

*Concerto*

*for*

*Alto Saxophone & Wind Ensemble*

*David Maslanka*

INSTRUMENTATION

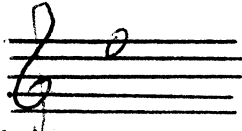
Flute 1,2  
 (2 dbl. Alto Flute)  
 Oboe 1,2  
 (2 dbl. English Horn)  
 Clarinet 1,2,3  
 Bass Clarinet  
 Contrabass Clarinet (Eb)  
 Bassoon 1,2  
 (2 dbl. Contrabassoon)  
 Alto Saxophone 1,2  
 Tenor Saxophone  
 Baritone Saxophone

Horn 1,2,3,4  
 Trumpet 1,2 (in C)  
 (1 dbl. Piccolo Trumpet)  
 Trombone 1,2  
 Bass Trombone  
 Euphonium  
 Tuba  
 Piano/Celeste  
 Double Bass  
 Timpani

Solo Alto Saxophone

Percussion 1

Marimba  
 Tenor Drum  
 4 Gongs, sm.-lg.  
 Lg. Susp. Cymbal  
 Bell Tree  
 Claves  
 1 Hand Bell



Percussion 2

Vibraphone  
 Crotales  
 Snare Drum  
 2 Bell Plates  
 Small Shaker  
 Tuned Gong



Percussion 3

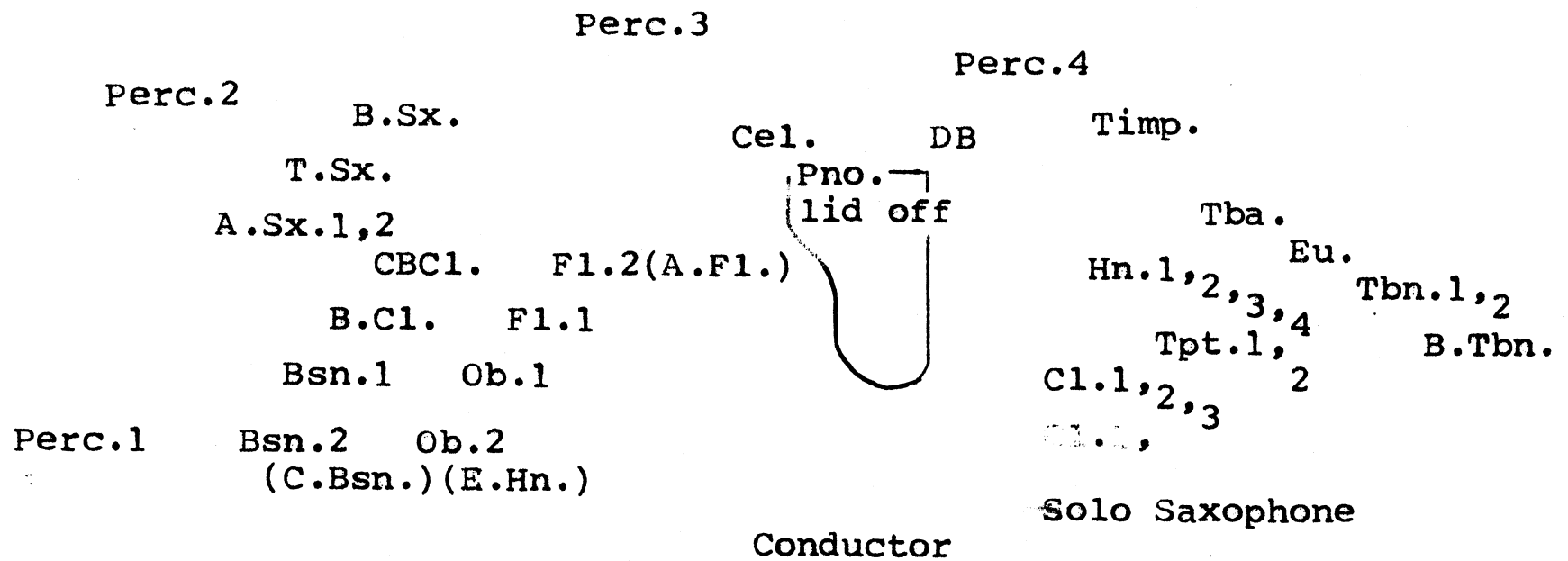
Orch. Bells  
 Xylophone  
 Crotales  
 Tam Tam  
 Susp. Cymbal  
 Bongos  
 Hi Hat Cymbal  
 Sleigh Bells

Percussion 4

Tenor Drum  
 Bass Drum  
 Claves  
 2 Wood Blks.  
 Temple Blks.  
 Rain Tree  
 Castanets  
 Sm. Susp. Cym.

The instrumentation is specifically single players on each part.

SUGGESTED SETUP



The piano must be in the center, facing the conductor. At the end of the third movement the soloist moves to the well of the piano and plays into the strings, profile to the conductor.

Score in C; duration ca 45'

David Maslanka

Concerto for Alto Saxophone and Wind Ensemble

I. Song: "Fire in the Earth"

II. Interlude: "Bright Window, Your Night is Full of Stars"

III. Song: "Dear Jesus, what have you DONE!?"

IV. Interlude: "Starry Night"

V. Song. "Mortal, have you seen this?"

This concerto turned out to be a good deal larger than I would reasonably want. As I got into the composing, the ideas became insistent; none of them would be left out! The format of Songs and Interludes arises from my other recent works for saxophones ("Mountain Roads" and "Song Book") and suggests a music that is more intimate than symphonic. There is a strong spiritual overtone with quotes from Bach chorales, and from my own works "Hell's Gate" and "Mass." A story is being hinted at which has the Crucifixion right smack in the middle - the climax of the third movement quotes the "Crucifixus" from the "Mass," I don't know what the story is, only that it wants to be music and not words.

I. Song: "Fire in the Earth"

Walking through a Montana field on a brilliant late Fall day, three images came in rapid succession: a distant row of red plant stems caught by the morning sun, snow on the surrounding high mountains, green grass at my feet. The following poetic image came:

Fire in the earth.  
Snow in the heavens  
New green grass in the middle of November

This is a quiet, emotional music - sometimes not so quiet - contained by a very simple song form.

II. Interlude: "Bright Window, Your Night is Full of Stars"

"Bright Window" is the soprano song right before the Credo in my "Mass." I have transcribed it whole as a beautiful solo song for the solo saxophone. The words of the original song reach out in prayer to the Holy Mother and ask for a personal connection with all that is. This movement is dedicated to the memory of Joseph Christensen, Director of Bands at Iowa State University, whose untimely death was a shock to his many friends.

III. Song: "Dear Jesus, what have you DONE?!"

This music grows out of the chorale "Herzliebste Jesu, was hast du verbrochen" ("Dearest Jesus, what law did you break"). The chorale is the starting point for a huge upsurge of powerful emotion, cresting with the climax of the "Crucifixus" from my setting of the Mass.

Dear Jesus, what have you DONE to get yourself crucified?...  
And then you drag the rest of us up there with you!!

IV. Interlude: "Starry Night"

"Starry Night" is not a quiet night! There is both mystery and playfulness in this music, and playfulness finally wins out, erupting into an extended dance episode with a very Baroque feel. Of all the movements, this one is most nearly a scherzo.

V. Song: "Mortal, have you seen this?"

In the Book of Ezekiel, the prophet has a vision of the man "whose appearance shone like bronze." The "Bronze Man" shows him the Holy City. He then leads him into a deep and very wide river that cannot be crossed, and says "Mortal, have you seen this?" Where the river enters the sea the water becomes fresh; everything will live where the river goes; trees along the river will not wither, their fruit will be for food, their leaves for healing.

This movement is an echo of the third. It opens and closes with what has been called the "coronation" music from my composition "Hell's Gate" - in this case played very softly and inwardly.

Note by the composer

**"Concerto for Alto Saxophone and Wind Ensemble" was commissioned by a consortium developed by Jerry F. Junkin of the University of Texas at Austin, and Gregg I. Hanson of the University of Arizona. I wish to express my deepest thanks to Jerry and Gregg, and to the consortium members listed below for their support and good faith.**

**University of Texas at Austin – Jerry F. Junkin  
University of Arizona – Gregg I. Hanson**

**Big Twelve Band Directors Association – in memory of Joseph Christensen**

**Baylor University – Michael Haithcock  
University of Colorado at Boulder – Allan McMurray  
Iowa State University – Michael Golemo  
Department of Music Student Representative Council  
Sigma Alpha Iota – Sigma Lambda Chapter  
Collegiate Chapter of MENC  
Phi Mu Alpha – Iota Omega Chapter  
Tau Beta Sigma – Theta Xi Chapter  
University of Kansas – Robert Foster  
Kansas State University – Frank Tracz  
University of Missouri, Columbia – Dale Lonis  
University of Nebraska, Lincoln – John H. "Jay" Kloecker  
University of Oklahoma – William Wakefield  
Oklahoma State University – Joseph Missal  
University of Texas at Austin – Jerry F. Junkin  
Texas A&M University – Lt. Colonel Ray E. Toler  
Texas Tech University – John Cody Birdwell**

**Indiana University – Ray Cramer  
Western Michigan University – Robert Spradling  
Georgia State University – Thomas Martin Wubbenhorst  
Illinois State University – Stephen K. Steele  
Interlochen Arts Academy – John Stanley Ross  
Michigan State University – John Whitwell  
University of Georgia – H. Dwight Satterwhite  
University of Washington – Tim Salzman  
Central Washington University – Larry Gookin**

Concerto  
for Alto Saxophone and Wind Ensemble

Song: "Fire in the Earth"

David Maslanka

moderately fast  
♩ = 116

1. 3. 4.

Flute 1, 2  
(2 dbl. A.F.I.)

Oboe 1, 2  
(2 dbl. Eng. Hrn.)

Clarinet 1, 2  
3

Bass Clarinet

Contrabass Clarinet (Eb)

Bassoon 1, 2  
(2 dbl. C.Bsn)

Alto Saxophone 1, 2

Tenor Saxophone

Bar. Saxophone

Horn 1, 2  
3, 4

Trumpet 1, 2  
in C  
(1 dbl. Picc. i pt.)

Trumpbone 1, 2

Bass Trombone

Euphonium  
Tuba

Alto Saxophone solo

Piano/Celeste  
Pno  
P dry staccato

Double Bass  
Pizz  
P

Timpani

Percussion  
1  
2  
3  
4

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2. 5. 6. 7. 8. 9. 10.

Picc. 1.2

Fl. 1.2

Ob. 1.2

Cl. 1.2 (breathe ad lib)

3 (breathe ad lib)

Bcl. 1.2

oBcl.

Bsn 1.2

Asx 1.2

Tsx

Bsx

1.2

Hrn. 3.A

Tpt. 1.2

Tbn 1.2

B.Tbn

Eup.

Tba.

...normal vib.

A.Sx. Solo

mf

P

cresc.

Pwd.

cresc.

D.B.

cresc.

Timp.

Perc. 1

2

3

4

11. 12. 13. 14. 15. 16.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2  
 3  
 Bcl.  
 CBcl.  
 Bsn. 1.2  
 ASX 1.2  
 TSX  
 BSX  
 1.2  
 Hrn.  
 3.4  
 Tpt. 1.2  
 Tbn. 1.2  
 Bstbn.  
 Eu.  
 Tba.  
 A. Sax. solo  
 Pno.  
 DIB  
 Timp.  
 Perc.  
 1  
 2  
 3  
 4

4.

17.

18.

19.

20.

21.

22.

Handwritten musical score for a symphony orchestra, measures 17-22. The score includes parts for Piccolo, Flutes 1, 2, Oboes 1, 2, Clarinets 1, 2, Bassoons, Saxophones (Alto, Tenor, Baritone), Horns 1, 2, 3, 4, Trumpets 1, 2, Timpani, Bass Drum, Snare Drum, and Cymbals. The music features a prominent melodic line in the Flutes and Piccolo, with dynamic markings such as *ff*, *f*, *p*, and *mf*. A "quick breath" instruction is present above the Solo Alto Saxophone part. The score is written in a standard orchestral format with multiple staves for each instrument family.



23.

24.

25.

26.

27.

28.

Handwritten musical score for a symphony orchestra, measures 23-28. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Contrabassoon, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Alto Saxophone Solo, Percussion (Drum Set, Snare, Bass Drum, Cymbals, Tom-toms), and Timpani.

Key features of the score include:

- Measures 23-26:** Piccolo and Flutes 1 & 2 play a melodic line with a slur and a first ending bracket. The rest of the orchestra provides harmonic support with various rhythmic patterns.
- Measure 27:** A dynamic shift to *mf* (mezzo-forte) is indicated for the Horns, Trumpets, and Trombones. The Piccolo and Flutes continue their melodic line.
- Measure 28:** The music concludes with sustained notes in the Piccolo and Flutes, and rhythmic patterns in the woodwinds.

6.

29.

30.

31.

32.

33.

34.

Picc.   
 Fl. 1.2   
 Ob. 1.2   
 1.2   
 cl.   
 3   
 Bcl.   
 Corcl.   
 Bsn 1.2   
 As. 1.2   
 Tbx   
 Bsx   
 1.2   
 Hn.   
 3,4   
 Tpt 1.2   
 1.2   
 Tbn.   
 B   
 Eup.   
 Tba   
 A. SX   
 sub   
 Pnw.   
 DB   
 Timp.   
 1   
 2   
 Perc.   
 3   
 4

Musical score for measures 29-34, featuring various instruments and dynamics. The score includes parts for Picc., Fl. 1.2, Ob. 1.2, cl. 1.2, 3, Bcl., Corcl., Bsn 1.2, As. 1.2, Tbx, Bsx, Hn. 1.2, 3,4, Tpt 1.2, Tbn. 1.2, B, Eup., Tba, A. SX sub, Pnw., DB, Timp., Perc. 1, 2, 3, 4. The score includes dynamics such as *p cresc.*, *f*, *mf*, *mf only*, *ff*, *bold cresc.*, *arco*, and *sim.*. The key signature has one sharp (F#) and the time signature is 2/4.

35. 36. 37. 38. 39. 40.

Picc. { 2/4 4/4 3/4 4/4 4/4 }  
 Fl. 1, 2 { 4/4 4/4 4/4 4/4 4/4 }  
 Ob. 1, 2 { 2/4 4/4 3/4 4/4 4/4 }  
 Cl. 1, 2 { 2/4 4/4 3/4 4/4 4/4 }  
 3 { 2/4 4/4 3/4 4/4 4/4 }  
 Bcl. { 2/4 4/4 3/4 4/4 4/4 }  
 Cbcl. { 2/4 4/4 3/4 4/4 4/4 }  
 Bsn 1, 2 { 2/4 4/4 3/4 4/4 4/4 }  
 As 1, 2 { 2/4 4/4 3/4 4/4 4/4 }  
 Tbx { 2/4 4/4 3/4 4/4 4/4 }  
 Bsx { 2/4 4/4 3/4 4/4 4/4 }  
 Hr. 1, 2 { 2/4 4/4 3/4 4/4 4/4 }  
 3, 4 { 2/4 4/4 3/4 4/4 4/4 }  
 Trpt 1, 2 { 2/4 4/4 3/4 4/4 4/4 }  
 Trm. 1, 2 { 2/4 4/4 3/4 4/4 4/4 }  
 B { 2/4 4/4 3/4 4/4 4/4 }  
 Eu { 2/4 4/4 3/4 4/4 4/4 }  
 Tba { 2/4 4/4 3/4 4/4 4/4 }  
 A.Sx. solo { 2/4 4/4 3/4 4/4 4/4 }  
 Pnu. { 2/4 4/4 3/4 4/4 4/4 }  
 DB { 2/4 4/4 3/4 4/4 4/4 }  
 Timp { 2/4 4/4 3/4 4/4 4/4 }  
 Perc. 1 { 2/4 4/4 3/4 4/4 4/4 }  
 2 { 2/4 4/4 3/4 4/4 4/4 }  
 3 { 2/4 4/4 3/4 4/4 4/4 }  
 4 { 2/4 4/4 3/4 4/4 4/4 }

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 3 BCl. OBCl. BSn. 1, 2 AS. 1, 2 TSX BSX- Hrn. 1, 2 3, 4 Tpt. 1, 2 Tbn. 1, 2 3 Euphon. Tromba A.SX. solo PNO. DBS Timp. Perc. 1 2 3 4

The score is written in a grand staff format with multiple systems. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 4/4 in measure 43. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The solo saxophone part features a melodic line with triplets and slurs.

47. 48. 49. 50. 51. 52.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

3

Bcl.

CBcl.

Bsn. 1.2

As. 1.2

Tsx

Bsx

Hr. 1.2

3.4

Tpt 1.2

1.2

Thn. 3

Euph.

Tba

Asx solo

Pnu.

DB.

Timp

1

2

3

4

Perc.

Handwritten musical score for measures 53-56. The score includes parts for P.Cc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Snare Drum, Bass Drum, Cymbals, and Percussion. Measure 55 is marked with a 5/4 time signature and includes performance instructions like "pp smoothly" and "firm mat. clear articulation of 16ths". Measure 56 includes "1. cup mute" and "Ped ad lib for sonority and clarity".

Picc. { 2/4, 5/4, 3/4, 5/4

Fl. 1, 2 { 2/4, 5/4, 3/4, 5/4

Ob. 1, 2 { 2/4, 5/4, 3/4, 5/4

Cl. 1, 2 { 2/4, 5/4, 3/4, 5/4

3 { 2/4, 5/4, 3/4, 5/4

B♭ Cl. { 2/4, 5/4, 3/4, 5/4

CB♭ Cl. { 2/4, 5/4, 3/4, 5/4

B♭ Sn. 2 { 2/4, 5/4, 3/4, 5/4

AS. 2 { 2/4, 5/4, 3/4, 5/4

TSX { 2/4, 5/4, 3/4, 5/4

BSSX { 2/4, 5/4, 3/4, 5/4

Handwritten notes: (pp), mf, f, dynamics, and accidentals.

1, 2 { 2/4, 5/4, 3/4, 5/4

Hrn. 3, 4 { 2/4, 5/4, 3/4, 5/4

Tpt. 1, 2 { 2/4, 5/4, 3/4, 5/4

1, 2 { 2/4, 5/4, 3/4, 5/4

Trm. B { 2/4, 5/4, 3/4, 5/4

Eu. Tha { 2/4, 5/4, 3/4, 5/4

Handwritten notes: dynamics, and accidentals.

ASX solo { 2/4, 5/4, 3/4, 5/4

Handwritten notes: *smoothly*, *P*, dynamics, and accidentals.

Puv. { 2/4, 5/4, 3/4, 5/4

DB { 2/4, 5/4, 3/4, 5/4

Timp. { 2/4, 5/4, 3/4, 5/4

1 { 2/4, 5/4, 3/4, 5/4

2 { 2/4, 5/4, 3/4, 5/4

3 { 2/4, 5/4, 3/4, 5/4

4 { 2/4, 5/4, 3/4, 5/4

Handwritten notes: (16ths), *mf*, *Psub*, *P*, dynamics, and accidentals.

12-

63.

64.

65.

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1, 2   
 3   
 Bcl.   
 Cr. Cl.   
 Bsn. 1, 2   
 AS 1, 2   
 TSX   
 BSX   
 1, 2   
 Hu. 3, 4   
 Trpt 1, 2   
 1, 2   
 Trbn. B   
 Eu   
 Tbn   
 A. SX. Solo   
 Pno.   
 DB   
 Timp   
 Perc. 1   
 2   
 3   
 4

Musical score for measures 63, 64, and 65. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bassoon, Cor Anglais, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones B, Euphonium, Trombone, Alto Saxophone Solo, Piano, Double Bass, Timpani, and Percussion (1-4). The score is written in a grand staff format with various musical notations including notes, rests, dynamics (mp, mf, p), and articulation marks.



66.

67.

68.

69.

Picc.   
 Fl. 1.2   
 Ob. 1.2   
 Cl. 1.   
 2,3   
 BCl.   
 CBl.   
 Bm 1.2   
 AS 1.2   
 FSX   
 BSX   
 Hr. 1.2   
 3.4   
 Tpt 1.2   
 Trp. 1.2   
 B   
 Eu.   
 Tbn   
 A.SX Solo   
 Pno.   
 DB   
 Timp   
 Perc. 1   
 2   
 3   
 4

Musical score for measures 66-69. The score is written for a full orchestra and includes the following instruments and parts: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Clarinets 1, 2, and 3 (Cl. 1, 2,3), Bass Clarinet (BCl.), Contrabass Clarinet (CBl.), Bassoons 1 and 2 (Bm 1.2), Alto Saxophone 1 and 2 (AS 1.2), French Saxophone (FSX), Baritone Saxophone (BSX), Horns 1 and 2 (Hr. 1.2), Horns 3 and 4 (Hr. 3.4), Trumpets 1 and 2 (Tpt 1.2), Trombones 1 and 2 (Trp. 1.2), Trombone B (Trp. B), Euphonium (Eu.), Tuba (Tbn), Alto Saxophone Solo (A.SX Solo), Piano (Pno.), Double Bass (DB), Timpani (Timp.), and Percussion (Perc. 1-4). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). Performance instructions are provided for the Piccolo and Trumpets in measures 69.

14. 70.

71.

72.

73.

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1, 2   
 3   
 Bcl.   
 CBcl.   
 Bsn 1, 2   
 ASX 1, 2   
 TSX   
 BSX   
 Hrn. 1, 2   
 3, 4   
 Tpt 1, 2   
 Tbn. 1, 2   
 B   
 Euph.   
 Tuba   
 ASX Solo   
 Pno.   
 DB   
 Timp   
 Perc. 1   
 2   
 3   
 4

74. 75. 76. 77. 78.

Picc. FLA 1,2  
 Obi 1,2  
 Cl. 1,2 3  
 BCl.  
 CBl.  
 Bsn 1,2  
 AS 1,2  
 TS  
 BS  
 Hrn. 1,2 3,4  
 Tpt 1,2  
 Trbn. 1,2 3  
 Euph.  
 Tba  
 A. Sc. Solo  
 Pno.  
 DB  
 Timp  
 Perc. 1 2 3 4

Handwritten musical score for measures 74-78. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), piano, and percussion (Timpani, Snare, Cymbals, Tom-toms, Chimes). The score features various musical notations such as dynamics (mf, p, pp), articulation (accents), and performance instructions like "(ava)" and "(16ths)".

16. 79.

80. *small nes.* in Tempo 81.

82.

83.

Picc.  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Fl. 1,2  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Ob. 1,2  $\frac{6}{8}$

Cl. 1,2  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

3  $\frac{6}{8}$

Bcl.  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

OBcl.  $\frac{6}{8}$

Bsn 1,2  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

AS 1,2  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *no vib.*

TSX  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

BSX  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Hrn. 1,2  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

3,4  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Tpt 1,2  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Tbn. 1,2  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

3  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Euphon.  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Tuba  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

A.Sx. Solo  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *mf*

Pan.  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

DB  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *Ped...*

Timp  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *pp*

Perc. 1  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

2  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *P ped...*

3  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *o.B.*

4  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *p*

hold back slightly 86. in tempo

84.

85.

87.

88.

Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2  
 3  
 Bcl. 1.2  
 3  
 Bassoon 1.2  
 AS 1.2  
 TSX  
 BSX  
 Hn 1.2  
 3  
 Trpt 1.2  
 1.2  
 Tbn  
 B  
 Eu  
 Tba  
 A.SX. Solw  
 Puv.  
 DB  
 Timp  
 Perc. 1  
 2  
 3  
 4

Musical score for measures 84-88. The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (3 parts), Bassoon 1 & 2 (3 parts), Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horn 1 & 2 (3 parts), Trumpet 1 & 2, Trombone 1 & 2 (3 parts), Euphonium, and Tuba. The string section includes Violin 1 & 2, Viola 1 & 2 (3 parts), Cello 1 & 2, and Double Bass. The percussion section includes Percussion 1-4, Snare Drum (DB), and Tom-tom (Timp). The score shows melodic lines for woodwinds and strings, and rhythmic patterns for percussion. Dynamic markings include *mf*, *p*, *pp*, and *sim*. Performance instructions include "hold back slightly 86. in tempo" and "no vib.".

18. 89.

90.

91.

92.

93.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 3  
 Bcl.  
 Cbcl.  
 Bm 1, 2  
 As 1, 2  
 Tbx  
 Bsx  
 Hr. 1, 2  
 3, 4  
 Tpt 1, 2  
 Trn 1, 2  
 B  
 Eu  
 Tba  
 ASX Solo  
 Pmw  
 DB  
 Timp  
 Perc. 1  
 2  
 3  
 4

*more to normal vib*  
*[sustain bowing until tone is secure then let vibrate.]*

*pp*

94.

95.

96.

97.

98.

Picc.

Fl. 1, 2

Ob. 1, 2  
*cresc. grad.*

Cl. 1, 2  
3

Bcl.

CBcl.

Bsn 1, 2

ASX 1, 2  
TSX  
BSX

Hrn. 1, 2  
3, 4

Tpt 1, 2

Tbn. 1, 2  
3

Eni.  
Tha.

ASX Solo  
*cresc. grad.*  
*mp*

Pnu

DB  
*cresc.*  
*mp*

Timp

Perc. 1  
*cresc.*  
*mp*

Perc. 2  
3  
4

Handwritten musical score for a symphony orchestra, measures 99-103. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, Clarinets 1, 2, Bassoon, Bassoon 1, 2, Saxophones (Alto, Tenor, Baritone), Horns 1, 2, 3, 4, Trumpets 1, 2, Trombones 1, 2, 3, Euphonium, Trombone, Saxophone Solo, Piano, Double Bass, Timpani, and Percussion (1-4).

Key musical features and markings include:

- Measures 99-101:** Flutes 1, 2, and 3 play a melodic line with a crescendo. Clarinets 1 and 2 play a rhythmic accompaniment. Saxophones (Alto and Tenor) also play a melodic line with a crescendo.
- Measure 102:** Flutes 1, 2, and 3 play a melodic line with a crescendo. Saxophones (Alto and Tenor) play a melodic line with a crescendo. Horns 1, 2, 3, and 4 play a rhythmic accompaniment with the marking "st. mutes".
- Measure 103:** Flutes 1, 2, and 3 play a melodic line with a crescendo. Saxophones (Alto and Tenor) play a melodic line with a crescendo. Horns 1, 2, 3, and 4 play a rhythmic accompaniment with the marking "st. mutes".

Dynamic markings include *mf*, *mp*, *pp*, *cresc.*, and *st. mutes*. Performance instructions include "1. C TPT.", "rh", "mp 1h", and "Ped # Ped".



104. 105. 106. 107.

Picc. Fl. 1.2 Ob. 1.2 Cl. 1.2 3 BCl. CBl. Bsn. 1.2 2. ASA. 2. Tbx BSX Hr. 1.2 3.4 Trpt. 1.2 1.2 3. Thn. Eup. Tba. ASX Solo Pno DB Timp Perc. 1 2 3 4

The score is written for measures 104 through 107. The instruments and their parts are as follows:

- Picc. Fl. 1.2:** Melodic line starting in measure 104, marked *pp* and *cresc.* in measure 106.
- Ob. 1.2:** Rested throughout.
- Cl. 1.2 3:** Rapid sixteenth-note passages in measures 104-106, marked *cresc.* in measure 106.
- BCl. / CBl.:** Rested throughout.
- Bsn. 1.2:** Rhythmic accompaniment with slurs, marked *pp cresc.* in measure 106.
- ASA. 2.:** Rested throughout.
- Tbx / BSX:** Rested throughout.
- Hr. 1.2 3.4:** Rested throughout.
- Trpt. 1.2:** Rhythmic accompaniment with slurs, marked *cresc.* in measure 106.
- Thn. 1.2 3:** Rhythmic accompaniment with slurs, marked *cresc.* in measure 106.
- Eup. / Tba.:** Rested throughout.
- ASX Solo:** Melodic line starting in measure 104, marked *pp* and *cresc.* in measure 106.
- Pno:** Rapid sixteenth-note passages with slurs, marked *sim.* and *cresc.* in measure 106.
- DB:** Rhythmic accompaniment with slurs, marked *sim.* and *cresc.* in measure 106.
- Timp:** Rested throughout.
- Perc. 1-4:** Rested throughout.

22. 108.

109.

110.

111.

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1, 2   
 3   
 Bcl.   
 CBCL   
 Bn 1, 2   
 AS 1, 2   
 TSX   
 BSX   
 Hr. 1, 2   
 3, 4   
 Trpt 1, 2   
 1, 2   
 Trbn.   
 B   
 Eup   
 Tuba   
 ASX Solo   
 Pmu.   
 DB   
 Timp   
 1   
 2   
 3   
 4

112.

113.

114.

115.

116.

Picc.   
 Fl. 1, 2   
 Ob 1, 2   
 1, 2   
 cl.   
 3   
 Bcl.   
 Bsn 1, 2   
 As 1, 2   
 Tbx   
 Bsx   
 1, 2   
 Hrn.   
 3, 4   
 Trp 1, 2   
 1, 2   
 Trm.   
 B   
 Eup   
 Tuba   
 Sax Solo   
 Perc.   
 DB   
 Timp   
 1   
 Perc.   
 2   
 3   
 4

Picc. 1.2 2 4  
 Fl. 1.2 4 4  
 Ob. 1.2  
 Cl. 1.2 3  
 BCl. f dim. P sim.  
 CBl. f dim. P sim.  
 Bsn. 1.2 f dim. P sim.  
 AS. 1.2 f dim. P sim.  
 Tbx. f dim. P sim.  
 Bsx. f dim. P sim.  
 Hr. 1.2 3.4 f P  
 Tpt. 1.2 f P  
 Tbn. 1.2 3 open P  
 Euph. f dim. P  
 Tba. P  
 ASX Solo *passionately* *ff sempre*  
 Pno. *sempre* (pizz) (ped ad lib)  
 Dls. f  
 Timp.  
 Perc. 1 2 3 4 f Ped

122.

123.

124.

125.

126.

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1, 2   
 3   
 Bcl.   
 CBcl.   
 Bsn. 1, 2   
 AS. 1, 2   
 TSSX   
 BSX   
 Hr. 1, 2   
 3, 4   
 Tpt. 1, 2   
 Tbn. 1, 2   
 B   
 Euph.   
 Tuba   
 ASX Solo   
 Pno   
 DB   
 Timp   
 Perc. 1   
 2   
 3   
 4

26.

127.

128.

129.

130.

131.

Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2  
 3  
 Bcl.  
 Cbcl.  
 Bsn. 1.2  
 As 1.2  
 Tbx  
 Bsx  
 Hrn. 1.2  
 3, 4  
 Trpt 1.2  
 1.2  
 Trbn. 1.3  
 Euph.  
 Tba  
 ASX Solo  
 Pnu  
 DB  
 Timp  
 Perc. 1  
 2  
 3  
 4

132.

133.

134.

135.

136.

137.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2  
 Cl. 3  
 Bcl.  
 Bcl.  
 Fm. 1.2  
 As. 1.2  
 Tbx  
 Bsx  
 Hrn. 1.2  
 Hrn. 3.4  
 Trpt. 1.2  
 Trm. 1.2  
 Trm. 3  
 Euph.  
 Tuba  
 ASX Solo  
 Pw.  
 DB  
 Timp  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for measures 132-137. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, and 3, Bassoons, Bassoon Contrabass, Fagot, Saxophones (Alto, Tenor, Baritone), Horns 1, 2, 3, 4, Trumpets 1, 2, Trombones 1, 2, 3, Euphonium, Tuba, ASX Solo, Percussion (Pw., DB, Timp, Perc. 1-4). The score shows various musical notations including notes, rests, dynamics (p, mf, dim.), and time signatures (2/4, 4/4).

28. 138.

139.

140. Slightly slower

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1, 2   
 3   
 BCl   
 CBU   
 Bn 1, 2   
 AS 1, 2   
 TSX   
 BSX   
 Hr. 1, 2   
 3, 4   
 Trpt 1, 2   
 Tbn. 1, 2   
 B   
 Eu   
 Tba   
 ASX solo   
 Pno.   
 DB   
 Timp   
 Vibe (mtr. off)   
 Perc. 1, 2, 3, 4

1.   
 mf 3 3 p   
 pp smoothly   
 1.   
 b $\flat$  pp smoothly   
 pp smoothly   
 1.   
 5 4   
 b $\flat$  p smoothly   
 P 3 3   
 inf sub. dim.   
 ped   
 (let fade)   
 P   
 mf dim   
 ped   
 ped ad lib   
 mf



Handwritten musical score for a symphony orchestra, measures 141-143. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophones (ASX, TSX, BSX), Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium/Tuba, ASX Solo, Percussion (Pnu., DB, Timp, Perc. 1-4), and Timpani. The score features various musical notations including dynamics (mf, p, f, fp), articulation (accents), and performance instructions (Ped.).

**Measure 141:** Picc. and Fl. 1 & 2 play a melodic line. Clarinet 1 & 2 play a triplet figure. Bassoon 1 & 2 play a rhythmic pattern. Horns 1 & 2 play a rhythmic pattern. ASX Solo has a melodic line. Percussion 2 and 4 play a rhythmic pattern.

**Measure 142:** Picc. and Fl. 1 & 2 play a melodic line. Clarinet 1 & 2 play a triplet figure. Bassoon 1 & 2 play a rhythmic pattern. Horns 1 & 2 play a rhythmic pattern. ASX Solo has a melodic line. Percussion 2 and 4 play a rhythmic pattern.

**Measure 143:** Picc. and Fl. 1 & 2 play a melodic line. Clarinet 1 & 2 play a melodic line. Bassoon 1 & 2 play a rhythmic pattern. Horns 1 & 2 play a rhythmic pattern. ASX Solo has a melodic line. Percussion 2 and 4 play a rhythmic pattern.

30.

144.

145.

146.

Handwritten musical score for measures 144, 145, and 146. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bcl., CBcl., Bn. 1, 2), Saxophones (ASX, TSX, BSX), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Asx Solo, Piano (Pno), Double Bass (DB), Timpani (Timp), and Percussion (Perc. 1, 2, 3, 4).

Measure 144 features a Piccolo and Flute 1/2 melody with a fermata. Clarinet 1/2/3 has a complex rhythmic pattern marked *mf* and *p*. Bassoon 1/2 and Clarinet Bassoon have simple harmonic accompaniment.

Measure 145 shows a change in the Piccolo and Flute 1/2 melody. Clarinet 1/2/3 continues with a similar pattern. Percussion 1 has a triplet of eighth notes marked *f* and *p*.

Measure 146 features a Piccolo and Flute 1/2 melody with a fermata. Clarinet 1/2/3 has a complex rhythmic pattern marked *p*. Bassoon 1/2 and Clarinet Bassoon have simple harmonic accompaniment. Percussion 1 has a triplet of eighth notes marked *f* and *p*.

147.

148.

149.

Handwritten musical score for a symphony orchestra, measures 147-149. The score includes parts for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), Clarinets 1 & 2 (Cl. 1, 2), Bassoons (Bsn.), Saxophones (Sax.), Horns (Hrn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Eu), Tuba (Tba), ASX Solo, Percussion (Perc.), Drums (DR), and Timpani (Timp).

Measure 147 shows the beginning of the section with various instruments playing. Measure 148 features a complex passage for the Clarinets (Cl. 1, 2) and Oboes (Ob. 1, 2), with dynamic markings like *mp* and *mf*. Measure 149 includes a *1. (open)* marking for the Trumpets (Tpt. 1, 2) and a *p* marking for the ASX Solo part.

The score is written in a standard musical notation style with various clefs, accidentals, and dynamic markings. The percussion part includes a drum set (DR) and four timpani (Timp) parts.

32.

150.

151.

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1, 2   
 3   
 Bcl.   
 Cor. Bcl.   
 Bsn. 1, 2   
 Asx. 1, 2   
 Tsn.   
 Bsn.   
 1, 2   
 Hrn.   
 3, 4   
 Tpt. 1, 2   
 1, 2   
 Tbn.   
 B.   
 Euph.   
 Tba.   
 Asx. Solo   
 Pno.   
 DB.   
 Timp.   
 Perc. 1   
 2   
 3   
 4

Picc.   
 Fl. 1.2   
 Ob. 1.2   
 Cl. 1.2   
 3   
 Bcl.   
 BCU   
 Bm 1.2   
 AS 1.2   
 Tbx   
 Bsx   
 Hr. 1.2   
 3.4   
 Tpt 1.2   
 1.2   
 Tbn.   
 B   
 Eu   
 Tba   
 ASx solo   
 Pnu.   
 DB   
 Timp   
 Perc. 1   
 2   
 3   
 4

Musical score for measures 152-155. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (3 parts), Bassoon, Bassoon Contrabass, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2 (3 & 4 parts), Trumpets 1 & 2, Trombones 1 & 2 (B part), Euphonium, and Tuba. The second system includes Alto Saxophone solo, Percussion (Piano, Drum Bass, Timpani, and four Percussion parts), and various percussion instruments like mba, xyl, and mf. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*, and performance instructions like *1. Picc. Tpt* and *2. Tpt. in C*. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

34. 156.

157.

158.

Picc.   
 Fl. 1,2   
 Ob. 1,2   
 Cl. 1,2   
 Bcl.   
 Bassoon 1,2   
 ASX 1,2   
 TSX   
 BSSX   
 Hr. 1,2   
 Trp. 3,4   
 Trombone 1,2   
 B   
 Eu   
 Tba   
 ASX solo   
 Pnu   
 DB   
 Timp   
 Perc. 1, 2, 3, 4

Musical score for measures 156, 157, and 158. The score is written for a full symphony orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Horns (1, 2), Trumpets (3, 4), Trombone 1, 2, Trombone, Euphonium, Tuba, Solo Saxophone, Percussion (Pnu), Drum (DB), Timpani (Timp), and Percussion (1, 2, 3, 4). The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *mf*, and includes articulations like *no vib.* and *no vib.*. The score is divided into three measures, with measure 158 showing a change in dynamics and articulation.

Handwritten musical score for a symphony orchestra, spanning measures 159, 160, and 161. The score is divided into three systems, each ending with a double bar line and a 5/4 time signature.

**System 1 (Measures 159-161):**

- Picc. Fl. 1, 2:** Flute parts with a key signature change from G major to E-flat major in measure 159.
- Ob. 1, 2:** Oboe parts.
- Cl. 1, 2, 3:** Clarinet parts. Includes dynamic markings *2.f* and *2.p*.
- Bcl. / CBcl.:** Bassoon and Contrabassoon parts.
- Bsn. 1, 2:** Bassoon parts.
- Asa. 1, 2:** Alto Saxophone parts.
- Tsx. / Bsx.:** Tenor and Baritone Saxophone parts.
- Hr. 1, 2, 3, 4:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tbn. 1, 2:** Trombone parts.
- Eu. Tba.:** Euphonium and Tuba parts.

**System 2 (Measures 160-161):**

- ASX Solo:** Alto Saxophone Solo part with a melodic line starting in measure 160.

**System 3 (Measures 160-161):**

- Pwd.:** Percussion with woodwinds (Piccolo, Flute, Oboe, Clarinet).
- DB:** Drum.
- Timp:** Timpani.
- Perc. 1, 2, 3, 4:** Various percussion instruments.

36. 162.

163.

164.

hold  
back  
abit  
165. in tempo

Handwritten musical score for a symphony orchestra, measures 162-165. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Saxophones (ASX, TSX, BSX), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium/Tuba (Eu. Tba.), ASX Solo, Piano (Pno.), Double Bass (DB), Timpani (Timp.), and Percussion (Perc. 1-4).

Measure 162 features a forte (f) piano introduction for Flutes and Clarinets. Measure 163 continues with a mezzo-forte (mf) dynamic. Measure 164 shows a change in dynamics, with some parts marked piano (p) and others mezzo-forte (mf). Measure 165 concludes with a variety of dynamics including pianissimo (pp), fortissimo (f), and sforzando (sf), along with performance instructions like "hold back a bit" and "in tempo".

Key performance markings include *f*, *mf*, *p*, *pp*, *sf*, *n.r.*, and *ped.*. The score is written in 4/4 time and includes dynamic hairpins and articulation marks throughout.



166.

167.

168.

1.2  
Cl.

3

Bcl.

Asx 1.2

Asx Solo

Timp.

Perc. 3

169.

1.2  
Cl.

3

Bcl.

Asx 1.2

Asx Solo

ossia

Timp

1.2  
Cl.

3

Bcl.

Asx 1.2

A.Sx. Solo

Timp

38. *intempo*

170. 171. 172. 173. 174. 175. 176. 177.

Picc. *6/4*

Fl 1,2 *6/4*

Ob 1,2

Cl. 1,2 *6/4*

3

B♭Cl

ClB♭Cl

B♭n 1,2

AS 1,2 *6/4*

TSx

B♭Sx

Hr 1,2 *6/4*

3,4 *6/4*

Tpt 1,2

1,2

Tbn. B

En Tba

ASx Solo *6/4* *very inward*  
*pp* *abrit*

*absolutely even*

Pmw. *pp* *no Ped* *sounding pitch*  
2 3 4

DB *pp*

Timp *mba absolutely even*

Perc. 1 2 3 4

178. 179. 180. 181. 182. 183. 184. 185.

Picc. {

FRA. 2 {

Obi. 2 {

1. 2  
Cl. {

3 {

Bcl. {

CBCL {

Bn 1. 2 {

AS 1. 2 {

TSX {

BSX {

1. 2  
Hn. {

3, 4 {

Tpt 1. 2 {

1. 2  
Tbn. {

B {

Eu  
Tba {

ASX  
Solo {

Pno. {

DB {

Timp {

1  
2  
3  
4  
Perc. {

Vibe mtr. 1/2 - bowed f - i.v. P <

40. 186. 187. 188. 189. 190. 191. 192. 193.

Picc.

Fl. 1, 2 1.  $\overset{\text{r}3\text{r}}{\text{r}3\text{r}2}$   $\overset{\text{r}3\text{r}}{\text{r}3\text{r}2}$  *p*

Ob. 1, 2

Cl. 1, 2

3

Bcl.

CBcl.

Bsn 1, 2

As 1, 2

Tsx

Bsx

Hr. 1, 2

3, 4

Tpt 1, 2 1. *Harmon mute - stem in*  $\overset{\text{r}3\text{r}}{\text{r}3\text{r}2}$   $\overset{\text{r}3\text{r}}{\text{r}3\text{r}2}$  *pp*

Tbn 1, 2

B

Eu

Tba

Asx Solo *mf* *pp* *p* *mf*

Pnw.

DB

Timp

Perc. 1 *vibe bowed* *ff* *tr.*

2

3

4

194. 195. 196. 197. 198. 199.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

3

Bcl.

CRCl

Bsn 1.2

AS 1.2

TSX

BSX

Hr. 1.2

3.4

Tpt 1.2

1.2

Trn. B

En Tbn

ASX Solo

Pnu

DB

Timp

1

2

3

4

Perc.

42. 200. 201. 202. 203. 204. 205. 206.

Picc.  
 Fl. 1  
 Alto Fl.  
 Ob. 1.2  
 1.2  
 Cl.  
 3  
 Bcl.  
 CBCL  
 Bsn. 1.2  
 Ass. 1.2  
 Tsc  
 Bsc  
 1.2  
 Hn.  
 3.4  
 Trpt 1.2  
 1.2  
 Tbn.  
 B  
 Euph.  
 Tuba  
 ASx Solo  
 Pwv.  
 DB  
 Timp  
 Perc.  
 1  
 2  
 3  
 4

*2. Alto Fl.*  
*pp*  
*no breath here*  
*pp*  
*no breath here*  
*pp*  
*sounding*  
*(pp)*  
*vibe. med. soft mal. mtr. full*  
*pp reduced lib for clarity*

207. 208. 209. 210. 211. 212. 213.

Picc.  
 Fl 1  
 A. Fl.  
 Ob 1, 2  
 Cl 1.  
 2, 3  
 BCl.  
 C BCl.  
 Bn 1, 2  
 AS 1, 2  
 TSn  
 BSn  
 Hr.  
 1, 2  
 3, 4  
 Trpt 1, 2  
 1, 2  
 Tbn.  
 B  
 Eup.  
 Tba.  
 ASX Solo  
 Pmw.  
 DB  
 Timp  
 Perc.  
 1  
 2  
 3  
 4

44. 214. 215. 216. 217. 218. 219. 220.

Handwritten musical score for a symphony orchestra, measures 214-220. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), Horns 1 & 2, Trombones 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, ASX Solo, Piano, Double Bass, Timpani, and Percussion (1-4). The score shows various musical notations including notes, rests, dynamics (pp, p), and articulation marks.



Picc.

Fl. 1, 2

Ob. 1, 2   
*pp cresc.*

Cl. 1, 2   
*cresc.*

3

Bcl.   
*cresc.*

CBcl.   
*cresc.*

Bn 1, 2   
*pp cresc.*

AS 1, 2

TSX

BSX   
*P*

Hrn. 1, 2   
*pp*

3, 4

Tpt 1, 2   
*pp open*

Tbn. 1, 2   
*mf only*

3

Euph.   
*mf only*

Tba   
*pp*

ASX Solo   
*passionately*  
*ff sempre*

Pnu.   
*pp cresc. forcefully*  
*ff sempre*

DB

Timp

Perc. 1   
*cresc. forcefully*

2

3, 4

*at true ff: don't hold back*

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1, 2   
 3   
 Bcl.   
 Cbcl.   
 Bsn 1, 2   
 Ass 1, 2   
 Tbx   
 Bsx   
 Hrn. 1, 2   
 3, 4   
 Trpt 1, 2   
 Tbn. 1, 2   
 B   
 Eu   
 Tba   
 ASX Solo   
 Pno.   
 DB   
 Timp   
 Perc. 1   
 2   
 3   
 4

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a variety of musical notations including slurs, ties, and dynamic markings. The percussion section includes a xylophone part in measure 233. The woodwind and brass sections have complex rhythmic patterns and melodic lines. The piano part provides harmonic support with chords and arpeggios.

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1, 2   
 3   
 Bcl.   
 CBcl.   
 Bsn. 1, 2   
 AS. 1, 2   
 T.Sx   
 B.Sx   
 Hr. 1, 2   
 3, 4   
 Trpt. 1, 2   
 Tbn. 1, 2   
 B   
 Euph.   
 Tuba   
 ASX Solo   
 Pno   
 DB   
 Timp   
 Perc. 1   
 2   
 3   
 4

Musical score for measures 235-241. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium/Tuba, Piano, Double Bass, and Percussion. It features various musical notations such as dynamics (pp, dim., f), articulation (accents), and performance instructions like "dim. grad." and "Mba.". The percussion part includes a mallet bass line.

48. 242.

243.

244.

245.

slowing... a lot

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1, 2   
 3   
 Bcl.   
 Cbcl.   
 Bsn 1, 2   
 Assn 1, 2   
 Tssx   
 Bssx   
 1, 2   
 Hrn.   
 3, 4   
 Tpt 1, 2   
 1, 2   
 Tbn.   
 B   
 Euph.   
 Tuba   
 Asx Solo   
 Pno.   
 DB   
 Timp   
 Perc.   
 1   
 2   
 3   
 4

Picc.  $\left\{ \begin{array}{l} 1 \\ 2 \end{array} \right.$   
 Fl. 1, 2  $\left\{ \begin{array}{l} 1 \\ 2 \end{array} \right.$   
 Ob. 1, 2  
 Cl.  $\left\{ \begin{array}{l} 1, 2 \\ 3 \end{array} \right.$   
 Bcl.  
 Cbcl.  
 Bsn 1, 2  
 As 1, 2  
 Tssx  
 Bssx  
 Hr.  $\left\{ \begin{array}{l} 1, 2 \\ 3, 4 \end{array} \right.$   
 Trpt 1, 2  
 Trbn  $\left\{ \begin{array}{l} 1, 2 \\ 3 \end{array} \right.$   
 Euph.  
 Tuba  
 Asx Solo  
 Pnu.  
 DB  
 Timp  
 Perc.  $\left\{ \begin{array}{l} 1 \\ 2 \\ 3 \\ 4 \end{array} \right.$

*fading*  
*slowing a lot. . . . very slow*  
*pp*  
*dim.*  
*gradually release Ped.*  
*(sib)*  
*Vibe*  
*off*  
*0.13. pp*  
*pp*

11-16-99

Interlude: Bright window, your night is full of stars...

$\text{♩} = ca 120$

1. 2. 3. 4. 5. 6. 7. 8. 9.

Cl. 1, 2  
B.C.  
C.B.C.  
ASX. Solo  
Pno. Col.  
DB  
Perc. 2

*P*  
*pp*  
*pp*  
*vibe mtr. slow*  
*with DB bow (slow bowing - full 6 beats)*  
*Ped sempre*

10. 11. 12. 13. 14. 15. 16. 17. 18.

Cl. 1, 2  
B.C.  
C.B.C.  
ASX. Solo  
Pno.  
DB  
P. 2

*floating, inward*  
*pp*  
*(vibe-bowed)*

19. 20. 21. 22. 23. 24. 25. 26.

Cl. 1, 2  
B.C.  
C.B.C.  
ASX. Solo  
Pno.  
DB  
Perc. 2  
3

*mp*  
*Celste*  
*Ped...*  
*vibe firm mallet bra*  
*(mtr. slow)*  
*Orch. Bells*  
*mp*  
*Ped...*  
*mp*

27. 28. 29. 30. 31. 32. 33. 34. 35.

Cl. 1.2  
Bcl.  
Cbcl.

Asx  
Solo

Cel.  
(Pca...)

Piano

DB  
(Bva)

Perc.  
2  
3

36. 37. 38. 39. 40. 41. 42. 43.

Cl. 1.2  
Bcl.  
Cbcl.

Bsn. 1

Trpt. 1.2

Asx  
Solo

Pno.  
sub

pluck strings

DB

1

Perc.  
2

3

52. 44.

45. 46. 47. 48. 49. 50.

*solo* *P delicate* *solo*

Ob. 1

E.Hn.

Cl. 1.2

Bcl. CBcl.

Bsn. 1

Tpt. 1.2

ASX Solo

Pno.

DB

Perc. 1

Perc. 2

hold back... in Tempo h.b. ad lib... in tempo

51. 52. 53. 54. 55. 56.

Ob. 1

E.Hn.

Cl. 1.2

Bcl. CBcl.

Bsn. 1

Tpt. 1.2

ASX Solo

Pno.

DB

(mba) 1

Perc. 1

Perc. 2



57.

58.

hold back 59. ad lib, in tempo

60.

61.

62.

63.

E.Hn. *3 3 3*

Cl. 1.2

Bcl. *Bcl. 1 P*

CBcl.

Bsn. 1. *P*

ASX Solo *P sim.*

Pno *\* Ped.*

64.

65.

66.

67.

68.

69.

70.

Cl. 1.2

Bcl.

Bsn. 1.

ASX Solo

71.

72.

73.

74.

75.

76.

77.

Cl. 1.2

Bcl.

Bsn. 1.

ASX Solo *P*

Celeste *Celeste Pizz*

DB *P*

2 Perc. *Vibe soft yarn P no Ped.*

3 *Crotales. bowed P*

54.

78. 79. 80. 81. 82. 83. 84. 85.

ASX. Solo

Cel.

DB

2 Perc.

3

86. 87. 88. 89. 90. 91. 92. 93.

cl. 1

ASX. Solo

Cel.

DB

2 Perc.

3

94. 95. 96. 97. 98. 99. 100.

cl. 1

2

Bcl.

ASX Solo

Cel.

DB

2 Perc.

3

slowing a bit

pp

slowing...

pp

slowing

pp

very simply

(pizz)

pp

(single strokes)

101.

102.

103.

104.

105.

106.

1  
Cl. 2

Bcl.

Asx solo

DB

107.

108.

109. *tempo ad lib*

110.

111.

112.

113.

Cl. 1, 2

Bcl.

Asx solo

Pno

DB

P. 1

*tempo ad lib*

*intempo (♩ = ca 90)*

*pp*

*mba*

*p*

114.

115.

116.

117.

118.

119.

120.

Alto Fl.

Cl. 1, 2

Bcl. CBcl.

Asx Solo

DB

Pno.

1 Perc.

2

*pp*

*p*

*Alto*

56.

121.

122.

123.

124.

125.

126.

127.

Handwritten musical score for measures 121-127. The score includes staves for A.F.I., Cl. 1,2, CBCL, ASX Solo, Pno, DB, Mbn 1, Perc. 1, and Vibe 2. The music features complex rhythmic patterns and dynamic markings such as *vibe-bow mtr. an* and *gra*. Measure numbers 121 through 127 are clearly marked above the staves.

Handwritten musical score for measures 128-133. The score includes staves for A.F.I., Cl. 1,2, CBCL, ASX Solo, Pno, DB, Perc. 1, and Perc. 2. The music continues with complex rhythmic patterns. Measure numbers 128 through 133 are clearly marked above the staves. A double bar line is present at the end of measure 133.

Handwritten musical score for measures 134-136. The score includes staves for A.F.I., Cl. 1,2, CBCL, ASX Solo, Pno, DB, Perc. 1, and Perc. 2. Measure 134 is marked *134. in tempo*. Measure numbers 134 through 136 are clearly marked above the staves. A double bar line is present at the end of measure 136. The text *ca 5'* is written at the bottom right of the page.

11-19-99

III

Song: Dear Jesus, what have you... done!!

1.  $\text{♩} = ca 80$       2.  $\text{♩} = ca 60$       3.      4.      5.

Picc.  $\text{♩} = ca 80$

Fl. 1, 2  $\text{♩} = ca 80$

Ob. 1  
E. Hn.  $\text{♩} = ca 80$

1, 2  
Cl. 3  $\text{♩} = ca 80$

Bcl.  $\text{♩} = ca 80$

CBcl.  $\text{♩} = ca 80$

Bsm. 1, 2  $\text{♩} = ca 80$

AS 1, 2

TSX  $\text{♩} = ca 80$   
no vib.

BSX  $\text{♩} = ca 80$   
no vib.

1, 2  
Hrn.  $\text{♩} = ca 80$   
3, 4

Tpt 1, 2  $\text{♩} = ca 80$

1, 2  
Tbn.  $\text{♩} = ca 80$   
B

Eu  
Tba  $\text{♩} = ca 80$

ASX Solo  $\text{♩} = ca 80$   
stern and powerful  
f

Pmo.  
Cel.  $\text{♩} = ca 80$   
p  
b. b.  $\text{♩} = ca 80$   
Ped...

DB  $\text{♩} = ca 80$   
p  
(RV ad lib)

Timp  $\text{♩} = ca 80$   
pp

1  
Sn. Dr.  $\text{♩} = ca 80$   
p

2  
Perc.  $\text{♩} = ca 80$   
Lr. Sus. P  
Cym.

3  
Tm.  $\text{♩} = ca 80$   
P

4  
BDr.  $\text{♩} = ca 80$   
P

58.

6. 7. 8. hold 9. 10. 11.  
back... in tempo

Picc.

Fl. 1, 2

Ob. E. Hn.

1, 2 Cl.

3

B♭ Cl.

CR Cl.

B♭ 1, 2

AS 1, 2

TSX

BSX

1, 2 Hn.

3, 4

Trpt 1, 2

1, 2 Tbn.

B

Euph.

Tba.

ASX solo

as before

f

Pno

Dis

Timp

1 (T.Dr.)

(Sm.Dr.)

2 (Sus.Cym.)

3 (B.Dr.)

4

Perc.

suddenly 1/2  
♩ = 60

♩ = 120

accel. . . . .

12. 13. 14. 15. 16. 17.

Handwritten musical score for a symphony orchestra, measures 12 through 17. The score includes parts for Piccolo, Flutes 1 & 2, Oboe and English Horn, Clarinets 1 & 2, Bassoons, Saxophones (Alto, Tenor, Baritone), Horns, Trumpets 1 & 2, Trombones 1, 2, and 3, Euphonium and Tuba, ASX Solo, Percussion (Perc.), and Drums (DB). The score features various musical notations including dynamics (mf, cresc., f, p), articulation (accents), and performance instructions like 'suddenly 1/2' and 'accel.'. The time signature changes from 6/8 to 3/4, then 2/4, and finally 4/4. The percussion part includes specific instructions for snare drum and suspended cymbal.

60. 18. 19. 20. 21. 22. accel. - - - 23. accel. quickly, asudden surge

Handwritten musical score for orchestra and percussion, measures 18-23. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are: Picc., FR. 1,2, Ob. E.Hr., Cl. 1,2 and 3, BSc., OBSc., Bm 1,2, AS1,2, TSX, BSX, Hn. 1,2 and 3,4, Trt 1,2, Tbn. 1,2 and 3, Eu Tha, ASX Solo, Puv., DB, Timp, and Perc. 1, 2, 3, 4. The score includes various musical notations such as notes, rests, dynamics (mf, cresc., p.), and articulation (acc.). There are also some handwritten annotations like 'to C.Bem.' and 'cresc.'. The tempo markings 'accel.' and 'accel. quickly, asudden surge' are present at the top right. The measures are numbered 18 through 23. The score is written in a clear, legible hand.



suddenly 1/2

suddenly 1/2

d=160

d=80

accel

d=160

d=80

h.b. abt. moving forward

24.

25.

26.

27.

28.

29.

Handwritten musical score for a symphony orchestra, page 61. The score is written in 2/4 time and includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Saxophones (ASX, TSX, BSX), Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1, 2 & 3, Euphonium, Tuba, ASX Solo, Percussion (Perc. 1-4), and Timpani. The score features various musical notations including dynamics (ff, f, mf, mp, p, pp, h.p.), articulation (accents, slurs, breath marks), and performance instructions (legato, breath ad lib, sim.). The tempo markings at the top indicate a change from d=160 to d=80, followed by an acceleration and a return to d=160 and d=80. The score is divided into measures 24 through 29.



34.

35.

36.

Picc.

Fl. 1, 2

Ob  
EH

Cl.  
1, 2

3

B♭  
Cbcl

B♭  
B♭1

C♭♭  
C♭♭1

1  
ASX.

2

TSX  
BSX

1, 2  
Hrn.

3, 4

Tpt 1, 2

1, 2  
Tbn.

B

Eu  
Tba

ASX  
Sub

Pno

DB

Timp

1  
Perc.

2

3

4

essie

same

Sn. Dr.

big

big

64.

37.

38.

39.

Picc.

Fl. 1.2

Ob 1.2

Cl. 1.2  
f

3

B♭ Cl.  
C♭ Cl.  
f

Bsn 1  
fz

C♭ Sn  
fz

ASX 1

2

TSX  
BSX  
fz

1.2  
Hrn.  
mf

3.4

Cornets in B♭

CT 1.2  
in B♭  
mf

1.2  
Tbn  
f

B  
mfz

Eu  
Tba  
mf

ASX solo

PNO.

DB

Timp

1

2

3

4

Perc.

40.

41.

42.

43.

Picc  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 B.  
 BCl  
 CBl.  
 Trm. 1  
 CBrn.  
 AS. 1, 2  
 TSk  
 BSk.  
 Hrn. 1, 2  
 3, 4  
 CT. 1, 2  
 1, 2  
 Trm.  
 3  
 Eu.  
 Tba  
 ASx Solo  
 1  
 2  
 DB  
 Timp  
 Perc.  
 1  
 2  
 3  
 4

Musical score for measures 40-43. The score is written for a large ensemble including Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon, Bass Clarinet, Contrabassoon, Trumpets (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Alto Saxophone Solo, Percussion (1-4), Snare Drum, and Drums (DB, Timp). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *f*, *sim.*). Performance instructions like *mba* and *NOLO* are present. The score is divided into four measures, with measure numbers 40, 41, 42, and 43 indicated at the top.

66.

44.

45.

46.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 3  
 Bcl.  
 CBcl.  
 Bsn 1  
 CBN  
 AS 1, 2  
 TSX  
 BSX  
 Hrn. 1, 2  
 3, 4  
 Ct. 1, 2  
 Trm. 1, 2  
 B  
 Euph.  
 Tuba  
 ASX solo  
 Pmo  
 DB  
 Timp  
 Perc. 1, 2, 3, 4

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2  
 3  
 Bcl.  
 C Bcl.  
 Bsn 1  
 C Bsn  
 (a2)  
 AS 1.2  
 T5X  
 B5X  
 1.2  
 Hn.  
 3,4  
 Ct. 1.2  
 1.2  
 Tbn.  
 B  
 Eu  
 Tbn  
 ASX  
 Solo  
 Perc.  
 1  
 2  
 3  
 4

Musical score for measures 47-49. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Trombone, Saxophone Solo, Percussion (Piano, Drum Set, Timpani), and various other percussion instruments. The score is written in a standard musical notation with various dynamics and articulations.

68.

50.

51.

52.

53.

54.

55.

The musical score is organized into a system of staves for various instruments:

- Picc.** and **Fl. 1.2** (Flute 1 & 2): Treble clef, 2/4 and 4/4 time signatures.
- Ob 1.2** (Oboe 1 & 2): Treble clef, 2/4 and 4/4 time signatures. Includes the instruction "no breath here" and dynamic markings.
- Cl. 1.2** (Clarinet 1 & 2): Treble clef, 2/4 and 4/4 time signatures. Includes dynamic markings like "ff" and "f".
- BCl. / CBl.** (Bass Clarinet / Contrabass Clarinet): Bass clef, 2/4 and 4/4 time signatures.
- Pm 1** (Percussion 1): Bass clef, 2/4 and 4/4 time signatures.
- Cbn** (Cymbals): Bass clef, 2/4 and 4/4 time signatures.
- ASh. 2** (Assault Shofar 2): Treble clef, 2/4 and 4/4 time signatures.
- TSX / BSX** (Trumpet/Trumpet Section): Bass clef, 2/4 and 4/4 time signatures. Includes dynamic markings like "ff", "f", "p", and "p<sup>2</sup>".
- Hrn. 1.2** (Horn 1 & 2): Treble clef, 2/4 and 4/4 time signatures. Includes dynamic markings like "ff", "f", "p", and "p<sup>2</sup>".
- Ct. 1.2** (Cornet 1 & 2): Treble clef, 2/4 and 4/4 time signatures. Includes the instruction "no dim." and dynamic markings.
- Tbn. 1.2** (Tuba): Bass clef, 2/4 and 4/4 time signatures.
- Eup / Trbn** (Euphonium / Trombone): Bass clef, 2/4 and 4/4 time signatures.
- ASX Solo** (Assault Shofar Solo): Treble clef, 2/4 and 4/4 time signatures. Includes the instruction "no dim." and dynamic markings.
- Pno.** (Piano): Treble clef, 2/4 and 4/4 time signatures.
- DB** (Drum Bass): Bass clef, 2/4 and 4/4 time signatures. Includes dynamic markings like "f" and "p".
- Timp** (Timpani): Bass clef, 2/4 and 4/4 time signatures. Includes dynamic markings like "f" and "p".
- Perc. 1-4** (Percussion 1-4): Treble clef, 2/4 and 4/4 time signatures. Includes the instruction "BDr. Timp. mal." and dynamic markings like "p" and "f".



Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 3  
 B♭ Cl.  
 C♭ Cl.  
 B♭ 1  
 C♭ Sn  
 AS 1, 2  
 TSX  
 BSX  
 Hn. 1, 2  
 3, 4  
 Ct. 1, 2  
 Tbn. 1, 2  
 B  
 Eup.  
 Tba  
 ASX Solo  
 Pwd.  
 DB  
 Timp  
 Perc. 1  
 2  
 3  
 4

70.

61.

62.

63.

64.

65.

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1, 2   
 3   
 Bcl.   
 CBcl   
 Bsn   
 Cbsn   
 AS. 1, 2   
 Tbx   
 Bsx   
 Hrn. 1, 2   
 3, 4   
 Ct. 1, 2   
 Tbn. 1, 2   
 B   
 Euph.   
 Tbn.   
 ASX Solo   
 Pnu   
 DB   
 Timp   
 Perc. 1   
 2   
 3   
 4

Musical score for measures 61-65. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bcl., CBcl), Saxophones (Bsn, Cbsn, AS. 1, 2, Tbx, Bsx), Horns (Hrn. 1, 2, 3, 4), Trumpets (Ct. 1, 2), Trombones (Tbn. 1, 2, B), Euphonium (Euph.), Trombone (Tbn.), Solo Saxophone (ASX Solo), Percussion (Pnu, DB, Timp), and other Percussion (Perc. 1, 2, 3, 4). The score is handwritten and includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *sim*), and articulations.

66.

67.

68.

69.

70.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2  
 3  
 Bcl. / CBcl.  
 Bsn 1  
 Cbn  
 ASx 1.2  
 TSx  
 BSx  
 Hr. 1.2  
 3,4  
 Trpt. 1.2  
 Trm. 1.2  
 B  
 Euphon.  
 Tbn.  
 ASx solo  
 Pmo.  
 DB  
 Timp  
 Perc. 1  
 2  
 3  
 4

72.

hold back... intempo

71.

72.

73.

74.

75.

Handwritten musical score for orchestra, measures 71-75. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn 1, 2), Saxophones (ASax 1, 2, TSx, BSx), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Asx Solo, Percussion (Perc. 1-4), and Timpani (Timp). The score features complex rhythmic patterns, dynamic markings (e.g., *ff*, *no dim.*), and performance instructions such as "hold back... intempo" and "div.". The percussion part includes specific instructions for Sn. Dr., Two Bell Plates, metal hammer, and Lg. Crash Cym.

76.

holding back 77. *ritempo*

78.

79.

80.

Handwritten musical score for orchestra, measures 76-80. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bassoon, Bassoon I, Bassoon II, Saxophones (Alto, Tenor, Baritone, Bass), Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Asx Solo, Piano, Double Bass, and Percussion (1-4). The score features complex rhythmic patterns, dynamic markings (e.g., *ff*, *sfz*, *dim.*), and performance instructions such as "cup mutes", "lowest ped. tones sfz", and "2 hands - cluster on lowest pitches".

74.

81.

82.

83.

84.

85.

$\text{♩} = 60$

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

3

Bcl. CBcl.

Bsn 1

CBsn

As. 1, 2

Tsx

Bsx

1, 2   
*1, 2 ad lib Pedal tones*  
*gradually fading*  
*shp <f>*  
*gradually fading*  
*pp*

3, 4   
*3, 4 ad lib*  
*pedal tones*  
*shp <f>*  
*gradually fading*  
*pp*

Tpt 1, 2

1, 2

B

*gradually fading*  
*repeat ad lib*  
*pp*

Eup.   
*f*  
*gradually fading*  
*pp*

Tba   
*f*  
*repeat ad lib*  
*pp*

Asx Solo   
*play into piano strings*  
*let sound settle but not to silence*

Pnu   
*f*  
*P*  
*P*

DB   
*(8th Ped)*  
*bb*  
*(8) Ped down til end of mvt.*

Timp   
*(#) 0*  
*(sus cym.)*  
*mf*  
*pp*

1   
*P*  
*mf*  
*P*  
*pp*  
*mp*  
*pp*

2

3   
*(T. Tom)*

4   
*(B. Dr.)*  
*mf*  
*1.v.*  
*mf*  
*pp*  
*P*

86. 87. 88. 89. 90. 91.

FR.1,2  
Ob.1  
E.Hrn.  
Cl. 1,2  
3  
Bcl.  
Bsn.1,2  
Hrn.1  
ASX Solo  
Pno.  
DB

pp  
f  
pp  
pp  
pp  
f  
pp  
sim.  
sim.  
sim.  
sim.  
sim.  
sim.  
sim.  
mf  
Pizz sounding pitch

92. 93.

FR.1,2  
Ob.1  
E.Hrn.  
Cl. 1,2  
3  
Bcl.  
Bsn.1,2  
Hrn.1  
Hrn.2  
ASX Solo  
Pno.  
DB

ff  
2. pp  
P  
PP (PP)  
f

(play into piano strings)

94. (♩=60)

(a2)

Fl. 1,2

Ob. 1  
E.Hrn

1,2  
Cl.

3

B.Cl.

Bn. 1,2

Hrn. 1,2 (2.)

ASX Solo

Pno.

DB

(ad lib)

mf

pitchy

mf

95. 96. 97. 98.

Fl. 1,2

Ob. 1  
E.Hrn.

1,2  
Cl.

3

B.Cl.

Bn. 1,2

Hrn.

ASX Solo

Pno.

DB

sim.

(with piano)  
freely, a bit faster

(Ped...)



ASX Solo  
 (♩=60) 99. 100. 101. 102.

Fl. 1, 2 (a2)  
 Ob. 1 E.Hrn.  
 Cl. 1, 2  
 3  
 Bcl.  
 Bsn. 1, 2  
 Pmo (Ped...)  
 DB  
 Perc. 2  
 Vibe. mf intr. off  
 mf Ped. ad lib. for smoothness

ASX Solo  
 slightly faster (♩=76) flexible Tempo: dance-like hold back... in Tempo

ASX Solo  
 h.b... slowing short

(♩=60) 103. 104. 105. 106.  
 Fl. 1, 2 (a2)  
 Ob. 1 E.Hrn.  
 Cl. 1, 2  
 3  
 Bcl.  
 Bsn. 1, 2  
 ASX Solo  
 Pmo  
 DB  
 Perc. 2  
 3  
 sounds  
 nat.  
 sounds  
 Ped... O.B.  
 PP

ca 8'30"

11-28-99

# IV

## Interlude: Starry Night

$\text{♩} = 104$  - not slow

1. 2. 3. 4.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl. 3

AS. 1.2

TSX

BSSX

Hrn. 1.2

3.4

Tpt. 1.2

Thn. 1.2

B

En.

Tba

Asx Solo

Pno

DB

Timp

Perc. 1

2

3

4

*no vib*

*cup mutes*

*boldly*

*Lg. Sus. Cym.*  
*mtl. btr. scrape from dome to edge*

*Vibe*  
*mtrion*

*Bungos*  
*rattan stks.*  
*at rim*

*mf*  
*claves*

*mf*

*ppp*

*pp*

*f*

*P*

*Ped.*

*mf*

*P*

*mf*

*mf*

5. 6. 7. 8.

Fl. 1,2

Ob. 1,2

Cl. 1,2

3

B. Cl.

CR. Cl.

Bsn. 1,2

AS 1,2

TSX

BSX

Hr. 1,2

3,4

TPT 1,2

1,2

Tbn.

B

Eu.

Tba.

ASX Solo

no dim.

abrupt cutoff

Pnu

DRB

Timp

1

2

Perc.

(Bongos)

(Claves) *mf*

*mf*

(Vibe)

Crotale

*pp*

*mf*

80. 9.

10.

11.

12.

Fl. 1,2

Ob. 1,2

Cl. 1,2

3

Bcl.

CBcl.

Bm 1,2

As 1,2

Bsx

Bsx

Hrn. 1,2

3,4

Tpt 1,2

1,2

Tbn 1,2

3

Eup.

Tba

Asx solo

Perc.

DB

Timp

1

2

Perc.

3

4

hairdr.

Crot.

claves

13. 14. 15. 16.

Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
3)  
Bcl.  
Cbcl.  
Bsn. 2  
ASA. 2  
TSX  
BSX  
Hn. 1.2  
3.4  
Tpt. 1.2  
Tbn. 1.2  
3  
Eup.  
Tba

ASX solo  
Pno.  
DB  
Timp.  
1  
2  
3  
4  
Perc.  
(Crot.)  
Wdr. Bk.  
(Bngos.)  
mf

\* Lg. Trgl. mtl. btr. on lg. Timp.  
\* 3 Gongs sm, med, med lg.  
left Timp mallet  
mf  
\* Trgl. suspended from hand-held cord, resting on timpani head. strike with metal beater; move pedal up and down.

82.

17.

18.

19.

20.

Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2  
 3  
 Bcl.  
 CBcl.  
 Bsn 1.2  
 ASX 1.2  
 TSX  
 BSX

1.2  
 Hrn.  
 3.4  
 Tpt 1.2  
 1.2  
 Tbn.  
 B  
 Eu.  
 Tba.

ASX solo

Pnu.

DR

Timp

1  
 2  
 Perc.  
 3  
 4

21.

22.

23.

24.

FL 1.2

Ob 1.2

Cl. 1.2

Cl. 3

Bcl.

CBcl.

Bsn 1.2

ASA 1.2

TSX

BSX

Hrn. 1.2

Hrn. 3.4

Tpt 1.2

Tbn. 1.2

Tbn. B

Eu

Tba

ASX Solo

Pnu.

DB

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2/4

2/4

2/4

mf

(Trgl. on Timp)

mf

BA. 25. 26. 27. 28. 29.

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
3  
Bcl.  
Cbcl.  
Fnd. 1, 2  
Asx 1, 2  
Tsx  
Bsx

Hrn. 1, 2  
3, 4  
Tpt. 1, 2  
Tbn. 1, 2  
3  
Eu  
Tba

Asx solo

no breath here very smoothly

Pno.

pluck strings

Ped...

DB  
Timp.  
Perc. 1  
2  
3  
4

Bngus.

P TBKs

PP



30. *suddenly slower* 31. 32. 33. *slow ad lib* 34. *back in tempo*  $\text{♩} = 104$  35. 85.

**FL 1.2**  
**Ob 1.2**  
**Cl. 1**  
**Cl. 2,3**  
**B♭cl.**  
**CB♭cl.**  
**B♭n 1.2**  
**AS 1.2**  
**TSX**  
**BSX**

Measure 30: Flute 1.2 has a whole rest. Clarinet 1, 2, & 3 play a sixteenth-note figure. Bassoon 1 & 2 play a sixteenth-note figure. Clarinet 1 has a dynamic marking *p*.  
 Measure 31: Flute 1.2 has a whole rest. Clarinet 1, 2, & 3 play a sixteenth-note figure. Bassoon 1 & 2 play a sixteenth-note figure. Clarinet 1 has a dynamic marking *pp*.  
 Measure 32: Flute 1.2 has a whole rest. Clarinet 1, 2, & 3 play a sixteenth-note figure. Bassoon 1 & 2 play a sixteenth-note figure. Clarinet 1 has a dynamic marking *pp*.  
 Measure 33: Flute 1.2 has a whole rest. Clarinet 1, 2, & 3 play a sixteenth-note figure. Bassoon 1 & 2 play a sixteenth-note figure. Clarinet 1 has a dynamic marking *pp*.  
 Measure 34: Flute 1.2 has a whole rest. Clarinet 1, 2, & 3 play a sixteenth-note figure. Bassoon 1 & 2 play a sixteenth-note figure. Clarinet 1 has a dynamic marking *ppp*.  
 Measure 35: Flute 1.2 has a whole rest. Clarinet 1, 2, & 3 play a sixteenth-note figure. Bassoon 1 & 2 play a sixteenth-note figure. Clarinet 1 has a dynamic marking *ppp*.

**1.2 Hrn.**  
**3.4**  
**Trpt 1.2**  
**1.2 Tbn. B**  
**Eu.**  
**Tba**

Measure 30: Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2/Bass Trombone, Euphonium, and Tuba have whole rests.  
 Measure 31: Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2/Bass Trombone, Euphonium, and Tuba play a sixteenth-note figure. Horns 1 & 2 have a dynamic marking *pp*.  
 Measure 32: Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2/Bass Trombone, Euphonium, and Tuba play a sixteenth-note figure. Horns 1 & 2 have a dynamic marking *pp*.  
 Measure 33: Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2/Bass Trombone, Euphonium, and Tuba play a sixteenth-note figure. Horns 1 & 2 have a dynamic marking *pp*.  
 Measure 34: Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2/Bass Trombone, Euphonium, and Tuba play a sixteenth-note figure. Horns 1 & 2 have a dynamic marking *pp*.  
 Measure 35: Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2/Bass Trombone, Euphonium, and Tuba play a sixteenth-note figure. Horns 1 & 2 have a dynamic marking *pp*.

**ASX Solo**

Measure 30: ASX Solo has a whole rest.  
 Measure 31: ASX Solo plays a sixteenth-note figure. Dynamic marking *pp*.  
 Measure 32: ASX Solo plays a sixteenth-note figure. Dynamic marking *pp*.  
 Measure 33: ASX Solo plays a sixteenth-note figure. Dynamic marking *pp*.  
 Measure 34: ASX Solo plays a sixteenth-note figure. Dynamic marking *pp no vib*.  
 Measure 35: ASX Solo has a whole rest.

**Pno.**

Measure 30: Piano has a whole rest.  
 Measure 31: Piano has a whole rest.  
 Measure 32: Piano has a whole rest.  
 Measure 33: Piano has a whole rest.  
 Measure 34: Piano has a whole rest.  
 Measure 35: Piano has a whole rest.

**DB**

Measure 30: Double Bass has a whole rest.  
 Measure 31: Double Bass has a whole rest.  
 Measure 32: Double Bass has a whole rest.  
 Measure 33: Double Bass has a whole rest.  
 Measure 34: Double Bass has a whole rest.  
 Measure 35: Double Bass has a whole rest.

**Timp**

Measure 30: Timpani has a whole rest.  
 Measure 31: Timpani has a whole rest.  
 Measure 32: Timpani has a whole rest.  
 Measure 33: Timpani has a whole rest.  
 Measure 34: Timpani has a whole rest.  
 Measure 35: Timpani has a whole rest.

**1 Perc.**  
**2**  
**3**  
**4**

Measure 30: Percussion 1, 2, 3, and 4 have whole rests.  
 Measure 31: Percussion 1, 2, 3, and 4 play a sixteenth-note figure. Percussion 1 has a dynamic marking *mf*.  
 Measure 32: Percussion 1, 2, 3, and 4 play a sixteenth-note figure. Percussion 1 has a dynamic marking *mf*.  
 Measure 33: Percussion 1, 2, 3, and 4 play a sixteenth-note figure. Percussion 1 has a dynamic marking *mf*.  
 Measure 34: Percussion 1, 2, 3, and 4 play a sixteenth-note figure. Percussion 1 has a dynamic marking *mf*.  
 Measure 35: Percussion 1, 2, 3, and 4 play a sixteenth-note figure. Percussion 1 has a dynamic marking *mf*.

**Fl. 1, 2**  
1. *pp no vib*

**Ob. 1, 2**  
*pp*

**Cl. 1**  
*pp*

**Cl. 2, 3**  
*pp*

**Bsd.**  
*pp*

**Cbsd.**  
*pp*

**Pm 1, 2**

**ASx 1, 2**  
*pp*

**TSx**

**BSx**

**Hn. 1, 2, 3, 4**

**Tpt 1, 2**  
1. *pp* *(Harmon) staccato*

**Tbn. 1, 2, 3**  
1. *pp* *mute*

**Eu.**

**Tba.**

**ASX solo**

**Pno.**

**DB**  
*Pizz. ver*

**Timp**  
*Bell Tree*

**Tba 1**  
*pp* *sm. Taj. brrs.* *OB* *pp*

**Tba 2**  
*pp* *descending glissandi*

**Tba 3**  
*pp* *Rainfall*

**Tba 4**  
*pp*

44. 45. 46. 47. 48. 49. 50. 51.

Fl. 1, 2  
Ob. 1, 2  
Cl. 1.  
Cl. 2, 3  
Bcl.  
Cbcl.  
Bsn. 1, 2  
Asx. 1, 2  
Tsx  
Bsx  
Hr. 1, 2  
Hr. 3, 4  
Tpt. 1, 2  
Tbn. 1, 2  
B.  
Eup.  
Tba.  
Asx Sub.  
Pno.  
DB.  
Timp.  
Perc. 1.  
Perc. 2.  
Perc. 3.  
Perc. 4.

*pluck string with front. 15ma*  
*(pluck) 15ma*  
*(Bell Tree)*  
*(Rain Tree)*  
*crot.*  
*mf*  
*mf*  
*Ped.*

Detailed description of the musical score: This page contains a handwritten musical score for measures 44 through 51. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bcl.), Contrabassoon (Cbcl.), Bassoons (Bsn. 1, 2), Aspicorns (Asx. 1, 2), Saxophones (Tsx), Baritone Saxophone (Bsx), Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Bass Trombone (B.), Euphonium (Eup.), and Tuba (Tba.). A separate staff is provided for Aspicorn Substitutes (Asx Sub.). The Percussion section includes a Timpani (Timp.), four different Percussion parts (Perc. 1-4), and a Piano (Pno.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions are written above the piano and percussion staves, including 'pluck string with front. 15ma', '(pluck) 15ma', '(Bell Tree)', and '(Rain Tree)'. The tempo or mood is indicated as 'mf' (mezzo-forte) in several places. The page number '87.' is written in the top right corner.

88.

52.

53.

54.

55.

56.

57.

Fl 1,2  
Ob 1,2  
Cl 1, 2,3  
Bcl.  
Cbcl.  
Bn 1,2  
As 1,2  
Tsx  
Bsx

no vib.  
no vib.  
P

2. Contra  
f

1,2  
Hrn.  
3,4  
Tpt 1,2  
1,2  
Tbn  
B  
Euph.  
Tba

Asx sub

no breath here  
f sub  
mf

Pno

DB

Timp

1  
2  
3  
4  
Perc.  
Claves  
xyl.  
T131ks - hairbr

(Vibe)  
f ped  
mf  
mf

Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
Bcl.  
Cbcl.  
Bn. 1  
Cbm.  
Asx. 1, 2  
Tsx.  
Bsx.

Hr. 1, 2  
Hr. 3, 4  
Trpt. 1, 2  
Trbn. 1, 2  
Eup.  
Tuba

Asx Solo

Pnu.  
Dis.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

90.

64.

65.

66.

67.

68.

Fl 1,2   
 Ob 1,2   
 1. Cl.   
 2,3   
 Bcl.   
 Cbcl.   
 Bsn 1   
 CbSn   
 AS 1,2   
 T5x   
 B5x   
 Hr. 1,2   
 3,4   
 Tpt 1,2   
 1,2 Tbn.   
 B   
 Sn   
 Tba   
 ASX Solo   
 Pno   
 DB   
 Timpani   
 Perc. 1   
 2   
 3   
 4

69.

70.

71.

72.

Fl. 1,2  
Ob. 1,2  
Cl. 1  
2,3  
Bcl.  
Cbcl.  
Bn  
Cbn  
ASA. 1,2  
TSX  
BSX  
Hrn. 1,2  
3,4  
Tpt. 1,2  
Tbn. 1,2  
Euph.  
Tuba  
ASX Solo  
Pnu  
DB  
Timp  
Perc. 1  
2  
3  
4

1.  
*mf*  
*f* boldly  
no dim.  
r.h. gliss. with fingernail on lowest strings  
l.h. on keybd. ...  
Ped. ...  
Tym. resting on Tmp. head - as before  
f (Ped.)  
Tamtam  
T. BIKs  
*mf* l.v.  
*f*

Harm. mutes, stem in

(az)

4/4

FR 1.2  
 ob 1.2  
 Cl. 1  
 2.3  
 Bcl  
 CBU  
 Bn  
 CBN  
 AS 1.2  
 TSX  
 BSX

1.2  
 Hrn.  
 3.4  
 TPT 1.2  
 1.2  
 Trm.  
 B  
 Eu.  
 Tba

ASX  
 Solo  
 (f)  
 no dim.

Pmo  
 DB  
 Timp  
 1  
 Perc.  
 2  
 3  
 4



Fl. 1, 2

Ob. 1, 2, Hn.

Cl. 1, 2, 3

Bcl.

CBcl.

Bsn, Cbn

ASX 1, 2

TSX

BSX

Hr. 1, 2, 3, 4

Tpt 1, 2

Trm. 1, 2, 3

Eu.

Tba

ASX solo

Pno

DB

Timp

Perc. 1, 2, 3, 4

Cast.

TB/C

*f*, *pp*, *sim.*, *no ped.*, *f*

94.

B1.

B2.

B3.

slowing... slower ad lib  
move the tempo in a  
very quiet, feeling way

B4.

Fl 1,2  
Ob 1  
E.Hr.  
Cl. 1  
2,3  
Bcl.  
Cbcl.  
Bn 1  
Cbn  
As 1,2  
Tsx  
Bsx

1,2  
Hr.  
3,4  
Tpt 1,2  
1,2  
Tbn  
B  
Eu.  
Tba

Asx solo

Pnu

DB

Timp

1  
2  
3  
4  
Perc.

85.

86.

87.

88.

89.

95.  
no  
break

FL 1,2

Ob

EHn

1 Cl.

2,3

BCL

CBCL

Bn 1

CBn

AS 1,2

TSX

BSX

1,2

Mn.

3,4

1. st. mute

TRM.

1,2

pp

1,2

Trm.

B

Sn.

Trk

ASX

Solo

pp

Pnu.

DB

Timb

1

2

3

4

Rain Tree

(R.T.)

p

96. *in tempo*  
90.  $\text{♩} = 104$  91. 92. 93. 94. 95.

Handwritten musical score for measures 90-95. The score is organized into two systems of staves. The first system includes woodwinds and strings, while the second system includes brass and percussion.

**Woodwinds:**  
Fl 1.2, Ob 1.2, Cl. 1, Cl. 2.3, Bcl., Obcl., Bsn, Cbn, AS 1.2, TSn, BSX.

**Brass:**  
Hrn. 1.2, Hrn. 3.4, Tpt 1.2, Tbn. 1.2, Tbn. B, Euph., Tuba.

**Percussion:**  
ASX solo, Pnu. (Piano), D/B, Timp, Vibe, Perc. 1-4 (including Bongos, Rattam, and TBKS).

**Key Performance Instructions:**  
- Flutes: *pp*  
- Clarinets: *pp*  
- Percussion: *pp*, *Ped. sempre*  
- Bongos: *rattam*, *P*  
- Percussion 1: *very sm. shaker*, *mf*  
- Percussion 2: *mf*, *P*  
- Percussion 4: *mp*, *P*  
- Lg. Sus. Cym.: *mtl. btr. scrape dome to edge*

FLA. 2  
 OBA. 2  
 Cl. 1  
 Cl. 2, 3  
 BCL.  
 CBL.  
 Bsn  
 Csn  
 ASX 1, 2  
 TSX  
 BSN  
 1, 2  
 Hrn.  
 3, 4  
 1. Cornege  
 mite  
 TPT 1, 2  
 1, 2  
 Trm.  
 - B  
 Eu.  
 Tha  
 ASX  
 Solo  
 Pmo.  
 DB  
 Timp  
 Claves  
 1  
 2  
 Perc.  
 Sleigh Bells  
 3  
 4  
 Bngos (3/3)  
 wd Bks (3/3)  
 T Bks  
 med. Lg.  
 Gong  
 Pizz.  
 1. v.  
 Vibe  
 Sl. Bls. FP

FL. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

Bcl.

CBcl.

Bsn

CRn

As. 1,2

Tsx

Bsx

Hrn. 1,2

Hrn. 3,4

Tpt. 1,2

Trm. 1,2

B

Eup.

Tba

Asx solo

Puu.

DB

Timp

1 (claves)

2

3 (sl. Bks.)

4 TBLS

106.

107.

108.

109.

110.

Fl 1.2  
 Ob 1.2  
 Cl. 1.2, 2.3  
 Bsn 1.2, 2.3  
 ASX 1.2  
 TSX  
 BSSX  
 Hrn 1.2, 3.4  
 Trp 1.2  
 Tbn 1.2, B  
 Eup  
 Tba  
 ASX Solo  
 Pno  
 DB  
 Timp  
 Perc. 1 (vibe), 2, 3, 4

Musical notation includes notes, rests, and dynamic markings such as *sim.*, *f*, *dim. grad.*, *pp*, *mp*, *mf*, *ppp*, *no vib.*, *very sm. shake*, *Rngos*, and *warik*.

FL 1,2  
 Ob 1,2  
 Cl. 1  
 2,3  
 BCl.  
 CBl.  
 Bn  
 CBr.  
 As1,2  
 Tbx  
 Bsx  
 Hr. 1,2  
 3,4  
 Trp 1,2  
 Trm. 1,2  
 B  
 Eu.  
 Tba  
 Asx solo  
 (Vra)  
 Pnw.  
 DB  
 Timp  
 Perc. 1  
 2  
 3  
 4

Handwritten musical score for measures 111-115. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn, Euphonium, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Bass Drum, Cymbals). The music features complex rhythmic patterns, dynamic markings (f, mf, pp, dim., grad.), and articulation. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



116.

117.

118.

119.

120.

FR1.2

Ob1.2

Cl. 1

Cl. 2,3

Bcl.

OBCL

Bn

CBn

AS1.2

TSX

BSX

Hr. 1,2

Hr. 3,4

Tpt 1,2

Tbn. 1,2

Tbn. B

Eu

Tba

ASX solo

Pnw.

DB

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

102. 121. 122. 123. 124. 125.

FLA. 2  
Ob. 1, 2  
Cl. 1, 2, 3  
Bcl.  
Cbcl.  
Bsn  
Cbsn  
ASA. 1, 2  
TSX  
BSX  
Hr. 1, 2  
Hr. 3, 4  
Tpt. 1, 2  
Tbn. 1, 2  
Tbn. B  
Eup.  
Tba  
ASX solo  
(eva)  
Pno.  
DB  
Timp.  
Perc. 1, 2, 3, 4

126.

127.

128.

129.

Fl 1.2  
Ob 1.2  
Cl. 1  
Cl. 2,3  
Bcl.  
Cbcl.  
Bn  
CbN  
ASAX 2  
TSX  
BSX  
Hn. 1.2  
Hn. 3.4  
Tpt 1.2  
Tbn. 1.2  
Tbn. B  
Eup  
Tba  
ASX Solo  
Pnu.  
DB  
Timp  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*p*, *f*, *mf*, *f P*, *f P sub*, *1. (mute)*, *xyl.*

3/4, 4/4

104.

130.

131.

132.

133.

Fl 1.2  
Ob 1.2  
Cl. 1  
Cl. 2.3  
Bcl.  
Cbcl.  
Bsn  
Cbn  
As 1.2  
Tsx  
Bsx

Hrn. 1.2  
Hrn. 3.4  
Tpt 1.2  
Tbn. 1.2  
Tbn. B  
Euph.  
Tuba

ASX Solo

Pnu.  
DB  
Timp  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

134.

135.

136.

137.

138.

105.

FR 1.2  
 OB 1.2  
 Cl.  
 1  
 2,3  
 BCL  
 CBL  
 Bsn  
 Csn  
 AS 1.2  
 TSX  
 BSX

Handwritten musical notation for woodwinds and brass. Flute (FR 1.2) starts with a dynamic marking of *mf*. Clarinet (Cl.) parts 1 and 2,3 have *mf* markings. Bassoon (Bsn) and Contrabassoon (Csn) parts are shown with *mf* and *sim.* markings. Saxophone (AS 1.2) part begins with a *f* marking.

1.2  
 Horn  
 3,4  
 Trpt 1.2  
 1.2  
 Trbn  
 - B  
 Eu.  
 Tuba

Blank musical notation for brass instruments. The Horn part (Horn 1.2, 3,4) shows a dynamic marking of *f* at the end of the system.

ASX Solo  
 Pno.  
 DB  
 Timp  
 Perc.  
 1  
 2  
 3  
 4  
 Pedal Bass Dr.\* - very dry sound

Musical notation for strings, piano, and percussion. The ASX Solo part starts with a *mf* marking. The Piano (Pno.) part has a *f* marking. The Timp (Timpani) part has a *mf* marking. The Percussion (Perc.) part includes a Pedal Bass Drum part with a *mf* marking and the instruction *\* from a Drumset*.

Fl 1.2 *mf* 1. *f*

Obl. 2 *f*

Cl. 1 2.3

Bcl.

CBcl.

Bn. CBn. *f*

AS 1.2 *f* 1. *solo* *f*

TSX

BSX

Hr. 1.2 3.4

Tpt 1.2

Trm. 1.2 B

Eu

Tba

ASX Solo *f*

Pau. *f* (no Ped.)

DB

Timp

Perc. 1 2 3 4

*xy1.* *mf*

Fl. 2/4 4/4 2/4 4/4

Ob. 2/4 4/4 2/4 4/4

1 Cl. 2/4

2,3 Cl. 2/4

B.C. 2/4

C.B.C. 2/4

Bn 2/4

C.Bn 2/4

Asi. 2/4 *f* *fp* *fp* *sim.*

Tsx 2/4

Bsx 2/4

1,2 Hrn. 2/4 4/4 2/4 4/4

3,4 Hrn. 2/4 4/4 2/4 4/4

Tpt. 1,2 2/4

1,2 Tbn. (mute) *p*

B Tbn. 2/4

Eu. 2/4

Tba 2/4

ASX Solo *mf*

Pno 2/4 4/4 2/4 4/4

D.B. *arco* *f* *dim.* *sim.*

Timp 2/4

1 Perc. 2/4

2 Perc. *Vibe* *f* *no Ped.*

3 Perc. *Pedal B.Dr.*

4 Perc. *f* *dim.*

108. 148.

149.

150.

151.

FL. 4/4

Ob 4/4

Cl. 1 6/8

2, 3 6/8

Bcl 7/8

CBcl 7/8

Bn 7/8

CBn 7/8

AS 1, 2 6/8

TSx 7/8

BSx 7/8

1, 2 6/4

Hn. 3, 4 6/4

Tpt 1, 2 6/8

1, 2 7/8

Tbn. 3 7/8

En. 7/8

Tba 7/8

A. Sx. Solo 6/8

Pnu 4/4

DB 7/8

Timp 7/8

1 7/8

2 6/8

3 6/8

4 6/8

Perc. 6/8

Perc. 6/8

Perc. 6/8

Perc. 6/8

*Bn.*  
*mp cresc.*  
*f*

*mf*  
*f*

*(mute)*  
*p cresc.*  
*sim.*  
*cresc.*

*sim.*  
*f*

*mba*  
*f*

*f*  
*f*  
*f*  
*f*



152.

153.

154.

155.

FR 1,2

Ob. 1,2

Cl. 1  
2,3

Bcl.

CBcl.

Bn  
CBn

As 1,2

Tsx

Bsx

Hrn. 1,2  
3,4

Trpt 1,2

Trm. 1,2  
B

Eu

Tba

ASX Solo

Pno.

DB

Timp

Perc. 1  
2  
3  
4

110.  
156.

157.

158.

159.

The image shows a page of handwritten musical notation for a symphony. It includes staves for various instruments: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bn), Contrabassoon (Cb. Bn.), Saxophones (A.Sax., T.Sax., B.Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 3), Euphonium (Eu.), Tuba (Tba.), Solo Saxophone (A.Sax. solo), Piano (Pno.), Double Bass (DB), Timpani (Timp.), and Percussion (Perc. 1-4). The score features complex rhythmic patterns, dynamic markings such as *f*, *mf*, *ff*, and *sim.*, and performance instructions like *(cup mutes)* and *mba*. The piece is marked with measures 110, 156, 157, 158, and 159. The notation includes various time signatures (3/4, 4/4, 5/4) and rests. The percussion part includes specific notes for *harp*, *xyl*, and *trp*.

160.

161.

162.

163.

164.

Fl 1.2  
Ob 1.2  
Cl. 1  
Cl. 2,3  
Bcl  
Cbcl  
Bn  
CBn  
AS 1.2  
TSX  
BSX

Handwritten musical notation for woodwinds and brass. Includes notes, rests, and dynamic markings like *f* and *mf*. A handwritten note "CBn. f" is present in the Bassoon part.

1.2  
Hrn.  
3.4  
Tpt 1.2  
Tbn. 1,2  
Tbn. 3  
Euph  
Tuba

Handwritten musical notation for brass instruments. Includes notes, rests, and dynamic markings like *f*. A handwritten note "(mute) 1." is present in the Trombone part.

ASX solo

Handwritten musical notation for the ASX solo part, featuring a complex melodic line with many notes and slurs.

Pno  
DB  
Timp  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Handwritten musical notation for piano and percussion. Includes notes, rests, and dynamic markings. The Percussion part (1-4) has some notes and rests.

112.

165.

166.

167.

168.

Handwritten musical score for a symphony orchestra. The score is divided into four systems of staves. The instruments listed on the left are:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2, 3)
- Bassoon (Bcl.)
- Contrabassoon (Cbcl.)
- Trumpet 1 & 2 (Tr. 1, 2)
- Trumpet 3 & 4 (Tr. 3, 4)
- Trombone 1 & 2 (Tbn. 1, 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Eu)
- Tuba (Tba)
- ASX Solo (ASX Solo)
- Percussion (Perc.)
- Drum (DR)
- Timpani (Timp)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes various musical notations such as notes, rests, and dynamic markings. A *sim.* (sustained) marking is present in the Trombone 1 & 2 part at measure 167. The time signature changes from 4/4 to 3/4 at measure 167. The piece concludes with a final 4/4 time signature at the end of the fourth system.

Fl. 1, 2  
ob. 1, 2  
Cl. 1  
Cl. 2, 3  
BCl  
CRCl  
Pm  
CRm  
AS 1, 2  
TSX  
BSX

Detailed description: This system contains staves for woodwinds and strings. Flutes (Fl. 1, 2) and Oboes (ob. 1, 2) are in 4/4 time. Clarinets (Cl. 1, 2, 3) and Bassoons (BCl, CRCl) are in 2/4 time. Piccolo (Pm, CRm) is in 2/4 time. AS 1, 2, TSX, and BSX are in 2/4 time. The music features various rhythmic patterns and dynamics such as *ff* and *f*.

1, 2  
Hrn. 3, 4  
TPT 1, 2  
Tbn. 1, 2  
Tbn. B  
Eu.  
Tba

Detailed description: This system contains staves for brass instruments. Horns (Hrn. 1, 2, 3, 4), Trumpets (TPT 1, 2), Trombones (Tbn. 1, 2, B), Euphonium (Eu.), and Tuba (Tba) are in 4/4 time. The music includes dynamic markings like *f*, *sfzp*, and *2. mute*.

ASX solo

Detailed description: A single staff for ASX solo, featuring a complex melodic line with various rhythmic values and accidentals.

Pau.  
DB  
Timp  
1  
2  
3  
4  
Perc.

Detailed description: This system contains staves for percussion instruments. Pau. (Pau.), DB (DB), Timp (Timp), and Perc. (Perc. 1, 2, 3, 4) are in 4/4 time. The music includes dynamic markings like *f* and *sfzp*.

114. 174.

175.

176.

177.

178.

Handwritten musical score for a symphony orchestra, measures 174-178. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bcl., Cbcl., Bn, Cbn), Saxophones (ASX 1, 2, TSX, BSX), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Eup.), Tuba (Tba.), ASX Solo, Percussion (Pau., DB, Timp., Perc. 1-4), and Timpani (Timp.).

Measures 174-178 show a complex rhythmic and melodic development. Measure 174 starts with a 7/8 time signature, which changes to 2/4 in measure 175, 3/4 in measure 176, and 4/4 in measure 177. The key signature is B-flat major. The score features numerous dynamic markings (f, mf, p, fp) and articulation marks (accents, slurs). The woodwinds and strings play intricate patterns, while the brass section provides harmonic support. The percussion section includes a snare drum (Smb) and timpani (Timp.) playing a rhythmic accompaniment.

FL 1,2  
 Ob. 1,2  
 Cl. 1  
 Cl. 2,3  
 Bcl.  
 Cbcl.  
 Pbn  
 Cbn  
 AS 1,2  
 Tbx  
 Bsx  
 Hrn. 1,2  
 Hrn. 3,4  
 Trpt 1,2  
 Tbn. 1,2  
 Tbn. B  
 Eup.  
 Tba  
 ASX solo  
 Pnu.  
 DB  
 Timp  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

116.

184.

185.

186.

187.

188.

FL. 1,2  
 Ob. 1,2  
 Cl. 1  
 Cl. 2,3  
 BCL.  
 CBCL  
 Bn  
 Cbn  
 ASX 1,2  
 TSX  
 BSX

1,2  
 Hrn.  
 3,4  
 TPT 1,2  
 (mute) 1,2  
 Tbn.  
 B  
 Eu  
 Tba

ASX Solo

Pnu.  
 DB  
 Timp  
 1  
 2  
 3  
 4  
 Perc.

f damp immediately with hand after each hit



189. 191. 192. 193.

Fl. 1.2

Ob. 1.2

Cl. 1, 2.3

Bcl.

CBcl.

Bn, Cbn

Asa. 1.2

Tsx

Bsx

Hrn. 1.2, 3.4

Tpt. 1.2

Trbn. 1.2, B

Eu.

Tba

Asx Solo

Pnu.

DB

Timp.

Perc. 1, 2, 3, 4

B. Dr.

(Xyl.)

ff, f, p, mf, sfz, a2, 1., 1.

Handwritten musical score for a symphony orchestra, measures 118-198. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, 2):** Part 1 (Fl. 1.2) and Part 2 (Fl. 2.3). Includes dynamics like *no dim.*
- Oboes (Ob. 1, 2):** Part 1 (Ob. 1.2) and Part 2 (Ob. 2.3). Includes dynamics like *no dim.*
- Clarinets (Cl. 1, 2, 3):** Part 1 (Cl. 1.2) and Part 2 (Cl. 2.3).
- Bassoons (Bd., CBd., Bn., CBn.):** Includes dynamics like *ff* and *no dim.*
- ASAs (AS1.2, AS2.3):** Includes dynamics like *ff* and *no dim.*
- TSX (Trombones 1, 2, 3, 4):** Includes dynamics like *ff* and *no dim.*
- IBSX (Trombones 1, 2, 3, 4):** Includes dynamics like *ff* and *no dim.*
- Horns (Hn. 1, 2, 3, 4):** Includes dynamics like *ff* and *no dim.*
- TPT (Trumpets 1, 2):** Includes dynamics like *ff* and *no dim.*
- Tbn. (Trombones 1, 2):** Includes dynamics like *ff* and *no dim.*
- Eu. (Euphonium):** Includes dynamics like *ff* and *no dim.*
- Tba. (Tuba):** Includes dynamics like *ff* and *no dim.*
- ASx solo (ASx solo):** Includes dynamics like *ff* and *no dim.*
- Pnu. (Percussion):** Includes dynamics like *ff* and *no Ped.*
- DB (Double Bass):** Includes dynamics like *ff* and *no Ped.*
- Timp. (Timpani):** Includes dynamics like *ff* and *no Ped.*
- Perc. (Percussion 1, 2, 3, 4):** Includes dynamics like *ff* and *no dim.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The time signature is 2/4.

199. 200. 201. 202. 203.

FL. 1,2  
 Ob. 1,2  
 Cl. 1, 2,3  
 BCl.  
 CBU  
 Bn CBU  
 AS 1,2  
 TSX  
 BSSX  
 Hn. 1,2, 3,4  
 Trpt 1,2  
 Trbn. 1,2, B  
 Eup.  
 Tba  
 ASX solo  
 Pnu.  
 DB  
 Timp.  
 Perc. 1, 2, 3, 4

120. 204.

205.

206.

207.

Handwritten musical score for a symphony orchestra, measures 120-127. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn.), Saxophones (ASX 1, 2, TSX, BSX), Horns (Hrn. 1, 2, 3, 4), Trumpets (Trpt. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Eu.), Tuba (Tuba), Saxophone Solo (ASX solo), Percussion (Perc. 1-4), and Timpani (Timp.).

Key features of the score include:

- Measures 120-121:** Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic pattern. Saxophones and Horns play sustained notes.
- Measure 122:** Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic pattern. Saxophones and Horns play sustained notes.
- Measure 123:** Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic pattern. Saxophones and Horns play sustained notes.
- Measure 124:** Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic pattern. Saxophones and Horns play sustained notes.
- Measure 125:** Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic pattern. Saxophones and Horns play sustained notes.
- Measure 126:** Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic pattern. Saxophones and Horns play sustained notes.
- Measure 127:** Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic pattern. Saxophones and Horns play sustained notes.

Dynamic markings include *pp*, *f*, and *ff*. Performance instructions include *ringing* and *trpt. 2*.



122. 211.

212.

213.

FL 1,2  
 Ob 1,2  
 Cl. 1  
 2,3  
 BCl.  
 CBl.  
 Bn  
 Cbn  
 ASX 1  
 2  
 TSX  
 BSX  
 Hrn. 1,2  
 3,4  
 Trpt. 1  
 2  
 Trbn. 1,2  
 B  
 Eu  
 Tbn  
 ASX solo  
 Pnu  
 DB  
 Timp  
 Perc. 1  
 2  
 3  
 4

Handwritten musical score for a symphony orchestra, measures 122-123. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Bass Drum, Cymbals). The notation is dense with many notes, rests, and dynamic markings like 'fp' and 'f'.

215.

216.

Fl. 1, 2

Ob. 1, 2

1 Cl.

2, 3

1 Bcl.

Bcl.

Bn

CBn

1 ASX

2

TSX

BSX

1, 2 Hrn.

3, 4

1 Trpt.

2

1, 2 Trm.

B

Eu

Tbn

ASX solo

Pno.

DB

Timp

1

2

3

4 Perc.

mf ————— ff

f ————— p





FL 1,2

Ob 1,2

Cl. 1,2

3

B♭cl.

CBcl.

B♭n  
CB♭n

AS 1,2

FSX

BSSX

Hr. 1,2

3,4

Tpt 1,2

1,2

Thn.  
- B

Eu.

Tha

ASX solo

*f*

*dim. gradually.*

Pno.

*P*

DB

*P*

Timp

*P*

1

2

3

4

Perc.

Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2  
 3  
 Bcl.  
 CBcl  
 Bsn  
 C/Bsn  
 ASX 1.2  
 TSX  
 BSX

Detailed description: This section of the score covers measures 225, 226, 227, and 228. It includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2 (with a 3rd part), Bassoon, Contrabassoon, Alto Saxophone 1.2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play sustained notes with slurs across the measures. The saxophones play a similar sustained line. The time signature changes from 6/8 to 3/4 in measure 227 and to 4/4 in measure 228.

1.2  
 Hrn.  
 3.4  
 Trpt 1.2  
 1.2  
 Trm.  
 B  
 Eu.  
 Tbn

Detailed description: This section of the score covers measures 225, 226, 227, and 228. It includes parts for Horn 1.2 (with a 3.4 part), Trumpet 1.2, Trombone 1.2 (with a B part), Euphonium, and Tuba. The brass instruments are mostly silent in this section, with only some faint markings or rests visible. The time signature changes from 6/8 to 3/4 in measure 227 and to 4/4 in measure 228.

ASX Solo  
 (dim.)

*slowing - - - - -*

Detailed description: This section features a solo for the Alto Saxophone (ASX). The music starts with a series of eighth-note runs in 6/8 time, then transitions to 3/4 time, and finally to 4/4 time. The dynamics are marked as *(dim.)* and the tempo is marked as *slowing*. The solo ends with a final note in 4/4 time.

Pno.  
 DB  
 Timp  
 1  
 2  
 Perc.  
 3  
 4

Detailed description: This section of the score covers measures 225, 226, 227, and 228. It includes parts for Piano, Drums (DB), Timpani (Timp), and four other percussion instruments (numbered 1, 2, 3, 4). The percussion instruments are mostly silent in this section, with only some faint markings or rests visible. The time signature changes from 6/8 to 3/4 in measure 227 and to 4/4 in measure 228.

suddenly slower - tempo ad lib

229.

230.

231.

232.

233.

234.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Bassoon Contrabass, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and ASX Solo. The second system includes Percussion (Pno.), Drums (Dr), Timpani (Timp), and Percussion (Perc. 1-4). The score features various musical notations including dynamics (pp, p, f), articulation (accents, slurs), and performance instructions such as "no vib...", "ped ad lib. for connection", and "vibe intr. off". The key signature is G major (one sharp) and the time signature is 4/4. The score is marked with measure numbers 229 through 234.

128. in tempo ♩=104

235.

236.

237.

238.

239.

FL

Ob

Cl. 1,2  
pp

3  
pp

BCCl.  
p

CRCl.  
p

Bsn

AS

TSX

BSSX

1,2  
Hr.  
3,4

Tpt 1,2

1,2  
Tbn.  
- B

Eu.

Tba

(vib. ad lib.)

ASX Solo

eva

Pau.  
p  
pizz.  
Ped. sempre

DB  
pp

Timp  
pp

1  
(intr. off)  
warm tone

2  
pp  
Ped. sempre

3

4

240.                    241.                    242.                    243.                    244.                    245.                    246.                    247.

1. *no vib.*

Fl.

Ob.

Cl. 1, 2

Cl. 3

Bcl.

Cbcl.

Bsn

Asx 1, 2

Tsx

Bsx

1, 2

Hr.

3, 4

Tpt 1, 2

1, 2

Tbn.

B

Eup.

Tba.

Asx Sub

(Cava)

Pnw.

DB

Timp

1

2

3

4

Perc.

Handwritten musical score for a symphony orchestra, measures 248-254. The score includes parts for Flute (Fl.), Oboe (ob), Clarinet (Cl. 1, 2, 3), Bassoon (Bsn), Trumpet (Tpt. 1, 2), Trombone (Tbn. 1, 2, 3), Euphonium (Eu.), Tuba (Tba), Saxophone Solo (ASX Solo), Percussion (Perc. 1-4), and Drums (DB). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo) and *no vib* (no vibrato). The percussion part includes a snare drum (1), tom-toms (2, 3), and cymbals (4). The woodwind parts feature melodic lines with slurs and ties. The brass parts include harmonic support and melodic fragments. The saxophone solo part features a melodic line with slurs and ties. The percussion part includes a snare drum (1), tom-toms (2, 3), and cymbals (4). The drums part includes a snare drum (1), tom-toms (2, 3), and cymbals (4).

255.

256.

257.

258.

*very slow*

131.

*slowing.*

Fl.

ob.

1,2  
cl.

3

Bcl.

CBcl.

Bn

AS1,2

TSX

BSX

Hr.

Trp

Trm.

En

Tha

ASx. solo

(Ova)

Pnu.

DB

Timp

1

2

3

4

Perc.

ca 10'

Song: "Mortal, have you seen this?"

$\text{♩} = ca 52$  very inward

1. 2. 3. 4. 5. 6. 7.

Fl. 1

Cl. 1

PP

8. 9. 10. 11. 12. 13. 14.

Fl. 1

Cl. 1

15. 16. 17. 18. 19. 20.

Fl. 1

Cl. 1

slowing... in tempo - very freely

Tpt. 1, 2

Tbn. 1, 2

mute

pp

ASX solo

pp

p

mf

21. 22. 23. 24. 25. 26.

AS. 1, 2

TSX

BSX

pp

p

mp

mf

Tpt. 1, 2

Tbn. 1, 2

mute

pp

mp

ASX solo

mp

mf

Bell Tree 3

1

2

3

4

Perc.

Bell Tree 3

Orch. Bells.

Rain Tree.

f



27.

28.

29.

30.

\*

31.

slowing... intempo (♩=52)

**Fl. 1, 2**: Late at night....

**Cl. 1**: Solo-bring out  $\frac{3}{4}$

**Cl. 2, 3**: Solo-bring out  $\frac{3}{4}$

**Bsn**: Solo-bring out  $\frac{3}{4}$

**ASX**:  $f$   $mf$   $p$

**TSX**:  $f$   $mf$   $p$

**BSSX**:  $f$   $mf$   $p$

**Hr. 1, 2**

**Hr. 3, 4**

**Tpt. 1, 2**:  $f$   $mf$   $p$

**Trbn. 1, 2**:  $f$   $mf$   $p$

**Euph.**:  $f$   $mf$   $p$

**Tuba**:  $f$   $mf$   $p$

**ASX. solo**: *freely*  $\frac{3}{4}$   $f$   $p$   $pp$

**Piano**

**DB**: arco *no vib.*  $pp$  *rv ad lib*

**Timp.**:  $pp$

**Perc. 1**: Vibe - mtr. off  $p$  *slow* + motor  $\frac{1}{2}$   $pp$  *slow* mtr. off

**Perc. 2**:  $pp$   $f$   $ped$   $pp$   $f$   $ped$   $pp$   $f$   $ped$  \*  $pp$   $ped$  \*

**Perc. 3**:  $pp$   $f$   $ped$   $pp$   $f$   $ped$   $pp$   $f$   $ped$  \*  $pp$   $ped$  \*

**Perc. 4**:  $pp$   $f$   $ped$   $pp$   $f$   $ped$   $pp$   $f$   $ped$  \*  $pp$   $ped$  \* *ad lib*

\* Strictly in tempo. Be patient with this passage!

134.

32.

33.

34.

35.

36.

1  
Cl. 1

2,3  
Cl. 2,3

BCl  
Cl. B

CBCl  
Cl. C

DB  
Drum

Timp  
Tympani

37.

38.

39.

40.

41.

no break

1  
Cl. 1

2  
Cl. 2

BCl  
Cl. B

CBCl  
Cl. C

DB  
Drum

Timp  
Tympani

42.

43.

44.

45.

46.

47.

ASX  
1,2

TSX

BSX

1.  
Hr.  
1,2

3.  
Hr.  
3,4

Eu

Tba

ASX Solo

DB

Timp

Perc.  
1,2

brighter than accompaniment

allow solo saxophone to lead the crescendo

2. Vibe  
Crotales

Ped.

FL1.2

Ob1.2

Cl. 1  
2,3

BCL

CBCL

Bu  
OBu

AS1.2

TSX

BSX

Hr. 1.2  
3.4

Tpt 1.2

Trn. 1.2  
B

Eu.

Tha

ASX solo

Pno.

Dis

Timp.

Perc. 1  
2  
3  
4

quick breath

more forward

sim.

mba

Xyl.

T. Dr.

Sn. Dr.

P

136. *faster* ♩ = ca 84

52. 53. 54. 55. 56. 57. 58. 59.

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2, 3  
BCL  
CBLA  
BCL  
AS. 1, 2  
TSX  
BSX  
Hrn. 1, 2, 3, 4  
Trp. 1, 2  
Thn. 1, 2  
Eup.  
Tbn.  
ASX solo  
Pno.  
DB  
Timp.  
Perc. 1, 2, 3, 4

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bcl. 1

Bcl. 2

Bsn

Bsn

ASX 1, 2

TSX

BSX

1, 2

Hrn.

3, 4

Tpt 1, 2

1, 2

Thn.

3

Eu

Tba

ASX Solo

Pnw.

D13

Timp

1

2

Perc. 3

4

*az*

*breathe ad lib.*

*breath ad lib.*

*breath ad lib.*

*dim. grad*

*dim. grad*

*dim. grad.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*breathe ad lib*

*breathe ad lib*

*cresc.*

*cresc.*

*sim.*

*cresc.*

FL. 1.2

Ob. 1.2

Cl. 1  
2.3

B. Cl. 1  
2

B. Sn. 1  
2

AS. 1.2

TSX  
BSX

Hr. 1.2  
3.4

Trpt. 1.2

Tbn. 1.2  
B

Euph.

Tha.

ASX Solo

PNO. 1  
2  
3  
4

DB

Timp

1  
2  
3  
4

PERC.

13. Gong. timp. mallets

Sn. Dr. snares off

13 Dr. Timp. mallets

Handwritten musical notation for various instruments including woodwinds, brass, strings, and percussion, with dynamic markings such as *f*, *mf*, *pp*, and *ppp*.

hes. intempo

74.

75.

76.

77.

78.

79.

80.

81.

hes. 139.

Fl. 1, 2

Ob. 1, 2

1  
Cl.

2, 3

Bcl.

CBcl.

Bsn

CBsn

Asx 1, 2

Tsx

Bsx

1, 2  
Hr.

3, 4

Tpt 1, 2

1, 2  
Tbn.

B

Eur.

Tba

Asx solo

Pmo.

DB

Timp

1

2

Perc.

3

4

140. *ritempo*

82.

83.

84.

85.

86.

87.

88.

89.

FP1,2  
Ob1,2  
Cl. 1  
2,3  
Bcl  
Bn  
ASX 1,2  
TSX  
BSX  
Hr. 1,2  
3,4  
Tpt 1,2  
Thn. 1,2  
B  
Eu  
Tba

ASX Solo

Pnu  
DB  
Timp  
Perc. 1  
2  
3  
4



90. 91. 92. 93. 94.

Fl 1,2  
 Ob 1,2  
 Cl. 1, 2,3  
 Bcl.  
 C/Bcl.  
 Bn  
 C/Bn  
 As 1,2  
 Tbx  
 Bsx  
 Hrn. 1,2  
 3,4  
 Tpt 1,2  
 Tbn. 1,2  
 B  
 Eu.  
 Tba

ASX Solo  
 Pno.  
 DB  
 Timp  
 Perc. 1, 2, 3, 4

*fade*

*patient, even eighths with some flexibility*

*mba*

*fade*

Fl. 1,2  
 Ob. 1,2  
 Cl. 1, 2,3  
 Bcl  
 CBcl  
 Bsn  
 ASX 1,2  
 TSX  
 BSX  
 Hr. 1,2, 3,4  
 Trp  
 Tromb.  
 Trbn.  
 Trbn.  
 ASX Solo  
 Pno  
 DB  
 Timp  
 Perc. 1, 2, 3, 4  
 CMT/CGMT

Musical notation includes notes, rests, and dynamics such as *pp* and *fz*. A solo line for ASX features a melodic sequence with a slur and the annotation *even sths*.

FL 1,2  
 Ob 1,2  
 Cl. 1  
 2,3  
 BCl  
 OBCl  
 Bsn  
 AS 1,2  
 TSn  
 BSn  
 1,2  
 Hrn.  
 3,4  
 TPT 1,2  
 1,2  
 Tbn.  
 B  
 Eup  
 Tba  
 ASX solo  
 Pnu  
 DB  
 Timp  
 1  
 2  
 Perc.  
 3  
 4

Harmon mutes  
 cup or str. mutes  
 cup or str. mutes  
 mute  
 stem in  
 PP  
 PP  
 PP  
 PP  
 PP  
 (♩ = ♩)  
 hes. in tempo  
 Fizz  
 P

Fl. 2/4

Ob 2/4

Cl. 1 2/4

Cl. 2,3 2/4

Bcl. 2/4

CBcl. 2/4

Bsn 2/4

ASX 2/4

TSX 2/4

BSX 2/4

Hrn. 2/4

Trpt. 1,2 2/4

Tbn. 1,2 2/4

Tbn. B 2/4

Euph. 2/4

Tuba 2/4

ASX solo

*slowing a lot...*

Pno. 2/4

DB 2/4

Timp 2/4

Perc. 1 2/4

Perc. 2 2/4

Perc. 3 2/4

Perc. 4 2/4

100. 101. 102. 103. 104. 105. 106.

Handwritten musical score for measures 100-106. The score includes staves for Clarinet 1 (Cl. 1), Bass Clarinet (Bcl.), Alto Saxophone Solo (ASX Solo), Piano (Pno.), Double Bass (DB), and Timpani (Timp). The music is in 2/4 time and features various rhythmic patterns, including triplets and slurs. A dynamic marking of *pp* is present at the end of measure 105.

107. 108. 109. 110. 111. 112. 113.

Handwritten musical score for measures 107-113. The score includes staves for Clarinet 1 (Cl. 1), Bass Clarinet (Bcl.), Alto Saxophone Solo (ASX Solo), Piano (Pno.), Double Bass (DB), and Timpani (Timp). The music continues with complex rhythmic figures and slurs across the measures.

146. 114. 115. 116. 117. 118. 119. 120. 121.  
*hold back... in tempo* *slowing... quite slow*

1  
Cl.

2,3  
Bcl.

1  
ASX

2

ASX Solo

Pno

DB

Timp

Perc 1

*hold back... in tempo*

*f Ped.*

*\* Tuned Gong*

*felt mallet i.v.*

*p*

*dmp*

*ca 8'*

\* Tuned Gong must be in tune! If it isn't, leave it out.

December 27, 1999 Missoula, MT