 1.2 — no dim.

Cl. — pp

BC — ff no dim.

oBC

Bn — no dim.

CBn — no dim.

S.SX — ff — dim. grad. — pp

TSX

BSX

Sop. solo: stars.

Bar. stars.

S, A Choir T, B — mf Do-na no-bis pa- cem

Do-na no-bis pa- cem

(1. f) (2. mute pp)

1.2 Hn 3.4 — mute pp

TpT 1.2 — no dim.

1.2 Thn B — no dim.

Eu Tba

DB

Org. — pp

Perc

1 — 1. v.

2

3, 4

91. 92. 93. 94. 95. 96.

Fl.
Ob
Cl. 1.2
fade
BC
CB
Bn
CBn
S.Sx.
TS
BS

Sop Soli
Bar
P
S, A
p
Do-na no-bis pa- cem
T, B
Do-na no-bis pa- cem

1.2 Hn 3.4
fade
fade
Tpt
1.2 Thn B
Tba
DB

Org.

Pno

P. 1 2
3,4

I lay my sorrow down

97. 98. 99. 100 101. 102.

Fl.

Ob

Cl.

BC

CB

Bn

CBn

SSX

fade

TS

BS

S,

B.

S,A unis

S,A

no - bis pa - cem Do - na no - bis pa -

T,B

Hn

TpT

Tbn

Eu

Tba

DB

Org

fade

Pno

1

P. 2

3, 4

103. 104. 105. slowing..... 106. 107.

Dona Nobis Pacem

1. ♩=ca108 2. 3.

Fl.
Ob.
Cl.
BC
CB
Bn
CBn
Sxs
Sop.
Bar
S.A
T.B
Hn
Tpt
Tbn
Eu
Tbc
DB
Hp
Pno
P.
1
2
3

solo

mp

CBsn take BSn.

S. only

pp

slowing....

ppp

cem— Pa-cem pa-cem Pa - cem——

Pizz.

p

mp

4. 5. 6. 7. 8. 9. 10

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

BCl.

CBCl.

BSn.

(not staccato)

AS 1, 2

TS

BS

S, A Choir

T, B

1, 2 Hn. 3, 4

Tpt. 1, 2

1, 2 Thn.

B

Eu

Tba

DB

Hp.

Pno.

Timp.

1

2

Perc.

3

4

11. 12. 13. 14. 15. 16. 17.

hold back ... in tempo

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bcl.
cBcl.
BSn.
AS 1, 2
TS
BS

Bcl. solo p
mf
1.
p

SA
choir
TB

SA unis p
Do- na no- bis

1, 2 Hn. 3, 4
Tpt 1, 2
1, 2 Tbn.
B
Eu Tba
DB

sounds

Hp.

Pno.

solo - not loud, but very present
mp

Timp.

1
2
Perc.
3
4

18. 19. 20 21. 22. 23. 24.

Fl. 1.2
Ob. 1.2
Cl. 1.2
BCl.
CBCl
BSn.
ASn.
AS 1.2
TS
BS

SA
choir
TB
pa- cem, pa- cem, pa- cem

1.2
Hn.
3.4
Tpt 1.2
1.2
Tbn.
B
Eu
Tba
DB

Hn.
Perc.
Timp.
1
2
3
4

25. 26. 27. 28. 29. 30 31.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
BCl. CBCl.
Bsn.
AS 1, 2
TS BS

(P) (solo) P cresc. (Bcl.) f mf 1. mf

Sxs: full-value eighth notes, but clear and precise articulation

T. Sx. mf

T. choir

(Tenor) f Do- na

(Bass) f Do- na

1, 2 Hrn. 3, 4

a2 mf (support the voices)

Tpt 1, 2

1, 2 Thn. B

Eu. mf (support the voices)

Eu Tba

DB mf

Hp. mp f

Pno. mf

Timp.

1 2 Perc. 3 4

Mba. P cresc. f

32. 33. 34. 35. 36. 37. 38.

Fl. 1.2

Ob. 1.2

Cl. 1.2

BCl.

ABCl.

Bsn 1.2

AS 1.2

TS
BS

T
Choir
B

no- bis pa- cem, pa- cem, Do- na no- bis, Do- na no- bis

no- bis pa- cem, pa- cem, Do- na no- bis, Do- na no-

1.2
Hn.
3.4

Trpt 1.2

1.2
Tbn.
B

Eu
Tba

DB

Hp

Pno

Timp.

1

2
Perc.
3

4

39. 40 41. 42. 43. 44. 45.

Fl. 1.2
Ob. 1.2
Cl. 1.2
BCl.
CBCl.
BSn 1.2
AS 1.2
TS
BS

T
Choir
B

pa- cem, pa- cem, Do- na no- bis pa- cem
bis pa- cem, Do- na no- bis pa- cem

1.2
Hn.
3.4

Tpt. 1.2

1.2
Tbn.
B

Eu
Tba

DB

Hp.

Pno.

Timp.

1
2
Perc.
3
4

46. 47. 48. 49. 50 51.

Fl.

Ob. 1, 2

Cl. 1, 2

BCl.

CBCl

BSax. 2

AS 1, 2

TS
BS

very short stacc.

dim.

mf

sim.

children

S
A
choir
T
B

children div. a 3

Do- na

Do- na

1.2
Hrn.
3.4

cup mutes

TpT 1.2

very short stacc.

1.2
Thn.
B

Eu
Tba

DB

Hp.

Pno.

1
Perc.
2

4

Xyl.

Quick gliss.

sim.

Castanets

52. 53. 54. 55. 56. 57.

Fl.
Ob. 1. 2
Cl. 1 2
BCl.
CBCl.
BSn 1. 2
Tsax 1. 2
TS
BS

sim.
p
(2)
very short stacc.
1.
1. 5X.

Children S
A

no- bis pa- cem

Hrn. 1.2 3.4

(cup mute)
sim.
Tpt 1. 2
Tbn. 1. 2 B
Euph
Tba

mf

Hp.
Pno.
Timp.

Perc. 1 2 3 4
Sm. wdn Blk
very sm. shaker

Dona Nobis

58. 59. 60 61. 62. 63.

Fl. 1, 2

Ob. 1, 2

Cl. 1 2

BCl CBCl

Bsn 1, 2

AS 1, 2

TS BS

mf

P

cresc -

Children S A

mf Do-na no- bis pa- cem

Pa-cem

Pa-

Do-na no- bis pa- cem

Pa-

1, 2 Hn. 3, 4

Tbn. 1, 2

1, 2 Tbn. B

Eu Tba

DB

mf

Hp.

Pno.

Timp.

1 2 Perc. 3 4

Mba.

Congá Drum

P (with hands)

64. 65. 66. 67. 68. 69.

Fl. 1.2
Ob. 1.2
Cl. 1 2
BCl. CBCl.
BSn 1.2
AS 1.2
TS BS

Children S A
Pa-cem cem Pa-cem Do-na no-bis Do-na no-bis Pa- cem-
cem Pa-cem Do-na no-bis Do-na no-bis Pa- cem-

Hn. 1.2 3.4
Tpt 1.2
Tbn. 1.2 B
Eu
Tba
DB

Hp.
Pno.
Timp.
Vibe
Perc. 1 2 3 4
(Conga)
Shaker

Dona Nobis

70 71. 72. 73. 74. 75.

1.

Fl. 1, 2

Ob. 1, 2

Cl. 1 2

BCl.

CBCl.

Bsn 1, 2

As 1, 2

TS

BS

cresc.

mp cresc.

mf

2. mf

p

mf

cresc.

Children S

A

Dona nobis pa-cem Dona no-bis pa- cem Do- na

Hn. 1, 2 3, 4

TpT 1, 2

Thn. 1, 2 B

Eu

Tba

DB

Hp.

Pno.

Timp.

Ped.

Tambourine strike w. fingers

Thumb roll

sim.

76. 77. 78. 79. 80 81.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
BCl.
ObCl.
BSn.
AS 1, 2
TS
BS
S
A
no- bis pa- cem
no- bis pa- cem
Do- na no-
S
A
choir
T
B
Do- na no-
Do- na no-
Do- na no-
Do- na no-
1, 2
Hn.
3, 4
a2
Tpt 1, 2
1, 2
Thn.
B
Eu.
DB
Hp
Pno.
1
Perc.
3
Maraca
4
ball down - tap with fingers
Ped. ad lib.

82. 83. 84. 85. 86. 87.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

BCl
CBCl

Bsn 1, 2

AS 1, 2

TS
BS

cresc.

S

A

choir

T

B

Do- na no- bis Do- na no- bis Do- na

no- bis Do-na no- bis pa- cem, Do- na

bis Do- na no- bis pa- cem Do- na

bis Do- na no-bis pa- cem pa- cem Do-

1, 2
Hn.
3, 4

Tbn 1, 2

1, 2
Tbn.
B

Eu.

DB

Hp.

Pno.

1
Perc.
2

3, 4

88. 89. 90 91. 92. 93.

Fl.1.2
Ob.1.2
Cl.1.2
B♭Cl. CBCl
Bsn1.2
AS1.2
TS BS

S
A
choir
T
B

no- bis Do-na no-bis pa- cem Dona no-bis pa- cem.
no- bis Do-na no-bis pa- cem Dona nobis pa- cem.
no- bis Do-na no-bis pa- cem Dona no-bis pa- cem.
na no-bis pa- cem Dona no-bis pa- cem.

1.2 Hn. 3.4
Tpt1.2
Tbn.1.2
Eu.
DB
Hp.
Pno.
1 Perc. 2
3,4

accel. a bit

♩=ca 116

Dona Nobis

94. 95. 96. 97. 98.

Fl. 1.2

Ob.

Cl. 1.2

Bc. cBc

Bn 1.2

S. Sx.

TSx BSx

warm rib a2

pp sweetly

Sop. Sx. warm rib.

pp sweetly

pp

S Soli

B

pp

S

ppp

A choir

pp

T

ppp

B

Hn

pp

Tpt

Thn

Eu Tba

DB

Hp.

Pno.

P fade

l.v.

vibe

mtr. off

Mba

P ped...

P.

1

2

3

99. 100 101. 102. 103. 104. 105.

Fl. 1. 2

Ob. 1. 2

Cl. 1 2

BCl CBCl

Bsn 1. 2

Sop. Sx.

TS BS

a bit

a bit

"Uns ist ein Kindlein heut' geborn"
Today a little child is born to us

S

A

choir

T

B

PP Dona nobis pa-cem Dona nobis pa-cem

Hn. 1. 2 3. 4

Tpt 1. 2

Tbn 1. 2

Eu

DB

Hp.

Pno.

Perc. 1 2 3 4

Glock

P

Crotales

P

·Dona Nobis

106. 107. 108. 109. 110 111.

Fl. 1. 2
Ob. 1. 2
Cl. 1 2
BCl.
cBCl.
BSax. 1. 2
S. Sx.
AS 2
TS
BS

unis P

S: Do- na no- bis pa-cem Do- na no- bis
2 unis
A: Do- na no- bis pa-cem
choir
T: Do- na no- bis pa-cem
B: Do- na no- bis pa-cem

1. 2
Hn.
3. 4
TpT 1. 2
1. 2
Tbn.
B
Eu.
DB

sounds

Hp.

Pno.
PP
Ped. ad lib.
l. v.

1
2
Perc.
3
4

112. 113. 114. 115. 116. 117.

Fl.1,2
Ob.1,2
1
Cl.
2
BCl.
cBCl.
BSax1,2
S.Sx.
AS 2
TS
BS
S
A
choir
T
B
Dona nobis pa-cem pa- cem
pa- cem
sim.
1,2
Hrn.
3,4
TpT1,2
1,2
Thn
B
Eu
DB
2. Flügelhorn
pp
Hp.
Pno.
1
2
Perc.
3
4

118. 119. 120 121. 122. 123.

Fl.1,2

Ob.1,2

1. Solo

1. Picc

Cl. 1 2

BCl

CBCl.

Bsn 1,2

SSx

ASx 2

TS

BS

Sop. Soli

Bar.

mf

Do- na no-bis pa- cem Do- na

1,2 Hn. 3,4

Flglhn

1,2 Tbn.

B

Eu

DB

P

Hp.

Pno.

1

2

Perc.

3

4

(Glock.)

124. 125. 126. 127. 128.

Fls. a2

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
BCl.
CBCl.
Bsn. 1, 2
S. Sx.
AS 2
TS
BS

mp mp mp (S. Sx.) mp 1. mp

Sop. Soli
Bar.

no- bis Do- na no-bis pa- cem dim. mf Do-na no-bis pa-

1. 2 Hn. 3. 4
Flg/Hn.
1. 2 Tbn.
B
Eu
DB

Hp.

pp p sub mp

Perc. 1 2 3 4

pp

3.12.

129. 130 131. 132.

Fl.1.2
Ob.1.2
1 Cl. 2
BCl CBCl.
Bsn1.2
S.Sx
AS 2
TS BS

cresc. BCl. mf dim. P

Sop. soli Bar.

f Do-na no- bis pa- cem Do- na no- bis pa-
cresc
cem Do- na no- bis

1.2 Hn. 3.4
Tpt 1.2
1.2 Tbn. B
Eu.
DB

(Pizz) f dim.

Hp.

cresc. dim.

Pno.

cresc. f dim. pp

1
2
Perc.
3
4

2. Mba

pp pp f f

133. 134. 135. 136.

Fl. 1,2
Ob.
Eng. Hn.
(dim.)
Cl. 1
2
BCl
cBCl
Bsn 1,2
S. Sx
AS 2
TS
BS
2. Eng. Hn.
mf
sim.
AS. 2
p

Sop.
Soli
Bar.
cem
pa-
cem
pa-
cem

1,2
Hn.
3,4
1.
mf
mf
mf
mf
sim.

Tpt 1,2

1,2
Thn.
B

Eu

DB
mf

Hp.
sub
mf

Perc.
1
2
mf
mf

3,4

137. 138. 139. 140 141.

Fl.1.2

legato

Ob.
E.Hn.

Cl. 1

2

Bcl.
cBcl.

mp mp P P P

Bsn 1.2

S.Sx.

A.S.2

legato P

Sop. soli

Bar.

f

Do-na no-bis pa- cem pa- cem Do-na no-bis pa-

Small Choir

S

P lightly

Dona nobispacem dona nobispacem pa-cem Dona

sim

A choir

P lightly

Dona nobis Dona nobis pa-cem

T

B

P lightly

Dona nobis Dona nobis pa-cem Dona nobis Dona nobis pa-cem

sim

1.2 Hn.

3.4

mp sim. mp P P P

Tpt 1.2

Tbn.

Eu

Tb

Hp.

Pno.

1

2

Perc.

3

4

142. 143. 144. 145. 146.

Fl. 1, 2
Ob. Ehn.
Cl. 1
2
Bcl
Bsn
SSX
ASX
Sop. Soli
Bar.
S
A choir
T
B
1, 2 Hn. 3, 4
Tpt 1, 2
Tbn
Eu
DB
Hp.
Pno.
1
Perc. 2
3, 4

cresc.

cem Pa-cem Do- na no- bis— Pa-

nobis pa-cem Do- na no- bis pa- cem

pa-cem pa-

pa-cem Dona nobis Dona nobis

Dona nobis Dona nobis pa- cem pa-cem Dona nobis pa-cem pa-cem pa-

147. 148. 149. 150 151.

Fl. 1.2

Ob.
E.Hn.

Cl. 1
2

BCl
CBCl

Bsn 1.2

S. Sx.

A.S. 2

Sop. soli

cem

Bar.

S

A

choir

T

B

cem Do- na no-bis pa- cem Do- na no-bis

1.2 Hn.
3.4

Tpt

1. Picc.

mf light and airy

Tbn

Eu

DB

arco

Hp.

Pno.

Perc. 1
2

3,4

152. 153. 154. 155. 156. 157.

Fl.1.2
Ob.
E.Hn.
Cl.1.2
BCl
CBCl
Bsn
S.Sx.
ASx2
TS
BS
S
A
choir
T
B
Hn.1.2
Hn.
3.4
Picc
Tpt.
Tbn.
Eu
DB
Hp.
Pno.
1
Perc.
2
3,4

158. 159. 160 161. 162. 163.

Fl.1.2

S.Sx.

S

Choir

A

Dona nobis pa- cem pa- cem pa- cem Dona nobis Dona nobis

T,B

D/B

Hp.

164. 165. 166. 167. 168. 169.

slowing a bit - - - -

Fl.1.2

S.Sx.

Cl.1.2

sim.

S

cem pa-

Choir

A

T,B

pa- cem pa- cem

D/B

Hp.

Perc. 2

Mba.

a bit slower

Slowing - - - - - - - a lot

170 171. 172. 173. 174. 175.

S.Sx.

Cl.1.2

S

cem.

Hp.

dim.

2 Perc.

Crotale

4

sim.

3/4

♩= ca 108

176. 177. 178. 179. 180. 181. 182.

1 child solo — Do- na no- bis pa- cem, pa-

Perc. 1 Vibe — mtr. off — Sim. — Ped. *

183. 184. 185. 186. 187. 188. 189. S. Sx.

S. Sx. — PPP

1 Boy solo — cem, pa- cem

Vibe

190. 191. 192. 193. 194. 195. 196. 197. 198.

S. Sx. — mf — pp

Sop. Soli — mf — Do- na no- bis pa- cem pa- cem

Bar. — mfp — Do- na no- bis pa- cem pa- cem

SA small choir — pp — Do- na no- bis pa- cem pa- cem

TB — pp — Do- na no- bis pa- cem pa- cem, pa-cem

DB — (Pizz.) — p

1 Perc. — Mba - clearly * articulated 16ths

2 — p

Slowing gradually. . . . . .

199. 200. 201. 202. 203. 204. 205. 206. 207.

Sop. Soli — pa-cem pa-cem pa-cem pa-cem pa-cem

Bar. — pa-cem pa-cem Pa-cem pa-cem Pa-cem

SA small choir — (Alt.) (Ten.) div. unis.

TB — pa-cem pa-cem pa-cem pa-cem pa-cem pa-cem pa-cem pa-cem pa-cem

DB

Mba (P. 2)

4/2

320.

208.

hold back
ad lib... in tempo

209. ♩=ca108

slowing

210

211.

Dona Nobis

(slowing)- - - -

1.

Cl. 1

B Cl.

mf

mf

Sop. Soli

Bar.

p

pa-

cem.

S

A

Small choir

T

B

pp

Pp

Slowing - - - - - slowing a lot...

Perc. 1 2 4

(roll)

PP

one Maraca - ball down slow swirl

p

Vibe (mtr. off)

mf no Ped.

Ped.

l.v.

trail off ad lib.

beyond vibe fade

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