DAVID MASLANKA

# *Beloved*

FOR
SOLO PIANO

MUSIC FOR SOLO PIANO BY DAVID MASLANKA

*Concerto for Piano, Winds, and Percussion* • 1976
*Concerto No. 2 for Piano, Winds, and Percussion* • 2002
*Piano Song* • 1978
*Variations on a Medieval Tune* • 1997
*Beloved* • 2013

BELOVED

*for solo piano*

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FOR
SOLO PIANO

(2013)

MASLANKA PRESS

NEW YORK

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*Beloved* 3

Duration: 5′30″
(approximate)

*Beloved* was written for Nicholas Phillips.

# Program note

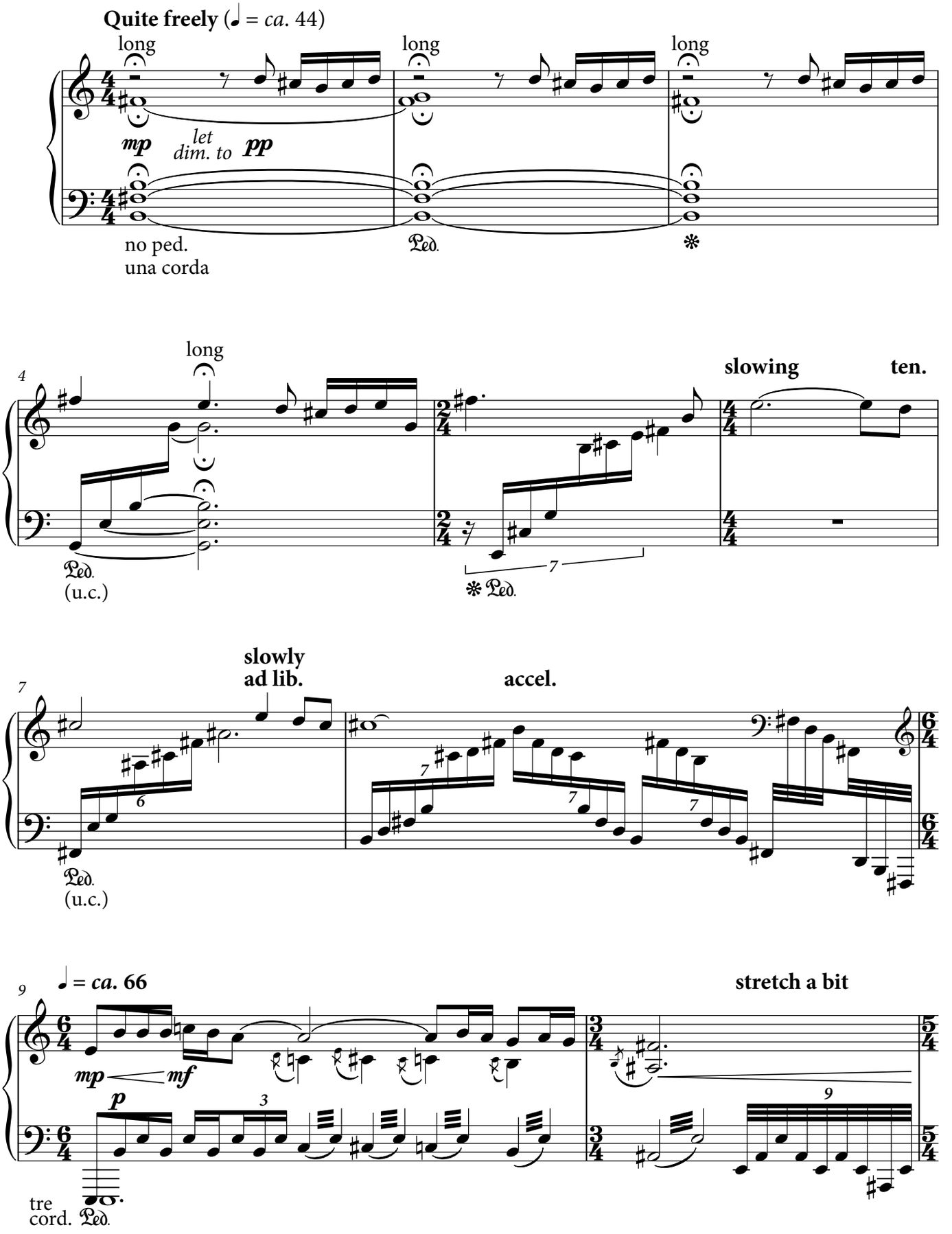
*Beloved* grows out of my current mode of "remembrance" pieces. These include *Requiem* for wind ensemble, *A Solemn Music* for solo marimba, and *Remember Me* for violoncello and nineteen players. Each of these pieces has the quality of resolution of deep issues of past trauma or grief, both my own, and some element of huge world traumas such as Hiroshima or the Holocaust. *Beloved* feels both personal, and larger than personal. It has the quality of one side of a conversation – what you have to say to your beloved, especially one departed.

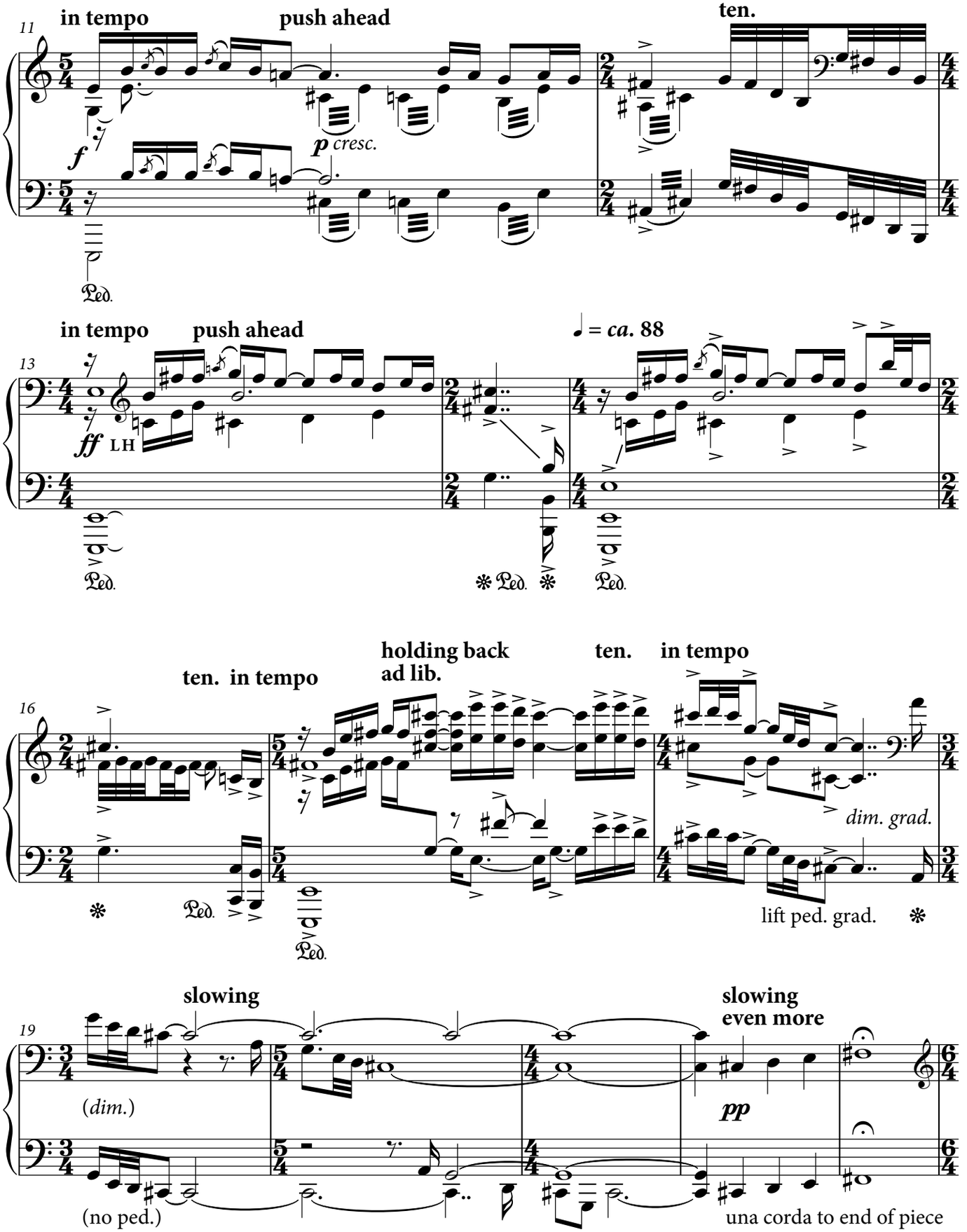
(September 2013)

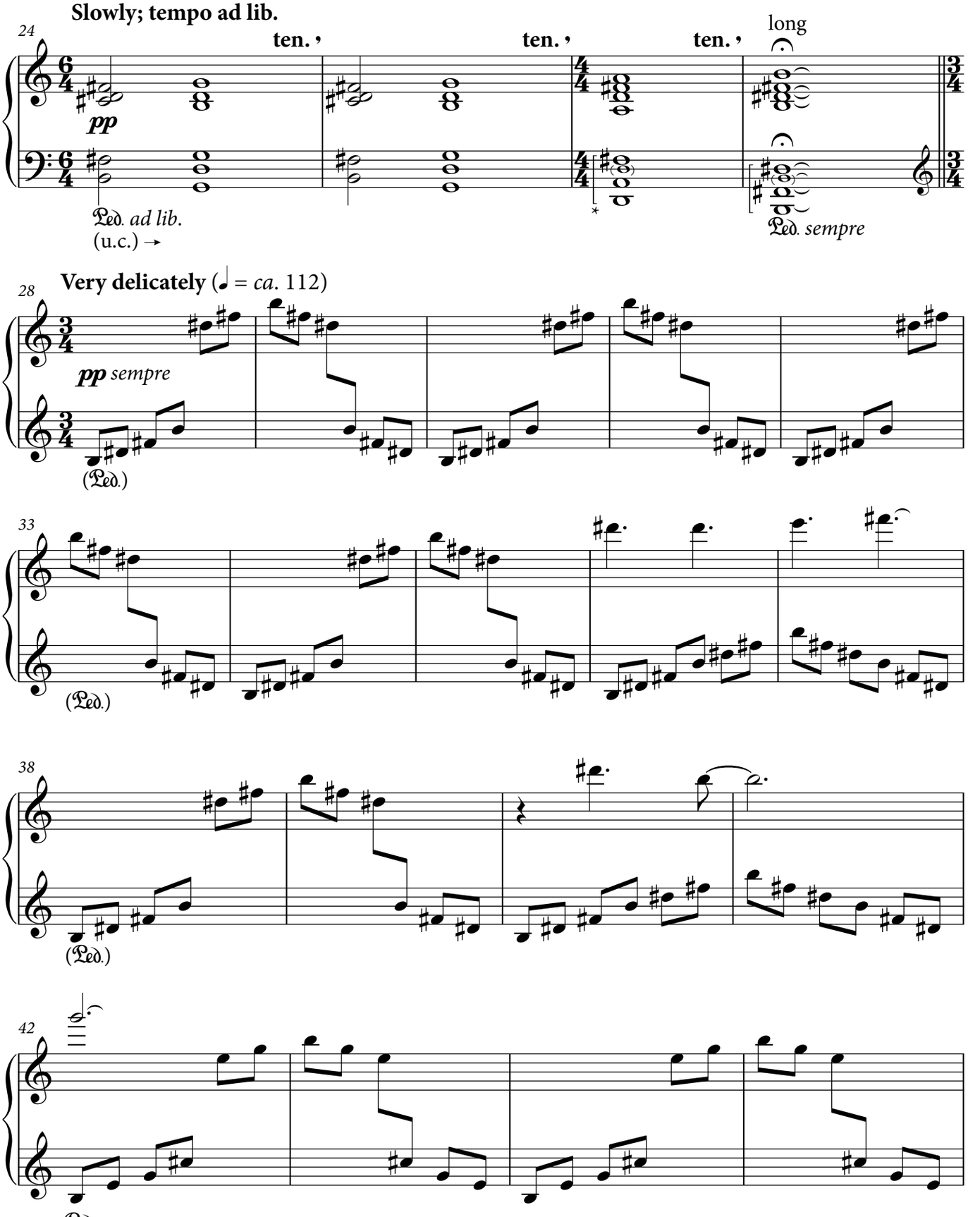
DAVID MASLANKA

BELOVED

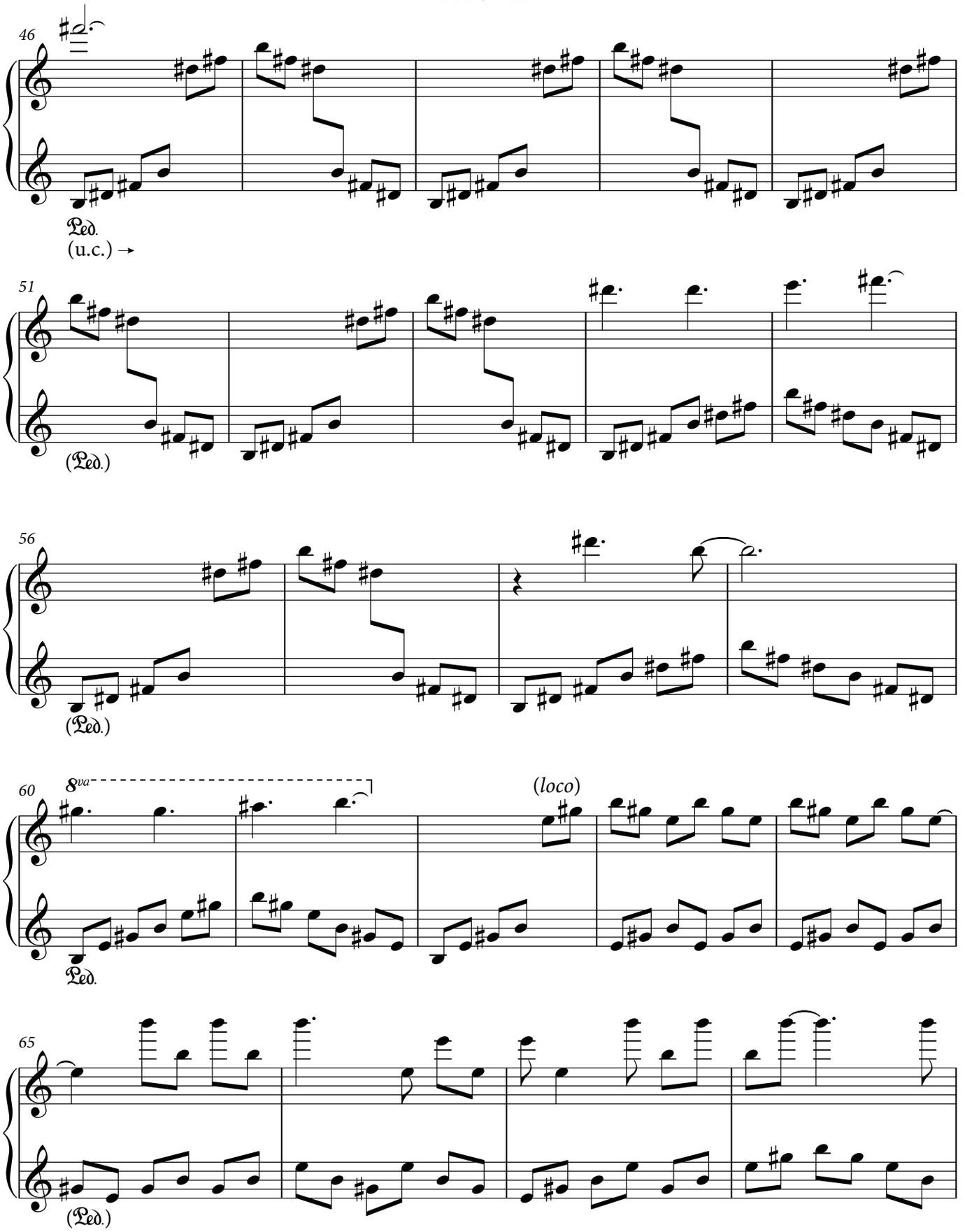
*for solo piano*

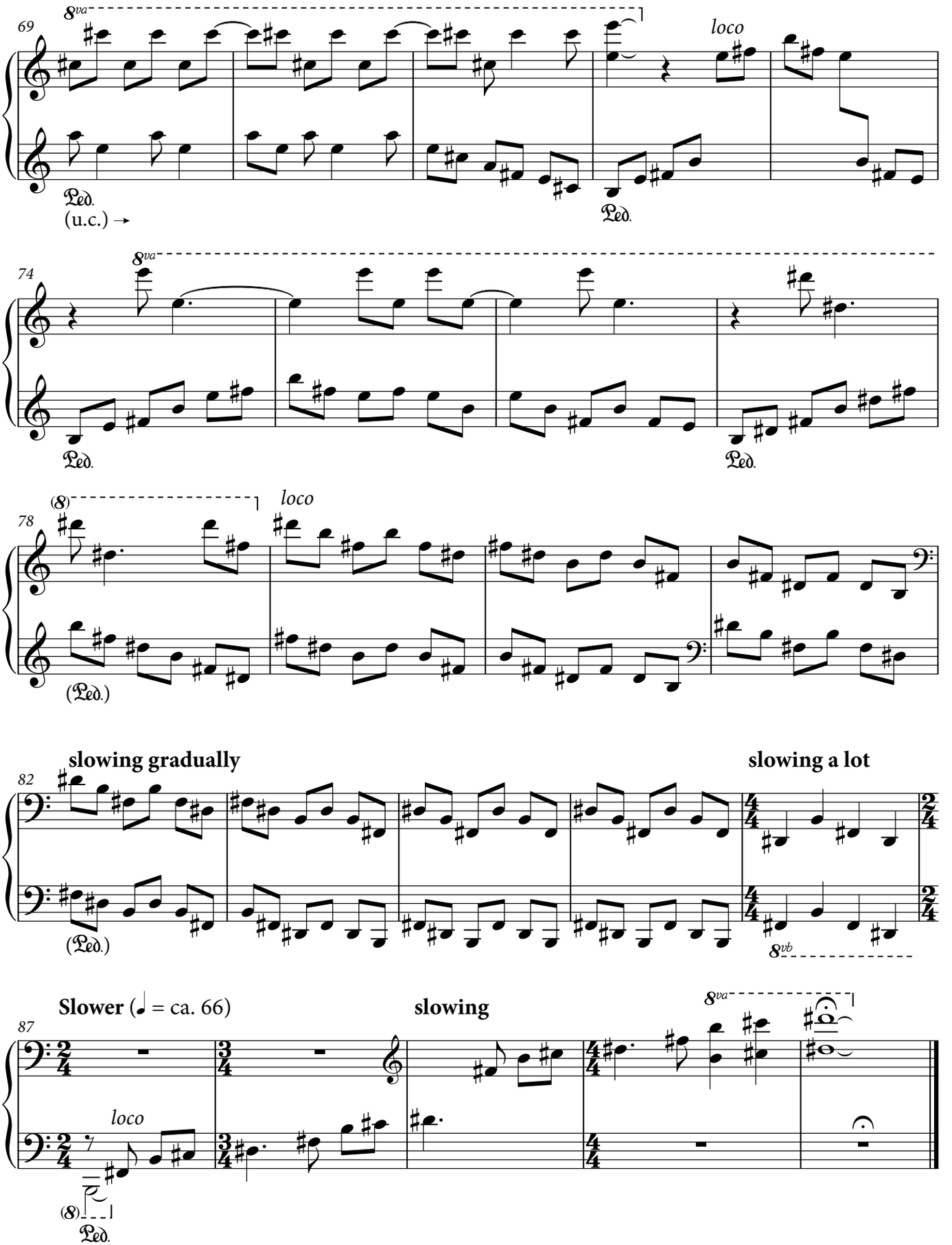

Quite freely (♩ = ca. 44)
long
long
long
mp
let
dim. to
pp
no ped.
una corda
Ped.
*
4
long
slowing
ten.
Ped.
(u.c.)
* Ped.
7
slowly
ad lib.
accel.
Ped.
(u.c.)
9
♩ = ca. 66
stretch a bit
mp
mf
p
tre
cord.
Ped.


11
in tempo
push ahead
ten.
f
p cresc.
Ped.
13
in tempo
push ahead
♩ = ca. 88
ff LH
Ped.
16
ten. in tempo
holding back
ad lib.
ten.
in tempo
dim. grad.
lift ped. grad.
19
slowing
slowing
even more
(dim.)
pp
(no ped.)
una corda to end of piece




* Do not arpeggiate these chords. If the tenth is impractical, the octave may be played instead.


46
Ped.
(u.c.) →
51
(Ped.)
56
(Ped.)
60
8va
(loco)
Ped.
65
(Ped.)


69
8va
loco
Ped.
(u.c.) →
Ped.
74
8va
Ped.
Ped.
78
(8)
loco
(Ped.)
slowing gradually
slowing a lot
82
(Ped.)
8vb
Slower (♩ = ca. 66)
slowing
87
8va
loco
(8)
Ped.

# About the Composer

David Maslanka was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did masters and doctoral study in composition at Michigan State University where his principal teacher was H. Owen Reed.

Maslanka's music for winds has become especially well known. Among his forty-plus works for wind ensemble and band are Symphonies 2, 3, 4, 5, 7, 8, and 9, twelve concertos, a Mass, and many concert pieces. His wind chamber music includes four wind quintets, four saxophone quartets, and many works for solo instrument and piano. In addition, he has written a variety of orchestral and choral pieces.

David Maslanka's compositions are published by Maslanka Press, Carl Fischer, Inc., Kjos Music Company, Marimba Productions, Inc., and OU Percussion Press, and have been recorded on Albany, Reference Recordings, BIS (Sweden), Naxos, Cambria, CRI, Mark, Novisse, AUR, Cafua (Japan), Brain Music (Japan), Barking Dog, and Klavier labels. He has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough Community College of the City University of New York, and since 1990 has been a freelance composer. He now lives in Missoula, Montana. David Maslanka is a member of ASCAP.

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