

# **Symphony No.9**

**David Maslanka**

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**Symphony No.9** is a very large collection of instrumental songs. There are many influences and underlying elements, but most of them cannot be explained in words. Rather than try, I will simply list some of the things at work:

Time - memory, passing of time, "we flew through the years hearing them rush under us" - Merwin  
Water – cleansing and life-giving power, *Shall We Gather at the River, Whale Story*

Nature – our ground, river, ocean, chickadees

Grace – compassion, forgiveness, rest

The Symphony begins with a reading of the poem *Secrets* by W.S. Merwin

Time unseen time our continuing fiction  
however we tell it eludes our dear hope and our reason

that is a pure condition of the story  
and wherever our parents came from is another century

an age which they themselves could barely remember  
but carried with them as their own year after year

hidden away hardly looked at until the secret  
without their noticing had faded all the details white

for my mother it came to be the lace veil covering  
the front of the baby carriage where she was being

wheeled through the Garden of the Gods when her parents were  
still alive as she told about it later

and for my father it was the glare bleaching the surface  
of the river as he sat under the white blaze

of summer in the rowboat tied above the waterline  
where he was allowed to hold the oars and imagine

leaving did he see any farther when he was  
dying in summer after midnight and before the solstice

coughing saying he was not afraid and was the veil still there  
when my mother turned from her own garden one evening that same year

telling a friend on the telephone that she was going  
to get a little rest now and her glasses were lying

apart from her on the floor not more than an hour  
later when a neighbor pushed the door open and found her

Each movement embodies one or more Chorale\* melodies, or other songs. In the fourth movement there is a reading of my own *Whale Story (O Sacred Head Now Wounded)*.

I. *Shall We Gather at the River*  
*I Thank You God for All Your Good Works\**

II. *Now All Lies Under Thee\**

III. *Fantasia on I Thank You God...*

IV. *Fantasia on O Sacred Head Now Wounded\**  
*Shall We Gather at the River*  
*Watch the Night With Me* (flute, trumpet, harp, piano)  
*Soul, How Have You Become So Unhappy\** (flute, trumpet, saxophone, harp, piano)

*Whale Story (O Sacred Head Now Wounded)*

*Why should God have incarnated only in human form? (A brief story about whales)*

In the sixty million years or so the great whales have had, both on land and in the oceans, there have been numerous, and in fact, innumerable great beings among them. In fact, it turns out now that all the great whales are either highly developed bodhisattvas or buddhas. And in fact, it turns out that the Earth's oceans are a Buddha Pure Land, and when you pass from this existence it is to be hoped for rebirth as a god or a great whale. In fact, it turns out that the Pure Land oceans of the Earth are a training ground for buddhas across all space and time. We are loved by the great whales, and they, serenely riding the waves of birth and death, will die for us so that we may come to our enlightenment.

The end.

*O Sacred Head Now Wounded\** (clarinet, saxophone, harp, piano, percussion)

"Secrets" from *The Shadow of Sirius* by W.S.Merwin, published by Copper Canyon Press. Copyright 2008 by W.S.Merwin, used with permission of The Wylie Agency LLC

\* The old chorale melodies are taken from the *371 Four-part Chorales by J.S. Bach*

Symphony No. 9

David Maslanka

1.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1, 2, 3

B. Cl.

C B. Cl.

Bassoon 1, 2

CONTRA BASS.

S. SX.

A. SX. 1, 2

T. SX.

B. SX.

Hrn. 1-4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

DB

Hp.

Pno.

Timp

1

2

3

Perc.

4

5

6

Reader:

Recite the poem "Secrets" by W.S. Merwin as prelude to the Symphony

Secrets

Time unseen time our continuing fiction  
however we tell it eludes our dear hope and our reasons  
that is a pure condition of the story  
and wherever our parents came from is another century  
an age which they themselves could barely remember  
but carried with them as their own year after year  
hidden away hardly looked at until the secret  
without their noticing had faded all the details white  
for my mother it came to be the lace veil covering  
the front of the baby carriage where she was being  
wheeled through the garden of the Gods when her parents were  
still alive as she told about it later  
and for my father it was the glare bleaching the surface  
of the river as he sat under the white blaze  
of summer in the rowboat tied above the waterline  
where he was allowed to hold the oars and imagine  
leaving did he see any farther when he was  
dying in summer after midnight and before the solstice  
coughing saying he was not afraid and was the veil still there  
when my mother turned from her own garden one evening that same year  
telling a friend on the telephone that she was going  
to get some rest now and her glasses were lying  
apart from her on the floor not more than an hour  
later when a neighbor pushed the door open and found her

2.

$\text{♩} = 92$

1. 2. 3. 4. 5. 6. 7. 8. 9.

Picc. *1. solo*  
*no vib.*  
*pp*

Fl. 1.2

Ob. 1.2

Shcl.

Cl. 1-3 *Cl. 1. 1. solo*  
*pp*

Bcl.  
 CBcl.

Bn. 1.2  
 C Bsn

SSX

ASX. 1.2

T.SX.  
 B.SX.

1.2  
 Hrn. 3,4

Tpt. 1-3 *1. solo - Harmon mute - stem in*  
*no vib.*  
*p*

1.2  
 Tbn. B

Eu. Tha *Eu. solo*

DB *Pizz.*  
*mf*

Hr. *mf*

Pnw. *mf*  
*mf*

Timp.

1

2

3 *mba 1. 4-mall. roll*

4 *mba pp 4-mall. roll*

5

6

10

11. 12. 13. 14.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 E♭ Cl.  
 Cl. 1.2  
 3  
 B Cl.  
 C B Cl.  
 Bn 1.2  
 C Bn  
 S. SX.  
 ASX 1.2  
 TSX  
 BSX  
 1.2  
 Hn.  
 3.4  
 1.2  
 Trpt.  
 3  
 1.2  
 Trm.  
 B  
 Eup.  
 Tbn.  
 DB  
 Pno.  
 Timp.  
 1  
 2  
 3  
 Perc.  
 4  
 5  
 6

Musical score for measures 11-14. The score includes parts for Piccolo, Flutes (1.2), Oboes (1.2), Clarinets (1.2, 3), Bassoons (B Cl., C B Cl.), Saxophones (S. SX., ASX 1.2, TSX, BSX), Horns (1.2, 3.4), Trumpets (1.2, 3), Trombones (1.2, B), Euphonium/Tuba (Eup. Tbn.), Drums (DB), Piano (Pno.), Timpani (Timp.), and Percussion (1-6). The score features complex rhythmic patterns, dynamic markings (pp, ff, big, open, a2, sim.), and articulation (accents, slurs).

4. 15.

16.

17.

Handwritten musical score for a symphony orchestra, measures 15-17. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Euphonium, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), Horns 1-4, Trumpets 1-3, Trombones 1-3, Double Bass, Piano, Timpani, and Percussion (Xylophone, Maracas, Snare, Cymbals).

Measure 15 (labeled 4. 15.) features a complex rhythmic pattern with triplets and accents. The Piccolo and Flutes 1 & 2 play a melodic line with triplets and accents, marked *sim.* (sforzando). The Oboes 1 & 2 play a similar melodic line. The Euphonium plays a rhythmic pattern of eighth notes. The Clarinets 1 & 2 play a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon 1 & 2 play a rhythmic pattern of eighth notes. The Saxophones (Alto, Tenor, Baritone) play a rhythmic pattern of eighth notes. The Horns 1-4 play a rhythmic pattern of eighth notes. The Trumpets 1-3 play a rhythmic pattern of eighth notes. The Trombones 1-3 play a rhythmic pattern of eighth notes. The Double Bass play a rhythmic pattern of eighth notes. The Piano plays a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Percussion (Xylophone, Maracas, Snare, Cymbals) play a rhythmic pattern of eighth notes.

Measure 16 (labeled 16.) continues the complex rhythmic pattern. The Piccolo and Flutes 1 & 2 play a melodic line with triplets and accents, marked *sim.* (sforzando). The Oboes 1 & 2 play a similar melodic line. The Euphonium plays a rhythmic pattern of eighth notes. The Clarinets 1 & 2 play a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon 1 & 2 play a rhythmic pattern of eighth notes. The Saxophones (Alto, Tenor, Baritone) play a rhythmic pattern of eighth notes. The Horns 1-4 play a rhythmic pattern of eighth notes. The Trumpets 1-3 play a rhythmic pattern of eighth notes. The Trombones 1-3 play a rhythmic pattern of eighth notes. The Double Bass play a rhythmic pattern of eighth notes. The Piano plays a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Percussion (Xylophone, Maracas, Snare, Cymbals) play a rhythmic pattern of eighth notes.

Measure 17 (labeled 17.) concludes the complex rhythmic pattern. The Piccolo and Flutes 1 & 2 play a melodic line with triplets and accents, marked *sim.* (sforzando). The Oboes 1 & 2 play a similar melodic line. The Euphonium plays a rhythmic pattern of eighth notes. The Clarinets 1 & 2 play a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon 1 & 2 play a rhythmic pattern of eighth notes. The Saxophones (Alto, Tenor, Baritone) play a rhythmic pattern of eighth notes. The Horns 1-4 play a rhythmic pattern of eighth notes. The Trumpets 1-3 play a rhythmic pattern of eighth notes. The Trombones 1-3 play a rhythmic pattern of eighth notes. The Double Bass play a rhythmic pattern of eighth notes. The Piano plays a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Percussion (Xylophone, Maracas, Snare, Cymbals) play a rhythmic pattern of eighth notes.

Handwritten musical score for a symphony orchestra, spanning measures 18, 19, and 20. The score is arranged in a system with multiple staves for each instrument family. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 3 (Clarinets)
- B♭ Cl. / C♭ Cl. (B-flat / C-flat Clarinets)
- B♭ 1, 2 / C♭ B♭ (B-flat / C-flat B♭s)
- Sax. (Saxophones: Alto, Tenor, Bass)
- Hr. 1, 2 / 3, 4 (Horns)
- Trpt. 1, 2 / 3 (Trumpets)
- Trbn. 1, 2 / 3 (Trumpets)
- E♭ Tuba (E-flat Tuba)
- DB (Double Bass)
- Perc. (Percussion)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A handwritten 'a3' is visible above the Clarinet 1 staff in measure 19. The percussion section at the bottom features a complex rhythmic pattern with multiple staves.

6. 21. 22. 23. 24. 25.

*sva*

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1-3

B♭ Cl. CB♭ Cl.

B♭ B♭n CB♭n

SSx

ASx 1, 2

TSx BSx

1, 2 Hrn. 3, 4

1, 2 Tpt 3

1, 2 Tbn. B

En Tba

DB

Pnd.

Timp

1

2

3

4

5

6

*sva*

*sim*

*sva*

*sva*

Handwritten musical score for a symphony orchestra, spanning measures 26, 27, 28, and 29. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1.2), Oboes 1 & 2 (Ob. 1.2), English Horn (Engl. Hn.), Clarinets 1, 2 & 3 (Cl. 1.2.3), Bassoon 1 (BCL 1), Bassoon 2 (BCL 2), Bassoon 3 & 4 (BCL 3.4), Saxophones (SSX, ASX 1.2, TSX, BSX), Horns 1 & 2 (Hn. 1.2), Horns 3 & 4 (Hn. 3.4), Trumpets 1 & 2 (Tpt. 1.2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Euphonium (Eu), Tuba (Tba), and Double Bass (DB).
- Strings:** Violins 1 & 2 (Vln. 1.2), Violas (Vla.), Cellos (Vcl.), and Double Basses (DB).
- Percussion:** Timpani (Timp.) and a full Percussion section (Perc. 1-6).
- Other:** Piano (Pno.) and Harp (Harp).

The score features complex rhythmic patterns, including sixteenth-note runs and dense textures in the woodwinds and percussion. The woodwinds and strings play sustained notes with various articulations. The percussion section is highly active, with multiple layers of rhythmic patterns. The overall style is characteristic of late 20th-century orchestral music.

Handwritten musical score for a symphony orchestra, measures 30-32. The score includes parts for:

- Flutes:** Fl. 1, 2 (6/8)
- Oboes:** Ob. 1, 2 (6/8)
- Clarinets:** Cl. 1-3 (6/8)
- Bassoons:** Bcl. (6/8), Cbcl. (6/8)
- Brass:** 1, 2 Bn. (6/8), C Bn. (6/8), 1, 2 Hrn. (6/8), 3, 4 Hrn. (6/8), 1, 2 Tbn. (6/8), B (6/8), Euph. (6/8), Tba. (6/8), DB (6/8)
- Woodwinds:** SSX (6/8), ASX 1, 2 (6/8), TSX (6/8), BSX (6/8)
- Percussion:** Timp (6/8), Perc 1-6 (6/8)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *pp*, *mf*, and *gva*. The percussion section includes timpani and various mallet percussion instruments.

33.

slowing a bit . . . . . 34. intempo

35.

Handwritten musical score for a symphony orchestra, measures 33-35. The score includes parts for woodwinds, brass, strings, and percussion.

**Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Eb Clarinet (Eb Cl), Clarinet in Bb (Cl. Bb), Bassoon (Bcl), Contrabassoon (Cbcl), Bassoon 1 & 2 (Bn 1.2), Saxophone Alto (Asx), Saxophone Tenor (TSx), Saxophone Baritone (BSx).

**Brass:** Horn 1 & 2 (Hn. 1.2), Trumpet 3 & 4 (Tpt. 3.4), Trumpet 1 & 2 (Tbn 1.2), Trombone B (Tbn B), Euphonium (Eu.), Tuba (Tba), Double Bass (DB).

**Strings:** Violin 1 & 2 (Vln. 1.2), Viola (Vla.), Violoncello (Vcl.), Double Bass (DB).

**Percussion:** Piano (Pno.), Timpani (Timp.), Percussion 1-6 (Perc. 1-6).

**Measure 33:** Features complex woodwind passages with slurs and accents. Dynamics include *p*, *pp*, and *ppp*. The string section is marked *arco* and *Psmb*.

**Measure 34:** Marked "intempo". Features a prominent horn solo in the first horn part. Dynamics include *ff* and *dim.*

**Measure 35:** Continues the woodwind and string textures. Dynamics include *ff* and *dim.*

**Percussion:** Includes parts for snare drum, cymbals, and chimes. Notes include "ringing sim.", "ff ped. sempre", and "B. Dr. Timp. mal."

Handwritten musical score for a symphony orchestra, spanning measures 36, 37, and 38. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1.2), Oboes 1 & 2 (Ob. 1.2), Eb Clarinet (Eb Cl), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. B. Cl.), Bassoon 1 & 2 (Bn. 1.2), Saxophone (Sax.), Alto Saxophone 1 & 2 (ASX 1.2), Tenor Saxophone (TSX), Bass Saxophone (BSX).
- Brass:** Horns 1 & 2 (Hn. 1.2), Horns 3 & 4 (Hn. 3.4), Trumpets 1 & 2 (Tpt. 1.2), Trombones (Tbn. B).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (DB).
- Percussion:** Percussion (Pno.), Timpani (Timp.), and six individual Percussion parts (P. 1-6).

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the woodwind and percussion sections. Dynamic markings such as *pp*, *p*, *f*, and *ff* are used throughout. The notation includes various articulations, slurs, and fingerings.

39.

40

41.

42. holding back....

11.

Handwritten musical score for a symphony orchestra, measures 39-42. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophones (SSX, ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (Pno., Timp., P.), and Cymbals (Cym.).

Measure 39 features a 3:2 ratio. Measure 40 includes a 3:2 ratio and a 6-measure rest for the Piccolo. Measure 41 includes a 6-measure rest for the Piccolo. Measure 42 includes a 6-measure rest for the Piccolo and a 3:2 ratio.

Dynamic markings include *cresc.*, *f*, and *big*. Performance instructions include *holding back....*, *stram.*, *low*, *br.*, *red.*, *3:2*, and *Lq. Sus. Cym.*

12. 43. *in tempo*

44.

45.

Handwritten musical score for a symphony orchestra, measures 43-45. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2 & 3, Bass Clarinet, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Percussion (PND), Timpani (1-6), and Snare Drum (S). The score is written in G major and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. Dynamics range from piano (pp) to fortissimo (ff). Performance instructions include 'no dim.', 'Pizz', and 'Ped'. The score is divided into three measures: 43, 44, and 45.

46.

47.

48.

Handwritten musical score for a symphony orchestra, measures 46-48. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Bassoon (1, 2), Bassoon in C, Saxophones (SSX, ASX 1, 2, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, B), Euphonium, Tuba, Double Bass, Piano, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings such as *pp*, *mf*, *f*, *ff*, *rit.*, and *ped.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), Eb Clarinet (Eb Cl.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cb. Sn.), Saxophones (Sax.), and Trombones 1 & 2 (Tbn. 1-2). The second system includes Horns 1 & 2 (Hrn. 1-2), Horns 3 & 4 (Hrn. 3-4), Trumpets 1 & 2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), Tuba (Tuba), and Double Bass (DB). The third system includes Percussion (Perc.), Timpani (Timp.), and six individual percussion parts numbered 1 through 6. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings.

52.

53.

54.

Handwritten musical score for a symphony orchestra, spanning measures 52, 53, and 54. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion.

**Woodwinds:**

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- F. Fl. 1, 2** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob. 1, 2** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Sbcl** (Soprano Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Cl. 1, 3** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- BCl / CBCl** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- Bu. 1, 2 / C** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- SSX** (Saxophone): Treble clef, playing a melodic line with slurs and accents.
- ASX 1, 2 / TSX / BSX** (Alto/Soprano/Tenor/Bass Saxophone): Treble clef, playing a melodic line with slurs and accents.

**Brass:**

- 1, 2 / Hrn. 3, 4** (Horn): Treble clef, playing a melodic line with slurs and accents.
- 1, 2 / Tpt 3** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- 1, 2 / Tbn B** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Eu Tbn** (Euphonium): Bass clef, playing a melodic line with slurs and accents.
- D.B.** (Double Bass): Bass clef, playing a melodic line with slurs and accents.

**Strings:**

- 1-6** (Violins, Violas, Cellos, Double Basses): Treble and Bass clefs, playing a melodic line with slurs and accents.

**Percussion:**

- Pnu** (Percussion): Treble clef, playing a melodic line with slurs and accents.
- Timp** (Timpani): Treble clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f*, *p*, *mf*). The woodwinds and strings have complex rhythmic patterns, while the brass and percussion provide harmonic support.

Handwritten musical score for a symphony orchestra, spanning measures 55, 56, and 57. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1-3), Bassoons (Bsn. 1, 2), Saxophones (ASX 1, 2, TSX, BSX).
- Brass:** Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. A, B), Euphonium (Eu), Tuba (Tbn).
- Strings:** Violins (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).
- Percussion:** Piano (P.), Timpani (Timp.), and various auxiliary percussion instruments (1-6).

Key musical features include:

- Measures 55-56:** Flutes, Oboes, and Saxophones play melodic lines with triplets. Clarinets and Bassoons have complex rhythmic patterns. Horns and Trombones play sustained notes.
- Measure 57:** The music becomes more active with dense textures. Saxophones and Percussion (Piano) play prominent rhythmic patterns. The string section provides a steady accompaniment.
- Annotations:** Includes dynamic markings like *f* (forte) and *ped.* (pedal), and performance instructions such as *B.S.X.* and *(AS)*.

Handwritten musical score for a symphony orchestra, spanning measures 58, 59, and 60. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

- Woodwinds:** Piccolo (Picc), Flutes 1 & 2 (Fl. 1,2), Clarinets 1 & 2 (Cl. 1,2), Bassoon (Bsn.), Saxophones (SSx, ASx, TSx, BSx), Horns (Hn. 1,2, 3,4), Trumpets (Tpt. 1,2, 3), Trombones (Tbn. 1,2, 3), Euphonium (Eup.), Tuba (Tba), and Double Bass (DB).
- Strings:** Violins 1 & 2 (Vln. 1,2), Violas (Vla.), Cellos (Cl.), and Double Basses (DB).
- Percussion:** Timpani (Timp.) and a group of six other percussion instruments (P. 1-6).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mf*). There are also handwritten annotations like "(Bra)" and "CB. p". The percussion part (P. 1-6) features complex rhythmic patterns with many sixteenth and thirty-second notes.

18.

61.

62.

holding back 63.

Handwritten musical score for a symphony orchestra, measures 61-63. The score is written in 6/8 time and includes parts for various instruments:

- Picc** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E♭Cl** (E-flat Clarinet)
- Cl 1-3** (Clarinets)
- B♭Cl / C♭Cl** (B-flat Clarinets / C-bass Clarinets)
- B♭** (B-flat Trumpets)
- C** (Trumpets in C)
- SSX** (Soprano Saxophones)
- ASX 1, 2** (Alto Saxophones)
- TSX / BSX** (Tenor / Bass Saxophones)
- Hr. 1, 2 / 3, 4** (Horns)
- TPT 3** (Trombones 3)
- Tbn B** (Trombone B)
- E♭ / Tba** (E-flat Trombones)
- DB** (Double Basses)
- Pnu** (Percussion)
- Timp** (Timpani)
- P. 1-6** (Percussion 1-6)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *pp*, and *sfz* are present. Performance instructions include *(Bva)* and *holding back*. The bottom of the page contains the publisher's logo and page number: **aztec® S-28**.

64. *in tempo*

65.

66.

Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 Ebcl  
 Cl. 1-3  
 Bcl  
 CBcl  
 1.2  
 Bsn  
 C  
 SSX  
 ASX 1.2  
 TSX  
 BSX  
 1.2  
 Hrn.  
 3, 4  
 1.2  
 Tpt.  
 3  
 1.2  
 Tbn.  
 B  
 Euph  
 Tba  
 DB  
 Pnw.  
 Timp.  
 1  
 2  
 3  
 P.  
 4  
 5  
 6

Musical score for measures 64, 65, and 66. The score is written for a full symphony orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *in tempo*. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoons (1, 2), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *sfz*, and *mf*. There are also performance instructions like *arco* and *sub*.

67.

68.

69.

Handwritten musical score for a symphony orchestra, measures 67-69. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Ehcl.), Clarinets (Cl. 1, 3), Bass Clarinet (Bcl.), Bassoon (Bsn. 1, 2), Saxophones (Ssx, Assx 1, 2, Tssx, Bssx).
- Brass:** Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Double Bass (DB).
- Percussion:** Timpani (Timp.), Snare Drum (P.), Cymbals (Cym.), Triangle (Tri.), and other percussion instruments.

Key musical features and markings include:

- Measure 67:** Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Double Bass all play a melodic line. The Bassoon part includes markings for *loco*, *revesc.*, and *grad.*. The Timpani part includes *cresc. grad.*
- Measure 68:** The melodic lines continue. The Bassoon part includes *loco* and *cresc.* markings. The Timpani part includes *cresc.* markings.
- Measure 69:** The melodic lines conclude. The Bassoon part includes *loco* and *cresc.* markings. The Timpani part includes *mf cresc.* markings. The Snare Drum part includes *Ped.* and *eva* markings. The Cymbals part includes *(Lg. Sus. Cym.)* and *T. Tam.* markings.

70 71 72 73 74

Picc. *gru* *f* *f* *f* *f* *f*

Fl. 1,2 *gru* *f* *f* *f* *f* *f*

Ob. 1,2 *f* *f* *f* *f* *f*

E♭Cl. 1,2 *pp* *f* *p*

Cl. 1,3 *pp* *f* *pp* 1. 2 soli

B♭Cl. *mf* *dim.*

USCl. *dim.* *pp*

B♭ 1,2 *dim.* *pp*

C. *pp*

SSx *f* *f* *f* *f* *f*

ASx 1,2 *pp*

TSx *pp*

BSx *pp*

Hrn. 1,2 *pp*

3,4 *pp*

Tpt. 1,2 *pp*

3 *pp* *mf* *mf*

Tbn. 1,2 *mf* *pp*

B. *mf* *pp*

Eu. Tbn. *mf* *pp*

DB *pp*

Pnu. *dim. very gradually*

Timp. *dim. very gradually* Crotales, Orch. Bells

1 *f* *mf*

2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

5 *dim. grad.* *mf* *pp*

6 *f* *pp* *mf*

22. 75.

76.

77.

78.

79.

Picc  
 Fl. 1-2  
 Ob. 1-2  
 E♭cl  
 Cl. 1-3  
 B♭cl  
 Bsn.  
 Ssx  
 Asx 1-2  
 Tsx  
 Bsx  
 1.2  
 Hrn.  
 3,4  
 1.2  
 Trpt  
 3  
 Tbn.  
 1. mute  
 B♭bn. - mute  
 Euph.  
 Tbn.  
 DB  
 Hp.  
 Pnu.  
 Timp.  
 1  
 2  
 3  
 P.  
 4  
 5  
 6  
 I.V.  
 PP

slowing

eg. hold back...

80

81.

82.

83.

84.

85.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 EbCl  
 Cl 1, 2  
 BCl  
 CBrCl  
 Bns.  
 SSX  
 ASX 1, 2  
 TSX  
 BSX  
 1, 2  
 Hn. 3, 4  
 1, 2  
 Tpt 3  
 Tms  
 Euph  
 Tba  
 DB  
 Hp.  
 Pno.  
 Timp-  
 1  
 2  
 3  
 4  
 5  
 6

24. slower  
♩ = 1072

88.

89.

90

91.

92.

Picc. 1.2

Fl. 1.2

Ob. 1.2

E♭ Cl. 1.2

Cl. 3

B♭ Cl. 1.2

C♭ Cl. 1.2

Bsn

SSX

ASX 1.2

TSX 1.2

BSX

Hr. 1.2

Hr. 3,4

Trpt. 1.2

Trpt. 3

Tms

E♭ Tba.

Tba.

DB

HP

Pw. *solo*  
mf *f*  
ped *pp* *pp* *pp*

Tim. *Crotales*  
*pp* *pp* *pp*

1 (Vibe) *solo w. piano* *mr.* *on*

2 *f* *ped.*

3 *pp*

4 (2) *pp*

5,6 (6. T. Tom) *pp*



26.

98.

99.

100

101.

102.

103.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 EbCl  
 Cl. 1.2  
 3  
 BCl  
 CBl  
 Bns  
 SSk  
 ASK 1.2  
 TSK  
 BSK  
 Hn. 1.2  
 3.4  
 Trpt. 1.2  
 3  
 Trns.  
 Sn.  
 Tba  
 DB  
 Hp.  
 Pno.  
 Timp  
 P. 1  
 2  
 3  
 4  
 5.6

Musical score for measures 98-103. The score includes parts for Piccolo, Flutes (1.2), Oboes (1.2), Eb Clarinet, Clarinets (1.2, 3), Bassoons (BCl, CBl), Bassoons (Bns), Saxophones (SSk, ASK 1.2, TSK, BSK), Horns (Hn. 1.2, 3.4), Trumpets (Trpt. 1.2, 3), Trombones (Trns.), Snare (Sn.), Tenor (Tba), Double Bass (DB), Harp (Hp.), Piano (Pno.), Timpani (Timp), and Percussion (P. 1, 2, 3, 4, 5.6). The score contains various musical notations including notes, rests, slurs, and performance markings such as 'Pizz' and 'Ped'.

104. *accl. a bit* . . . . .  $\text{♩} = ca 80$   
105. 106. 107. 108.

Picc.   
 Fl. 1,2   
 Ob. 1,2   
 E♭Cl   
 Cl. 1,2   
 3   
 B♭Cl   
 CB   
 B♭n 1,2   
 C   
 SSX   
 ASX 1,2   
 TSX   
 BSX   
 Hrs.   
 Tpt 1,2   
 3   
 Tbn.   
 Eup.   
 Tbc   
 DB   
 Hp.   
 Pno.   
 Temp.   
 P. 1   
 2   
 3   
 4   
 5,6

28.

109.

110

111.

112.

113.

114.

Picc.  
 Fl.  
 Ob.  
 E♭Cl.  
 1, 2 Cl.  
 3  
 B♭Cl.  
 C♭Cl.  
 1, 2 Bn.  
 C  
 SSX  
 ASX 1, 2  
 TSX  
 BSX  
 Hr.  
 1, 2 Trpt.  
 3  
 Trns.  
 E♭ Tba.  
 DB  
 Hp.  
 Pno.  
 Timp.  
 1  
 2  
 P. 3  
 4  
 5, 6

115.

116.

117.

118.

119.

Slowing . . . . . in  
Tempo accel . . . . .

120

29.

Picc.  
 Fl.  
 Ob.  
 EbCl  
 1.2 Cl.  
 3  
 BCl  
 CB  
 1.2 Bn  
 C  
 SSX  
 ASX 1.2  
 TSX  
 BSX  
 Hrn.  
 1.2 Trpt  
 3  
 Tbn  
 Euph  
 Tba  
 DB  
 Hp.  
 Pno.  
 Timp  
 1  
 2  
 P.  
 3  
 4  
 5,6

(1. solo)  
 p  
 p  
 dim.  
 p  
 cresc  
 big  
 S.T.Dr.  
 G.BDr  
 PP  
 big

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 E♭Cl  
 Cl. 1-3  
 BCl  
 CBl  
 1.2  
 Bn  
 C  
 SSK  
 ASK 1.2  
 TSK  
 BSK  
 1.2  
 Hrn  
 3.4  
 TPT 1-3  
 1.2  
 Trn  
 B  
 Eu  
 Tba  
 DB  
 Hp.  
 Pnd.  
 Timp  
 1  
 2  
 P. 3  
 4  
 5.6

126.

127.

128.

129.

130

131.

Handwritten musical score for a symphony orchestra, measures 126-131. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Bassoon (1, 2), Contrabassoon, Saxophones (Alto 1, 2; Tenor 1, 2), Trumpets (1-3), Trombones (1, 2, 3), Euphonium/Tuba, Double Bass, Harp, Piano, and Timpani (1-6). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, and *pp*. Performance instructions include *arco*, *pp*, *ppp*, *ppp cresc.*, and *ppp*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Handwritten musical score for a symphony orchestra, measures 132-137. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (1, 3), Bass Clarinet, Bassoon (1, 2), Saxophones (SSX, ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1-3), Trombones (1, 2, 3), Euphonium, Trombone, Double Bass, Harp, Percussion (PNO, Timp), and Percussion (P. 1-6).

Key performance markings include:

- 1st*, *2 soli*, *1 solo*
- dim. grad.* (diminuendo)
- pp* (pianissimo)
- P* (piano)
- B.c.* (Bass Clarinet)
- arco* (arco)
- Pizz* (Pizzicato)
- dim.* (diminuendo)
- dim. grad.* (diminuendo)
- ped ad lib.* (pedal ad libitum)

Dynamic markings at the bottom of the page: *f*, *mf*, *dim.*, *P*, *PP*.

Handwritten musical score for a symphony orchestra, measures 138-143. The score includes staves for Picc., Fl. 1,2, Ob., Eb Cl., Cl., BCl., Bsn., Ssx, Asx, Tsx, Bsx, Hrn., Tpt., Tbn., Euphonium, Trombone, DB, Hp., Pnu., Timp., and Percussion (1-6). The music is written in a common time signature (C) and features various instruments with notes, rests, and dynamic markings. The Picc., BCl., and DB parts have long horizontal lines with small circles, indicating sustained notes or breath marks. The Pnu. part has a complex melodic line with many accidentals. The Timp. part has a few notes with dynamic markings. The Percussion part (1-6) is mostly empty.

144. 145. 146. 147. 148. 149. 150

Bcl.

DB

PNO.

Perc. 6

*gradually slowing*

B.Dr. *temp. mail.*

(slowing) . . . *intempo* *slower*

151. 152. 153. 154. 155. 156. 157.

PNO.

P. 6

*ped . . .*

158. 159. *deca 80*

160

161.

Picc. 5 6 4 4  
 Fl. 1.2 4 4  
 Ob. 1.2  
 E♭ cl.  
 Cl. 1-3 1.2 tutti  
 Bcl. C Bcl. *ppp*  
 Bn. 1.2 C  
 SSX  
 ASX 1.2  
 TSX  
 BSX  
 Hn. 1.2 3.4 *1. Solo - with Euph.* *pp* 5 6 #0. *mp*  
 Tpt  
 Tbn. 1.2 B  
 Euph. *Eu. Solo - with Hn.* *arco* *no vib* *pp* 5 6 #0. *mp*  
 DB *ppp*  
 Hp *p* 5 6 #0. *mp*  
 Pwd.  
 Timp.  
 Vib. *vibe intr. on*  
 Mba. 1 *pped...* *mp*  
 P. 3  
 Mba. 2 *ppp* *p*  
 4  
 5, 6

36. 162.

163.

164.

165.

Picc. 4/4, 3/4, 6/4, 4/4  
 Fl. 1, 2 4/4, 3/4, 6/4, 4/4  
 Ob. 1, 2  
 Eb Cl.  
 Cl. 1-3  
 BCl, CBl  
 1, 2  
 Bn  
 C  
 SSX  
 ASX 1, 2  
 TSX, BSX  
 1, 2  
 Hrn. 3, 4  
 3, 4  
 Tpt. 1-3  
 1, 2  
 Trn. B  
 Eu Tba  
 OB  
 Hp.  
 Pno.  
 Timp.  
 1  
 2  
 3  
 4  
 5, 6

Picc  
 Fl. 1.2  
 Ob. 1.2  
 EbCl  
 Cl. 1.3  
 BCl  
 CB  
 1.2  
 Bsn  
 C  
 SSX  
 ASX 1.2  
 TSX  
 BSX  
 1.2  
 Hrn. 3.4  
 Tpt 1-3  
 1.2  
 Tbn. B  
 Eu Tba  
 DB  
 Hr.  
 Pno-  
 Timp-  
 1  
 2  
 3  
 4  
 5,6

Handwritten musical score for a symphony orchestra, measures 171-174. The score is divided into several systems of staves.

**System 1 (Measures 171-174):**

- Picc:** Piccolo flute, measures 6, 4, 5, 6.
- Fl. 1,2:** Flute 1 and 2, measures 4, 4, 4, 4.
- Ob. 1,2:** Oboe 1 and 2, measures 4, 4, 4, 4.
- Sbcl:** Saxophone, measures 4, 4, 4, 4.
- Cl. 1-3:** Clarinet 1-3, measures 4, 4, 4, 4.
- Bcl:** Bass Clarinet, measures 4, 4, 4, 4.
- CB:** Contrabass, measures 4, 4, 4, 4.
- 1,2 Bsn:** Bassoon 1 and 2, measures 4, 4, 4, 4.
- C:** Bassoon, measures 4, 4, 4, 4.
- SSX:** Saxophone, measures 4, 4, 4, 4.
- ASX 1,2:** Saxophone, measures 4, 4, 4, 4.
- TSX:** Saxophone, measures 4, 4, 4, 4.
- BSX:** Saxophone, measures 4, 4, 4, 4.

**System 2 (Measures 171-174):**

- 1,2 Hn:** Horn 1 and 2, measures 4, 4, 4, 4. Includes the instruction "fade.....".
- 3,4 Hn:** Horn 3 and 4, measures 4, 4, 4, 4.
- Tpt. 1-3:** Trumpet 1-3, measures 4, 4, 4, 4. Includes the instruction "mute".
- 1,2 Tbn:** Trombone 1 and 2, measures 4, 4, 4, 4. Includes the instruction "mute".
- B:** Trombone, measures 4, 4, 4, 4.
- Eu Tbn:** Euphonium Trombone, measures 4, 4, 4, 4. Includes the instruction "fade.....".
- DB:** Double Bass, measures 4, 4, 4, 4.

**System 3 (Measures 171-174):**

- Hp:** Harp, measures 4, 4, 4, 4.
- Pnu:** Piano, measures 4, 4, 4, 4. Includes the instruction "mp 5".
- Timp:** Timpani, measures 4, 4, 4, 4.

**System 4 (Measures 171-174):**

- P. 3:** Percussion 3, measures 4, 4, 4, 4.
- 4:** Percussion 4, measures 4, 4, 4, 4.
- 5,6:** Percussion 5 and 6, measures 4, 4, 4, 4.

175.

176.

177.

178.

Handwritten musical score for a symphony orchestra, measures 175-178. The score is arranged in systems with the following parts:

- Flutes (Fl. 1, 2):** Treble clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign and a *p* dynamic. Measure 177 has a triplet of eighth notes. Measure 178 has a half note with a sharp sign and a *p* dynamic.
- Oboes (Ob. 1, 2):** Treble clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign and a *p* dynamic. Measure 177 has a triplet of eighth notes. Measure 178 has a half note with a sharp sign and a *p* dynamic.
- Clarinets (Cl. 1, 3):** Treble clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign. Measure 177 has a triplet of eighth notes. Measure 178 has a half note with a sharp sign and a *p* dynamic.
- String Section:** Bass clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign. Measure 177 has a triplet of eighth notes. Measure 178 has a half note with a sharp sign and a *p* dynamic.
- Trumpets (Tr. 1, 2):** Treble clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign. Measure 177 has a whole note with a sharp sign. Measure 178 has a whole note with a sharp sign.
- Trumpets (Tr. 3, 4):** Bass clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign. Measure 177 has a whole note with a sharp sign. Measure 178 has a whole note with a sharp sign.
- Trombones (Tbn. 1, 2):** Bass clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign. Measure 177 has a whole note with a sharp sign. Measure 178 has a whole note with a sharp sign.
- Euphonium (Eu. 1):** Bass clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign. Measure 177 has a whole note with a sharp sign. Measure 178 has a whole note with a sharp sign.
- Baritone (Ba. 1):** Bass clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign. Measure 177 has a whole note with a sharp sign. Measure 178 has a whole note with a sharp sign.
- Drum (Dr. 1):** Bass clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign. Measure 177 has a whole note with a sharp sign. Measure 178 has a whole note with a sharp sign.
- Harps (Hp. 1, 2):** Treble clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign. Measure 177 has a whole note with a sharp sign. Measure 178 has a whole note with a sharp sign.
- Piano (P. 1, 2):** Treble clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign. Measure 177 has a whole note with a sharp sign. Measure 178 has a whole note with a sharp sign.
- Timpani (Timp. 1, 2):** Bass clef, 4/4 time signature. Measure 175 has a whole note with a sharp sign. Measure 176 has a half note with a sharp sign. Measure 177 has a whole note with a sharp sign. Measure 178 has a whole note with a sharp sign.

Additional markings include *pp* in measure 175 of the Trumpets 3,4 part and the instruction "breathe ad lib - very quietly" above the Euphonium part in measure 175. Measure numbers 175, 176, 177, and 178 are written above the first staff of each system.

40.

179.

180

181.

182

Handwritten musical score for a symphony orchestra, measures 179-182. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1-3), Bassoons (Bsn. 1, 2), Saxophones (SSX, ASX 1, 2, TSX, BSX), Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Drums (Dr.), Harp (Hp), Piano (Pno.), and Timpani (Timp.).

Measures 179 and 180 are in 6/5 time, while measures 181 and 182 are in 4/4 time. The score features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. The piano part includes figured bass notation with figures 6, 6, and 6. The drum part shows a rhythmic pattern with accents.

Picc. 1.2

Fl. 1.2

Ob. 1.2

E♭Cl

Cl. 1-2

B♭Cl 3

CB

B♭ 1.2

CBS

SSX

ASX 1.2

TSX

BSX

1. Solo

Hr. 1.2

3.4

Tpt 1.2

3

Tbn 1.2

B

E♭

Tba

DB

Pizz

Pno (trem.)

Timp

1

2

3

4

5

6

La. Sus. Cym.

P

mf

mf

mf

mf

mf

Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 E♭Cl  
 Cl. 1.2 3  
 B♭Cl  
 C♭Cl  
 B♭ 1.2  
 C  
 SSX  
 ASX 1.2  
 TSX  
 BSX  
 Hrn. 1.2 3,4  
 TPT. 1.2 3  
 Tbn. 1.2 B  
 Euph.  
 Tba  
 DB  
 P.W.  
 Timp  
 P.  
 1  
 2  
 3  
 4  
 5  
 6

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 193, 194, and 195. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2, 3), Saxophones (SSX, ASX, TSX, BSX), Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB), Percussion (Perc.), and Timpani (Timp.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.* are used throughout. Performance instructions like "2. open" and "B.Dr." are present. The percussion part includes parts for Xylophone (Xyl.), Vibraphone (Vibe), and Bells (Bells).

Handwritten musical score for a symphony orchestra, spanning measures 196, 197, and 198. The score is written in a single system with multiple staves for different instruments.

**Instrumentation and Parts:**

- Picc.** Piccolo
- Fl. 1.2** Flutes 1 and 2
- Ob. 1.2** Oboes 1 and 2
- Sbcl** Clarinet in B-flat
- Cl. 1.2** Clarinets 1 and 2
- 3** Clarinet in C
- BCF** Bass Clarinet
- OBO** Bass Oboe
- 1.2** Bassoon 1 and 2
- Pr. C** Contrabassoon
- SSX** Saxophone Soloist
- ASX 1.2** Alto Saxophones 1 and 2
- TSX** Tenor Saxophone
- BSX** Baritone Saxophone
- 1.2** Horn 1 and 2
- 3.4** Horn 3 and 4
- 1.2** Trumpet 1 and 2
- 3** Trumpet 3
- 1.2** Trombone 1 and 2
- B** Trombone 3
- Su** Soprano Saxophone
- Tha** Tenor Saxophone
- OB** Bass Saxophone
- Pnd.** Piano
- Timp.** Timpani
- 1** Percussion 1
- 2** Percussion 2
- P. 3** Percussion 3
- 4** Percussion 4
- 5** Percussion 5
- 6** Percussion 6

**Performance Markings:**

- grv* (grave)
- cresc.* (crescendo)
- ff* (fortissimo)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- pedb* (pedal board)
- az* (accidental)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *grv*, *cresc.*, *ff*, *fp*, *mf*, and *pp*. The percussion section includes a variety of instruments, with specific markings for *pedb* and *ff*.

Handwritten musical score for a symphony orchestra, spanning measures 199, 200, and 201. The score is arranged in a standard orchestral layout with various sections:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (ob. 1, 2), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bcl), Bassoon (Bn), Saxophones (SSX, ASX, TSX, BSX).
- Brass:** Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Double Bass (DB).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Db.).
- Percussion:** Timpani (Timp.), Snare Drum (Sn.), Cymbals (Cym.), and other percussion instruments.

The score includes various musical notations such as notes, rests, dynamics (e.g., *cresc.*, *ff*), and articulation marks. The page number '45.' is written in the top right corner.

Handwritten musical score for a symphony orchestra, spanning measures 202, 203, and 204. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1.2), Oboes 1 & 2 (Ob. 1.2), Eb Clarinet (Ebc), Clarinets 1 & 2 (Cl. 1.2), Bass Clarinet (Bcl), Bassoon (Bn.), Saxophones (SSX, ASX, TSX, BSX).
- Brass:** Horns 1, 2, 3 & 4 (Hn. 1.2, 3.4), Trumpets 1 & 2 (Tpt 1.2), Trombones 1 & 2 (Tbn. 1.2), Euphonium (Eu), Tuba (Tba), Double Bass (DB).
- Percussion:** Piano (Pno.), Timpani (Timp.), and a set of six Cymbals (P. 1-6).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp*, *cresc.*, *ff*, *f*, and *mf*. The percussion part (P.) features complex rhythmic patterns with many notes beamed together. The brass and woodwind parts have long, sustained notes with dynamic markings. The piano part (P.) has a dense texture of notes, particularly in the lower registers.

205.

Slowing . . . 207. . . . 208. . . . ten <sup>intempo</sup> 47.

206. <sup>207.</sup> <sup>208.</sup>

Picc. (vra) *no dim.*

Fl. 1.2 *no dim.*

Ob. 1.2 *no dim.*

E♭cl *no dim.*

Cl 1.2 *no dim.*

Cl 3 *no dim.*

B♭cl *no dim.*

CBcl *no dim.*

B♭n 1.2 *no dim.*

C *no dim.*

SSX *no dim.*

ASX 1.2 *no dim.*

TSX *no dim.*

BSX *no dim.*

ten. <sup>intempo</sup>

Hr. 1.2

Hr. 3.4

Trpt. 1.2

Trpt. 3

Tbn. 1.2 *ff no dim.*

Tbn. B *ff no dim.*

Eu Tba *ff no dim.*

DB *ff no dim.*

ten. <sup>ff</sup> <sup>intempo</sup>

Pno. *mf cresc. grad.*

Timp. *mf cresc. grad.*

P. 1 *mf cresc. grad.*

P. 2 *mf cresc. grad.*

P. 3 *mf cresc. grad.*

P. 4 *mf cresc. grad.*

P. 5 (Lg. Sus. Cym.) *mf*

P. 6 *mf cresc. grad.*

48. 209.

210

211.

212.

Picc. *(Bva)* *sim.*  
 Fl. 1.2 *(Bva)* *sim.* *az Bva*  
 Ob. 1.2 *sim.*  
 E♭cl *(Bva)* *sim.*  
 Cl. 1.2 *sim.*  
 Cl. 3  
 B♭cl *sim.*  
 C♭cl *sim.*  
 B♭tr 1.2 *sim.*  
 C 1.2 *sim.*  
 SSX *sim.*  
 ASX 1.2 *sim.*  
 TSX 1.2 *sim.*  
 BSX 1.2 *sim.*  
 Hrn. 3.4 *sim.* *az*  
 Tpt 1.2 *sim.*  
 Tpt 3  
 Tbn. 1.2 *sim.*  
 Tbn. B *sim.*  
 Euph. *sim.*  
 Tba *sim.*  
 DB *sim.*  
 Pno. *sim.*  
 Timp *sim.*  
 P. 1 *(Bva)* *sim.*  
 P. 2 *sim.*  
 P. 3 *(Bva)* *sim.*  
 P. 4 *(Bva)* *sim.*  
 P. 5 *no dim.*  
 P. 6 *no dim.*

Handwritten musical score for a symphony orchestra, measures 213-217. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2 and 3), Bass Clarinet, Bassoons (1, 2 and C), Saxophones (SSX, ASX 1, 2, TSX, BSX), Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3), Trombones (1, 2 and 3), Euphonium/Tuba, Double Bass, Percussion (Pnu.), and Timpani. The score features various musical notations including notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. Measure numbers 213, 214, 215, 216, and 217 are clearly marked at the top of the page. The percussion part includes a snare drum line and five mallet lines. The woodwind and brass parts show complex rhythmic patterns and melodic lines. The string parts (SSX, ASX, TSX, BSX) provide harmonic support with sustained notes and rhythmic patterns.

50. 218.

219.

220

221.

222.

223.

Picc. *sva*  
 Fl. 1, 2 *sva*  
 Ob. 1, 2 *sva*  
 Ebcl. 1, 2 *sva*  
 Cl. 3  
 Bcl. / Cbcl.  
 Bsn. 1, 2  
 C.  
 Ssx.  
 Asx. 1, 2  
 Tbx. 1, 2  
 Bsn.  
 Tbn. B  
 Euph.  
 Tbn.  
 DB.  
 Pno.  
 Timp.  
 Xyl. *sva*  
 Vibe *ff*  
 Mba *sva*  
 P. Mba *ff*  
 loco  
 Lg. Sus. Cym.  
 B. Dr. *timp. mal.*

Handwritten musical score for a symphony orchestra, measures 224-229. The score includes parts for Piccolo, Flutes (1, 2), Oboe (1, 2), Eb Clarinet (1, 2), Clarinets (1, 2, 3), Bassoon (1, 2), Contrabassoon, Saxophones (SSX, ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, and Timpani. The score features various musical notations including notes, rests, dynamics (ff, mf, f, p), articulation (accents), and performance instructions like *Evva*, *B.Sx.*, *Lg. Sas. Cym.*, and *(B.D.T.)*. Measure numbers 224 through 229 are indicated at the top of the page.

52.

230

231.

232.

233.

234.

235.

236.

slowing . . . . . in tempo

Perc. (bva)   
 Fl. 1.2   
 Ob. 1.2   
 Sbcf (bva)   
 Cl. 1.2 3   
 Bcl Cbcl   
 Bn 1.2 C   
 Ssx   
 Asx 1.2   
 Tsx Bsx   
 Hrn. 1.2 3.4   
 Trpt. 1.2 3   
 Trm. B 1.2   
 Eup   
 Tba   
 DB   
 Pno   
 Timp   
 R. 1 (bva) 2 3 4 5 6   
 Sm. Sus. Cym.   
 Med. Sus. Cym.   
 Ped.   
 sempre

1.2 Cl. 3

mf  
pp  
pp

senne tempo - fermatas ad lib; rhythms in tempo

Pno. una corda - sempre

mf  
p  
p

3 Perc. PP fade

4 Perc. PP fade

5 mf > p < mp  
pp  
p

6

1.2 Cl. 3

fade

fade

Pno. PP

5 Perc. 1.v. 2  
P

6

8-7-11

ca 14'30"

54. II. *beca56 be very patient*

1. 2. 3. 4. 5. 6. 7. 8.

Picc. 1. 2.  
 Fl. 1. 2.  
 Ob. 1. 2.  
 Ebcl.  
 Cl. 1. 3.  
 Bcl. Cbcl.  
 Bn. 1-3.  
 Ssx.  
 Asx. 1. 2.  
 Tsx. Bsx.  
 Hrn. 1. 2. 3. 4.  
 Tpt. 1-3.  
 Tbn. 1. 2. B.  
 Euphon.  
 Tuba.  
 DB.  
 Hp.  
 Pno. *P*  
*ped. ad lib for clarity*  
 Timp.  
 1. Vibe *mf* *rit. off*  
 2. *P* *Ped*  
 3.  
 P.  
 4.  
 5. Small Egg shaker *mf* strike into palm of hand  
 6. Claves *mf* Cabasa strike into palm.

9. 10. 11. 12. 13. 14. 15. 16.

Pno.

1

2

Perc.

3

4

5 Sm. Temple BIK. rubber mal. T. BIK.

6 Sm. Bongo Tap w. finger Hi Hat Cym. tap with finger

17. 18. 19. 20. 21. 22. 23. *slowing...*

Pno.

1

2

Perc.

3

4

5 Cabasa Sm. Egg Shaker

6 Sm. Bngo Claves

*Handwritten musical score for measures 24-29. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinet (1, 2), Bass Clarinet, Bassoon (1-3), Saxophones (ASX 1, 2, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1-3), Trombones (1, 2), Euphonium, Tuba, Double Bass, Harp, Piano, and Timpani. It also includes a section for Mellophone (Mba) and Percussion (P.mba).*

*Measure 24:* Piccolo (5), Flutes (4), Oboes (4), Clarinet (4), Bass Clarinet (pp), Bassoon (pp), Horns (p), Trumpets (p), Trombones (p), Euphonium (pp), Tuba (pp), Double Bass (pp), Harp (5), Piano (4), Mellophone (pp), Percussion (pp).

*Measure 25:* Piccolo (5), Flutes (4), Oboes (4), Clarinet (4), Bass Clarinet (pp), Bassoon (pp), Horns (p), Trumpets (p), Trombones (p), Euphonium (pp), Tuba (pp), Double Bass (pp), Harp (5), Piano (4), Mellophone (pp), Percussion (pp).

*Measure 26:* Piccolo (5), Flutes (4), Oboes (4), Clarinet (4), Bass Clarinet (pp), Bassoon (pp), Horns (p), Trumpets (p), Trombones (p), Euphonium (pp), Tuba (pp), Double Bass (pp), Harp (5), Piano (4), Mellophone (pp), Percussion (pp).

*Measure 27:* Piccolo (4), Flutes (4), Oboes (4), Clarinet (4), Bass Clarinet (pp), Bassoon (pp), Horns (p), Trumpets (p), Trombones (p), Euphonium (pp), Tuba (pp), Double Bass (pp), Harp (4), Piano (4), Mellophone (pp), Percussion (pp).

*Measure 28:* Piccolo (4), Flutes (4), Oboes (4), Clarinet (4), Bass Clarinet (pp), Bassoon (pp), Horns (p), Trumpets (p), Trombones (p), Euphonium (pp), Tuba (pp), Double Bass (pp), Harp (4), Piano (4), Mellophone (pp), Percussion (pp).

*Measure 29:* Piccolo (4), Flutes (4), Oboes (4), Clarinet (4), Bass Clarinet (pp), Bassoon (pp), Horns (p), Trumpets (p), Trombones (p), Euphonium (pp), Tuba (pp), Double Bass (pp), Harp (4), Piano (4), Mellophone (pp), Percussion (pp).

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 E♭Cl.  
 Cl. 1.2  
 3  
 B♭Cl.  
 C♭Cl.  
 B♭n 1-3  
 Sax.  
 ASX 1.2  
 TSX  
 BSX  
 Hrn. 1.2  
 3.4  
 Trpt. 1-3  
 Tbn. 1.2  
 B  
 Eu.  
 Tba.  
 DB.  
 Hrp.  
 PNO. *ad lib - fast*  
 Timp. *Ped sempre*  
 P. 1  
 2  
 3  
 4  
 5.6

58.  $\text{♩} = ca 84$

32.

33.

34. *slowing...*  $\text{♩} = 84$

35.

36.

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 BbCl   
 1, 2 Cl. 3   
 BCl   
 BbCl   
 Bn 1-3   
 SSX   
 ASX 1, 2   
 TSX   
 BSX

1, 2 Hrs   
 3, 4   
 Tpt 1-3   
 1, 2 Tbn   
 B   
 Eu Tba   
 DB   
 Hp   
 Pno.   
 Timp   
 P. 1, 2, 3, 4, 5, 6

*mf*, *p*, *f*, *ff*, *arco*, *red.*

37.

38.

39.

Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 EbCl  
 Cl. 1.2  
 Bcl. 3  
 Cbcl  
 Bn 1-3  
 SSX  
 ASX 1.2  
 TSX 1.2  
 BSX  
 Hrn. 1.2  
 3.4  
 Tpt. 1-3  
 Tbn 1.2  
 B  
 Eu  
 Tbn  
 DB  
 Hp  
 Pnu.  
 Timp  
 1  
 2  
 3  
 4  
 5,6

Musical score for measures 37, 38, and 39. The score includes staves for various instruments: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Euphonium, Double Bass, Harp, Piano, and Timpani. The score features dynamic markings such as 'cresc.', 'p', 'ff', and 'f'. The Piano part includes complex rhythmic patterns with fingerings and accents. The Percussion part shows a drum set configuration with mallets and dynamics. The score is written in a standard musical notation style with a 4/4 time signature.

60. 41. 42. 43. *slowing 4A.* 45.

70

Picc

Fl. 1.2

Ob. 1.2

E♭Cl

1.2 Cl. 3

B♭Cl

B♭Cl

B♭n 1-3

SSX

ASX 1.2

TSX

BSX

1.2 Hrn. 3.4

Tpt 1-3

1.2 Trm B

En. Tba

DB

Hp

PNO.

(Ped.)

Timp.

1

2

3

4

5, 6

46.

47.

48.

hold back... in tempo 50

51.

52.

53.

61.

Handwritten musical score for various instruments including Picc., Fl., Ob., Ebcl., Cl., BCl, CBl, Bn., SSX, ASX, TSX, Hn., Tpt., Tbn., Eu, Tba, DB, Hp., Pno., and Timp. The score includes musical notation, dynamics (pp, p, cresc., grad., f), and performance instructions such as 'long', 'wait (solo)', 'hold back', and 'intempo'. Rehearsal marks 46 through 61 are indicated at the top. The score is written on multiple staves for each instrument, with some instruments having multiple parts (e.g., Fl. 1,2; Cl. 3; Bn. 1-3; Tbn. 1,2, B; Tba; DB; Pno. 1,2,3,4,5,6).

slowing.....alot...

62. 54.

55.

56.

57.

58.

59.

60

Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 Ebcl  
 Cl. 1.2  
 Bcl  
 Ccl  
 Bn. 1.2  
 C  
 SSX  
 ASX 1.2  
 TSX  
 BSSX  
 Hrn. 1.2  
 3,4  
 Trp. 1.2  
 3  
 Tbn. 1.2  
 B  
 Eup.  
 Tba.  
 DB  
 Pnd.  
 Ped.  
 Timp.  
 1  
 2  
 3  
 4  
 5,6

Musical score for measures 62 through 60. The score is written in a single system with multiple staves for each instrument group. The instruments listed on the left are: Picc. 1.2, Fl. 1.2, Ob. 1.2, Ebcl, Cl. 1.2, Bcl, Ccl, Bn. 1.2, C, SSX, ASX 1.2, TSX, BSSX, Hrn. 1.2, 3,4, Trp. 1.2, 3, Tbn. 1.2, B, Eup., Tba., DB, Pnd., Ped., Timp., 1, 2, 3, 4, 5,6. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, cresc, decresc). There are also performance instructions like "slowing.....alot..." at the top right and "big" at the bottom right. The measure numbers 62, 54, 55, 56, 57, 58, 59, and 60 are indicated at the top.

intempo

61.

62.

63.

64.

65.

66.

67.

63.

*era*

Handwritten musical score for a symphony orchestra, measures 61-67. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Ehcl), Clarinets (Cl. 1, 2, 3), Bassoons (Bcl, Cbcl, Bn), Saxophones (Ssx, Asx, Tsx, Bsx), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Piano (Pno.), and Timpani (Timp.).

Measure 61: Piccolo and Flutes 1 & 2 play a melodic line with accents. Oboes 1 & 2 and English Horn play a similar line. Clarinets 1, 2, and 3 play a rhythmic pattern. Bassoons play a rhythmic pattern. Saxophones play a rhythmic pattern. Horns 1, 2, 3, and 4 play a rhythmic pattern. Trumpets 1, 2, and 3 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Double Bass play a rhythmic pattern. Piano and Timpani play a rhythmic pattern.

Measure 62: Piccolo and Flutes 1 & 2 play a melodic line with accents. Oboes 1 & 2 and English Horn play a similar line. Clarinets 1, 2, and 3 play a rhythmic pattern. Bassoons play a rhythmic pattern. Saxophones play a rhythmic pattern. Horns 1, 2, 3, and 4 play a rhythmic pattern. Trumpets 1, 2, and 3 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Double Bass play a rhythmic pattern. Piano and Timpani play a rhythmic pattern.

Measure 63: Piccolo and Flutes 1 & 2 play a melodic line with accents. Oboes 1 & 2 and English Horn play a similar line. Clarinets 1, 2, and 3 play a rhythmic pattern. Bassoons play a rhythmic pattern. Saxophones play a rhythmic pattern. Horns 1, 2, 3, and 4 play a rhythmic pattern. Trumpets 1, 2, and 3 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Double Bass play a rhythmic pattern. Piano and Timpani play a rhythmic pattern.

Measure 64: Piccolo and Flutes 1 & 2 play a melodic line with accents. Oboes 1 & 2 and English Horn play a similar line. Clarinets 1, 2, and 3 play a rhythmic pattern. Bassoons play a rhythmic pattern. Saxophones play a rhythmic pattern. Horns 1, 2, 3, and 4 play a rhythmic pattern. Trumpets 1, 2, and 3 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Double Bass play a rhythmic pattern. Piano and Timpani play a rhythmic pattern.

Measure 65: Piccolo and Flutes 1 & 2 play a melodic line with accents. Oboes 1 & 2 and English Horn play a similar line. Clarinets 1, 2, and 3 play a rhythmic pattern. Bassoons play a rhythmic pattern. Saxophones play a rhythmic pattern. Horns 1, 2, 3, and 4 play a rhythmic pattern. Trumpets 1, 2, and 3 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Double Bass play a rhythmic pattern. Piano and Timpani play a rhythmic pattern.

Measure 66: Piccolo and Flutes 1 & 2 play a melodic line with accents. Oboes 1 & 2 and English Horn play a similar line. Clarinets 1, 2, and 3 play a rhythmic pattern. Bassoons play a rhythmic pattern. Saxophones play a rhythmic pattern. Horns 1, 2, 3, and 4 play a rhythmic pattern. Trumpets 1, 2, and 3 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Double Bass play a rhythmic pattern. Piano and Timpani play a rhythmic pattern.

Measure 67: Piccolo and Flutes 1 & 2 play a melodic line with accents. Oboes 1 & 2 and English Horn play a similar line. Clarinets 1, 2, and 3 play a rhythmic pattern. Bassoons play a rhythmic pattern. Saxophones play a rhythmic pattern. Horns 1, 2, 3, and 4 play a rhythmic pattern. Trumpets 1, 2, and 3 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Double Bass play a rhythmic pattern. Piano and Timpani play a rhythmic pattern.

64. 68.

69.

70.

71.

72.

73. *slowing...*

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and includes dynamic markings and performance instructions.

**Instrumentation and Staffing:**

- Flutes:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Eb Clarinet (Ebcl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (Bcl.), Contrabass Clarinet (Cbcl.).
- Reeds:** Saxophone 1 & 2 (Ssx 1, 2), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Bass Saxophone (Bsx).
- Brass:** Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Double Bass (Db).
- Other:** Percussion (Perc.), Timpani (Timp.), Piano (Pno.), and a low-frequency section (5, 6).

**Dynamic Markings and Performance Instructions:**

- Flutes and Clarinets:** *ff*, *f*, *ffp*, *f*.
- Saxophones:** *ff*, *f*, *ffp*, *f*.
- Brass:** *ff*, *f*, *ffp*, *f*, *psub* (piano subito).
- Percussion:** *ff*, *f*, *mf*, *f*.
- Low-Frequency Section (5, 6):** *ff*, *f*, *mf*, *f*.

**Performance Instructions:**

- ff cresc. grad.* (fortissimo crescendo gradually)
- f cresc.* (forte crescendo)
- mf* (mezzo-forte)
- f cresc.* (forte crescendo)

**Other Notations:**

- Tempo markings: *rit.* (ritardando), *mf*, *f*.
- Handwritten notes: *xylo*, *eva*, *mf*, *f*.

(slowing) - - - -  
74. (bra) - - - - 75.

intempo 76. 77. 78. 79.

slowing... 80. 81.

65.

Picc  
Fl. 1, 2  
Ob. 1, 2  
E♭cl  
Cl. 1, 2  
3  
B♭cl  
C♭cl  
B♭n  
C  
SSX  
ASX 1, 2  
TSX  
BSX  
Hr. 1, 2  
3, 4  
Tpt 1, 2  
3  
Trbn 1, 2  
B  
E♭u  
Tba  
DB  
Pno.  
Timp  
P. 1  
2  
3  
4  
5, 6

66. 82. ♩ = ca 72 83. 84. ten. 85. ten. 86. 87. 88.

Picc. 1.2  
Fl. 1.2  
Ob. 1.2  
Ebcl.  
Cl. 1.2 3  
Bcl. Cbcl.  
Bsn. 1.2  
SSX  
ASX 1.2  
TSX BSN

1.2 tutti  
pp #2 #3 #4 #5  
(tutti)  
long  
Bcl. pp  
pp

1.2  
Hrn. 3.4  
Tpt 1-3  
Tbn. 1.2 B  
Euph.  
Tbn.  
DB

Pizz #  
pp  
long  
wait

Hrp.  
Pmw.  
Timp.

p #2 #3 #4 #5  
pp  
long  
wait

1  
2  
P. 3 4  
5,6

mba.  
pp  
pp  
L. sus pp  
Cym. i.v  
BDr fu  
Timp. P fade  
mal.

89. 90 91. *slowing...* 92. *rit* 93. *in tempo* 94. 95.

**Picc.** *4* *4* *3* *4az*

**Fl. 1,2** *pp* *cresc.*

**Ob. 1,2**

**3bcl**

**Cl. 1,2** *p* *pp* *cresc.*

**3**

**Bcl.** *cresc.*

**CBcl** *cresc.*

**Bn. 1,2** *pp* *cresc.*

**SSX** *pp* *cresc.*

**ASX 1,2** *pp* *cresc.*

**TSX**

**BSX**

**1,2**

**Hr.** *4* *4* *3* *4*

**3,4**

**Tpt. 1-3** *1. one player mute* *p* *cresc.*

**1,2**

**Thn.**

**B**

**Eu. Tha** *Eu. pp* *cresc.*

**DB** *cresc.*

**Hp.** *pp* *cresc.*

**Pno.**

**Timp**

**1**

**2**

**P. 3** *(mba)* *pp* *cresc.*

**4** *(mba)* *pp* *cresc.*

**5,6**

68. 96. 97. 98. 99. 100. 101.

ten. accel. . . . . ten. faster, urgent

Handwritten musical score for a symphony orchestra, measures 96-101. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Bassoons (1, 2), Saxophones (ASX, TSX), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Euphonium/Tuba, Double Bass, Mellophone, Timpani, and Percussion (3, 4, 5, 6). The score features various dynamics (f, mf, f, f, f), articulations (acc, marcato), and performance instructions (1. tutti mf, 2. tutti mute, arco). The key signature is D major, and the time signature is 4/4. The score is marked with measure numbers 96, 97, 98, 99, 100, and 101. The tempo/mood markings are 'ten. accel. . . . . ten. faster, urgent'. The score is written in a clear, legible hand.

Picc  
 Fl. 1.2  
 Ob. 1.2  
 Ehd  
 1.2 Cl.  
 3  
 Bcl  
 CBcl  
 Bsn 1.2  
 CBrn  
 SSX  
 ASX 1.2  
 TSX  
 BSX  
 1.2 Hrn.  
 3.4  
 1.2 Tpt  
 3  
 Tbn 1.2  
 BTbn  
 Eu Tbn  
 Dr  
 Hp.  
 Pno.  
 Timp.  
 1  
 2  
 3  
 4  
 5,6  
 P.  
 S. Lg. Sus. Cym.  
 mf

The score is written for measures 102 through 109. It includes parts for Piccolo, Flutes (1.2), Oboes (1.2), English Horn, Clarinets (1.2, 3), Bassoons (Bcl, CBcl), Saxophones (ASX 1.2, TSX, BSX), Horns (1.2, 3.4), Trumpets (1.2, 3), Trombones (Tbn 1.2, BTbn, Eu Tbn), Drums (Dr), Harp (Hp.), Piano (Pno.), Timpani (Timp.), and Percussion (P., 1, 2, 3, 4, 5,6). The score contains various musical notations including notes, rests, dynamics (mf, f), articulation (acc), and performance instructions (sim.).

Handwritten musical score for a symphony orchestra, measures 110-116. The score includes parts for Piccolo, Flutes (1, 2), Oboe (1, 2), English Horn (1, 2), Clarinet (1, 2), Bassoon (1, 2), Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Double Basses, Harp, Percussion (snare, cymbals, tom-toms), and Timpani (1, 2, 3, 4, 5, 6).

Key features of the score include:

- Tempo/Performance:** "slowing" indicated at the top right.
- Measure 110:** Piccolo, Flutes, Oboes, and English Horns play a melodic line. Clarinets and Saxophones play a rhythmic accompaniment. Percussion includes snare and cymbals.
- Measure 111:** Similar texture, with dynamics like *modim.* (moderando) and *f* (forte).
- Measure 112:** Introduction of a new melodic line in the strings and woodwinds.
- Measure 113:** Continuation of the melodic development.
- Measure 114:** Change in meter to 3/2. Dynamics include *f* and *mf*.
- Measure 115:** Change in meter to 4/4. Percussion includes 5 suspended cymbals and soft mallets.
- Measure 116:** Change in meter to 3/2. Dynamics include *mf*.

The score is written in a standard orchestral format with multiple staves for each instrument family. Handwritten annotations and performance instructions are present throughout the score.

*Picc*

*Fl.*  
1,2

*Ob.*  
1,2

*E♭Cl*

*1,2 Cl.*  
P

*3*

*B♭Cl*  
*C♭Cl*  
P

*B♭*  
*C♭B♭*

*SSX*

*ASX*  
1,2

*TSX*  
*BSX*

*1,2 Hrn.*

*3,4*

*1,2 Trpt.*

*3*

*Trbn.*  
*B♭Trbn.*

*E♭*  
*T♭a*  
P

*DB*

*Hp.*

*Pno.*  
P

*Timps*  
Sno...

*1*

*2*

*3*  
*P.*

*4*

*5,6*  
dim. PP

*vibe* mtr. off i.v.

*Red sempre*

*3 soli Harmon. stem mostly out*

*Picc.* {

*Fl. 1, 2* { *3 soli* *horrib* *pp*

*Ob. 1, 2* { *#B* *pp*

*E♭Cl* { *3 soli*

*Cl. 1, 2* { *pp* *2 soli* *pp*

*3* {

*B♭Cl* {

*C♭Cl* {

*B♭* {

*Sax* {

*ASX 1, 2* {

*TSX* {

*BSX* {

*1, 2* {

*Hr.* { *3, 4* { *1. solo* *pp*

*3* {

*Trm.* {

*En* {

*Tba* {

*DB* {

*Hp.* {

*Pno.* { *pp* *p* *pp* *pp* *pp*

*Timp.* {

*1* {

*2* { *#B* *bB*

*3* {

*4* {

*5, 6* {

$\downarrow = 58$   
132.

133.

134.

grad. accel.  
135.

136.

137.

138.

$\downarrow = 72$   
139.

73.

Handwritten musical score for a symphony orchestra, measures 132-139. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (ob.), Eb Clarinet (Ebcl), Clarinet in Bb (Cl. 1, 2), Bassoon (Bcl, Cbcl), Bassoon (Bsn), Saxophones (SSX, ASX, TSX, BSX), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Percussion (Pnd., Timp., P.), and Drums (5, 6).

Key performance instructions include:

- clearly articulated* (written above the Clarinet 1 and 2 staves)
- p clearly articulated* (written above the Clarinet 3 staff)
- arco* (written above the Euphonium and Double Bass staves)
- P* (piano) and *mp* (mezzo-piano) dynamics
- grad. accel.* (gradual acceleration) above measure 135
- Field dr. stks.* (Field drum strokes) above measure 139
- S.T.D.R.* (Snare Tom Drum Roll) above measure 139
- 6. B.D.R.* (6th Bass Drum Roll) and *Timp. mal.* (Tympani mallet) above measure 139

The score is written in a common time signature (C) with a key signature of one flat (Bb). The percussion parts include various drum rolls and strokes, with specific instructions for the snare, bass drum, and tympani.

Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 E♭ Cl. 1.2  
 Cl. 3  
 B♭ Cl. 1.2  
 B♭ Cl. C  
 Bsn 1.2  
 C  
 SSX  
 ASX 1.2  
 TSX  
 BSX  
 Hn. 1.2  
 3,4  
 Tpt. 1.  
 2,3  
 Tbn. 1.2  
 B  
 Eu Tba  
 DB  
 Pno.  
 Timp  
 P. 1  
 2  
 3,4  
 5  
 6

Musical score for measures 140-147. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium/Tuba, Double Bass, Piano, and Timpani. It features various dynamics (cresc., f, ff, mf), articulation (accents, slurs), and performance instructions like "tutti open" and "ped ad lib". The tempo is marked as "accel. abit..." with a metronome marking of ♩ = 76.

148.

149.

150.

151.

152.

153.

154.

155.

156.

75.

slowing.....

Handwritten musical score for a symphony orchestra, measures 148-156. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Bassoons (1, 2), Saxophones (SSX, ASX 1, 2, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (Pau.), and Timpani (Timp.).

Measure 150 is boxed. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *sim.* (sustained) and *ffp* (fortissimo piano). Performance instructions include "2. Sh. Dr." (Shofar Drum) and "p cresc." (piano crescendo). The tempo marking "slowing....." is present at the top right.

76. *intempo*

157.

158.

159.

160

161.

162.

Handwritten musical score for a symphony orchestra, measures 157-162. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), E-flat Clarinets (1, 2), Bassoons (1, 2), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, and Timpani. The score features various musical notations such as dynamics (*no dim.*, *ff*), articulation (>), and performance instructions (*Brea*). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with some systems containing multiple staves for the same instrument. The page number 'S-28' is visible at the bottom left.

163. 164. 165. 166. 167. 168. 169.

Picc.   
 Fl. 1.2   
 Ob. 1.2   
 Eb Cl.   
 Cl. 1.2   
 3   
 BCl   
 CBl   
 Bn. 1.2   
 CBr   
 SSX   
 ASX 1.2   
 TSX   
 BSt   
 1.2   
 Hrn. 3.4   
 1   
 Trp.   
 2.3   
 1.2   
 Trm. B   
 Eu.   
 Tha   
 DB   
 Pau.   
 Timp   
 1   
 2   
 P. 3.4   
 5   
 6

Musical score for measures 163-169. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Eb Clarinet (Eb Cl.), Clarinets 1 and 2 (Cl. 1.2), Bass Clarinet (3), Bassoon (BCl), Contrabassoon (CBl), Bassoon 1 and 2 (Bn. 1.2), Contrabassoon (CBr), Saxophone (SSX), Alto Saxophone 1 and 2 (ASX 1.2), Tenor Saxophone (TSX), Bass Saxophone (BSt), Horns 1 and 2 (1.2 Hrn.), Horns 3 and 4 (3.4), Trumpet 1 (1 Trp.), Trumpets 2 and 3 (2.3), Trombone 1 and 2 (1.2 Trm.), Euphonium (Eu.), Tuba (Tha.), Double Bass (DB), Percussion (Pau.), Timpani (Timp.), and various percussion instruments (1, 2, P., 3.4, 5, 6). The score includes notes, rests, and dynamic markings such as *mf*, *f*, and *sf*. Measure 166 includes the instruction *loco*. The percussion part includes specific instrument assignments: *xyl.*, *vibe*, *Lg. Sur. Cym*, and *Sm. Dr.*.

Handwritten musical score for a symphony orchestra, measures 170-176. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (SSX, ASX, TSX, BSX), Horn (Hr.), Trumpet (Tpt), Trombone (Tbn.), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB), Piano (Pno.), and Timpani (Timp).

Key performance instructions include *f dim. grad.* (forte diminishing gradually) and *P* (piano). The score features various musical notations such as slurs, ties, and dynamic markings. The tempo is marked as *slowing...ten.* (slowing...tenu). The score is written in a system of staves, with some parts having multiple staves (e.g., Fl. 1.2, Cl. 1.2, Bsn. 1.2, Hr. 1.2, Tbn. 1.2, Pno. 1.2, Timp 1, 2, 3, 4, 5, 6).

Measure 170: Fl. (loc), Ob., Bsn., Cl. 1.2, Cl. 3, Bsn. 1.2, C, SSX, ASX, TSX, BSX, Hr. 1.2, Hr. 3.4, Tpt 1, Tpt 2.3, Tbn. 1.2, Tbn. B, Eu., Tba., DB, Pno., Timp 1, 2, 3.4, 5, 6.

Measure 171: Fl., Ob., Bsn., Cl. 1.2, Cl. 3, Bsn. 1.2, C, SSX, ASX, TSX, BSX, Hr. 1.2, Hr. 3.4, Tpt 1, Tpt 2.3, Tbn. 1.2, Tbn. B, Eu., Tba., DB, Pno., Timp 1, 2, 3.4, 5, 6.

Measure 172: Fl., Ob., Bsn., Cl. 1.2, Cl. 3, Bsn. 1.2, C, SSX, ASX, TSX, BSX, Hr. 1.2, Hr. 3.4, Tpt 1, Tpt 2.3, Tbn. 1.2, Tbn. B, Eu., Tba., DB, Pno., Timp 1, 2, 3.4, 5, 6.

Measure 173: Fl., Ob., Bsn., Cl. 1.2, Cl. 3, Bsn. 1.2, C, SSX, ASX, TSX, BSX, Hr. 1.2, Hr. 3.4, Tpt 1, Tpt 2.3, Tbn. 1.2, Tbn. B, Eu., Tba., DB, Pno., Timp 1, 2, 3.4, 5, 6.

Measure 174: Fl., Ob., Bsn., Cl. 1.2, Cl. 3, Bsn. 1.2, C, SSX, ASX, TSX, BSX, Hr. 1.2, Hr. 3.4, Tpt 1, Tpt 2.3, Tbn. 1.2, Tbn. B, Eu., Tba., DB, Pno., Timp 1, 2, 3.4, 5, 6.

Measure 175: Fl., Ob., Bsn., Cl. 1.2, Cl. 3, Bsn. 1.2, C, SSX, ASX, TSX, BSX, Hr. 1.2, Hr. 3.4, Tpt 1, Tpt 2.3, Tbn. 1.2, Tbn. B, Eu., Tba., DB, Pno., Timp 1, 2, 3.4, 5, 6.

Measure 176: Fl., Ob., Bsn., Cl. 1.2, Cl. 3, Bsn. 1.2, C, SSX, ASX, TSX, BSX, Hr. 1.2, Hr. 3.4, Tpt 1, Tpt 2.3, Tbn. 1.2, Tbn. B, Eu., Tba., DB, Pno., Timp 1, 2, 3.4, 5, 6.

Slower ad lib.  
177. 178. 179.

slowing a lot... ten. 180. 181. slowing, 182. 183. ten. quite slowly  
slowly breath

even slower  
184. 185. 79.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 EbCl  
 Cl. 1.2  
 3  
 BCl  
 CBl  
 1.2  
 Pm.  
 C  
 SSX  
 ASX 1.2  
 TSX  
 BSX  
 Hrn. 1.2  
 3.4  
 Tpt. 1  
 2.3  
 Trm. 1.2  
 B  
 En  
 Tbn  
 DB  
 PNO.  
 Timp  
 1  
 2  
 3,4  
 P.  
 5  
 6

80. 186.  $\text{♩} = 56$  187. 188. 189. 190 ten... in tempo 191.

Picc. 1.2  
Fl. 1.2  
Ob. 1.2  
E♭cl  
Cl. 1.2  
3  
Bcl  
Cbcl  
1.2  
Bn  
C  
SSX  
ASX 1.2  
TSX  
BSX

1.2  
Hr. 3.4  
1.  
Tpt 2,3  
1.2  
Tbn. B  
E♭  
Tba  
DB

Pau.  
Timp  
1  
2  
3,4  
5  
6

192. 193. 194. 195. 196. 197. 198.

1.2  
Cl.  
3  
Bcl.  
C.Bcl.  
Hrn. 1  
Pno.  
Mbas

199. 200. 201. 202. 203. 204.

Hrn. 1  
Pno.  
(Ped.)

III.

♩ = 92 1. 2. 3. 4. 5.

S. SX.

Pno.

Musical notation for measures 1-5. The system includes a vocal line (S. SX.) and a piano accompaniment (Pno.). The piano part features a complex harmonic structure with many sharps and accidentals. Performance markings include *ff*, *(Ped. ad lib)*, *Ped.*, and *Sub. Ped.*.

6. 7. 8. 9. 10

Musical notation for measures 6-10. The vocal line (S. SX.) begins with a *P* dynamic. The piano accompaniment continues with complex chords and includes a *cresc. grad.* marking.

11. 12. 13. 14. 15. 16.

Musical notation for measures 11-16. The vocal line features a *f dim.* marking. The piano accompaniment includes *Ped.* markings and a *P* dynamic.

17. 18. 19. 20 21

Musical notation for measures 17-21. The piano part includes a *f* dynamic and multiple *Ped.* markings. The system is marked with a 2/4 time signature.

22. 23. 24. 25.

Musical notation for measures 22-25. The piano part includes a *cresc.* marking and a *f* dynamic. The system is marked with a 2/4 time signature.

26. 27. 28. 29.

Musical notation for measures 26-29. The piano part includes a *ff* dynamic and a *Ped.* marking. The system is marked with a 2/4 time signature.

30. 31. 32. 33. 34.

35. 36. 37. 38.

39. 40. 41. 42. 43. 44.

45. 46. 47. 48. 49. 50.

51. 52. 53. 54. 55.

56. 57. 58. 59. 60.

84.

♩ = 72 very inward

61. 62. 63. 64. 65. 66. 67. 68. 69.

pp  
(Bvb) - una corda ped. ad lib

70. 71. 72. 73. 74. 75. 76. 77. 78.

cresc. a bit mp  
cresc. a bit mp  
hold back a lot... no breath

♩ = ca 52 freely

80. 81. slowing... ten. 82. in tempo ten. 83. in tempo ten. 84. in tempo 85.

ppp  
ten. in tempo  
fade...  
Ped. sempre

86. 87. 88. 89. 90. 91.

pp ppp pp ppp  
(ped. sempre)

92. slowing 93.

IV. "we flew through the years hearing them rush under us" - W.S. Merwin

Handwritten musical score for a symphony orchestra. The score is divided into four measures, numbered 1, 2, 3, and 4. The tempo is marked  $d=92$ . The key signature is one sharp (F#).

The instruments and their parts are as follows:

- Fl. 1,2**: Flute parts, marked *Psub* and *ff*.
- Ob. 1,2**: Oboe parts, marked *Psub* and *ff*.
- Cl. 1,2**: Clarinet parts, marked *ff* and *Psub*.
- Bcl. 1,2**: Bassoon parts, marked *ff* and *ffp*.
- Bsn. C**: Bassoon in C, marked *ff* and *ffp*.
- SSX**: Saxophone section, marked *ff* and *ffp*.
- ASX 1,2**: Alto Saxophone parts, marked *ff* and *ffp*.
- TSX Bsx**: Tenor Saxophone and Baritone Saxophone parts, marked *ff* and *ffp*.
- Hrn. 1,2**: Horn parts, marked *ff* and *ffp*.
- Tpt. 1,2**: Trumpet parts, marked *ff* and *ffp*.
- Trm. B**: Trombone parts, marked *ff* and *ffp*.
- Euph. Tbn.**: Euphonium and Tuba parts, marked *ff* and *ffp*.
- DB**: Double Bass, marked *Pizz* and *ff*.
- PNO.**: Piano, marked *ff* and *ffp*.
- Timp.**: Timpani, marked *ff* and *ffp*.
- Crotalos**: Crotales, marked *ff* and *ffp*.
- P.**: Percussion, including *ff* *vibe-mtr-off* and *ff* *ped...mbas.*
- Chimes**: Chimes, marked *ff* and *ffp*.

The score includes various musical notations such as dynamics (*ff*, *ffp*, *Psub*), articulation (*acc*, *rit*), and performance instructions like *cap mutes* and *vibe-mtr-off*. The piece concludes with a *ffp* dynamic.

86.

5.

6.

7.

Handwritten musical score for a symphony orchestra, measures 86-92. The score is divided into three systems, each containing multiple staves for different instruments. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as dynamics (ff, f, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., "breathe ad lib").

**System 1 (Measures 86-92):**

- Picc. 1.2:** Flute parts with dynamics *ff* and *mf*.
- Ob. 1.2:** Oboe parts with dynamics *ff* and *mf*.
- Cl. 1.2:** Clarinet parts with dynamics *ff* and *mf*.
- BCL/CBCl:** Bass Clarinet parts with dynamics *ff* and *mf*.
- Bn. 1.2:** Bassoon parts with dynamics *ff* and *mf*.
- C:** Contrabassoon part.
- SSX:** Saxophone part.
- ASX 1.2:** Alto Saxophone parts with dynamics *ff* and *mf*.
- TSX/BSX:** Tenor and Baritone Saxophone parts with dynamics *ff* and *mf*.
- Hr. 1.2:** Horn parts with dynamics *ff* and *mf*.
- Trpt 1.2:** Trumpet parts with dynamics *ff* and *mf*.
- Thn. 1.2:** Trombone parts with dynamics *ff* and *mf*.
- Etc. Tbn:** Euphonium and Tuba parts with dynamics *ff* and *mf*.
- DB:** Double Bass part with dynamics *ff* and *mf*.
- Pno.:** Piano part with dynamics *ff* and *mf*.
- Timp:** Timpani part.
- P. 1-6:** Percussion parts.

**System 2 (Measures 93-99):**

- Hr. 3.4:** Horn parts with dynamics *ff* and *mf*.
- Trpt 3:** Trumpet parts with dynamics *ff* and *mf*.
- Thn. 3:** Trombone parts with dynamics *ff* and *mf*.
- Etc. Tbn:** Euphonium and Tuba parts with dynamics *ff* and *mf*.
- Pno.:** Piano part with dynamics *ff* and *mf*.
- P. 3.4:** Percussion part.

**System 3 (Measures 100-106):**

- Hr. 3.4:** Horn parts with dynamics *ff* and *mf*.
- Trpt 3:** Trumpet parts with dynamics *ff* and *mf*.
- Thn. 3:** Trombone parts with dynamics *ff* and *mf*.
- Etc. Tbn:** Euphonium and Tuba parts with dynamics *ff* and *mf*.
- Pno.:** Piano part with dynamics *ff* and *mf*.
- P. 5:** Percussion part.

Performance instructions include "breathe ad lib" for the tuba and "sim." (sustained) for the saxophones.

Perc. { 2, 3, 4  
 Fl. 1,2 { 2, 2  
 Ob. 1,2 { 2, 2  
 EbCl { 2, 3, 4  
 Cl. 1,2 { 2, 2  
 3 { 2, 3, 4  
 BCl { 2, 3, 4  
 CBl { 2, 3, 4  
 1,2 { 2, 3, 4  
 Bn { 2, 3, 4  
 C { 2, 3, 4  
 SSX { 2, 3, 4  
 ASX 1,2 { 2, 3, 4  
 TSX { 2, 3, 4  
 BSX { 2, 3, 4  
 Hrn. 1,2 { 2, 3, 4  
 3,4 { 2, 2, 2, 2 *stagger breathing*  
 Tpt 1,2 { 2, 3, 4  
 3 { 2, 3, 4  
 Tbn. 1,2 { 2, 3, 4  
 B { 2, 3, 4  
 Euc { 2, 3, 4  
 Tbn { 2, 3, 4  
 DB { 2, 3, 4  
 Pm. { 2, 3, 4  
 Timp. { 2, 3, 4  
 P. 1 { 2, 3, 4  
 2 { 2, 3, 4  
 3,4 { 2, 3, 4  
 5 { 2, 3, 4  
 6 { 2, 3, 4

Handwritten musical score for a symphony orchestra, spanning measures 11, 12, and 13. The score includes parts for various instruments and a conductor's part.

- Picc.** (Piccolo): Part 1, measure 11.
- Fl. 1, 2** (Flutes): Part 1, measure 11.
- Ob. 1, 2** (Oboes): Part 1, measure 11.
- E♭ Cl.** (E-flat Clarinet): Part 1, measure 11.
- Cl. 1, 2** (Clarinets): Part 1, measure 11.
- Cl. 3** (Clarinet): Part 3, measure 11.
- B♭ Cl.** (B-flat Clarinet): Part 1, measure 11.
- B♭ Cl. C** (B-flat Clarinet C): Part C, measure 11.
- Sax. 1, 2** (Saxophones): Part 1, 2, measure 11.
- Sax. 3, 4** (Saxophones): Part 3, 4, measure 11.
- Tpt. 1, 2, 3** (Trumpets): Part 1, 2, 3, measure 11. Includes the instruction "stagger breathing".
- Tbn. 1, 2, 3** (Trumpets): Part 1, 2, 3, measure 11.
- E♭ Tbn.** (E-flat Trumpet): Part 1, measure 11.
- D.B.** (Double Bass): Part 1, measure 11.
- Pho.** (Piano): Part 1, 2, measure 11.
- Timp.** (Timpani): Part 1, 2, 3, 4, 5, 6, measure 11.

The score is written in a system with three measures. Measure 11 is the first measure shown, measure 12 is the second, and measure 13 is the third. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The key signature is one sharp (F#).

14. 15. 16. 17.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Clarinet 1.2  
 Clarinet 3  
 Bassoon 1.2  
 Bassoon C  
 Saxophone 1.2  
 Saxophone 1.2  
 Saxophone 1.2  
 Horn 1.2  
 Horn 3.4  
 Trumpet 1.2  
 Trumpet 3  
 Trombone 1.2  
 Trombone B  
 Euphonium  
 Tuba  
 Double Bass  
 Piano  
 Timpani  
 Percussion 1  
 Percussion 2  
 Percussion 3, 4  
 Percussion 5  
 Percussion 6

Handwritten musical score for a symphony orchestra, measures 18, 19, and 20. The score is arranged in systems with various instruments and their parts.

- Flutes (Fl.):** 1.2 parts, playing a melodic line with triplets and slurs.
- Oboes (Ob.):** 1.2 parts, playing a melodic line with triplets and slurs.
- Clarinet (Cl.):** 1.2 parts, playing a melodic line with triplets and slurs.
- Bassoon (Bcl.):** 3 parts, playing a rhythmic pattern.
- Double Bassoon (CBcl.):** 1.2 parts, playing a rhythmic pattern.
- Drum (Bsn):** C, playing a rhythmic pattern.
- Saxophones (SSX):** 1.2 parts, playing a melodic line with triplets and slurs.
- Alto Saxophones (ASX):** 1.2 parts, playing a melodic line with triplets and slurs.
- Tenor Saxophones (TSX):** 1.2 parts, playing a rhythmic pattern.
- Trumpets (Tpt):** 1.2 parts, playing a melodic line with triplets and slurs.
- Trumpets (Tpt):** 3 parts, playing a rhythmic pattern.
- Trumpets (Tpt):** 1.2 parts, playing a melodic line with triplets and slurs.
- Trumpets (Tpt):** B, playing a rhythmic pattern.
- Euphonium (Eup):** 1.2 parts, playing a rhythmic pattern.
- Tuba (Tba):** 1.2 parts, playing a rhythmic pattern.
- Double Bass (DB):** 1.2 parts, playing a rhythmic pattern.
- Percussion (Perc.):** 4 parts, playing a rhythmic pattern.
- Timpani (Timp.):** 1 part, playing a rhythmic pattern.
- Percussion (P.):** 2 parts, playing a rhythmic pattern.
- Percussion (P.):** 3.4 parts, playing a rhythmic pattern.
- Percussion (P.):** 5 parts, playing a rhythmic pattern.
- Percussion (P.):** 6 parts, playing a rhythmic pattern.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *fp* and *sim.* The right margin of the score has a vertical bracket indicating a 4/2 time signature.

Handwritten musical score for a symphony orchestra, spanning measures 21, 22, and 23. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Eb Clarinet (Ebcl.), Clarinets (Cl. 1, 2, 3), Bassoon (Bcl.), Contrabassoon (Cbcl.), Saxophones (SSX, ASX, TSX, BSX).
- Brass:** Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Double Bass (DB).
- Percussion:** Piano (Pno.), Timpani (Timp.), Snare Drum (P.), Cymbals (C.).

Key musical notations and markings include:

- Tempo/Character:** *Allegro* (Allegro) at the beginning of measure 21.
- Dynamic Markings:** *pp*, *fp*, *ff*, *f*, *mf*, *ffp*, *ppp*, *fff*, *sfz*, *sfz*.
- Articulation:** *acc.*, *stacc.*, *open.*, *sim.*, *for only*.
- Performance Instructions:** *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *tr.* (trill), *3* (triplets).
- Rehearsal Marks:** Indicated by a vertical line and a number (e.g., 5, 2, 2).

The score shows a complex texture with multiple melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and brass.

92. 24. 25. 26. 27.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E.H.  
 1, 2  
 Cl. 3  
 B.C.  
 B.C.  
 1, 2  
 Bn. C  
 S.S.  
 A.S.  
 1, 2  
 T.S.  
 B.S.  
 1, 2  
 Hn. 3, 4  
 1, 2  
 Tpt. 3  
 1, 2  
 Tbn. B  
 Eu.  
 Tba.  
 DB.  
 Pau.  
 Timp.  
 1  
 2  
 P. 3, 4  
 5  
 6

Handwritten musical score for a symphony orchestra, spanning measures 28, 29, and 30. The score includes parts for various instruments and a piano accompaniment.

**Instrument Parts:**

- Flutes (Fl. 1, 2):** Part of a woodwind section, with notes marked *grac.* and *loco*.
- Oboes (Ob. 1, 2):** Part of a woodwind section.
- Clarinet (Cl. 1, 2, 3):** Part of a woodwind section.
- Bassoons (Bcl. 1, 2):** Part of a woodwind section.
- Trumpets (Tpt. 1, 2, 3, 4):** Part of a brass section.
- trombones (Tbn. 1, 2, 3):** Part of a brass section.
- Euphonium (Eu.)** and **Double Bass (DB):** Part of a brass section.
- Piano (Pno.):** Accompaniment part with complex rhythmic patterns.
- Timpani (Timp. 1, 2):** Percussion part.
- Triangle (Tr.)** and **Cymbals (Cym.):** Percussion parts.

**Dynamic and Performance Markings:**

- grac.* (gracioso)
- loco* (loco)
- pp* (pianissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- inf* (infinite)
- nodim.* (ritardando)
- ff nodim.* (fortissimo ritardando)
- only - nodim.* (only ritardando)

**Other Notations:**

- Measure numbers: 28, 29, 30.
- Rehearsal marks: 1, 2, 3, 4, 5, 6.
- Section labels: Fl. 1.2, Ob. 1.2, Cl. 1.2, Bcl. 1.2, Tpt. 1.2, Tbn. 1.2, Eu. Tbn. DB, Pno., Timp. 1.2, Tr. 1.2, Cym. 1.2.

94. 31. (Bva) 32. 33.

Handwritten musical score for a symphony orchestra, measures 94-96. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1 & 2, Bassoons 1 & 2, Saxophones (SSX, ASX, TSX, BSX), Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Trombone B, Double Basses, Piano, and Timpani. The score features complex rhythmic patterns, dynamic markings like 'ff' and 'f', and various articulations.

34.

35.

36.

Handwritten musical score for a symphony orchestra, measures 34-36. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Basses (BC1, BC2), Saxophones (ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Double Bass, Piano, Timpani (1, 2), and Percussion (3, 4, 5, 6). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *pp*, *ppub*, and *big*. Performance instructions like *div.* and *ppub* are present. The score is written in a system with multiple staves for each instrument group, and includes various musical notations such as slurs, ties, and articulation marks.

96. same tempo (♩ = 184) 37. 38.

39.

40

41.

Handwritten musical score for a symphony orchestra. The score is written in G major and 3/4 time. It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Eb Clarinet, Clarinets (1, 2, 3), Bassoons (1, 2), Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (Piano, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes), and Timpani. The score includes dynamic markings such as *sim.* (sforzando), *ff* (fortissimo), and *firm damp*. Performance instructions include *8va* (8va), *az* (accrescendo), and *xy* (xylophone). The score is divided into measures 37 through 41, with a boxed measure number '40' at the top. The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.

42. 43. 44. 45. 46.

Picc (8va)

Fl. 1.2 (8va)

Ob. 1.2

EBCl (8va)

Cl. 1.2 3

BCl CBCl

Bn 1.2 C

SSX

ASX 1.2

TSX BSX

Hr. 1.2 3,4

Tpt. 1.2 3

Tbn. 1.2 B

Eu Tba

DB (P:22)

Pnu.

Timp (8va)

P. 1 2 3,4 5 6

98. 47.

48.

49.

50

51.

Handwritten musical score for a symphony orchestra, measures 47-51. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes:** Fl. 1 & 2 (1.2), Fl. 3 (3). Includes a *flauto* (fla) marking.
- Oboes:** Ob. 1 & 2 (1.2).
- Clarinets:** Cl. 1 & 2 (1.2), Cl. 3 (3).
- Bassoons:** Bcl. 1 & 2 (1.2), Bcl. 3 (3).
- String Section:** Violins (Vn. 1 & 2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).
- Woodwinds:** Saxophones (Sax. 1 & 2), Trombones (Tbn. 1, 2, 3), Trumpets (Tpt. 1 & 2), Horns (Hrn. 1 & 2), Tuba (Tuba), Euphonium (Euph.), Double Bass (DB).
- Percussion:** Piano (Pno.), Timpani (Timp.), Snare Drum (P.), Cymbals (5, 6).

Key performance markings include *sim.* (sostenuto), *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo), and *svb* (sustained vibrato). The score features complex rhythmic patterns with many beamed notes and rests.

Handwritten musical score for a symphony orchestra, measures 52-56. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Saxophones (SSX, ASX, TSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (Psn., Timp., R.), and Cymbals (5, 6). The notation is in G major and 4/4 time, featuring complex rhythmic patterns and dynamic markings.

100. 57. 58. 59. 60 61. *BVA*

Perc.   
 Fl. 1,2   
 Ob. 1,2   
 ShCl   
 Cl. 1,2   
 3   
 BCl   
 CBl   
 (Bnb)   
 1,2   
 Bn   
 C   
 SSX   
 ASX 1,2   
 TSX   
 BSX   
 1,2   
 Hrn.   
 3,4   
 1,2   
 Trp   
 3   
 1,2   
 Tbn.   
 B   
 Sn   
 Tba   
 DB   
 Puv.   
 (Svb)   
 Temp.   
 1   
 2   
 3,4   
 5   
 6

Handwritten musical score for a symphony orchestra, measures 62-67. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Sb. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 3 (Cl. 3), Bassoon 4 (Bcl. CBU), Bassoon 5 (Bcl. 1, 2), Bassoon 6 (C), Saxophone 1 & 2 (SSX), Saxophone 3 & 4 (ASX), Saxophone 5 & 6 (TSX), Saxophone 7 & 8 (BSX), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Eu. Tbn.), Double Bass (DB), Percussion (Perc.), and Timpani (Timp.).

Measures 62-63 feature woodwinds and strings with a *Bra* (brass) marking. Measures 64-67 show a transition to a more active woodwind and string texture, with brass instruments (ASX, BSX, Hn., Tbn., Eu., DB) playing sustained notes. The percussion and timpani parts are mostly silent or have minimal activity.

102.

68. (Sra)  $\sharp$

69.  $\sharp$

70.  $\sharp$

71.  $\sharp$

72.  $\sharp$

73.  $\sharp$

Handwritten musical score for a symphony orchestra, measures 68-73. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Eb Clarinets (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, C), Saxophones (SSX, ASX, TSX, BSX), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB), Percussion (Pnu.), and Timpani (Timp.).

Measures 68-70 feature a melodic line in the woodwinds and strings, with a prominent role for the Piccolo and Flutes. Measures 71-73 show a more active woodwind section, particularly the Clarinets and Bassoons, with complex rhythmic patterns. The string section provides a steady accompaniment throughout.

Key markings include  $\sharp$  (sharp) and  $\flat$  (flat) signs, indicating key changes or accidentals. The score is written in a standard orchestral format with multiple staves for each instrument family.

74. 75. 76. 77. 78. 79.

Handwritten musical score for a symphony orchestra, measures 74-79. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (1, 2), Bass Clarinet, Bassoon/Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tuba, Percussion (Perc., Timpani, Vibe, Chime, Lg. Trgl.), and Crotales. The score features various musical notations including dynamics (p, mf, f, ff, sfz), articulation (acc, stacc), and performance instructions (Solo Picc. Tpt., Vibe intrien, ringing, ff Ped., chime, Lg. Trgl.).

104.

80

81.

82.

83.

84.

85.

Handwritten musical score for a symphony orchestra, measures 80-85. The score is arranged in systems with various instruments and parts.

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E♭Cl** E-flat Clarinet
- Cl. 1, 2** Clarinets
- 3** Clarinet 3
- B♭Cl** B-flat Clarinet
- CBU** Contrabassoon
- B♭** Bassoon
- C** Bassoon C
- SSX** Saxophone Soprano
- ASX 1, 2** Saxophone Alto
- TSX** Saxophone Tenor
- BSX** Saxophone Baritone
- Hr. 1, 2** Horns
- 3, 4** Horns 3, 4
- Tpt 1, 2** Trumpets
- 3** Trumpet 3
- Trm. 1, 2** Trombones
- B** Trombone B
- Eu. Tbn** Euphonium/Tuba
- DB** Double Bass
- Pnu.** Piano
- Timp** Timpani
- P. 1, 2, 3, 4** Percussion
- 5** Chimes
- 6** Triangle

Handwritten annotations and markings include:

- Solo-match Tpt. tone* (written above the Saxophone Tenor staff in measure 84)
- ff* (fortissimo) dynamic markings in measures 83, 84, and 85
- ped.* (pedal) markings under the Piano and Timpani staves
- Crot.* (Crotchet) marking above the Percussion staff in measure 84
- chimes* marking above the Percussion staff in measure 84
- Trgl.* (Triangle) marking above the Percussion staff in measure 84
- ff* marking at the bottom of the Percussion staff in measure 85

Perc.   
 Fl. 1.2   
 Ob. 1.2   
 E♭Cl   
 Cl. 1.2   
 3   
 B♭Cl   
 C♭Cl   
 B♭ 1.2   
 C   
 SSX   
 ASX 1.2   
 TSX   
 BSX   
 Hrn. 1.2   
 3,4   
 Tpt. 1.2   
 3   
 Tbn. 1.2   
 B   
 Eu   
 Tba   
 DB   
 Pno.   
 Timp. 1   
 2   
 3,4   
 5   
 6

Musical score for measures 86-91. The score includes parts for Percussion, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *p*.

Handwritten musical score for a symphony orchestra, measures 92-98. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoons (1, 2), Contrabassoon, Saxophones (ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion (1-6). The score is heavily annotated with performance instructions such as *cresc.*, *ff*, *mf*, *pp*, *arco*, *chimes*, and *ped.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *p cresc. grad.* and *f ff*. The notation includes various clefs, key signatures, and articulation marks.

Picc.   
 Fl. 1,2   
 Ob. 1,2   
 EbCl   
 1,2   
 Cl.   
 3   
 BCl   
 OBCl   
 1,2   
 Bsn   
 C   
 SSX   
 ASX 1,2   
 TSX   
 BSX   
 1,2   
 Hn.   
 3,4   
 1,2   
 Tpt   
 3   
 1,2   
 Tbn   
 B   
 Eu   
 Tba   
 DB   
 Pno.   
 Timp   
 1   
 2   
 P.   
 3,4   
 5   
 6

Musical score for measures 99-107. The score includes parts for Piccolo, Flutes (1,2), Oboes (1,2), Eb Clarinet, Clarinets (1,2, 3), Bassoons (BCl, OBCl), Saxophones (Bsn, C, SSX, ASX 1,2, TSX, BSX), Horns (1,2, 3,4), Trumpets (1,2, 3), Trombones (1,2, B), Euphonium (Eu), Trombone (Tba), Double Bass (DB), Piano (Pno.), and Timpani (Timp). The score includes various musical notations such as dynamics (mf, dim., pp), articulation (accents), and performance instructions like "1. solo" and "non trem."

108. 106. 107. 108. 109. [110] 111. 112. 113.

Picc  
Fl. 1,2  
Ob. 1,2  
Ehd  
1,2 Cl.  
3  
Bcl  
CBcl  
1,2 Bsn.  
C  
SSX  
ASX 1,2  
TSX  
BSX

1,2 Hrn.  
3,4  
1,2 Tpt.  
3  
1,2 Tbn.  
B  
Eup.  
Tba  
DB

Pno.  
Timp

1  
2  
P.  
3, 4  
5  
6

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings like *pp* and *B.c.l.*

Handwritten musical notation for piano and timpani, including notes, rests, and dynamic markings like *pp* and *Ped. sempre*

Handwritten musical notation for percussion, including notes, rests, and dynamic markings like *pp*

114. 115. 116. 117. 118. 119. 120. 121. 122.

Pno. *(Ped. sempre)*

P. 3,4

*slowing gradually*

123. 124. 125. 126. 127. 128. 129. 130. 131.

Pno. *(Ped. sempre)*

P. 3,4

132. 133. 134. 135. 136. 137. 138. 139.

Pno. *(Ped. sempre)*

*♩ = 92*

140. 141. 142. 143. 144. 145. 146. 147. 148.

Fl. 1 *1. solo pp Harmon. out 3/4 - no vib.*

Tpt. 1 *1. solo pp Harmon. out 3/4 - no vib.*

Dr. *Pizz.*

Hr. *pp*

Pno. *pp*

2 *vibe intr. off*

3 *(P. 3)*

5 *T. tam.*

6 *tr. v. pp*

FL. I  
TPT. I  
DB  
Hp.  
Pno.  
P.  
2  
3  
5  
6

FL. I  
TPT. I  
DB  
Hp.  
Pno.  
P.  
2  
3  
5  
6

167. 168. 169. **170.** 171. 172. 173. 174. 175. 176.

Fl. I  
Tpt. I  
DB  
Hp  
Pno.  
2  
3  
P.  
5  
6

no breath  
no breath  
cresc. just a bit  
cresc. just a bit  
8  
2  
3  
4  
5  
6  
8  
2  
3  
4  
5  
6  
Ped.  
Lg. Sus. Cym.  
pp  
p

177. 178. 179. **180.** 181. 182. 183. 184. 185. 186.

Fl. I  
Tpt. I  
DB  
Hp  
Pno.  
2  
3  
P.  
5  
6

hold back just a bit  
in tempo  
mp only  
mp only  
mp  
mp only  
mp  
P only  
P

112. 187. 188. 189. 190 191. 192. 193. 194. 195. 196.

breathy

hes. abit in tempo

Fl. I

Tpt. I

DB

Harp

PNO.

2

3

Pi

5

6

197. 198. 199. 200 201. 202. 203. 204. 205. 206.

Fl. I

TPT. I

DB

Harp

PNO.

2

3

Pi

5

6

207. 208. 209. [210] 211. 212. 213. 214. 215. 216.

Fl. I

Trpt. I

Drum

Harp

Piano

2

3

5

6

*pp*

*p*

*ev# ped.*

*# ped.*

*ped.*

*T. Tam*

*pp*

217. 218. 219. [220] 221. 222. 223. 224. 225. 226.

Fl. I

Trpt. I

Drum

Harp

Piano

2

3

5

6

*pp*

*ev# ped.*

*# ped.*

*ped.*

114. 227. 228. 229. **230** 231. 232. 233. 234. 235. 236.

Fl. I

Trp. I

DB

Hr

Pno.

2

3

5

6

pp

sub. ped. #0.

pp #0.

Lg. Sus. Cym.

237. 238. 239. **240** 241. 242. 243. 244. 245. 246.

Fl. I

Trp. I

DB

Hr

Pno.

2

3

5

6

dim.

dim.

pp

pp fade.

ped. #0.

ped. #0.

Only

FL. I  
TPT. I  
DB  
Hp.  
Pnu.  
2  
3  
5  
6

pp *cresc. a bit* p

6 7 8 9 10 11 12

(mba) pp

FL. I  
TPT. I  
DB  
Hp.  
Pnu.  
2  
3  
5  
6

pp

116. 267. 268. 269. **270** 271. 272. 273. 274. 275. 276. ♩ = 72

hold back in tempo, slowing gradually . . . . . slower

FR. I  
Tpt. I  
DB  
Hp.  
Pno.  
2  
3  
P.  
5  
6

277. 278. 279. **280** 281. 282. 283. 284. 285.

slowing gradually

FR. I  
Tpt. I  
DB  
Hp.  
Pno.  
2  
3  
P.  
5  
6

♩ = 52

286. ten. 287. ten. 288. ten. 289. ten. 290. ten. 291. ten. 292. ten. 293. ten. 294. ten.

Cl. 1 Solo

Pno.

una corda

mf

dim. grad.

Ped Ped.

sim.

\* Ped.

\* Ped.

\* Ped.

\* 8vb. ped

295. 296. 297. 298. 299. 300. 301. 302. 303.

Solo Cl.

Pno.

as before

\* 8vb.

Ped.

304. 305. 306. 307. 308. 309.

Solo Cl.

Pno.

hold back... in tempo ad lib slowing... hold back

pp

5/4

5/4

8vb

310. somewhat faster ♩ = 72 311. 312.

Solo Cl.

Hp.

pp

hold back

h.b.

h.b.

3/2

3/2

Pno.

pp

Ped Ped.

Ped Ped.

Ped Ped.

Perc.

crotales

Vibe

PP slow mtr.

l.v.

PP

Ped Ped

Ped Ped

Ped Ped

118. 313.

314.

315.

Picc. 3  
 Fl. 1,2 2  
 Ob. 1,2  
 Sbccl  
 Cl. 1,2 (1. solo)  
 Bcl CBcl  
 Bn 1,2  
 SSX  
 ASX 1,2  
 TSX BSX  
 Hrn. 1,2 3,4  
 Tpt 1-3  
 Tbn. 1,2 B  
 Euph. Tba  
 Dtr  
 Hp. 3 5  
 Pno. # Ped. Ped. Ped. Ped.  
 Timp  
 P. 1 2 3,4 5 6

Picc 3  
 Fl. 1,2 4  
 Ob. 1,2  
 EbCl 3  
 Cl. 1,2 3  
 BCl 3  
 CBl 3  
 Bsn. 1,2  
 SSX  
 ASX 1,2  
 TSX  
 BSX

1,2  
 Hr. 3,4  
 Tpt. 1-3  
 1,2  
 Tbn. B  
 Eu Tba  
 DB

Hp.

Pnu. Ped Ped Ped Ped Ped Ped Ped Ped

Timp

1  
 2  
 P. 3,4  
 5  
 6

120.

slowing...

320

321.

accel.

322.

♩ = 80 5-537

319.

Picc  
 Fl. 1,2  
 Ob. 1,2  
 E♭cl  
 Cl. 1-3  
 Bcl  
 C♭cl  
 1,2  
 Pm  
 c  
 SSX  
 ASX 1,2  
 TSX  
 BSX  
 1,2  
 Hrn.  
 3,4  
 Tpt 1-3  
 1,2  
 Tbn.  
 B  
 E♭  
 Tba  
 DB  
 Hp  
 Pvl.  
 Timp  
 1  
 2  
 P.  
 3,4  
 5  
 6

♩ = CAS2

323.

324.

Picc. 1. solo  
 Fl. 1.2 PP  
 Ob. 1.2  
 Cl. 1-3 *tutti* *mf* *sim.*  
 Bcl. *mf* *sim.*  
 Cbcl. *mf*  
 1.2 Bsn  
 C  
 SSX  
 ASX 1.2  
 TSX  
 BSX  
 1.2 Hrn.  
 3.4  
 Trpt. 1-3  
 1.2 Trm.  
 B  
 Euc  
 Tba  
 DB *Pizz*  
 Hrp. *grad*  
 Pnu. (PP)  
 Timp. *Red.*  
 1 (crot.)  
 2 (tribe) (PP)  
 P. 3.4 (PP)  
 5  
 6

122. 325.

326.

Handwritten musical score for a symphony orchestra, measures 122-123. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Oboe (ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Saxophones (SSX, ASX, TSX, BSX), Horns (Hrn.), Trumpets (Tpt), Trombones (Tbn), Euphonium/Tuba (Eup. Tba), Double Bass (DB), Harp (Hp), Piano (Pnu.), and Timpani (Timp.).

Measure 122 (left page) features a Piccolo and Flute I part with a half note. The Clarinet in B-flat and Bassoon parts have complex rhythmic patterns with triplets. The Bassoon part includes a first solo marked "1. solo" and "p". The Double Bass part has a triplet of eighth notes. The Harp part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes.

Measure 123 (right page) continues the Piccolo and Flute I part with a half note. The Clarinet in B-flat and Bassoon parts have complex rhythmic patterns with triplets. The Bassoon part includes a first solo marked "1. solo" and "pp". The Double Bass part has a triplet of eighth notes. The Harp part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes.

Dynamic markings include *p*, *pp*, *sim f*, and *pp*. Performance instructions include "1. solo" and "pp".

327.

328.

Handwritten musical score for a symphony orchestra, measures 327 and 328. The score is written in 3/4 time and includes parts for various instruments:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Ob.** (Oboe)
- Cl. 1-3** (Clarinets 1-3)
- Bcl. / C Bcl.** (Bassoon / Contrabassoon)
- 1.2 Bn.** (Bassoons 1-2)
- C.** (Cor)
- SSX** (Soprano Saxophone)
- ASX 1.2** (Alto Saxophones 1-2)
- TSX / BSX** (Tenor / Baritone Saxophones)
- 1.2 Hrn.** (Horns 1-2)
- 3.4** (Horns 3-4)
- Trpt** (Trumpet)
- 1.2 Tbn.** (Trombones 1-2)
- B.** (Trombone 3)
- Euphon.** (Euphonium)
- Tuba**
- DB** (Double Bass)
- Hp.** (Harp)
- Pno.** (Piano)
- Timpani** (Timpani)
- 1, 2, 3, 4, 5, 6** (Cymbals)

Key musical features and annotations include:

- Measures 327-328:** A melodic line in the Piccolo and Flute 1 parts, featuring a triplet of eighth notes.
- Cl. 1-3:** A complex, fast-moving passage with many sixteenth notes, marked *f* and *rit. solo*.
- Bcl. / C Bcl.:** A melodic line in the bass clef, marked *f*.
- DB:** A melodic line in the bass clef, marked *f*.
- Hp.:** A melodic line in the bass clef, marked *f*.
- Pno.:** A complex, fast-moving passage in the bass clef, marked *f* and *Ped*.
- Timpani:** A melodic line in the bass clef, marked *f*.
- 1, 2:** Melodic lines in the bass clef, marked *f*.
- 3, 4:** Melodic lines in the bass clef, marked *f*.
- 5, 6:** Melodic lines in the bass clef, marked *f*.

Picc.   
 Fl. 1   
 Ob. 1,2   
 Cl. 1,3   
 Bcl.   
 Cbcl   
 1,2   
 Bn   
 C   
 SSX   
 ASX 1,2   
 TSX   
 BSSX   
 1,2   
 Hn.   
 3,4   
 Tpt.   
 Tbn   
 Eup   
 Tba   
 DB   
 Hp   
 Pnu.   
 Timp   
 1   
 2   
 P. 3,4   
 5   
 6

Musical score for measures 329-331. The score includes staves for Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 3, Bassoon, Bassoon in C, Saxophones (SSX, ASX, TSX, BSSX), Horns (1,2, 3,4), Trumpets, Trombones, Euphonium, Tuba, Double Bass, Harp, Piano, and Timpani. The score features various musical notations including triplets, dynamics (mf, f, dim, p, mp), and performance instructions like "1-3 tutti" and "1. solo". The key signature has one sharp (F#) and the time signature is 3/4.

332.

333. *slowing . . . . .* 334. *in Tempo*

125.

Handwritten musical score for a symphony orchestra, measures 332-334. The score includes parts for Flute 1, Oboe, Clarinet 1, Bassoon, Saxophones (SSX, ASX, TSX, BSX), Horns (1,2 and 3,4), Trumpets, Trombones, Euphonium/Tuba, Ophicleide, Harp, Piano, Timpani, and Percussion (1-6).

**Measure 332:** Flute 1 has a melodic line starting with a fermata. Bassoon has a complex rhythmic pattern with many sixteenth notes, marked *mf*. Horns 1,2 and 3,4 have rests.

**Measure 333:** Flute 1 continues with a fermata. Bassoon continues with a similar rhythmic pattern. Horns 1,2 and 3,4 have rests.

**Measure 334:** Flute 1 has a melodic line starting with a fermata, marked *no vib*. Clarinet 1 has a melodic line starting with a fermata, marked *pp*. Horns 1,2 and 3,4 have rests. Piano has a melodic line starting with a fermata, marked *pp* and *loco*. Timpani has a rhythmic pattern with *Ped* markings.

126. 335.

336.

slowing 337.

90 right on

Picc  
 Fl. 1  
 Ob  
 Cl. 1  
 BCl  
 cBcl  
 Bsn  
 Ssx  
 Asx  
 Tbx  
 Bsx  
 1.2  
 Hrn.  
 3,4  
 Tpt.  
 Tbn  
 Euph.  
 Tbn.  
 DB  
 Hp  
 Pno  
 Timp  
 1  
 2  
 3,4  
 5  
 6

Musical score for a symphony orchestra, showing measures 335, 336, and 337. The score is divided into three measures. The first measure shows a Piccolo and Flute 1 playing a melodic line. The second measure continues this line. The third measure shows the Piano playing a complex, multi-measure passage with many notes and slurs, ending with a "let fade" instruction. The rest of the score is empty.

♩ = 184 - very fast

338. 339. [340] 341. 342. 343.

Handwritten musical score for a full orchestra and percussion. The score is divided into measures 338, 339, 340, 341, 342, and 343. The instruments listed on the left include Picc, Fl. 1.2, Ob. 1.2, Evn Cl., Eb Cl., Cl. 1.2, BCl, CBU, Bsn, C, SSX, ASX 1.2, TSX, Bsn, Hrn 1.2, Tpt 1.2, Tbn 1.2, B, Evn Tbn, DB, Pno, Timp., and P.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz*, *ff*, *sim.*, and *ff* are used throughout. Performance instructions like "Anvil on table metal hammer" are present for the percussion section. The score is densely notated with various musical symbols, including stems, beams, and slurs.

15 min

128. 344. 345. 346. 347. 348. 349.

The musical score is arranged in systems. The top system includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1,2), Oboes 1 & 2 (Ob. 1,2), E-flat Clarinets (Eb Cl. 1,2), Clarinets in A (Cl. 3), Bassoons in C (Bsn. c), Saxophones in E-flat (Sax. Eb), Saxophones in A (Sax. A), Tenor Saxophones (Tsx. B), Trumpets 1 & 2 (Tpt. 1,2), Trombones 1 & 2 (Tbn. B), and Drums (Cu. Tbn., DB). The bottom system includes Piano (Pno.) and Timpani (Timp.).

Measures 344-349 are marked with measure numbers at the top. The score features various woodwinds, brass, and percussion parts. Dynamics include *sim.*, *ff*, and *fz*. There are also handwritten annotations such as "(A2)", "T.D.R.", and "Anvil".

350. 351. 352. 353. 354. 355.

Handwritten musical score for a symphony orchestra, measures 350-355. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Eb Clarinet (Ebc), Clarinets (Cl. 1, 2, 3), Bassoons (Bcp, Cbcl), Bassoons (Bn 1, 2), C, Saxophones (Ssx, Assx 1, 2, Tbx, Bsx), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Piano (Pno.), Timpani (Timp), and Percussion (P. 3, 4, 5, 6). The score is written in a complex key signature with many sharps and naturals, and includes various musical notations such as slurs, accents, and dynamic markings.

130.

356.

357.

358.

359.

360

361.

Handwritten musical score for a symphony orchestra, measures 130-136. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium/Tuba (Eu. Tba.), Double Bass (DB), Percussion (Perc.), and Timpani (Timp.).

Measure numbers 356, 357, 358, 359, 360, and 361 are indicated at the top. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *f*, *sim.*, and *f*. The percussion part shows various drum patterns and cymbal work. The woodwinds and strings play complex melodic and harmonic lines.

Handwritten musical score for a symphony orchestra, measures 362-367. The score includes parts for:

- Flutes (Fl.):** 1.2
- Oboes (Ob.):** 1.2
- E♭ Clarinet (Eb cl.):** 1.2
- Clarinets (Cl.):** 3
- Bassoons (Bsn):** 1.2
- Contrabassoon (Cbssn):** C
- Saxophones (Sax):** ASX 1.2, TSX, BSX
- Horns (Hr.):** 1.2, 3.4
- Trumpets (Tpt):** 1.2, 3
- Trumpets (Tbn):** 1.2, B
- Euphonium (Eupha)**
- Double Basses (DB)**
- Percussion (Pno):** 1, 2, 3, 4, 5, 6
- Timpani (Timp)**

The score features various musical notations including notes, rests, dynamics (e.g., *tra*, *tra*), and performance instructions such as *cresc.*, *rim shot*, and *slap stick*. The percussion part includes a drum set with a snare drum (5) and a tom-tom (6).

132. 368.

369.

370.

371.

372.

373.

Picc. 1.2

Fl. 1.2

Ob. 1.2

Snd 1.2

Cl. 1.2

3

Bcl. 1.2

Bsn. 1.2

C

Ssx 1.2

Asx 1.2

Tsx 1.2

Bsx

Hr. 1.2

3.4

Tpt. 1.2

3

Tbn. 1.2

B

Euph. 1.2

Tbn.

DB

sim.

sim.

sim.

ff?

Pnu 1.2

3.4

2

3.4

5

6

Timp

1

2

3.4

5

6

(Xyl.)

ff

Annul. table

sffz

nat.

(ff)

Handwritten musical score for a symphony orchestra, measures 374-379. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Double Bass (DB), Piano (Pno.), and Timpani (Timp.).

Key markings and dynamics include: *grv*, *eva*, *sim.*, *ff*, *a2*, and *ff*. The score features complex rhythmic patterns, including 2/4 and 4/4 time signatures, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

134. [380] 381. 382. 383. 384. 385.

(Bva)

Picc. 4/4 (Bva)

Fl. 1,2 4/4

Ob. 1,2

E♭Cl

Cl. 1,2 3

B♭Cl / B♭Cl

Bsn 1,2 C

SSX

ASX 1,2

TSX / BSX

Hr. 1,2 3,4

Trpt. 1,2 3

Trbn 1,2 B

E♭Tbn

Tba

DB

Pno. 4/4 2/4 4/4 2/4

Timp

1

2

3,4 (Bva)

5

6

Lg. Sus. Cym. hard mallet. >ck. >ck. >ck.

TDR. sff sff sff

Handwritten musical score for a symphony orchestra, spanning measures 386 to 391. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoon (Bn.), Saxophones (Sax. 1 & 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB.), Percussion (Perc.), Snare Drum (Sn.), and Cymbals (Cym.).

The score is written in a complex, multi-measure format with various time signatures (4/4, 2/4, 3/4) and dynamic markings (e.g., *ff*, *mf*, *pp*). It features extensive use of accidentals (sharps and flats) and articulation marks. The percussion section includes a complex rhythmic pattern with multiple measures of rests and specific drumming instructions like *Pizz. ff* and *evg*.

Measure numbers 386, 387, 388, 389, 390, and 391 are clearly marked at the top of the page. The page number 135 is located in the top right corner.

Handwritten musical score for a symphony orchestra. The score is divided into measures 392 through 396. The instruments listed on the left include Picc., Fl. 1.2, Ob. 1.2, E♭Cl., Cl. 1.2, B♭Cl., B♭Cl., B♭Cl., SSX, ASX 1.2, TSX, BSX, Hrn. 1.2, Tpt. 1.2, Trbn. 1.2, Euphon., Trombone, Pno., Timp., and SnDr. The score features complex rhythmic patterns, including triplets and various time signatures (3/4, 4/4, 2/4). Dynamic markings such as *mf*, *ff*, and *p* are present throughout. Performance instructions like *sva* and *7 Tam* are also included. The score is written in a standard musical notation style with stems, beams, and various accidentals.

397. 398. *sim.* 399. 400. 401. 402.

Picc. 1.2

Fl. 1.2

Ob. 1.2

SbCl 1.2

Cl. 1.2

3

BCl. 1.2

CRCl

Bn 1.2

C

SSX

ASX 1.2

TSX 1.2

BSX

Hr. 1.2

3.4

Tpt. 1.2

3

Tbn 1.2

B

Eu Tbn

DB

Pno. 1.2

2

3,4

5

6

*mf* *ff* *f* *f* *sim.* *damp*

138.

403.

404.

405.

406.

407.

Handwritten musical score for a symphony orchestra, measures 138-145. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (ob. 1, 2), E♭ Clarinets (E♭ Cl. 1, 2), Bassoons (B♭ Cl. 1, 2), Saxophones (Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Eb Trombone (Eb Tbn.), Double Basses (DB), Piano (Pno), and Timpani (Timp.).

The score is written in a complex, handwritten style with many accidentals and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 138 through 145, with sub-measures 1.2, 3, and 4 indicated for some parts.

Measure 138: Piccolo and Saxophones play a rhythmic pattern of eighth notes. Flutes, Oboes, and Saxophones play a melodic line starting with a half note G4. Piccolo and Saxophones play a complex rhythmic pattern of eighth notes.

Measure 139: Piccolo and Saxophones play a rhythmic pattern of eighth notes. Flutes, Oboes, and Saxophones play a melodic line starting with a half note G4. Piccolo and Saxophones play a complex rhythmic pattern of eighth notes.

Measure 140: Piccolo and Saxophones play a rhythmic pattern of eighth notes. Flutes, Oboes, and Saxophones play a melodic line starting with a half note G4. Piccolo and Saxophones play a complex rhythmic pattern of eighth notes.

Measure 141: Piccolo and Saxophones play a rhythmic pattern of eighth notes. Flutes, Oboes, and Saxophones play a melodic line starting with a half note G4. Piccolo and Saxophones play a complex rhythmic pattern of eighth notes.

Measure 142: Piccolo and Saxophones play a rhythmic pattern of eighth notes. Flutes, Oboes, and Saxophones play a melodic line starting with a half note G4. Piccolo and Saxophones play a complex rhythmic pattern of eighth notes.

Measure 143: Piccolo and Saxophones play a rhythmic pattern of eighth notes. Flutes, Oboes, and Saxophones play a melodic line starting with a half note G4. Piccolo and Saxophones play a complex rhythmic pattern of eighth notes.

Measure 144: Piccolo and Saxophones play a rhythmic pattern of eighth notes. Flutes, Oboes, and Saxophones play a melodic line starting with a half note G4. Piccolo and Saxophones play a complex rhythmic pattern of eighth notes.

Measure 145: Piccolo and Saxophones play a rhythmic pattern of eighth notes. Flutes, Oboes, and Saxophones play a melodic line starting with a half note G4. Piccolo and Saxophones play a complex rhythmic pattern of eighth notes.

408.

409.

410

411.

r slowing

412.

413.

ritempo

139.

Handwritten musical score for a symphony orchestra. The score is divided into measures 408 through 413. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Cl.), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Saxophones (SSX, ASX, TSX, SSX), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu. Tbn.), Double Basses (DB), Percussion (Perc.), and Timpani (Timp.).

Measure 408 features complex woodwind and string patterns. Measure 409 includes a 'Bra' (Brahms) marking. Measure 410 is marked with a box containing '410'. Measure 411 is marked 'r slowing'. Measure 412 is marked '412.'. Measure 413 is marked '413.' and 'ritempo'. The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *Sm. Tam*, *Sn. Dr.*, *Lg. Sus. Cym.*).

(same tempo)

140. 414. 415. 416. 417. 418. 419. 420. 421.

Handwritten musical score for various instruments. The score is organized into systems with the following instrument labels on the left:

- Picc. (Piccolo)
- Fl. 1,2 (Flute)
- Ob. 1,2 (Oboe)
- SbCl (Soprano Clarinet)
- Cl. 1,2 (Clarinet)
- BbCl (Bass Clarinet)
- Bsn. 1,2 (Bassoon)
- Ssx (Saxophone)
- Asx 1,2 (Alto Saxophone)
- Tsx (Tenor Saxophone)
- Bsx (Baritone Saxophone)
- Hr. 1,2 (Horn)
- Hr. 3,4 (Horn)
- Tpt. 1,2 (Trumpet)
- Tpt. 3 (Trumpet)
- Trn. 1,2 (Trumpet)
- Trn. 3 (Trumpet)
- Sn (Snare Drum)
- Tba (Tom-tom)
- DB (Double Bass)
- Flu (Flute)
- Timp (Timpani)
- P. 1,2 (Percussion)
- P. 3,4 (Percussion)
- P. 5 (Percussion)
- P. 6 (Percussion)

Key markings and annotations include:

- 92 tutti**: Marked above the Clarinet staff at measure 418.
- az Tutti**: Marked above the Flute staff at measure 419.
- ff** (fortissimo): Marked at the beginning of the Flute and Timpani staves.
- p** (piano): Marked at the beginning of the Flute staff at measure 420.
- Chimes**: Written above the Percussion staff at measure 421.
- pp** (pianissimo) and **Ped.** (Pedal): Marked at the end of the Percussion staff at measure 421.

The score shows various musical notations including notes, rests, and dynamic markings across the measures.

*Picc.*  
*Fl.*  
 1.2  
*Ob.*  
 1.2  
*Sbcl*  
 1.2  
*Cl.*  
 3  
*Bcl*  
*CBcl*  
 1.2  
*Bsn*  
 C  
*Ssx*  
*Asx*  
 1.2  
*Tsx*  
 Bsx  
  
 1.2  
*Hn.*  
 3,4  
 1.2  
*Tpt.*  
 3  
 1.2  
*Tbn.*  
 B  
*Su*  
*Tba*  
*DB*  
  
*Pno.*  
  
*Timp*  
 1  
 2  
 D.  
 3,4  
 5  
 6

42. 430

431.

432.

433.

434.

435.

436.

437.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 EbCl.  
 Cl. 1.2  
 3  
 BCl.  
 CBl.  
 Bsn. 1.2  
 C  
 Sax.  
 ASX 1.2  
 TSX  
 BSX  
 Hn. 1.2  
 3.4  
 Tpt. 1.2  
 3  
 Tbn. 1.2  
 B  
 Sn.  
 Tba.  
 DB  
 Pizz.  
 Prw.  
 Timp.  
 1  
 2  
 3,4  
 5  
 6

Picc. 1  
 Fl. 1,2  
 Ob. 1,2  
 Eb Cl  
 Cl. 1,2  
 3  
 Bcl  
 Cbcl  
 Bsn. 1,2  
 C  
 SSX  
 ASX 1,2  
 TSS  
 BSS  
 Hr. 1,2  
 3,4  
 Trp. 1,2  
 3  
 Trbn. 1,2  
 B  
 Euc  
 Tba  
 DB  
 Pw.  
 Timp  
 P. 1  
 2  
 3, 4  
 5  
 6

cresc. a bit  
 cresc. a bit  
 pp  
 pp  
 pp  
 1.  
 PP cresc. a bit  
 Ped  
 Ped  
 rife  
 mtrion  
 mfped ad lib

Handwritten musical score for various instruments including P.c., Fl., Ob., EbCl., Cl., BCl., CBl., Bn., C, SSX, Axx, TSX, Hrn., Tpt., Tbn., Eu, Tba, DB, Pno., and Timp. The score includes notes, rests, and dynamic markings such as *mf*, *f*, *cresc.*, *arco*, and *mf*. Measure numbers 144 through 453 are indicated at the top.

454. 455. 456. 457. 458. 459. 460. 461.

Picc.   
 Fl. 1.2   
 Ob. 1.2   
 Euph.   
 Cl. 1.2   
 Bcl.   
 Bsn. 1.2   
 Tbn. 1.2   
 Tbn. 3.4   
 Tbn. 5   
 Euph.   
 Tbn.   
 Dis.   
 Pnu.   
 Timp.   
 Crotales   
 P. 1   
 P. 2   
 P. 3,4   
 P. 5   
 P. 6

146. 462. 463. 464. 465. 466. 467. 468.

Picc. *f f ~~mf~~ f f f f f f f f*

Fl. 1,2 *f f ~~mf~~ f f f f *az* f f f f f f*

Ob. 1,2 *f f f f *b2* f f f f f f*

Socl. *f f ~~mf~~ f f f f f f f f*

Cl. 1,2 *f f *az* [melodic line] [melodic line] [melodic line] f f f f f f*

3 *f f [melodic line] [melodic line] [melodic line] f f f f f f*

Bcl. *[melodic line] [melodic line]*

OBcl. *[melodic line] [melodic line]*

Rm. 1,2 *[melodic line] [melodic line]*

C *[melodic line] [melodic line]*

SSX *f f *b2* f f f f f f f f*

ASX 1,2 *[melodic line] [melodic line]*

TSX *[melodic line] [melodic line]*

BSX *[melodic line] [melodic line]*

Hrn. 1,2 *[melodic line] [melodic line]*

3,4 *[melodic line] [melodic line]*

Tpt. 1,2 *[melodic line] [melodic line]*

3 *[melodic line] [melodic line]*

Tbn. 1,2 *[melodic line] [melodic line]*

B *[melodic line] [melodic line]*

Eu. Tba *[melodic line] [melodic line]*

DB *[melodic line] [melodic line]*

Pno. *[melodic line] [melodic line]*

Timp. *[melodic line] [melodic line]*

1 *f f *b2* f f f f f f f f*

2 *[melodic line] [melodic line]*

3,4 **sim* [melodic line] [melodic line]*

5 *[melodic line] [melodic line]*

6 *[melodic line] [melodic line]*

469. 470 471. 472. 473. 474.

Handwritten musical score for a symphony orchestra, measures 469-474. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Saxophones (ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3, 4), Euphonium, Tuba, Double Bass, Percussion (Pnu., Timp., Vibe, Xyl., Hped.), and Drums (1-6). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. Performance instructions like "Vibrato", "ringing", and "hammered gliss" are present. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 Shcl 1.2  
 Cl. 3  
 BCl  
 CBU  
 Bn 1.2  
 C  
 SSX  
 ASX 1.2  
 TSX  
 BSX  
 Hn. 1.2  
 3.4  
 Tpt. 1.2  
 3  
 Tbn. 1.2  
 B  
 Sn  
 Tba  
 DB  
 Pvr.  
 Timp  
 1  
 2  
 3, 4  
 5  
 6

Musical score for measures 475-483. The score includes parts for Piccolo, Flute (1.2), Oboe (1.2), Clarinet (1.2), Bass Clarinet, Bassoon (1.2), Contrabassoon, Saxophones (SSX, ASX 1.2, TSX, BSX), Horns (1.2, 3.4), Trumpets (1.2, 3), Trombones (1.2, B), Snare Drum, Tenor Drum, Percussion (Pvr.), and Timpani (Timp). The score is written in a grand staff format with various musical notations including notes, rests, dynamics (ff, sim.), and performance instructions like 'cup mutes' and 'firm mallet'.

484.

485.

486.

487.

488.

489.

490

holding 149.  
491. back, 492. a bit slower,  
#e grander

Handwritten musical score for a symphony orchestra, measures 484-490. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Bassoon, Saxophones (ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium/Tuba, Double Bass, Piano, and Timpani (1-6). The score features complex melodic lines with many accidentals (sharps and naturals) and dynamic markings such as *mf*, *fz*, *ff*, and *pp*. Performance instructions include *holding*, *back*, *a bit slower*, and *#e grander*. The piano part includes a *Ped* (pedal) marking. The timpani part includes a *3. Sn. Dr.* (snare drum) marking. The score is written on a grand staff with various clefs and time signatures.

Handwritten musical score for measures 493-501. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, 2), Oboes (Op. 1, 2), Eb Clarinet (Ebc), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bcl), Bassoon (Bsn), Saxophones (SSX, ASX, TSX, BSX), Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Piano (Pno.), and Timpani (Timp.).

Measure numbers 493 through 501 are indicated at the top. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *p*, *mf*, *f*, and *ff*. Performance instructions such as "open", "Psub.", "mf", and "dmp Ped" are present. The piano part includes a section labeled "(Sndr)" and a section with "Psub" and "dmp" markings.

Picc  
Fl. 1.2  
Ob. 1.2  
E♭ Cl.  
1.2  
Cl. 3  
BCl  
C BCl  
1.2  
Bsn  
C  
SSX  
ASX 1.2  
TSX  
BSX

3 soli  
2 soli  
p

1.2  
Hn. 3,4  
1.2  
Tpt 3  
1.2  
Tbn. B  
Eu Tbn  
DB

Pno.  
Timp

1  
2  
P.  
3,4  
5  
6

152.

512. 1. solo 513. 514. 515. 516. 517. 518. 519. 520. 521.

Fl. 1

PNO.

Ped. Ped. Ped. Ped. Ped.

522. 523. 524. 525. 526. 527. 528. 529. 530. 531.

PNO.

(r.h. P)

(l.h. PP)

Ped Ped Ped Ped Ped

532. 533. 534. 535. 536. 537. 538. 539. 540. 541.

Fl. 1

1. solo

P

PNO.

Ped Ped

542. 543. 544. 545. 546. 547. 548. 549. 550.

Fl. 1

hold back a bit... in tempo

slowing...

PNO.

\* no Ped. Ped. no break \* Ped.

Timp.

mp PP fade

P. 5

6

Lg. Sus. Cym.

Timp. mallets

inside Piano on lowest strings

Picc. 1.2

Fl. 1.2

ob. 1.2

E♭cl. 1.2

Cl. 3

Bcl. CBcl.

Bn. 1.2 C

SSX

ASX 1.2

TSX RSX

Hr. 1.2 3,4

Tpt

Tbn

Eu Tbn

DB

Hp

Prv.

Timp

1

2

3,4

5

6

"Watch the Night with Me"

(Sounding Bra)

♯ F

PP

♩ = cabá

una corda no Ped.

pp

patiently, come to rest

Vibe mtr. on

pp Ped.

lv.

ppp lv.

ppp

154. 556.

557.

558.

559.

560

Hp.

Pno.

P.2  
Vibe

no ped.

(pp ped)

561.

562.

563.

564.

565.

566.

Hp.

Pno.

1  
P.

2

ped.

no ped.

Crotales  
Wooden dowel

pp

sim.

567.

568.

569.

570

571.

572.

Hp.

Pno.

1  
P.

2

P

573. 574. 575. 576. 577. 578. *hold back...* 155.

Pnu. *Ped ad lib.*

Vibe *i.v.* *Ped.* *i.v.*

579. 580. 581. 582. 583. 584. 585. 586.

*abit faster* ♩ = 72

Hp. *p*

Pno. *p*

ARCO DB *pp* *ped.* *Bvb*

587. 588. 589. 590. 591. 592. 593. 594.

*stowing...*

Hp. *nat.*

Pnu. *ped ad lib for clarity*

DB

595. 596. 597. 598. 599.

*abit faster*

1. solo *b = ca 80*

CL. *p*

Hp.

Pno.

DB *Bvb* *ped. sempre*

P.G. *BDr.* *Timp. mall.* *pp*

600. 601. 602. 603. 604.

Cl. 1 solo

Hp.

Pno.

P. 2 Vibe

600

Vibe mtr. on

pp Ped.

nat

loco

erb

605. 606. 607. 608. 609.

Cl. 1 solo

Hp.

Pno.

P. 2 Vibe

DB

610. 611. 612. 613. 614. 615. 616.

Cl. 1 solo

Hp.

Pno.

P. 2 Vibe

DB

610

Cl. 1  
Solo

Fl. 1, 2

Hp.

Pno.

P. 2  
Vib. 2

DB

3 soli no vib.

nat.

pp

Ped Ped

Ped

1/2 Ped

(pp) Ped

Fl. 1, 2

1 solo  
Cl. 1-3

Hp.

Pno.

P. 2  
Vibe

DB

3 soli

pp

nat.

Ped ad lib

Ped.

Ped.

Ped \*

158.

631.

632.

633.

634.

635.

636.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E♭Cl  
 Cl. 1  
 Cl. 2, 3  
 B♭Cl  
 B♭Cl  
 B♭n 1, 2  
 C  
 SSX  
 ASX 1, 2  
 TSX  
 BSSX  
 Hr. 1, 2  
 Hr. 3, 4  
 Trpt 1, 2  
 Trpt 3  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 DB  
 Hp.  
 Pno.  
 Ped.  
 P.



160.

641.

642.

643.

644.

hold back in tempo  
back 645.

646.

hold back in tempo  
back 647.

Picc  
 Fl. 1, 2  
 Ob. 1, 2  
 Ebcl  
 Cl 1, 2, 3  
 Bsn 1, 2  
 C  
 SSX  
 ASX 1, 2  
 TSX  
 BSX  
 Hn. 1, 2, 3, 4  
 Tpt. 1, 2, 3  
 Tbn. 1, 2, 3  
 Euphonium  
 Tuba  
 DB  
 Hp.  
 Pau.  
 Timp.  
 P.

Musical notation includes notes, rests, dynamics (pp, mf, ff), and performance instructions such as "1. 2 others", "1. Solo", "a2 tutti", and "1. tutti".

Handwritten musical score for a symphony orchestra, measures 648-654. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Saxophone (Sax), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn), Euphonium (Eu), Double Bass (DB), Piano (Pno.), and Timpani (Timp).

Key features of the score include:

- Flute (Fl. 1,2):** Melodic line with slurs and dynamics like *f* and *p*.
- Oboe (Ob. 1,2):** Melodic line with slurs and dynamics like *f* and *p*.
- Clarinet (Cl. 1, 2,3):** Melodic line with slurs and dynamics like *p* and *1. sdo*.
- Bassoon (Bsn 1,2):** Sustained notes with dynamics like *p*.
- Saxophone (Sax 1,2):** Melodic line with slurs and dynamics like *p*.
- Horn (Hr. 1,2, 3,4):** Sustained notes with dynamics like *p*.
- Trumpet (Tpt. 1,2, 3):** Sustained notes with dynamics like *p*.
- Trombone (Tbn 1,2, B):** Sustained notes with dynamics like *p*.
- Piano (Pno.):** Complex accompaniment with chords and slurs, including dynamics like *p*.
- Timpani (Timp):** Sustained notes.

162. 655. 656. 657. hold back... 658 in tempo

Solo Cl.

Pno

659. [660] 661. 662. 663.

Solo Cl.

Pno

6 - 5 - 4 - 3 - 2 - 1 Slowing... a lot  
fade

Quite slowly and freely (♩: ca 52)

Wie bist du, Seele (Soul, how have you become so unhappy)

664. 1. Solo 665. 666. 667. take time 668. 669. [670] 671. 672.

Solo Fl.

Solo Tpt.

Hp

Pno

673. 674. 675. 676. abit faster ♩: ca 58 677. 678. 679. [680]

Fl.

Asx solo

Tpt

Hp

Pno

ASX Solo

Piano

Pat.ently

Ped. Sim.

689. 690. 691. 692. 693. 694. 695. 696. 697.

ASX Solo

Piano

P

698. 699. 700. 701. 702. 703. 704. 705. 706.

ASX Solo

Piano

slowing... in tempo

707. 708. 709. 710. 711. 712. 713. 714. 715.

Fl. Solo

ASX Solo

Tpt. Solo

Hp.

Pno.

take time Fl. solo

take time

cup Tpt. mute solo

PP

PP

PP

svb

Ped

164. 716. 717. 718. 719. **720** 721. 722. 723. 724.

Fl. Solo

Tpt. Solo

Hp.

PNO.

(Srb) Ped Ped Ped Ped Ped Ped Ped

Reader: (entire title and subtitle to be read)

Whale Story (O Sacred Head Now Wounded)

Why should God have incarnated only in human form? (A brief story about whales)

In the sixty million years or so the great whales have had, both on land and in the oceans, there have been numerous, and in fact, innumerable great beings

among them. In fact, it turns out now that all the great whales are either highly developed bodhisattvas or Buddhas. And in fact, it turns out that

the Earth's oceans are a Buddha Pure Land, and when you pass from this existence it is to be hoped for rebirth as a god or a great whale. In fact, it turns out

that the Pure Land oceans of the Earth are a training ground for Buddhas across all space and time. We are loved by the great whales, and they, serenely

riding the waves of birth and death, will die for us so that we may come to our enlightenment.

The end.

725. 726. 727. 728. 729. **730** 731.

♩ = ca 68 mward, reticent

22 Tutti

1.2 Cl. PP (tutti)

3 Cl. PP

13 Cl. PP

Hp.

slowing.....

732. *intempo* 733. 734. 735. *h.b. > intempo* 736. 737. 738.

Cl. 1,2 3  
B.C. 1,2 3  
Hp.

739. (740) 741. 742. 743. 744. 745.

Cl. 1,2 3  
B.C. 1,2 3  
Hp.  
Pno.  
P. 2 3

746 747. 748. 749. (750) 751. 752. 753. 754.

*faster ♩ = ca 84*

Hp.  
Pno.  
Vibe  
P. 2,3  
Mba

166. 755. 756. 757. 758. 759. 760. 761. 762. 763.

A.SX Solo

Hp.

Pno.

Vibe P.2,3

Mba

*pp*

*8va*

764. 765. 766. 767. 768. 769. 770. 771. 772.

A.SX Solo

Hp.

Pno.

Vibe P.2,3

Mba

*(f)*

*(loco)*

*Ped ad lib for clarity*

773. 774. 775. 776. 777. 778. 779. 780. 781.

A.SX Solo

Hp.

Pno.

Vibe P.2,3

Mba

*h.b. . . . in tempo slowing . . . . . in tempo*

*pp*

*p dim. grad.*

*Ped.*

*(pp)*

782. 783. 784. *slowing* 785. 786. 787. *intempo (♩ = ca 84)* 788. 789. 790

ASX Solo

Hp.

Pno.

Vibe

P.2,3

Mba

*fade....*

*dim.*

*ppp*

*pp*

*legato*

*pp*

*Ped. ad lib.*

*dim.*

*ppp*

*Ped.*

791. 792. 793. 794. 795. 796. 797. 798. 799. 800

ASX Solo

Pno.

*cresc. very slowly*

*cresc. very slowly*

*8vb*

801. 802. 803. 804. 805. 806. 807. 808. 809. 810

ASX Solo

Pno.

*hold back... intempo*

*ff*

*fff*

*8vb*

811. 812. 813. 814. 815. 816. 817. 818. 819. 820

ASX Solo

Pno.

*(fff) dim. very gradually*

*(fff) dim. very gradually*

*8vb*

168.

821. 822. 823. 824. 825. 826. 827. 828. 829. 830

Asx Solo

*h.b. ... in tempo slowing ... a lot...*

Pno.

(8vb)

831. 832. 833. 834. 835. 836. 837.

Cl. I Solo

*long*

*a nice pause Cl. I solo*

*pp*

*♩ = 84*

Asx Solo

Pno.

*pp*

*una corda Ped. ad lib.*

838. 839. 840 841. 842. 843. 844.

Cl. I Solo

Pno.

*Ped.*

*\**

845. 846. 847. 848. 849. 850 851. 852. 853.

Cl. I Solo

*slowing*

*long*

*long*

*very long\**

Pno.

*\**

*8vb*

*Ped. ....*

\* hold until the ♯ disappears.

Missoula, Montana 9-30-11