DAVID MASLANKA

Beloved

FOR
SOLO PIANO
Music for Solo Piano by David Maslanka

Concerto for Piano, Winds, and Percussion • 1976
Concerto No. 2 for Piano, Winds, and Percussion • 2002
Piano Song • 1978
Variations on a Medieval Tune • 1997
Beloved • 2013
BELOVED
for solo piano
DAVID MASLANKA

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FOR
SOLO PIANO

(2013)

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*Beloved* \hspace{1em} 3

Duration: 5’30”
(approximate)
Beloved was written for Nicholas Phillips.

Program note

Beloved grows out of my current mode of “remembrance” pieces. These include Requiem for wind ensemble, A Solemn Music for solo marimba, and Remember Me for violoncello and nineteen players. Each of these pieces has the quality of resolution of deep issues of past trauma or grief, both my own, and some element of huge world traumas such as Hiroshima or the Holocaust. Beloved feels both personal, and larger than personal. It has the quality of one side of a conversation – what you have to say to your beloved, especially one departed.

(September 2013)

DAVID MASLANKA
BELOVED

for solo piano
Quite freely ($\dot{=} \text{ca. 44}$)

no ped.

una corda

slowly

ad lib.

accel.

stretch a bit
in tempo  push ahead  ten.

in tempo  push ahead  \( \underline{\text{j} = \text{ca. 88}} \)

holding back  ad lib.

in tempo  ten.  in tempo

dim. grad.

lift ped. grad. *

slowing  even more

(dim.)

(no ped.)

una corda to end of piece
* Do not arpeggiate these chords. If the tenth is impractical, the octave may be played instead.
BELOVED
Slowing gradually

Slowing a lot

Slower (\( \approx \) ca. 66)
David Maslanka was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did masters and doctoral study in composition at Michigan State University where his principal teacher was H. Owen Reed.

Maslanka’s music for winds has become especially well known. Among his forty-plus works for wind ensemble and band are Symphonies 2, 3, 4, 5, 7, 8, and 9, twelve concertos, a Mass, and many concert pieces. His wind chamber music includes four wind quintets, four saxophone quartets, and many works for solo instrument and piano. In addition, he has written a variety of orchestral and choral pieces.

David Maslanka’s compositions are published by Maslanka Press, Carl Fischer, Inc., Kjos Music Company, Marimba Productions, Inc., and OU Percussion Press, and have been recorded on Albany, Reference Recordings, BIS (Sweden), Naxos, Cambria, CRI, Mark, Novisse, AUR, Cafua (Japan), Brain Music (Japan), Barking Dog, and Klavier labels. He has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough Community College of the City University of New York, and since 1990 has been a freelance composer. He now lives in Missoula, Montana. David Maslanka is a member of ASCAP.
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