

DAVID MASLANKA

Little Concerto

FOR
SIX PLAYERS



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Commissioned in 1990 by the Chamber Music Conference of the East
(Bennington College, Bennington, Vermont)

Duration: *ca.* 10'

INSTRUMENTATION

Flute
Oboe (doubles English horn)
Clarinet in B \flat
Bassoon
Violin
Piano

PROGRAM NOTE

In 1990, I was a guest composer for the Chamber Music Conference of the East at Bennington College in Vermont. I was asked to write a piece to be prepared and performed by six amateur players. This led to the idea of a small concerto that would expose them all in a more or less equal way. The Baroque concerto grosso model comes closest to what I have done. My piece has three movements, each calling for a pair of soloists, with the others in more or less supportive roles. The lead instruments in the first movement are Violin and Bassoon, in the second Oboe and Piano, and in the third, Flute and Clarinet.

The musical influences are fairly clear. The first movement owes a debt to Stravinsky, the second to Poulenc – a longtime favorite – and the Third to Brahms, with an overlay of my Polish heritage.

—David Maslanka

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Little Concerto for Six Players

Moderately fast
♩ = ca. 112

I

Flute
Oboe/English horn
Clarinet in B \flat
Bassoon
Violin
Piano

Fl.
Ob.
Cl.
Bsn.
Vln.
Pno.

10

Fl. ⁹ ¹¹

Ob.

Cl.

Bsn.

Vln.

Pno.

Fl. ¹² ¹³ ¹⁴ *fierce* *ff*

Ob. *vic.*

Cl. *f p f p f p f* *sim.*

Bsn. *f*

Vln.

Pno. *f p f p f p f* *sim.*

8^{vb}

15 16 17

Fl. *sim.*

Ob.

Cl. *p f*

Bsn. *f f p f p f p f*

Vln.

Pno. *p f*

(8)-----



20

18 19

Fl. *sfz sfz sfz*

Ob.

Cl. *p*

Bsn. *f p f p f* *sim.* *p*

Vln. *pizz.* *sfz sfz sfz*

Pno. *sim.* *p*

Musical score for measures 21-22. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.). The time signature changes from 4/4 to 3/4 at measure 22. The Flute part begins at measure 21 with a dynamic marking of *f*. The Oboe and Clarinet parts also begin at measure 21 with a dynamic marking of *f*. The Bassoon part is silent. The Violin and Piano parts are silent. The score ends at measure 22.



Musical score for measures 23-25. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.). The time signature is 4/4. The Flute part begins at measure 23 with a dynamic marking of *f*. The Oboe part begins at measure 24 with a dynamic marking of *f*. The Clarinet part begins at measure 23 with a dynamic marking of *f*. The Bassoon part begins at measure 24 with a dynamic marking of *f*. The Violin part begins at measure 23 with a dynamic marking of *f* and is marked *arco*. The Piano part is silent. The score ends at measure 25.

Fl. 26 27 28

Ob.

Cl.

Bsn.

Vln.

Pno.

aggressive

f

ff

8^{va}

Ped. *

30

Bsn. 29 aggressively

f

Vln. sweetly

mp

3

Bsn. 31 32

Vln.

Bsn. 33 34 35

Vln.

3:2

Fl. *sweetly* 36 37 38

Cl. *mf* *aggressively* *f* 40

Fl. 39 41 42

Ob. *f*

Cl. *f*

Bsn.

Vln. *p* 3:2

Pno. *f* *p* 8va

Fl. 43 44 45

Ob.

Cl.

Bsn.

Vln. 3:2

Pno.

46 47 48

Fl.

Ob.

Cl.

Bsn.

Vln.

Pno.

cresc.

cresc.

cresc.

cresc.

50

49 51

Fl.

Ob.

Cl.

Bsn.

Vln.

Pno.

f

ff

ff

ff

ff

ff

Ped.

Ped.

Musical score for measures 52-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Measures 52-55. Measure 52 starts with a *sim.* marking. Measure 55 ends with a *mf* dynamic.
- Ob.:** Measures 52-55. Measure 52 starts with a *sim.* marking.
- Cl.:** Measures 52-55. Measure 52 starts with a *sim.* marking.
- Bsn.:** Measures 52-55. Measure 52 starts with a *sim.* marking. Measure 55 ends with a *f* dynamic.
- Vln.:** Measures 52-55. Measure 52 starts with a *sim.* marking. Measure 55 ends with a *f* dynamic.
- Pno.:** Measures 52-55. Measure 52 starts with a *sim.* marking. Measure 55 ends with a *f* dynamic.

Pedal markings: Ped. (measures 52-54), Ped. * (measure 54), Ped.... (measure 55).



Musical score for measures 56-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Measures 56-59. Measure 56 starts with a *mf* dynamic. Measure 59 ends with a *f* dynamic.
- Ob.:** Measures 56-59. Measure 56 starts with a *mf* dynamic. Measure 59 ends with a *f* dynamic.
- Cl.:** Measures 56-59. Measure 56 starts with a *mf* dynamic. Measure 59 ends with a *f* dynamic.
- Bsn.:** Measures 56-59. Measure 56 starts with a *mf* dynamic. Measure 59 ends with a *f* dynamic.
- Vln.:** Measures 56-59. Measure 56 starts with a *mf* dynamic. Measure 59 ends with a *f* dynamic.
- Pno.:** Measures 56-59. Measure 56 starts with a *mf* dynamic. Measure 59 ends with a *f* dynamic.

Pedal markings: Ped.... (measure 59).

61 62

Fl.

Ob.

Cl.

Bsn.

Vln.

Pno.

ff

fiercely

ff

ff



63 64 65

Fl.

Ob.

Cl.

Bsn.

Vln.

Pno.

ff

ff

ff

ff

66 67 68

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Vln. *sfz*

Pno. *sfz* *8va* hold until sound fades

Red. * *sfz Red.*

ca. 2:00

To E. H.

Detailed description: This page of a musical score covers measures 66, 67, and 68. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 between measures 66 and 67. The Flute part begins in measure 66 with a whole note chord (B-flat, D-flat, F) and continues with a melodic line in measure 67. The Oboe part follows a similar pattern. The Clarinet and Bassoon parts have a more active role, with the Bassoon playing a descending eighth-note scale in measure 67. The Violin part provides harmonic support with chords. The Piano part features a complex texture with a descending eighth-note scale in the right hand and a more active bass line in the left hand. A dynamic marking of *sfz* (sforzando) is present in all parts at the end of measure 68. A performance instruction 'To E. H.' is written above the Oboe staff. A 'crescendo' (cresc.) marking is present in the Piano part, and an '8va' (octave) marking is shown above the right hand of the Piano staff in measure 67. The score concludes with a double bar line and the instruction 'ca. 2:00'.

II

$\text{♩} = 88-92$ moderate

Flute

English horn *ad lib.* *mf*

Clarinet in B \flat *p*

Bassoon *p*

Violin *p*

Piano *mf* *p*

Ped. ad lib. for connection and clarity



Fl.

E. H.

Cl. *sim.*

Bsn.

Vln. *sim.*

Pno. *8va*

8 9 11

Fl.

E. H. *mf*

Cl.

Bsn.

Vln.

Pno. (8)-----1



12 13 14 15

Fl.

E. H. *mf*

Cl.

Bsn. *mf*

Vln. *mf*

Pno. *suddenly louder*

16 17 18

Fl. *cresc.*

E. H.

Cl.

Bsn.

Vln.

Pno.



20

19 20 21 22

Fl. *steely*
no dim.

E. H. *ff*

Cl.

Bsn.

Vln. *f*
unyielding
sim.

Pno. *unyielding*

8^{vb}

16

23 24 25

Fl.

E. H.

Cl.

Bsn.

Vln.

Pno.

f

f dim.

dim.

p



8^{va}
Ped.

26 27 28

Fl.

E. H.

Cl.

Bsn.

Vln.

Pno.

p

p

p

mp

8^{va}

p

mp

Ped.

Musical score for measures 29-32. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.). The time signature changes from 4/4 to 6/4 at measure 32. The Flute part has a melodic line starting at measure 29 with a dynamic of *p*. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Violin part has a steady accompaniment. The Piano part has a melodic line starting at measure 30. A double bar line is present at the end of measure 32.



Musical score for measures 33-35. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.). The time signature changes from 4/4 to 6/4 at measure 35. The Flute part has a melodic line starting at measure 33 with a dynamic of *mf*. The Clarinet part has a melodic line starting at measure 34 with a dynamic of *mf*. The Bassoon part has a rhythmic accompaniment starting at measure 33 with a dynamic of *mp*. The Violin part has a steady accompaniment. The Piano part has a melodic line starting at measure 34. A double bar line is present at the end of measure 35.

36 37 38 holding back . . . 39 in tempo

Fl.
E. H.
Cl.
Bsn.
Vln.
Pno.

mp
staccato



40 41 42 43

Fl.
E. H.
Cl.
Bsn.
Vln.
Pno.

pp
cresc. a bit
p sub.
mp
legato
mp
sim.

E. H. 44 45 46 47 *mp*

Pno. *8va*

E. H. 48 49 50 51 *pp mp p*

Pno.

E. H. 52 53 54 55 56 *pp* hold back in tempo to Oboe

Vln. *pizz.* *p*

Pno. *pp*

III

Fast ♩ = 160

Musical score for measures 1-5 of section III. The score includes parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Violin, and Piano. The tempo is marked "Fast" with a quarter note equal to 160. The key signature has one flat (B \flat). The time signature is 3/4. The Flute and Clarinet in B \flat parts feature trills and triplets. The Piano part is marked "arco".

10

Musical score for measures 6-11 of section III. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Violin, and Piano. The Flute part has a trill in measure 6. Dynamics range from *ff* to *p*. The Piano part features complex chordal textures. A double bar line is present at the beginning of the section.

Musical score for measures 12-21. The score is arranged in a system with seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.).

- Flute (Fl.):** Measures 12-21. Melodic line with slurs and accents. Measure numbers 12, 13, 14, 15, and 21 are marked.
- Oboe (Ob.):** Measures 12-21. Sustained notes with slurs.
- Clarinet (Cl.):** Measures 12-21. Melodic line with slurs and accents.
- Bassoon (Bsn.):** Measures 12-21. Sustained notes with slurs.
- Violin (Vln.):** Measures 12-21. Sustained chords with slurs.
- Piano (Pno.):** Measures 12-21. Sustained chords with slurs.



Musical score for measures 16-19. The score is arranged in a system with seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.).

- Flute (Fl.):** Measures 16-19. Melodic line with slurs and accents. Measure numbers 16, 17, 18, and 19 are marked.
- Oboe (Ob.):** Measures 16-19. Sustained notes with slurs. The instruction *dim. grad.* is written below the staff.
- Clarinet (Cl.):** Measures 16-19. Melodic line with slurs and accents. The instruction *dim. grad.* is written below the staff.
- Bassoon (Bsn.):** Measures 16-19. Sustained notes with slurs. The instruction *dim. grad.* is written below the staff.
- Violin (Vln.):** Measures 16-19. Sustained chords with slurs. The instruction *dim. grad.* is written below the staff.
- Piano (Pno.):** Measures 16-19. Sustained chords with slurs. The instruction *dim. grad.* is written below the staff.

22 20

Fl. 21 22 23 24 25

Ob. *p*

Cl.

Bsn. *p*

Vln. *p* pizz.

Pno. *p* 8^{vb} 8^{vb} 8^{vb} 8^{vb}



30

Fl. 26 27 28 29 31 32

Ob.

Cl.

Bsn.

Vln.

Pno. *p* 3

Fl. *mf* 33 34 35 36 37

Cl. *mf*

Pno. *mf p*

Ped.



Fl. 38 39 40 41 42

Cl. *f*

Pno. *cresc.* *mf sempre*

40



Fl. 43 44 45 46 47

Cl. 43 44 45 46 47

Pno.

50

Fl. 48 49 51 52

Cl.

Pno.

Ped. Ped.

Fl. 53 54 55 56 57

Cl.

Pno.

Ped. Ped.

60

Fl. 58 59 61 62

Ob.

Cl. no dim. no dim.

Bsn.

Vln. ff arco

Pno. ff sub.

63 64 65 66 67

Fl.

Ob.

Cl.

Bsn.

Vln.

Pno.

sim.

(ff sempre)

Ped.



70 71 72

Fl.

Ob.

Cl.

Bsn.

Vln.

Pno.

ff

ff

Musical score for measures 73-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.). Measures 73, 74, 75, 76, and 77 are marked. The woodwinds and strings play sustained notes with phrasing slurs. The piano part features a continuous eighth-note accompaniment. A *Ped.* marking is present at the end of measure 77.



80

Musical score for measures 78-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.). Measures 78, 79, 81, and 82 are marked. The woodwinds and strings play sustained notes with phrasing slurs. The piano part features a continuous eighth-note accompaniment. A *Ped.* marking is present at the end of measure 82.

83 84 85 86 87 27

Fl.

Ob.

Cl.

Bsn.

Vln.

Pno.

Ped.



90

88 89 91 92

Fl.

Ob.

Cl.

Bsn.

Vln.

Pno.

Ped.

r.h. l.h.

8va

*

28

Fl. 93 94 95 96 97

Ob.

Cl.

Bsn.

Vln.

Pno.

f *f* *p* *f* *p*

100

Fl. 98 99 101 102

Ob.

Cl.

Bsn.

Vln.

Pno.

ff *ff* *p* *sim.* *ff* *p* *sim.*

29

103 104 105 106

Fl.

Ob. *sim.*

Cl.

Bsn. *sim.*

Vln. *sim.*

Pno. *sim.*



107 108 109 110

Fl.

Ob.

Cl.

Bsn.

Vln.

Pno.

Musical score for measures 111-115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.). Measures 111-113 feature a melodic line in the Flute and Clarinet. Measures 114-115 feature a triplet in the Oboe and Bassoon. A dynamic marking of *f* is present in measures 114 and 115. A double bar line is shown at the bottom of measure 113 with an 8^{vb} marking.



Musical score for measures 116-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), and Piano (Pno.). Measures 116-119 feature a melodic line in the Oboe and Clarinet. Measures 118-119 feature a triplet in the Oboe and Bassoon. A dynamic marking of *f* is present in measures 118 and 119.

121 122 123 124

Fl.

Ob.

Cl.

Bsn.

Vln.

Pno.

f

ff

8va

3



125 126 127 128 129 130

Fl.

Ob.

Cl.

Bsn.

Vln.

Pno.

f cresc.

f cresc.

cresc.

f

f cresc.

cresc.

Ped.

*