MASS

David Maslanka

Book 1
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INSTRUMENTATION

SATB Choir, Children’s Choir, Soprano and Baritone soli

<table>
<thead>
<tr>
<th>SATB</th>
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<tbody>
<tr>
<td>2 Flutes (1 dbl. Picc.)</td>
<td>4 Horns</td>
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<tr>
<td>2 Oboes (2 dbl. Eng. Hn.)</td>
<td>Trumpet 1 in C (dbl. Picc. Tpt.)</td>
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<tr>
<td>2 Clarinets</td>
<td>Trumpet 2 in C (dbl. Flugelhorn)</td>
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<tr>
<td>Bass Clarinet</td>
<td>2 Trombones</td>
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<td>Contrabass Clarinet (Eb)</td>
<td>Bass Trombone</td>
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<td>2 Bassoons (2 dbl. CBsn.)</td>
<td>Euphonium</td>
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<td>2 Alto Saxophones (both dbl. Sop.Sax.)</td>
<td>Tuba</td>
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<td>Tenor Saxophone</td>
<td>Double Bass</td>
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<td>Baritone Saxophone</td>
<td>Harp</td>
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<td>Piano</td>
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<td>Organ</td>
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<td>Timpani</td>
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**Percussion**

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<th>Percussion 1</th>
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<tr>
<td>Vibe</td>
<td>Marimba</td>
<td>Bass Drum</td>
<td>Tam Tam</td>
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<td>Crotale</td>
<td>Crotale</td>
<td>Crash Cymbals</td>
<td>Gong</td>
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<td>Orchestra Bells</td>
<td>Orchestra Bells</td>
<td>Sm. Wood Block</td>
<td>Cabasa</td>
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<td>Small Gong</td>
<td>Chimes</td>
<td>2 Anvils</td>
<td>Bass Drum</td>
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<td>Crash Cymbals</td>
<td>(different sizes)</td>
<td>Tom Toms</td>
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<td>Small Gong</td>
<td>3 Small Gongs</td>
<td>Maracas</td>
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<tr>
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<td>Medium Gong</td>
<td>Medium Gong</td>
<td>Sm. Shaker</td>
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<td>Marimba</td>
<td>Marimba</td>
<td>Crotale</td>
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<td>Snare Drum</td>
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<td>Castanets</td>
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<td>Tenor Drum</td>
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<td>Tambourine</td>
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<td>Chimes</td>
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<td>2 Brake Drums</td>
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<td>Conga</td>
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<td>Crotale</td>
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<td>Bongo</td>
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<td>HiHat Cymbal</td>
<td>HiHat Cymbal</td>
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<td>Lion’s Roar</td>
<td>Lion’s Roar</td>
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<td>Maracas</td>
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<td>Tuned Gongs (E, Eb)</td>
<td>Tuned Gongs (E, Eb)</td>
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<td>Xylophone</td>
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<td>Sleigh Bells</td>
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<td>Tam Tam</td>
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Score in C, duration ca 95 minutes
Composition and performance history

The *Mass* was composed in 1994-5 after some 20 years of coming to terms with the Mysteries represented by the Latin texts. The completion of this project would not have been possible without the wonderfully generous support of my friend Gregg Hanson, Director of Bands at the University of Arizona. Gregg, with the backing of the U of A, not only provided a very welcome commission stipend, but oversaw the production of all the vocal and instrumental materials, and finally conducted the premiere performances, and produced the first recording of this huge work.

The *Mass* was next taken up by another long-time friend and musical colleague, Steve Steele, Director of Bands at Illinois State University, who produced three performances – Bloomington/Springfield/Chicago – in the spring of 1998.

The prospect of a performance at the 2005 Festival Miami gave me the impetus to undertake a substantial revision of the *Mass*. Another long-time friend, Gary Green, Director of Bands at the University of Miami, spearheaded the premiere of this revised version.

Gregg Hanson, Steve Steele, Gary Green, and their respective schools have graciously provided financial support for the revisions, which were completed in the summer of 2005.
Textus de Hymno

The seven poems comprising "Hymn to Sophia, Holy Wisdom" by Richard Coxe serve as preludes to the textus of the Latin Ordinary.

INNOCENT
She is the sole under my feet.  
She is the green canopy over my head.  
She is the brightness at my right hand.  
And the curl of the snake around my left arm.  
She was the warmth and surviving of all my yesterdays.  
And she will be the cross of my tomorrow.

She dispells a web of darkness.  
Through two windows in the silent night  
The souls creation lies.  
Whether it be night or day,  
The beginning or the end.  
We look upon this feast with hungry eyes.

KYRIE:
Kyrie eleison.  
Lord, have mercy.
Chiistele.  
Christ have mercy.
Kyrie eleison.  
Lord have mercy.

BEFORE THE GLORIA:
Quietly entering your presence  
I am Joined by your silence  
Help me to live without holding back.  
Help me to surrender to your will.  
I await your inspiring touch.  
I await life with you.

GLORIA:
Gloria in excelsis Deo.  
Glory to God in the highest.
Et in terra pax hominibus bonae voluntatis.  
And on earth peace to men of good will.
Laudamus te, Benedictissimam.  
We praise you. We bless you.  
Adoramus te, Gratiarum fontem.  
We adore you. We beg you.  
Gratias agimus tibi propter magnam gloriam tuam.  
We give you thanks for your great glory.
Domine Deus, Rex coelestis, Deus Patris omnipotens.  
Lord God, heavenly King, Father almighty.
Domine Filii unigeniti, Jesu Christe.  
Lord Jesus Christ, only begotten Son.
Domine Deus, Agnus Dei, Filio Patriae.  
Lord God, Lamb of God; Son of the Father.
O fili et pocula mundi,  
You take away the sins of the world, 
mercire nobis.  
merciful to us.
Dame recus.  
Dame recus.
O fili et pocula mundi,  
You take away the sins of the world, 
suscipe deprecationem nostram.  
receive our prayer.
O fili et pocula mundi,  
You sit at the right hand of the Father, 
suscipe regni nostrae.  
receive our kingdom.
O fili et pocula mundi,  
You alone are holy.  
Tu es solemnissimus, Jesu Christe.  
You alone are holy, Jesus Christ.
O fili et pocula mundi,  
You are most high, 
Cum Sancto Spiritu,  
with the Holy Spirit,  
in gloria Dei Patriae.  
in the glory of God the Father. Amen.

BEFORE THE CREDO:
Bright windows, your light is  
Is full of stars.  
And the promise of morning.  
Your light is like a sower, 
Longer in memory than in our eyes, 
Your light is like a sower, 
The face without a shadow, 
The morning brightening, 
The light in the window, 
At your earnest I am no longer a stranger.

Mother help me.  
Infuse my heart  
With joyful attunem.  
And call my name  
From the unknown place  
Behind every atom  
Of the universe.

CREDO:
Credo in unum Deum,  
I believe in one God,  
Patrem omnipotentem, factorem coeli et terrae,  
creator omnis rerum in aeternum existente,  
et in unum Dominum Jesum Christum,  
Jesus Christ, one and the same,  
in unum Domum Deum et Dominum,  
in the holy, undivided Son of God.  
Et in Spiritum Sanctum,  
and in the Holy Spirit,  
spiritus sanctus  
Spiritus Sancti  
et omnem carnis resurrectionem et vitam aeternam.  
and all the resurrection of the body and life of the world to come. Amen.

BEFORE THE SANCTUS:
Nearer the heritage of my dreams  
The universe expands with the stars.  
Gleams and wild aster.  
Fades to red color.  
There, in the fastness of ice,  
I lie down upon my bed.  
Sleepsmemories.  
Indelible memories of home.  
I become the child you want me to be  
In the beginning.

I know what it is to love  
The mother behind the sea.  
She is the one who waits  
And returns from my true love.  
She is the endless sound of melodies in bliss.  
I become the child you want me to be  
In the beginning.

Sanctus:
Sanctus, Sanctus,  
Holy, holy,  
Sanctus Dominus Deus Sabaoth.  
Holy Lord God of Hosts.  
Pleasent saint of eternal glory too.  
The mountains and earth are filled with your glory.  
Hosannahs in the highest.

BEFORE THE BENDICTUS:
Agnus Dei, Agnus Dei,  
Lamb of God, you take away the sins of the world,  
mercire nobis.  
merciful to us.

BENDICTUS:
Sanctissimae,  
Holy, holy,  
Sanctissimae,  
Holy, holy,  
Praescratoria Dominae Dei.  
On the throne of God.  
Praised be He who comes in the name of the Lord.  
Hosannahs in the highest.

BEFORE THE AGNUS DEI:
0 Earth, 0 Stars, who watch our pain and our joy.  
Lift us up that we may see our mother once again.  
Together we live the only life there is.  
Musical forms from our union.  
When the universe expands and contracts.  
It is the love we have for each other.  
It is one breath.

Mother of wondrous embrace,  
Wrap us in the love  
Of your unceasing love.  
Agnus Dei:
Agnus Dei, Agnus Dei,  
Lamb of God, you take away the sins of the world,  
mercire nobis.  
merciful to us.

BEFORE THE DOXOLOGIA:
I lay my sorrow down  
By the healing waters of life.  
I open my wounds  
To the love of God.  
Come to me, Mother,  
Any way you wish.  
I am ready to obey your kiss,  
Your fellowship, and  
Your healing grace.

Give me peace on earth  
And after death  
Your company among the stars.  
Some noble passage.  
Grant we peace.
in the green canopy over my head. She is the bird-song.
very gradually moving forward (trem. m.s.)

at my right hand— and the curl of the snake—

m.s.
(Moving forward)

Bar 16

of all my yester-

Bar 46
Her disguise—
gradually moving forward

is a won-drous dom-i-no: Through two win-dows in the silk-y night—
The Whole creation lies. Whether it be night or day.
50. Before the storm: Quietly entering your presence

Soprano

Piano

Suddenly faster.

silence.

Help me to

m.

love without holding back.

Help me

suddenly quiet.

to surrender to your will.

Help me

(Second Tenor)
to love without holding back. Help me to sur-

render to your will.

Quietly—entering presence I am

opened by your silence. I a-wait your in-

spiriting touch. I a-wait life with you.
Glória 65.

De-us Pa-ter om-ni-po-tens.
Do-mi-ne Fi-li u-ni-ge-ni-

De-us Pa-ter om-ni-po-tens.
Do-mi-ne Fi-li u-ni-ge-ni-

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Do-mi-ne Fi-li u-ni-ge-ni-

De-us Pa-ter om-ni-po-tens.
Te Je su Christe Domine Deus

Te Je su Christe Domine Deus
Gloria in excelsis Deo
Before the Credo: "Bright window, your night is full of stars..."
And the promise of morning.
Your light is like a strobe, longer in

memory than in our eyes.
The noon-day brightness,

The light in the window,

At your hearth I am no longer a stranger.
Mother, help me. In-fuse my heart with joyful

Laugh-ter and call my name from the unknown place—Be-hind ev'-ry a-ton

of the uni-verse.
in unum Deum Cre-do in u-num De-um—
in unum Deum Cre-do in u-num De-um—
in unum Deum Cre-do in u-num De-um—
in unum Deum Cre-do in u-num De-um—
Pater noster

Fac

Tempo

Vibes

It must not

Horn
Et ex Patre
Et ex Patre natum
Et ex Patre natum ante

Et ex Patre
Et ex Patre natum
Et ex Patre natum ante

Et ex Patre
Et ex Patre natum
Et ex Patre natum ante

Et ex Patre
Et ex Patre natum
Et ex Patre natum ante

Et ex Patre
Et ex Patre natum
Et ex Patre natum ante
Et homo factus est

Et homo factus est
Credo 165.

ET CONGLOM-definition quid est verbum propephte.
credо

et uni

sanctam ca-tho-li-cam
Credo

resurrectionem et vitam venturi
saeculi et vitam venturi
saeculi et vitam venturi

et expecto resurrectionem et vitam venturi

et expecto resurrectionem et vitam venturi

et expecto resurrectionem et vitam venturi

et expecto resurrectionem et vitam venturi